GEELONG CAMERA CLUB

NEWSLETTER

NOVEMBER 2024

REG. NO. A4963



"Caught Among the Lotus"
Sue Wilson
3rd Place
October Print 2023

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FROM YOUR COMMITTEE

Clubroom lighting is progressing a little slower than anticipated due to availability of the electrician; it is still a work in progress. With the upgrade we are planning to have the ability to dim the lights from the computer area, which will be a huge advantage.

An update on expressions of interest to our Introduction to Photography course was given and there has been considerable interest. It will be open for bookings very soon and we are anticipating it will be sold out again.

The syllabus has been planned for the next several months - November, December and January will be updated on our website calendar (also in this Newsletter) and will also be available as a six-month pdf version for those who would like to look further ahead and/or print out for their reference.
In future, all updates to the syllabus are to be sent to the syllabus sub-committee only, for central updating, which will then be forwarded for website update. We anticipate this will keep our syllabus details on the noticeboard and website as up to date as possible.

After much discussion the Committee has decided to simplify our club End of Year Awards. It is an important event in the GCC year, when members enter what they consider their most worthy images in various categories. An independent judging panel determines which images are award winners with acknowledgement given in the form of the members' names being engraved on a perpetual trophy and a smaller engraved personal trophy to keep. The presentations are made at a special club night. This we believe, is the most important acknowledgement of members' work and after unsolicited feedback from several winners who felt that sponsorships in the form of cash or vouchers detract from the prestige of the award itself, it was decided to give trophies only, along with a certificate, for future EOYAwards.

Photography has no rules,
it is not a sport.
- Bill Brandt

The committee are in the process of reviewing, and updating where necessary, the documentation that is mandatory in running a club. This is a process that is not taken lightly by the committee as we need to ensure we are complying with all facets of a club's obligations. This is ongoing and we are very fortunate to have the expertise on our committee to ensure everything is in order. One area that we have discovered where we have not been fully compliant is displaying appropriately who our first aid officers are - this has been rectified and information has now been posted on the clubroom noticeboard.

The annual Christmas hamper raffle will be held again this year and members are asked if they would be able to donate to the hamper. There will be a box in the clubrooms where you can add your contribution to this worthy fundraiser - all proceeds from the raffle go to a selected local charity; in the past we have given to Give Where You Live. See November Newsletter for more information.

It was decided the club will trial an Instagram 'page' which will then be reviewed after an appropriate amount of time to gauge members' interest. Further information to follow.

On behalf of members we will be sending flowers to Dee Kelly, who is recuperating from her hospital stay, wishing her all the very best for her recovery.

We continue to encourage members to share their ideas and thoughts with the committee. If you have anything that you would like to mention, or any feedback on recent events, please speak to a committee member or send an email via the website.

Our 2024-2025 committee:

- President: Robert Long
- Vice President: Shelley McKiernan
- Secretary: Paul Muir
- Treasurer: Meredith Bain
- General Committee:
  - Steve Davies
  - Heather Prince
  - Chris Reichl
  - Larry Devenish
  - Lyn Northam
  - Bob Medwell
  - Judy Medwell

OCTOBER COMPETITION RESULTS

EDI OPEN A GRADE

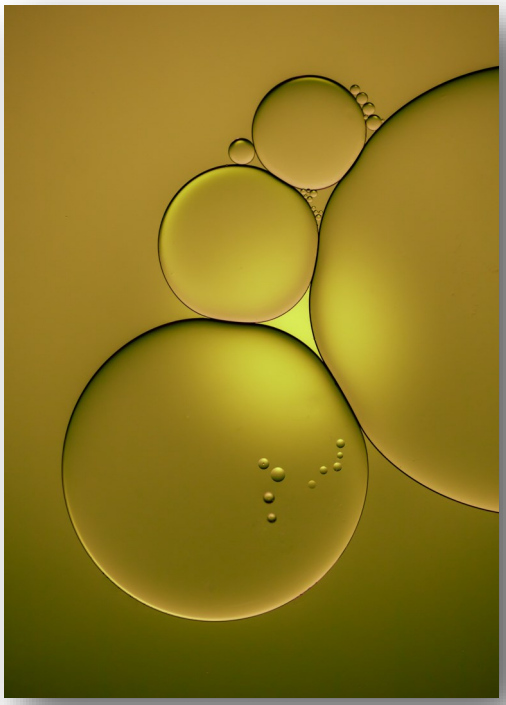
JUDGE: PAUL ROBINSON



First Place

"Holly in Full"

By Shelley McKiernan



Second Place

"Circles and Curves"

By Brian Farey



Third Place

"Rising Sun"

By Hans Kawitzki

OCTOBER COMPETITION RESULTS

EDI OPEN B GRADE

JUDGE: PAUL ROBINSON



First Place

"A Surfers Prayer"

By Larry Devenish



Second Place

"Got Ya"

By Jane Cross



Third Place

"Coffee All Round"

By Sheryle Griffiths

OCTOBER COMPETITION RESULTS

EDI OPEN A AND B GRADE MERITS

JUDGE: PAUL ROBINSON



A GRADE

"Teamwork"

By Sue Wilson



A GRADE

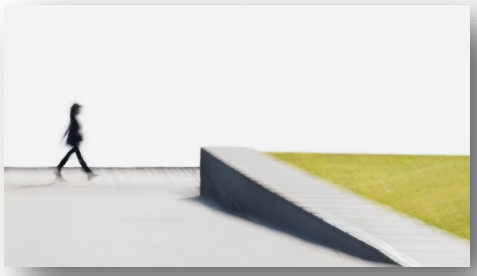
"Tranquillity"

By Peter Roupas

B GRADE

"Boardwalk Stroll"

By Chris George



B GRADE

"Graveyard Relics"

By Moyra Davies



OCTOBER COMPETITION RESULTS

PRINT OPEN A GRADE

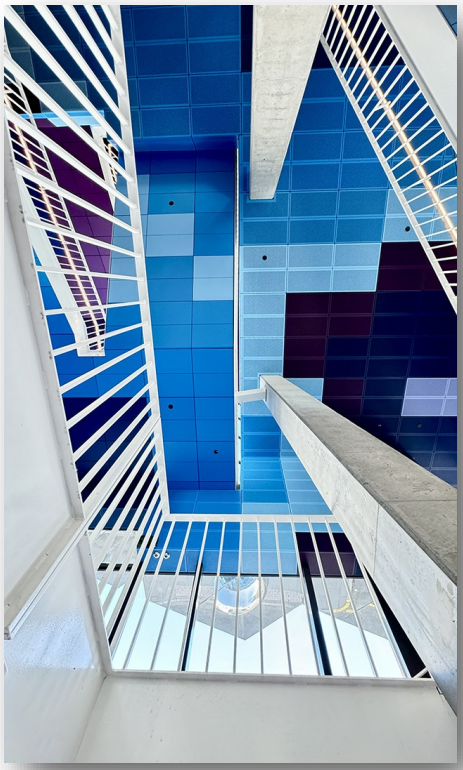
JUDGE: PAUL ROBINSON



First Place

"Garden Visitor"

By Sue Wilson



Second Place

"Blue Roof with Five Sprinklers"

By Sheryle Griffiths



Third Place

"Morning Sun Through the Mist"

By Chris Reichl

OCTOBER COMPETITION RESULTS

PRINT OPEN B GRADE

JUDGE: PAUL ROBINSON



First Place

"Slime Molds"

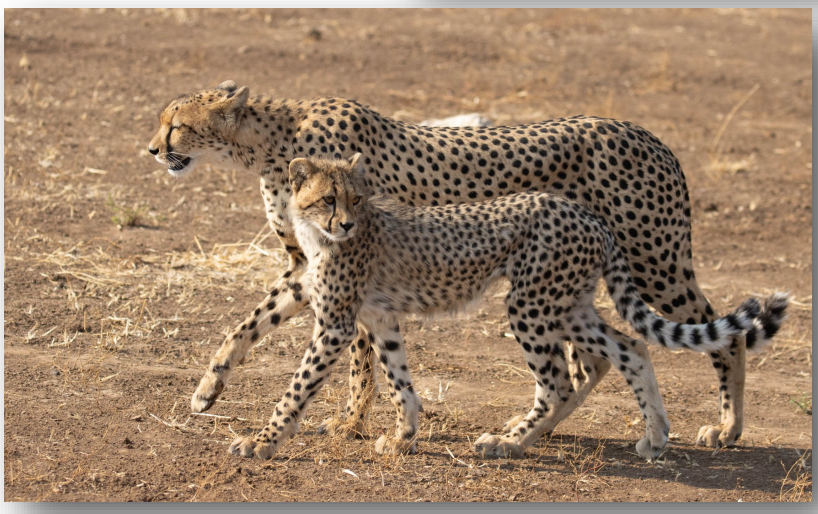
By Ketut Suwitra

Second Place

"Pentecost Crossing"

by Gerry Van der Meer





Third Place

"Come Hunting With Me"

By John Best

OCTOBER COMPETITION RESULTS

PRINT OPEN A AND B GRADE MERITS

JUDGE: PAUL ROBINSON



A GRADE

"The Watcher"

By Chris Reichl



A GRADE

"Jelly Bean"

By Dee Kelly

B GRADE

"Mist"

By David Rendle



B GRADE

"Houseboats in Kampala"

By Marion Best



OCTOBER COMPETITION RESULTS

EDI ALTERED REALITY

JUDGE: PAUL ROBINSON



First Place

"Our Future"

By Brian Farey

Second Place



"Moody Sunday"

By Heather O'Flynn



Third Place

"The Lighthouse Keepers Domain"

By Heather Prince

OCTOBER COMPETITION RESULTS

EDI ALTERED REALITY MERITS

JUDGE: PAUL ROBINSON



"Goose Rider"

By Ketut Suwitra

"Commuter Traffic"

By Heather Prince



LIGHTSEEKERS

SPECIAL INTEREST GROUP

The year is fast coming to its close with only 2 more Lightseekers Outings before our Break up and Summer Holidays.

We tried to vary a trip to the Geelong Botanic Gardens by looking for small details among the plants. The windy day made this more difficult but some managed to use Focus Stacking to capture some beauty, while others chose an arty presentation with very little of their image in focus.

Our second outing was much more wide-ranging encompassing the You Yangs, Avalon Beach nearby, and then meeting in Lara at the Kevin Hoffman Walk along Hovells Creek followed by the ever popular Cafe. Migratory birds are arriving at Avalon Beach and nearby Werribee Treatment Plant some of which Sue captured as you see below. Judith also found some pretty little Thornbills.

Do not forget to work on your Challenge “Back Lighting "which is due on the last meeting in November. It is also time to think about trips for next year, and let Peter and Allan know your ideas.

Chris Reichl

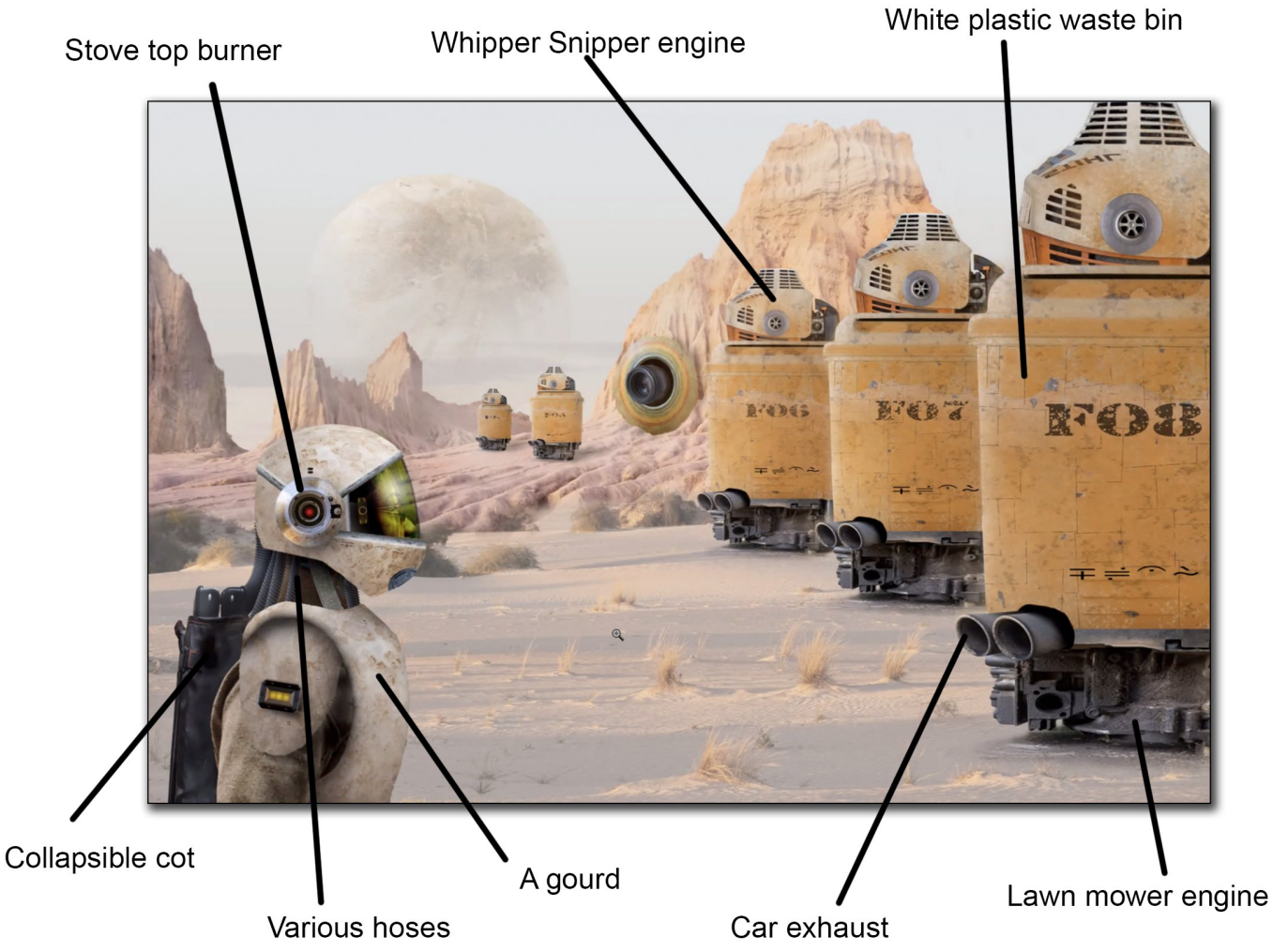






Creative SIG

Have you even wondered what the objects are in some of the creations you see in our images or where the creator gets them from?
I am going to use one of the extremely creative Mick Kupresanin's images and reveal the elements he has used. Mick's dystopian image is a comment on what our future may hold. According to Mick, half the fun in creating his images is searching the house for bits and pieces to photograph.



The texture on the robots is a photo of a hand saw blade

The location is Mungo National Park - tweaked a bit

BIRDS AND NATURE

SPECIAL INTEREST GROUP

The Halls Gap Zoo was a great surprise with lots of photographic opportunities, particularly the otters and the primates.



Grampians Thryptomene

Chris Reichl



Sue on the Prowl

Marion Best

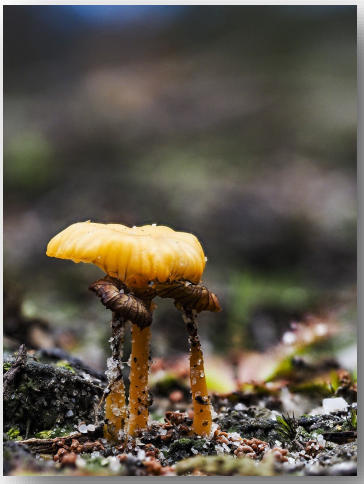


Mother and Child

Marion Best

We all had the opportunity last meeting to show our images. We will be meeting again next year for more adventures in the Great Outdoors. (see flier)

Sue Wilson



It's a Short Life

Sandra McArthur



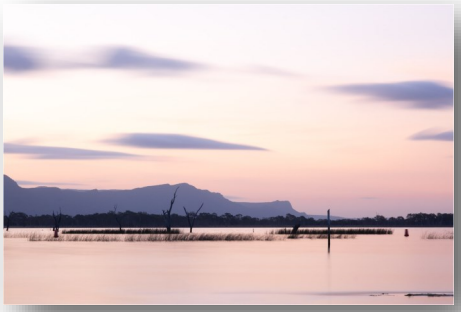
Wax Lip Orchid

Marion Best

BIRDS AND NATURE

SPECIAL INTEREST GROUP

A group of avid nature photographers gathered on the shores of Lake Fyans near the Grampians to enjoy the Spring flowers, chase elusive birds and enjoy each other's company.

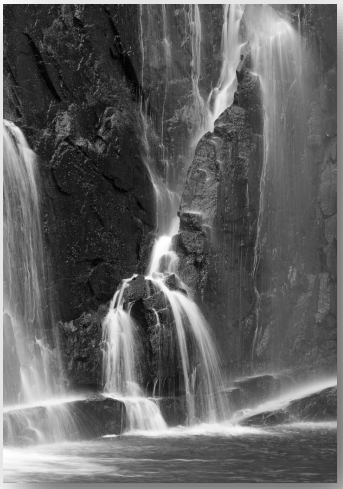


Lake Fyans—Mick Kupresanin



Lake Fyans in the Moring

Sue Wilson



McKenzie Falls

Mick Kupresanin

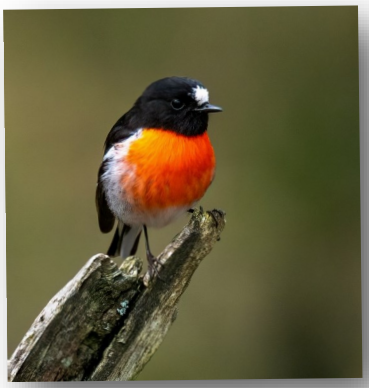


Greenhood Orchid

Chris Reichl

Some chased waterfalls, others feathered friends and many of us got down and dirty with orchids, fungi and plants.

The weather held mostly and with a pub meal and a BBQ, nibblies and wine we were well fed.



Scarlet Robin—Sue Wilson

THE DARKROOM

SPECIAL INTEREST GROUP



Film photography continues to make a comeback amongst various demographic groups, whether it's the Gen Z kid, the diehard purist, or the professional artist.
With a strong printing heritage and wanting to support all photographic genres, the Geelong Camera Club has resurrected its darkroom, hoping to encourage new interest and diverse membership.
The room itself was in pretty good shape considering it's long term abandonment. Once de-cluttered, the clean up wasn't too bad and there was no sign of nasties such as black mould, dampness, rot, critters, etc. Some re-sealing was needed to keep the light out... Or is it, to keep the darkness in??

Three enlargers have been set up and made available to accommodate 35mm, medium format and 4x5 inch sizes. The darkroom is already quite functional with existing equipment and facilities that include safe lights, extraction fan, sinks, trays, easels and film developing equipment. There will be further improvements made as the room's usage continues.

The Committee recognises the importance of member safety and the darkroom will be operated under controlled management. Safety and operation protocols will be established so that the darkroom is a safe place as well as a creative one.

It is the club's intention to advertise the darkroom facility on the website to attract new members and simply see what happens.

David Rendle
Darkroom Manager

WHAT'S ON

ONE SHOT COMPETITION - 'A MOMENT IN TIME'

Departing from our normal film camera 'one shot' in past competitions, this year will be a different format. Members are to take an image, with their own camera, on Sunday 24th November

at exactly 6pm +/- 30 seconds showcasing anywhere around Corio Bay



So fire up your digital camera, make sure the time is correct in your camera in preparation for an enjoyable evening. Arrive a little earlier at your selected location to have a practice shot or two before your critical shot at exactly 6pm. Submit entries in competition format, with metadata, before Wednesday 27th November via the normal website competition upload area.
Images will be presented at a club meeting early in the new year.
After your 'one shot' we will be meeting for a BBQ - sausages, onions, bread provided; bring your own chair, drinks (and salad if you want) - venue will be at or near the Eastern Park BBQ Area at 6:30pm (just along from the Botanic Gardens)

WHAT'S ON

MAT CUTTING

Monday 4th November there will be another mat cutting session in the clubrooms at 7:30 pm. If you need to have a mat cut for your image, come along and there will be someone to show you how to prepare and assist you to cut your mat for competition. You will need to bring your own mat board.

MACRO / CLOSE-UP PRESENTATION

Wednesday 13th November there will be presentations by Heather O'Flynn and Brian Farey on macro and close-up photography. Both members are very creative in their respective areas and can create some quite stunning and sometimes quirky images.

GUEST SPEAKER

Wednesday 20th November, in our clubrooms will be guest speaker Jeff Freestone. Jeff is a renowned landscape and nature photographer based in the Victorian high country.

ONE SHOT COMPETITION

Sunday 24th November is this year's One Shot Competition 'A MOMENT IN TIME' - departing from our normal film camera past competitions, this year will be a different format with members using their own cameras - **see the article further in this Newsletter for the competition 'rules'.**
After your 'one shot' we will be meeting for a BBQ - sausages, onions, bread provided; bring your own chair, drinks (and salad if you want) - venue will be at or near the Eastern Park BBQ Area at 6:30pm.

CLUB CAMP

Wednesday 27th November images from the club camp at Apollo Bay will be presented.
Club camp dates are 15th-17th November - if you are interested in attending camp, details are in the What's On section of this Newsletter, or speak to Bob or Judy Medwell for further information.

COMPETITIONS COMING UP...

~ Submissions due Wednesday 6th November ~

The following are subjects for December competition month, due for submission by the above date.

Open Prints | Open EDI | Altered Reality

The next Set Subject EDI is **CALM** for our February competition, due to be submitted along with Open Prints and Open EDI on **22nd January 2025,** after our summer break at our opening BBQ. So keep calm and plan your images for this next set subject to be ready by the due date. Descriptions of set subjects can be found on the website under Competitions/Set Subject Competitions

WHAT'S ON

ANNUAL TRIVIA NIGHT

Wednesday 30th October is imminent! Have you organised your table of 6 yet? If not, you can always join in on another table on the night. The competition is always very fierce, with lots of spirited comments along the way.
This is always a fun night, very ably prepared and hosted by Steve.



WHAT'S ON





Don't forget the Bellarine Camera Club Photographic Exhibition is being held next weekend

2nd - 3rd November (10am to 4pm)

This is always a worthy visit, mingling with other photographers and to see their work.

Venue: Springdale Neighbourhood Centre
17 High Street Drysdale

WCC WAVERLEY CAMERA CLUB presents...

Community Bank
Pinewood
Bendigo Bank

Through the Lens

An exhibition of photographs by members of the Waverley Camera Club



Summer Feast by Jennifer Sui

30th October - 10th November 2024

Open daily 10am - 3pm (free entry)

Official opening: Thursday 31st October, 6pm - 8pm

THE TRACK GALLERY

The Track Gallery
Mount Waverley Community Centre
47 Miller Crescent, Mount Waverley

Scan the QR code for information on Waverley Camera Club

Proudly supported by Monash Council

WHAT'S ON

ANNUAL CHRISTMAS HAMPER RAFFLE



It is hard to believe, but Christmas is all but upon us again!

It is time for donations to the club's annual hamper raffle, proceeds of which will be donated to a selected local charity. Members are asked if they would be kind enough to donate something for the hamper, think delicious food items, drinks, anything 'Christmassy' (but not fresh or perishable).
A box will be set up in the clubrooms into which members can place their contributions. We hope for sufficient donations to make more than one hamper, then we can have more winners!

Don't forget to purchase your tickets to be in the draw to take home a lovely hamper, which will be drawn at our club's annual Christmas dinner.

Tickets will be on sale over the coming weeks at club meetings - prices will be
1 for $2.00 or 3 for $5.00
Your contributions to our annual charity fundraiser is appreciated



LIGHTSEEKERS CHRISTMAS BREAK-UP

Venue: Fyansford Hotel, Fyansford Date: Thursday 5th December - 12pm

A deposit of $20 cash in a sealed envelope with your name clearly written on it is essential. Collection of deposits will commence soon; details will be advised at a Lightseekers meeting. Deposits are required so numbers can be confirmed to the hotel. Please make sure your sealed envelope containing the deposit is clearly marked with your name so it can be returned to you at lunch.



CHRISTMAS DINNER

End of year club dinner is fast approaching!

Venue: Valley Inn Hotel, Fyans Street South Geelong
Date: Wednesday 11th December
Time: To be confirmed
(Time will be dependant on replies received from members, as per Heather Prince's email request sent to all on 11th October 'Christmas Dinner')

A deposit of $20 cash in a sealed envelope with your name clearly written on it is essential.
Heather will start collecting deposit envelopes on her return from overseas. A deposit is required so final numbers can be confirmed to the hotel.
Please make sure your sealed envelope containing the deposit is clearly marked with your name so it can be returned to you on the night of the dinner. Please note that after Heather's return there will not be much time before she is required to confirm numbers, so it would be appreciated if you would reply to her email and have your envelope ready for collection by Wednesday 13th November.

GCC SYLLABUS 2024-2025

Please note that Descriptions of Set Subjects can be found on the website under Competitions/Set Subject Competitions

OCTOBER 2024			
MON	28	7:30 pm	InterClub Competition - Essendon Camera Club, Aberfeldie Baptist Church, 3-5 Price Street, Essendon (Car pool - leaving 6pm sharp from our clubrooms)
WED	**30**	7:30 pm	- Trivia Night - see notice board or Newsletter for further info - Bring nibblies to share
THU	31	10:00 am	Lightseekers: Clubrooms
NOVEMBER 2024			
MON	4	7:30 pm	Mat Cutting at the Clubrooms, in time for next comp; experts on hand to assist - only need to bring along your own mat board to be cut
WED	6	7:30 pm	Competition Night - Open Prints; Open EDI; SS EDI: Maximalism ***Competition Entries Due*** *for Open Prints; Open EDI; Altered Reality*
THU	7	10:00 am	Lightseekers: Outing - Lorne Sculpture Biennale, Lorne Foreshore *RH*
WED	13	7:30 pm	Close-Up and Macro Photography presented by members Heather O'Flynn & Brian Farey
THU	14	10:00 am	Lightseekers: Clubrooms
FRI - SUN	15-17		Club Camp at Apollo Bay - for details see 'What's On' on the clubroom notice board or in the Newsletter
MON	18	7:00 pm	Committee Meeting
WED	20	7:30 pm	Guest Speaker - Jeff Freestone - Landscape Photographer, High Country Vic.
THU	21	10:00 am	Lightseekers: Outing - Geelong CBD Challenge *CG*
SUN	24	See description for times	One Shot Competition 'A Moment in Time' - one shot taken with member's own camera at precisely 6pm (+/- 30 seconds), anywhere around Corio Bay. BBQ afterwards at 6:30pm, at or near Eastern Park BBQ Area - see noticeboard or Nov Newsletter for further details
WED	27	7:30 pm	- Brief description for next Set Subject (due 22 January): 'Calm' - Members Night: Photos from GCC Camp at Apollo Bay
THU	28	10:00 am	Lightseekers: Clubrooms - **Term 4 Theme - Backlighting**
DECEMBER 2024			
WED	4	7:30 pm	Competition Night - Open Prints; Open EDI; Altered Reality EDI *(No Competition Entries due - Summer Break)*
THU	5	12:00 pm	Lightseekers: End of Year BreakUp - Venue: Fyansford Hotel
WED	11	Time TBA	End of Year Club Dinner - Valley Inn, Fyans Street South Geelong
JANUARY 2025			
MON	20	7:00 pm	Committee Meeting
WED	22	Time TBA	Opening BBQ and Working Bee ***Competition Entries Due*** *for Open Prints; Open EDI; SS EDI: Calm*
WED	29	7:30 pm	- Brief description for next set subject (due 5 March): 'Below the Knees' - Members Night: Images from 1-Shot Comp and Members' Holiday Photos - Bring supper plate to share
THU	30	10:00 am	Lightseekers: Clubrooms
	30	7:30 pm	Introduction to Photography Course - Commencement of our very popular 9-session photography course - see the website for course details Week 1: Know Your Camera

GEELONG CUP DAY AT GCC

On Wednesday 23rd October, we had a members night at the clubrooms. The theme was Geelong Cup Day

The night was attended by an elite group of members who were dressed in the best going-to-the-races attire. King Charles and Queen Camilla were invited but they had already slipped of to Samoa.











There were also 50 questions about that other horse race down the road at Flemington. It was a hoot, and Sheryle definitely knew the name of Makybe Diva, and even got the questions right occasionally.





Fun was had by all

Heather O'Flynn

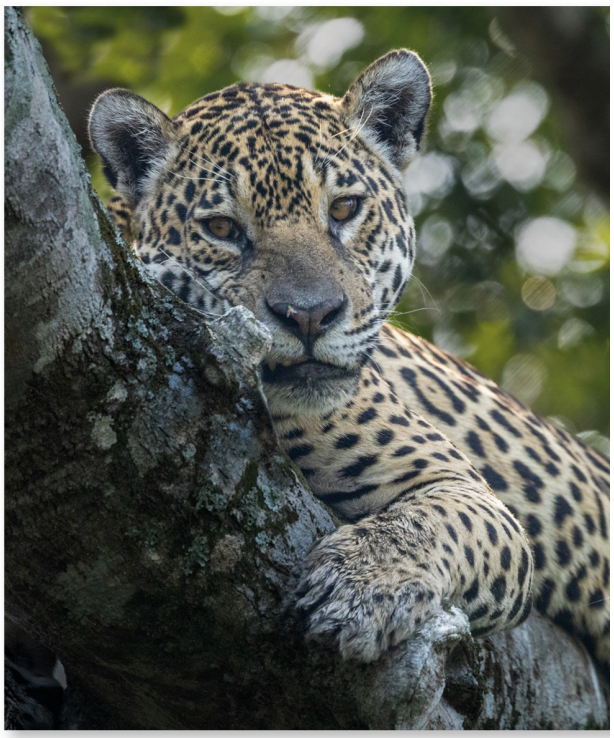
THE INTREPID TRAVELLER

BRAZIL, YOU ASK?

WHY BRAZIL?

The travels of Marion and John Best
- Brazil Part 2 -

A drive back to the airport and a quick flight to the northern part of the Pantanal to drive the Transpantaneira Road - a dirt road with 40 bridges, some in need of complete repair while others had been repaired. Heaps of wildlife, stops for photos, a lodge stay half way with a night safari where we saw a tapir with her calf bathing to get rid of the ticks, then cumulating in our four-night stay at the end of the road so we would have the best chance of seeing jaguars.

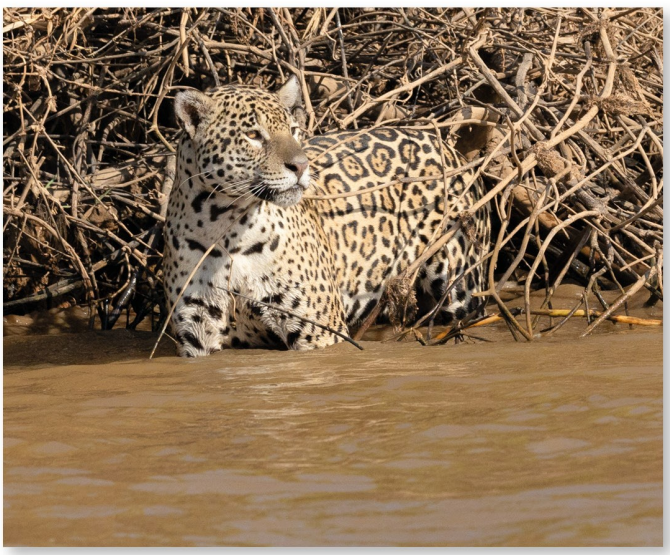


All mornings started just before sunrise so we could travel up river for about an hour, search for jaguars, spend the day and get back just before dinner.

Hunting in the 60s with 15,000 killed yearly, the jaguar's population was threatened with extinction. The big wildfires in 2020 killed so many along with their habitat, as well as so many other species, that a serious conservation effort has now seen the numbers slowly increase. This year's wildfires consumed 1.3 million hectares with very poor access, limiting firefighting.

The huge wildfires in the north meant the smoke on our first morning obliterated everything for the first few hours but the wind came up and within ten minutes we saw our first jaguar lying on a branch watching intently for prey. She was so still she seemed oblivious to the fly on her nose. In total we saw six females, one with a cub. Their silent approach through the reeds, their incredible swimming abilities (not a ripple or splash when entering or exiting the water and their speed) amazed us.

Our guide had been raised in the area and knew which rivers they would use to cross the land and we would arrive on the adjoining river in time to see them enter the water, often swimming straight past us in search of prey. Tourism is an issue however, as although we were not travelling in the peak time there were still about twenty boats, and those with large tour groups were jostling for the best spot. Again we were so thankful for our guides' local knowledge as we were often the first to arrive. In the peak season we were told the number of boats, some with twelve on board, can treble. There does not appear to be a system in place to manage this and some tour operators in my opinion were more motivated by the dollar.





Back down the rough, dirt corrugated road that is the Tranpantaneira Rd, we were again amazed by the wildlife. As summer was approaching the ponds were drying up so the caiman were all congregated in huge numbers right beside the road.



As beef is Brazil's primary export, huge numbers of stock were being moved along the road to other grazing areas. Twice we came across the cowboys who had been on the road for four to five days moving the cattle. They were all dressed in chaps, with guns, huge knives around their waists, filthy dirty, exhausted, while their horses looked beautifully looked after. Unfortunately we could not get out of our car for safety reasons, the dust was thick and so photos were through the windscreen. It is obviously a hard life.





Our final few days in the North were spent in the Amazon in a lodge dedicated to wildlife. Again there were river trips, bushwalks - always with snake gaters on and beautiful grounds to explore. The owner has movement detection cameras set up on the track to record the movements of pumas, jaguars etc. which he documents fastidiously and shows movies at night of the videos he has taken of the bird life and animal movements. He was able to prove that a monkey previously thought to be extinct was breeding on his property. The family have recently opened the property with accommodation, which was absolute luxury - meals cooked by a previous contestant of Master Chef Brazil, a resident guide and the family ate with us at night and answered any of our questions. A wonderful end to our Amazon / Pantanal Holiday.

A quick flight down to Iguazo Falls which were spectacular, but the bird park was even more amazing and I was disappointed I had not researched more on what to see as well as the falls as we would have included a full day rather than two rushed visits.



Back to São Paulo, with a return to Batman Alley and the local food market before flying home.

A fantastic trip, wonderful people, delicious food, and our guides and drivers were so patient and knowledgeable, we would not have seen as much without their expertise.

Our very grateful thanks to Ric from Wild Brazil for his attention to detail, prompt response to emails and pairing us with the most knowledgeable, friendly and accommodating guides and drivers.

Part 1 of this article was published in the October 2024 Newsletter

INTERCLUB REPORT

PHOTOGRAPHIC SOCIETY OF AMERICA

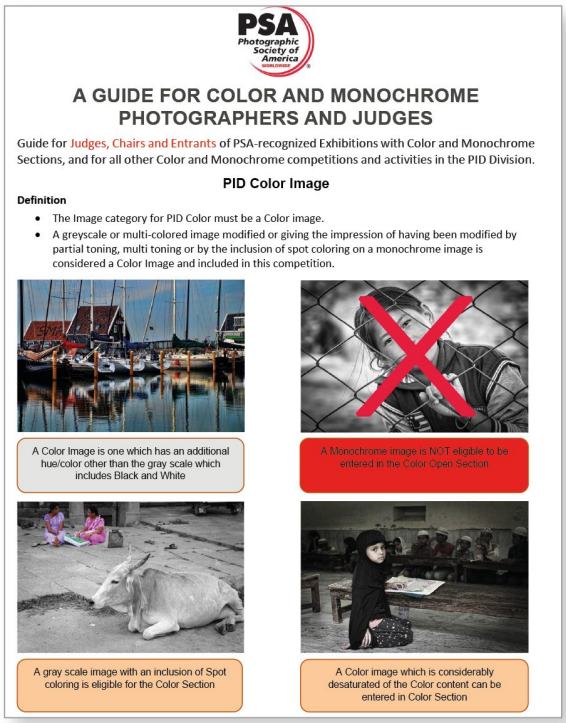
The PSA Interclub 2024-2025 season commences in November 2024. There are selectors for each Division, this season as follows:

Open Colour	***Phillipa Alexander***
Open Monochrome	***Peter Roupas***
Nature	***Dee Kelly***
Travel	***Shelley McKiernan***
Photojournalism	***Frank Kennedy***

The selection of all November entries is well underway, however, if you have any images you would like to submit for the February or May 2025 rounds, please contact the relevant selector(s).

Below is the PSA guide in respect of colour and monochrome entries as this is slightly different to the Club's rules.

Phillipa Alexander



PSA Photographic Society of America

A GUIDE FOR COLOR AND MONOCHROME PHOTOGRAPHERS AND JUDGES

Guide for Judges, Chairs and Entrants of PSA-recognized Exhibitions with Color and Monochrome Sections, and for all other Color and Monochrome competitions and activities in the PID Division.

PID Color Image

Definition

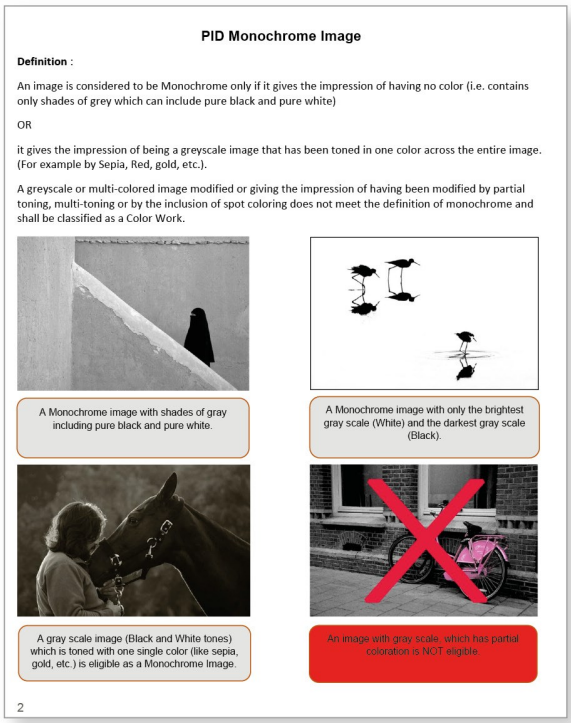
- The Image category for PID Color must be a Color image.
- A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring on a monochrome image is considered a Color Image and included in this competition.

A Color Image is one which has an additional hue/color other than the gray scale which includes Black and White

A Monochrome image is NOT eligible to be entered in the Color Open Section

A gray scale image with an inclusion of Spot coloring is eligible for the Color Section

A Color image which is considerably desaturated of the Color content can be entered in Color Section



PID Monochrome Image

Definition :

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white)

OR

it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, Red, gold, etc.).

A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

A Monochrome image with shades of gray including pure black and pure white.

A Monochrome image with only the brightest gray scale (White) and the darkest gray scale (Black).

A gray scale image (Black and White tones) which is toned with one single color (like sepia, gold, etc.) is eligible as a Monochrome Image.

An image with gray scale, which has partial coloration is NOT eligible.

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Desaturation removes the color content of an image and a complete desaturation makes it gray scale and monochrome. But an incomplete desaturated image cannot be entered in Monochrome section as it would still retain some hue other than the gray scale.

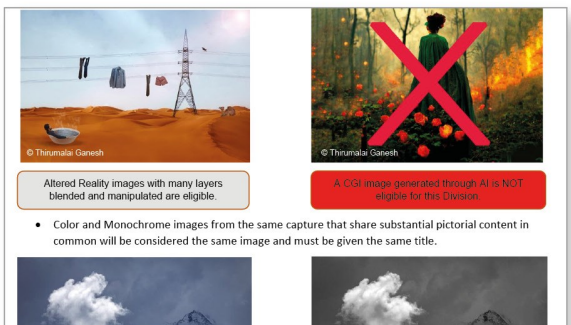
A highly desaturated color image which still retains the hue in addition to the gray scale is NOT eligible.

Images with partial coloration technique cannot be entered in Monochrome section.

PID Open – Common Rules for both Sections

- The subject content is unrestricted and may include creative images, with all forms of manipulation permitted.
- Entries must originate as photographs (Image captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.
- By virtue of submitting an image, the entrant certifies the work as his or her own and that the maker exposed or created all elements of the final image.
- Images may not incorporate elements produced by anyone else (for example; clip art, images or art by others downloaded from the Internet), and include image elements such as skies that are built into software and AI generated images.
- Further graphics incorporated into the image (created on computer by the author) should not dominate the photographic content of the image. Therefore the graphics should be part of the image in reasonable measure to complement it rather than to overwhelm it.
- Borders are acceptable with no restrictions in PID Color and Monochrome.

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© Thirumalai Ganesh

Altered Reality images with many layers blended and manipulated are eligible.

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A CGI image generated through AI is NOT eligible for this Division

- Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

A color image given the title of "The Lonely Cloud"

The same image in Monochrome should retain the same title; "The Lonely Cloud".

- Any format (horizontal / vertical) and any aspect ratio (3:2, 16:9, 1:1, etc.) can be submitted. But they should not exceed the maximum dimensions allowed by the competition rules.

This guide should be reviewed by Exhibition Chairs, Color and Monochrome Section Chairs, Directors of all Color and Monochrome judges before the images are judged.

Photos © Mohammed Arfan Asif

This guidance document is a publication of PSA PID Division

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INTERCLUB REPORT

COMP BETWEEN GEELONG CAMERA CLUB AND CORIO BAY CAMERA CLUB

Corio Bay hosted our Interclub Competition this year. With John Chapman as Judge, it was an interesting night listening to his feedback on all the entered images.
The results this year were:



Prints: CBCC 201
GCC 217

The Winning image "The Lighthouse Keepers Domain" Heather Prince
Merit to Geelong: "Broken Coastline" Hans Kawitzki



EDIs CBCC: 226
GCC 233



Winning Ima "Mirror Image" Noel Ritchie
Merits to Geelong "Coming Home" Ketut Suwitra
"Dynamic Duo" Shelley McKiernan



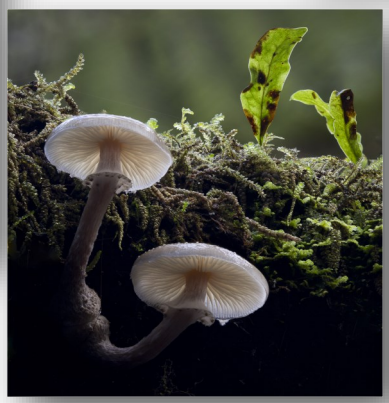




Image of the Night: "The Lighthouse Keepers Domain"
Heather Prince

Well done to all.

Chris Reichl

MEMBERSHIP FEES 2022-2023

Full Year, from July

> Single: $65
> *Concession Single: $55
> Full-Time Student: $55
> Family (2 people): $95
(Additional members $35 each)
> *Concession Family (2 people): $80
(Additional members $30 each)

**Concessions: Aged Pension, Govt Seniors Card, Unemployed, Full-Time Student, Disability Pension.*

** See Treasurer for pro-rata rates applicable from January-July.

Studio Hire: $20.00 using your own studio lights.
$40.00 + $50 refundable bond,
if using the Club's studio lights.
(conditions apply)

Darkroom: $ (*currently unavailable*)

PRO RATA MEMBERSHIP FEES

2023

January to End April = 50% of Full Year fees

> Single: $32.50
> Concession Single: $27.50
> Full-Time Student: $27.50
> Family (2 people): $47.50
(Additional member $17.50)
> Concession Family (2 people): $42.50
(Additional member $17.50)

May to 30th July

All Fees = $nil

Or, 25% for Voting & Competition Rights

> Single: $17.50
> Concession Single: $17.50
> Full-Time Student: $17.50
> Family (2 people): $27.50
(Additional member $12.50)
> Concession Family (2 people): $22.50
(Additional members $12.50)

To pay by EFT: submit your payments to

Westpac Bank
Geelong Camera Club
BSB: 033622
Acct: 400835

Or go to any Westpac bank and pay your membership subscription directly.
You Must Include Your Name and Member Number in the Transaction
Cash and cheques will no longer be accepted by the treasurer.