GEELONG CAMERA CLUB

NEWSLETTER

FEBRUARY 2024

REG. NO. A4963



"Afternoon Stroll"
By Brian Farey
2nd place
Print Open B Grade

CONTENTS

DECEMBER COMPETITION RESULTS

SPECIAL INTEREST GROUPS

SYLLABUS

CLUB HISTORY

CHRISTMAS HAMPER RAFFLE

CLUB APPAREL

CLUB NEWS AND INFORMATION

DECEMBER COMPETITION RESULTS

PRINTS OPEN A GRADE

JUDGE: TREVOR COOKE



First Place

"A Wee White House in the Scottish Highland"

By Heather Prince



Second Place

"Tug O War"

By Dee Kelly



Third Place

"Almost Half a Dozen"

By Dee Kelly

DECEMBER COMPETITION RESULTS

PRINTS OPEN B GRADE

JUDGE: TREVOR COOKE



First Place

"Aaaah"

By Sue Wilson

Second Place

"Wallace's Hut 1"

By Larry Devenish





Third Place

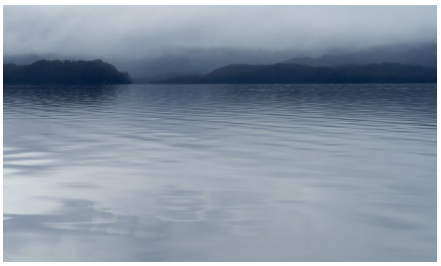
"Siblings"

By Marion Best

DECEMBER COMPETITION RESULTS

A AND B GRADE OPEN PRINTS MERITS

JUDGE: TREVOR COOKE



A GRADE

"Wilderness Ahead"

By Chris Reichl



A GRADE

"Flock and Squabble"

By Robert Long

B GRADE

"Breaking Formation"

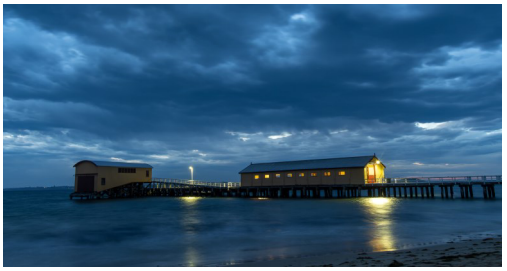
By Judy Medwell



B GRADE

"A Queenscliffe Morning"

By Larry Devenish



DECEMBER COMPETITION RESULTS

EDI OPEN A GRADE

JUDGE: TREVOR COOKE



First Place

”Rocky Shoreline”

By Paul Franks



Second Place

“Looking Up”

By Ian Chalmers



Third Place

”Snow Covered Peaks of Anchorage Alaska”

By Darryl Martin

DECEMBER COMPETITION RESULTS

EDI OPEN B GRADE

JUDGE: TREVOR COOKE



First Place

"Sanur Fisherman"

By Shelley McKiernan

Second Place

"Gannets in Unison"

By Malcolm McKiernan





Third Place

"Layers"

By Bob Medwell

DECEMBER COMPETITION RESULTS

A AND B OPEN EDI MERITS

JUDGE: TREVOR COOKE



A GRADE

“Stellers Sea Eagle with Fish”

By Phillipa Alexander



A GRADE

“High Country”

By Chris Reichl

B GRADE

“Dune Light”

By Shelley McKiernan



B GRADE

“Nankeen Kestrel”

By Robert Clark



DECEMBER COMPETITION RESULTS

PRINTS ALTERED REALITY

JUDGE: TREVOR COOKE



First Place

"Call SOS if Stranded"

By Heather Prince



Second Place

"Best Friend"

By Ketut Suwitra



Third Place

"Through Your Eye"

By Ketut Suwitra

DECEMBER COMPETITION RESULTS

ALTERED REALITY MERITS

JUDGE: TREVOR COOKE

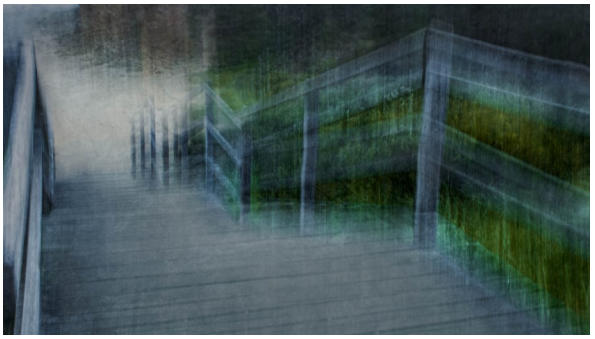


"Pond Impressions"

By Chris Reichl

"Steps to the Beach"

By Chris George



LIGHTSEEKERS



A new year starts for the Lightseekers Group with a Syllabus full of interesting places to visit, challenges, social occasions, and friendships.

Our first meeting is on February 1st at the Club Rooms. Followed by visits to Lavandula Swiss-Italian Lavender Farm, and then to Fort Queenscliff.

I hope you all had a good break and are now eager to get back out there taking photos.

So charge up your batteries, clean those lenses, and come out to find new ways to see and capture our world.

For those new to the Club, any member of the Geelong Camera Club is welcome to join the Lightseekers SIG. We meet weekly during the year, with one meeting out in the field, followed by one in the club rooms to review our efforts and learn ways to improve for next time. It is non-competitive and the members are always happy to help with technical or artistic advice.

Thursday is the day we meet usually, but please note that on February 9th, we meet on the Friday for the Lavandula outing.

Chris Reichl



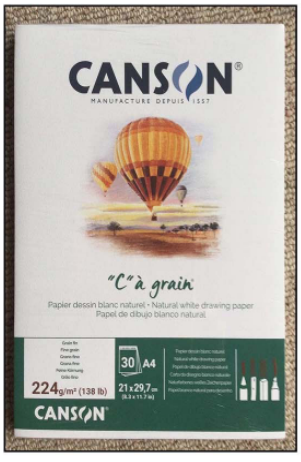
Creative SIG

Happy New Year and welcome back

The Creative SIG group had their first meeting for 2024 last Thursday, Jan 25.
Most of us had a break over the holiday season but a few of us had been very busy.
As a bit of a change I would like to showcase Judith Wood's experiments with the Cyanotype process. A cyanotype is a blue monochrome print or image made by placing objects on a pre-prepared light-sensitive surface. It is a very old photographic technique dating from 1842.
We loved Judith's images and she shared with us the method she used.





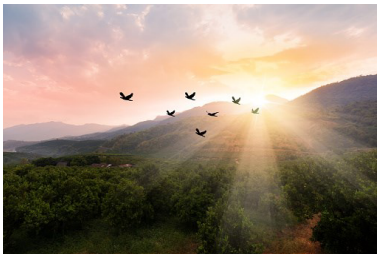





https://www.naturettl.com/how-to-make-flower-cyanotypes/?fbclid=IwAR3qDp8ScjH_1rFudi0BauZRQM4sucfJnUo-hPybf6iFpYDp9rPLvNrznLQ

BIRDS AND NATURE

SPECIAL INTEREST GROUP



Hope you all had a great break and were out in the great outdoors with your camera photographing all things Birds & Nature.

At our 1st meeting on the 13th Feb for 2024 it will be about the coming year. It would be nice if the group could see what you were photographing. So if you could send in 6 pics to Sue Wilson at suevietnam@yahoo.com. by the 6th Feb. Label them as you would for LightSeekers.

Get your thinking caps on for this meeting as we would like you to share some of the best places to go to photograph your Birds and Nature.

Also as it was mentioned that you would like a camp. Sept 13, 14 & 15th seems to be a good time of the year as the migrating birds will be heading south, spring flowers will be coming out attracting all sorts of insects etc. suggested places we could go are Chiltern, Halls Gap, Portland, Port Fairy.

Looking forward to seeing you all again,

Sandra and Sue

SYLLABUS

Please note and be aware that the syllabus is subject to change after publication within this newsletter. Visit the GCC website to keep up to date on the syllabus front.

February 2024

Wed 7th Feb **Competition Night.**

Open Prints, Open EDI and Set Subject EDI (Doors and Windows).

Tues 13th Feb **Birds and Nature SIG.**

In house 7:30pm—9:30pm

Wed 14th Feb **Outing - Bancoora Beach.**

From 6:30pm

Mon 19th Feb **GCC Committee Meeting.**

In house 7pm

Wed 21st Feb **Presentation by Parallax Studios Geelong.**

In house 7:30pm-9:30pm

Wed 28th Feb **Members presentation— A.I. in photography.**

In house 7:30pm-9:30pm

"We Grasp The Shadow"

A History of Geelong Camera Club

Extract reproduced from
"A History of Geelong Camera Club 1889-2000"
Published December 2001
Compiled by Ken McKeown OAM, AFIAP, AAPS, ESAPS, SSVAPS
Forward by Charles T Radnay | Edited and Published by Irene Sady

PART 3

ASSOCIATIONS AND AFFILIATIONS

The various Photographic Societies of the Colonies had for some time been discussing the possibility of conducting an Inter-Colonial Photographic Congress with all of the Colonies and New Zealand taking part. This sounded a wonderful idea until a decision had to be made where it would be held and who would be the host Society. All of the other Societies within Victoria and the Colonies declined and so it was, in 1895, the six year old Gordon College Photographic Society accepted the challenge and responsibility to become the host Society for the first ever Photographic Convention and National Exhibition of Photography to be held in Australia.

One can only imagine the logistics and the preparation involved in organising an event of such magnitude in those early years, with only limited means of communication. Easter Week 1895, from Saturday 13th through Saturday 20th of April, was selected and what an eventful week of activity it was, consisting of lectures and demonstrations, with many well-accredited photographers presenting papers, both through the day and also in the evenings. All this in addition to an exhibition of some 2000 photographs all of which had to be judged prior to being displayed.

An impressive range of lecturers was organised, some travelling from interstate but it is interesting to note that one of the main lecturers and also a successful entrant was a Mr. Ludwig Hart from the Working Men's College Photographic Society in Melbourne. Records indicate that Mr Hart, who went on to become Professor Ludwig Hart, was the founder of the Photographic Society at the Working Men's College, eventually becoming the Melbourne Camera Club.

The convention received excellent press coverage in the Geelong Advertiser each day. Copies of these articles are held in the Club's archives and make very interesting reading as they contain full details of the various sections of the Exhibition with all of the prize-winners being listed together with the lectures and the subjects they presented.

The Committee of the Congress must have felt very flattered indeed with the great success of the event, particularly when they received a letter during the week from the Secretary of the Exhibition Trustees in Melbourne, inviting all of the exhibits to be forwarded to Melbourne at the conclusion of the Geelong Congress for display in the Melbourne Exhibition Buildings, with all expenses being paid for by the Trustees.

Despite the problems of transport and communications the early Society appears to have kept in touch with and maintained a happy relationship with the other photographic organisations within the State mainly through its membership with the Victorian Photographic Affiliation.

...cont'd next page



Members of the First Photographic Congress of Australia, Geelong, Easter Week, 1895. Reproduced from a photograph appearing in The Australian Photographic Journal, June 20, 1895
Back row: J.C. Langley, B. Stafford, F. Foster, A. Purnell (Hon. Treas.) J.F. Miller, H.P. Bennett, W. Stutterd, A.J. Campbell
Middle row: R. Mozley, Leo. Goodwin, Miss E.I. Baker, R.C. Hocking (Vice-Pres.), H.G. Roebuck (President), F.W. Niven, J.B. Leitch (Vice-Pres.)
Front row: G.H. Brinsmead (Hon. Sec.), J. Hammerton (Hon. Sec.), C.O. Dentry (Hon. Sec.), W. Thacker

Tasmanian (Launceston, Tas. :
Saturday 27 October 1894, page 27

INTERCOLONIAL EXHIBITION OF PHOTOGRAPHY.—We have received the preliminary schedule issued in connection with the Intercolonial Exhibition and Congress of Photography to be held during Easter week, 1895, under the auspices of the Gordon College Amateur Photographic Association, Geelong, Victoria. A very complete series of competitions open to all professional and amateur photographers of Australasia has been arranged. It is intimated that prize schedules and awards for amateur and professional classes and fuller information will be issued in a few weeks time, including rules and conditions for the guidance of exhibitors. Special prizes, which take the form of gold and silver medals and various apparatus, are announced in the amateur sections. The association would also be grateful for any offers of special prizes. The joint hon. secretaries are Messrs J. Hammerton, C. A. Haines, and G. H. Brinsmead, from whom all information can be obtained.

Age (Melbourne, Vic. :
Saturday 27 April 1895, page 10

EXHIBITION BUILDING.

PHOTOGRAPHIC EXHIBITION,
Open Daily, 11 till 5.
In conjunction with the
AQUARIUM.
Seals Fed Every Afternoon at 3.

NEXT WEDNESDAY, 1st MAY,
Will be Opened to the Public
The ADDITIONAL GALLERY of PHOTOGRAPHS
Got together by the Gordon College Amateur Photographic Association,
Who have kindly placed their Exhibits at the disposal of the Exhibition Trustees,
The whole now forming a
GRAND INTERCOLONIAL EXHIBITION of PHOTOGRAPHY.

Exhibitors' tickets are available during May.
Afternoon Tea obtainable.
ADMISSION: ONE SHILLING;
CHILDREN SIXPENCE.



Conference of Victorian Photographic Clubs adopting the Constitution of the Victorian Photographic Affiliation
From left to right: W.J. Edwards, F. Dutton (Clifton Hill); A.J. Relph (W.M. College); C. Nayler, T.F.M. Smith (Footscray); H. Potter, J.H. Harvey (Geelong); D.W. Paterson, A..P.A.V.; E.C. Joshua, Sydney Fox (Conference Hon. Sec.) (East Malvern); H.C. Mais, M. Inst. C.E. (A.P.A.V. President)



The above photograph could have been taken at one of the Convention Lectures, judging by the amount of paper laying around. Reproduced from a glass slide

Argus (Melbourne, Vic.
Tuesday 30 September 1952,

New camera body formed

The Victorian Association of Photographic Societies was formed at a meeting of representatives from camera clubs in Ballarat, Bendigo, Geelong, Sale and Healesville and members of city and suburban societies at the weekend.

Mr. W. Broadhead (of York Camera Shop), president of the Melbourne Camera Club, was elected president, Messrs. H. M. Connell (Ballarat) and N. Porter (Geelong) vice-presidents, Mr. N. B. Crouch (Melbourne Camera Club) honorary secretary, and Mr. D. Lascelles (Victorian Photographic Society) honorary treasurer.

The association will arrange for photographic exhibitions and lectures throughout Victoria and inter-club competitions will be conducted.

As the predecessor to the Victorian Association of Photographic Societies (VAPS), the Victorian Photographic Affiliation (VPA) was holding an annual interclub competition as early as 1912. It organised interclub visits, provided judges for monthly competitions and also conducted an annual exhibition and conference, which from 1913 was made moveable so that active photographic communities like Geelong could have the opportunity of hosting it from time to time.

The Gordon Society provided four delegates to the VPA Council. The backbone clubs appear to have been the Clifton Hill Photographic Club, the Working Men's College Photographic Society, the Photographic Association of Victoria, the Footscray Photographic Club and the Gordon College Photographic Society.

The years following the Second World War saw the development of closer ties with other photographic organisations; print exchanges and inter-club visits with the Melbourne club started in the late 1940s. The Gordon Society was invited to exhibit a selection of prints at Melbourne Camera Clubs' Jubilee exhibition in the Melbourne Town Hall. The first exchange of prints with the Ballarat Camera Club also started around the same time and Geelong was beginning to spread its wings.

The growing informal co-operation and interaction between the clubs crystallised in May 1952 with an invitation from the Melbourne Camera Club to form an association of all clubs within Victoria. The Gordon Society responded enthusiastically by sending delegates to a meeting to discuss the formation of what was ultimately to become the Victorian Association of Photographic Societies or VAPS as we know it today.

No doubt partly due to the post-war prosperity with full employment, the popularity of photography within the community was growing rapidly. By 1954 Geelong had four camera clubs; Geelong Camera Club, Ford Camera Club (later to become Corio Bay), International Harvester Camera Club, and the State Electricity Camera Club (SEC). The International Harvester Camera Club did not survive for very long but the three remaining clubs had regular tri-angular inter-club competitions until the 1980s when the SEC Club finally closed down. As the SEC Club consisted of slide workers only, until the 1980s the inter-club competitions were restricted to slides. After the SEC Club ceased to exist, the competition between Corio Bay Club and Geelong continued and was expanded to include prints. Along with the interclub competition with Corio Bay, Geelong was also involved in separate competitions against Essendon Camera Club and Ballarat Camera Club.

In 1997, for the first time in our interclub competition history, Geelong won all of our three competitions against Ballarat, Essendon and Corio Bay Camera Clubs.

To be continued next month...

CHRISTMAS HAMPER RAFFLE



Members of the Club dug deep in the month prior to our Christmas Breakup Dinner on 13th December.

Not only did they bring food and drink items of Christmas cheer for the hamper but they purchased raffle tickets totalling $357 – a healthy amount which has been given to our chosen charity for 2023, Give Where You Live, Geelong who have expressed their profound gratitude.

This year our ‘hamper’ was split so that there was more than one winner. In fact there were five in all. They were:

- Mary Sifri
- Heather Prince (who had two tickets drawn but returned one prize back to the pool for someone else to win)
- Brien Cohn
- Bob Medwell
- Judy Medwell (the Medwells won the previous year too so must have a lucky gene or two!)

Thanks to all the members who gave so generously.

CLUB APPAREL

Great news! The range of clothing available to all members of Geelong Camera Club has been expanded upon.

All existing items remain but we have added more colours where available AND we have added two shirts to the range – one outdoor specific shirt and one casual shirt, suitable for either indoor or outdoor wear.

We increased the prices modestly on a few of the existing items where cost price had overtaken the price we were asking but prices remain extremely reasonable.

Updated apparel details complete with pictures and prices, are accessible from our home page or via this link - https://promote-it.com.au/geelongcc

Those members who already have GCC apparel have found it useful to explain their presence with a camera in their hands whilst on a photoshoot – and of course, it's good to wear when we get together or any time.

If you want to make sure you are ordering the correct size, it is a good idea to visit our apparel provider: Promote-It, 2/123 Balliang Street, South Geelong (not far from the clubrooms). They have items in stock for you try on. Check their website for opening hours.

MEMBERSHIP FEES 2022-2023

Full Year, from July

> Single: $65
> *Concession Single: $55
> Full-Time Student: $55
> Family (2 people): $95
(Additional members $35 each)
> *Concession Family (2 people): $80
(Additional members $30 each)

**Concessions: Aged Pension, Govt Seniors Card, Unemployed, Full-Time Student, Disability Pension.*

** See Treasurer for pro-rata rates applicable from January-July.

Studio Hire: $20.00 using your own studio lights.
$40.00 + $50 refundable bond,
if using the Club's studio lights.
(conditions apply)

Darkroom: $ (*currently unavailable*)

PRO RATA MEMBERSHIP FEES

2023

January to End April = 50% of Full Year fees

> Single: $32.50
> Concession Single: $27.50
> Full-Time Student: $27.50
> Family (2 people): $47.50
(Additional member $17.50)
> Concession Family (2 people): $42.50
(Additional member $17.50)

May to 30th July

All Fees = $nil

Or, 25% for Voting & Competition Rights

> Single: $17.50
> Concession Single: $17.50
> Full-Time Student: $17.50
> Family (2 people): $27.50
(Additional member $12.50)
> Concession Family (2 people): $22.50
(Additional members $12.50)

To pay by EFT: submit your payments to

Westpac Bank
Geelong Camera Club
BSB: 033622
Acct: 400835

Or go to any Westpac bank and pay your membership subscription directly.

You Must Include Your Name and Member Number in the Transaction

Cash and cheques will no longer be accepted by the treasurer.