GEELONG CAMERA CLUB

NEWSLETTER

MAY 2026

REG. NO. A4963



ENJOYING THE SHOW

by

Ketut Suwitra

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FROM YOUR COMMITTEE

In response to the current fuel crisis and the government's gentle hint that perhaps we shouldn't all be driving across the countryside for the sake of a nice fern photo the committee has reluctantly cancelled the official club camp to Warburton in May. We understand this may cause distress, particularly among those who had already mentally composed their award winning moss macro series. However, should members choose to attend independently, that is entirely a personal decision (and we promise not to be jealous of your photos).

On more stationary matters, we are in the process of installing a new sign at the entrance to the BVAC centre. This bold initiative aims to ensure that both new members and the occasionally directionallychallenged existing members can actually find the club rooms without embarking on an unintended photographic safari.

With the AGM in July, we encourage members to consider nominating for committee positions. Roles including President, Vice President, Treasurer, and several ordinary member positions will be vacant. Fame, glory, and a deep understanding of spreadsheets await.

The End of Year Awards Subcommittee has declared this year's theme: A Touch of Gold. Start planning your glamorous attire now, sequins are not discouraged. Additionally, exciting changes to next year's portfolio definition 2026/2027 are in the works. Details will be released soon (we enjoy suspense) so preparations for the next club year can begin .

For those who completed first aid training, your certificates are ready for renewal. If you already hold a current certificate and are willing to be "that helpful person," please let us know.

The committee has also begun discussions on redefining the "open section" for monthly competitions. Interpret that as you will and please share your thoughts.

Finally, we continue working on the Crown Land Licence agreement with the City of Greater Geelong, while also crafting what promises to be a very interesting syllabus. Stay tuned!

Regards

The Committee

APRIL COMPETITION RESULTS

PRINTS OPEN A GRADE

JUDGE: PETER BELLMONT



First Place

Reading at the State Library

by Heather Prince



Second Place

Goal Defence

by Heather Prince



Third Place

Good Catch

by Judy Medwell

APRIL COMPETITION RESULTS

PRINTS OPEN B GRADE

JUDGE: PETER BELLMONT

Image unavailable

First Place

Swallow Tail Duet

by Sam Neumann



Second Place

Lunar

by Chris Scott

Third Place

Torquay

by Chris Scott



APRIL COMPETITION RESULTS

PRINTS OPEN A AND B GRADE MERITS

JUDGE: PETER BELLMONT

Image unavailable

A GRADE

Helen of Troy

byDee Kelley



A GRADE

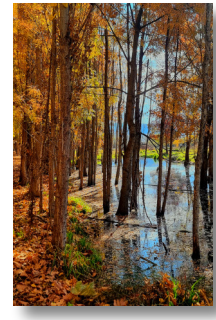
Snack at the End of Water Curtain.

by Judy Medwell

B GRADE

A Quiet Place

by Sam Neumann



B GRADE

Only one Merit

APRIL COMPETITION RESULTS

EDI OPEN A GRADE

JUDGE: PETER BELLMONT



First Place

Parallel Ascent

by Phillipa Alexander

Second Place

I've Got One Too

by John Best





Third Place

Arrivals

by Mick Kupresanin

APRIL COMPETITION RESULTS

EDI OPEN B GRADE

JUDGE: PETER BELLMONT



First Place

Tern Landing

by Malcolm McKiernan

Second Place

Working The Land

by Sue Rittmeyer





Third Place

Touch The Sky

by Bob Medwell

APRIL COMPETITION RESULTS

EDI OPEN A AND B GRADE MERITS

JUDGE: PETER BELLMONT



A GRADE

Into The Blue

by Phillipa Alexander



A GRADE

Ouch

by Marion Best

B GRADE

Bound For South Australia

by Bob Medwell



B GRADE

Crested Pigeon

by Sheryle Griffiths



APRIL COMPETITION RESULTS

SET SUBJECT - REFLECTIONS - A GRADE

JUDGE: PETER BELLMONT



First Place

Salt Lake Sunset

by Jennifer Gold



Second Place

City Hall Geelong

by Darryl Martin



Third Place

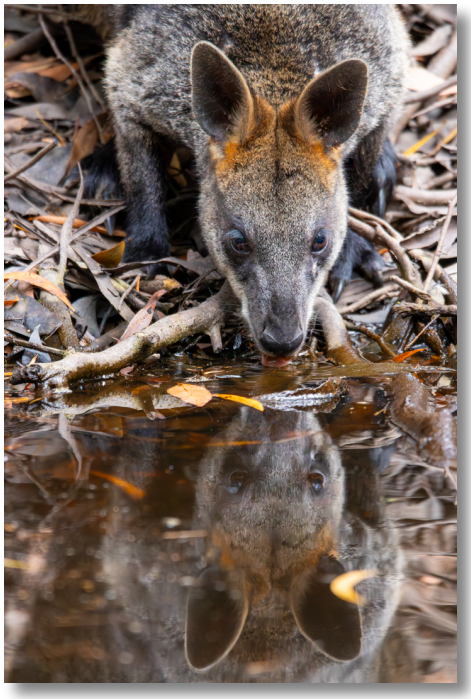
Reflection Off NGV Building

by Darryl Martin

APRIL COMPETITION RESULTS

SET SUBJECT - REFLECTIONS - B GRADE

JUDGE: PETER BELLMONT



First Place

Thirsty

by Malcolm McKiernan



Second Place

Tree Reflections

by Sheryle Griffiths

Third Place

No Third Place

APRIL COMPETITION RESULTS

SET SUBJECT - REFLECTIONS - A AND B GRADE MERITS

JUDGE: PETER BELLMONT



A GRADE

Feather Reflected

by Meredith Bain



A GRADE

Dusk Reflection

by Phillipa Alexander

B GRADE

No Merits

B GRADE

No Merits

LIGHTSEEKERS

SPECIAL INTEREST GROUP

As mentioned in last Newsletter our Club House included reviewing the panoramic images taken in our term challenge and we saw some absolute beaut images from Rippleside and also many from overseas trips.. Members grasped the using of the Nodal point principle in taking panorama photography.

The fuel shortage has curtailed our outings as many of our planned venues have been placed on hold for this time. Hence we then went to Baliang Reserve and the next outing is to the Geelong Botanical Gardens.

Baliang was disappointing in that there was average amount of water and few birds. However members made the best of the conditions and captured images along the river. The outing to the Botanical Gardens was very well attended and a colour theme was set for the day which resulted in some very good images.

The Lightseekers have a very busy May planned involving a visit to Queenscliffe and also to the Abbotsford Convent. Please remember all members of Geelong Camera Club are invited to be part of the Lightseekers Group which meet every Thursday. Our syllabus alternates between a Club House meeting commencing at 10am and an outing where details are E Mailed out earlier in the week.

Regards,

Frank Kennedy









ANALOGUE

SPECIAL INTEREST GROUP

APRIL ACTIVITIES

Last Thursday we had another film developing session with successful results. Good quality negatives are being achieved with a variety of different cameras.

New member, Colin, has acquired an odd looking Rapid Omega 200. It's a robust 6x7 medium format camera large dials, knob and clickety-clack film advancer. We all can't wait to see some results from it.

So, we have the intention of going to the Otways in May to explore the wilderness and learn more about our cameras as a group.

David





INTERCLUB REPORT

PHOTOGRAPHIC SOCIETY OF AMERICA

Our third and final entry for the 2025–2026 PSA Interclub Competition has now been submitted, which means a carefully selected collection of Geelong Camera Club images is currently travelling the virtual highways of the photographic world.

This round brings together another wonderfully eclectic mix of work from our members. There are images with beautiful light, striking compositions, interesting subjects and the occasional photograph that makes you wonder how the photographer even spotted it in the first place. As always, the variety shows just how many different ways there are to see the world through a lens.

Entering the PSA Interclub Competition is one of the ways we get to share a little piece of Geelong Camera Club with the international photography community. It's also a chance to see how our images sit alongside those from clubs across the globe. Now comes the most challenging part of the process — patiently waiting for the results!

A big thank you to everyone who submitted work and to those who helped select the entries, Shelley McKiernan - Photo Travel; Peter Roupas - Monochrome; Dee Kelly - Nature; Frank Kennedy - Photojournalism and I select the Open entry.

- ***Phillipa Alexander***

Nature, Round Three



Are We Safe
Entry # 1
Sue Wilson



Feeding Time
Entry # 2
Dee Kelly



Glad There's Plenty More
Entry # 3
Marion Best



Rainbow Bee
Entry # 4
Judy Medwell



Proud Mum
Entry # 5
Kerry Boytell



Talon Touch
Entry # 6
Phillipa Alexander

Open Colour, Round Three



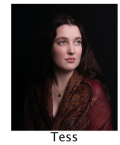
I'm a Honey
Entry # 1
Sue Wilson



Lantern Left by a Pixie
Entry # 2
Julie Begg



Southbank
Entry # 3
Judith Wood



Tess
Entry # 4
Dee Kelly



Female Slalem
Entry # 5
Shelley McKiernan



Mum and Bub
Entry # 6
Ketut Suwitra

Monochrome, Round Three



A Gentleman and His Dog
Entry # 1
Dee Kelly



Strength
Entry # 2
Heather Prince



Tekapo Church
Entry # 3
Phillipa Alexander



Happiness Shows Through
Entry # 4
Shelley McKiernan



Spoonbill
Entry # 5
Sue Wilson



No 28 in the Rally
Entry # 6
Frank Kennedy

Photo Travel, Round Three



Summer Palace Bridge
Entry # 1
Mal McKiernan



Church Sweeper
Entry # 2
Chris Reichl



Santorini
Entry # 3
Hans Kawitzki



Junk Yard Utah
Entry # 4
Heather Prince



Frozen Gathering
Entry # 5
Phillipa Alexander



Village Morning
Entry # 6
Shelley McKiernan

Photojournalism, Round Three



Pick Up Rider
Entry # 1
Dee Kelly



Moomba Tricks Waterskier
Entry # 2
Frank Kennedy



Holding the Line
Entry # 3
Heather Prince



Rider on the Ground
Entry # 4
Jane Cross



Penalty Shot
Entry # 5
Mal McKiernan



Between the Legs
Entry # 6
Noel Ritchie

CLUB NEWS



SYLLABUS

GCC SYLLABUS 2026

MAY 2026			
WED	6	7:30 PM	**Competition Night** - Open Prints; Open EDI; Altered Reality EDI ***Comp Entries Due*** *for June - Open Prints; Open EDI; SS EDI: Relics of Yesteryear*
THUR	7	10:00 AM	Lightseekers: clubrooms (review images)
MON	11		Birds & Nature SIG - Camberwell Interclub via ZOOM AT HOME. Time TBA by Sue Wilson
WED	13	4:30PM	Committee Meeting
WED	13	7:30 PM	**Workshop - Food Photography with Dena Brauer (confirmed)**
THUR	14	10:00 AM	Lightseekers Outing: Melbourne (Frank Kennedy)
TUE	19	7:30 PM	Birds & Nature SIG - clubrooms.
WED	20	7:30 PM	**TEAM CHALLENGE -** Presentation and winners of the 50mm prime lens challenge.
THUR	21	7:30 PM	Lightseekers: clubrooms (review images)
WED	27	7:30 PM	**Guest Speaker - Don Kelly RAAF Photographer (confirmed).**
THUR	28	10:00 AM	Lightseekers outing: Little River - Mt Rothwell Sanctuary.
FRI-SUN	29-31		2026 VAPS CONVENTION - Tatalia Function Centre, Rich River Golf Club, Moama

MEMBER INFO

MEMBERSHIP FEES

ANNUAL FEES

Membership fees are paid annually and are due by 31st July each year; fees below are effective for the club year 2025-2026. Payment process is advised to members prior to the due date.

$75.00 Single
$65.00 Single Concession*
$65.00 Full Time Student
$110.00 Family (2 People - $50 each additional family member)
$100.00 Family Concession* (2 People - $45 each additional family member)
*(*Concessions: Age Pension, Government Seniors Card, Unemployed, Full Time Student, Disability Pension)*

ProRata Membership Fees:
January to 30th July = 50% of full year fees as listed above
May to 30th July = membership fees nil, or 25% of full year fees for voting and competition rights

MEMBER FACILITIES

STUDIO HIRE

Studio facilities are available to those who have been members for at least three months and must be booked through the club treasurer.
The main hall of the clubroom may be used as a studio. GCC have their own lighting equipment and three backdrops (white, black and green screen); backdrops must be cleaned after use.
Club lighting is available only after the member has been instructed in the use of the lights and equipment; it is not available to non-club members.
Fees are as follows:

$40.00 per session for members using their own studio lights
$50.00 + $50.00 refundable bond per session for members using the club's studio lights

DARKROOM

The darkroom manager is the contact person for organising use of darkroom facilities - please see a committee member who can advise contact details.

MEMBER APPAREL

We have a range of club logo clothing incuding jackets, tops, caps and beanies available to members for very reasonable prices. These are available for ordering from a local supplier via our website.

LIBRARY

Instructional, special interest and general photographic books and magazines are available to borrow. Limit three books for two weeks. When borrowing, the library register is to be completed, recording borrower's name, book title and date borrowed.
There are two cabinets - one that all members can access; the second is a locked cabinet and requires one of our library officers to be in attendance for access.