CHALLENGE MONTH	*DATE DUE*	*SUBJECT TOPIC*
NOV 2025	**OCT 1st**	Slow Shutter
FEB 2026	JAN 21st	Window Light
APR 2026	MAR 4th	Reflections
JUN 2026	MAY 6th	Relics of Yesteryear
SEPT 2026	AUG 5th	Weathered
NOV 2026	OCT 7th	Choose a Colour

SLOW SHUTTER ***(entries due 1 October)***

Self-explanatory - but think outside the square. By all means photograph the sky, the ocean, people walking by, but look at other moving things and see the possibilities. Maybe set up your own S/S scenario! (This is not ICM - you will need a tripod or somewhere to rest your camera to capture slow-shutter speed, capture the movement blur - not create it).

SET SUBJECT DESCRIPTIONS 2026

The following describes each of the Set Subject Topic to provide guidance, examples, and some boundaries for the set subject. Note that it is at the discretion of the Competition Secretary whether a submitted image meets the guidelines., it is

- **WINDOW LIGHT - (**entries due 21st January)
  - Create an image using only natural light streaming in through a window.
  - Use either direct light to create a dramatic image or diffused light to create soft and dreamy images
  - The image may be enhanced by the light **AND IS NOT TO BE CREATED IN POST PRODUCTION**.

- **REFLECTIONS -** (entries due 4th March)
  - Where the reflections of a subject provide the centre of interest.
  - Reflections may be produced by water, windows, metal etc.

- **RELICS OF YESTERYEAR**- (entries due 6th May)
  - An image of old machinery, tools or appliances that are obsolete and are no longer in use or have been superseded by modern equipment or versions.
  - Excludes architectural subjects.

- **WEATHERED** – (entries due 5th Aug)
  - An image featuring an object, face or hands which shows obvious signs of having been exposed to the elements over a long period.

- **<u>CHOOSE A COLOUR</u>** - (entries due 7th October)

› Colour has a leading role in your photograph

  › The choice of which colour to photograph is up to you

  › Your photograph must contain touches of another colour BUT it should be obvious at first glance which colour you have chosen. Your photograph can have several subjects of the same colour, or you can have one subject of a specific colour eg: a red rose or a green bug on a green leaf