GEELONG CAMERA CLUB

NEWSLETTER

JUNE 2026

REG. NO. A4963



Little Bee Eater

by Joanna Leece

CONTENTS

FROM YOUR COMMITTEE

COMPETITION PHOTOS

SPECIAL INTEREST GROUPS

INTERCLUB PSA REPORT

SYLLABUS

CLUB INFORMATION

FROM YOUR COMMITTEE

The Geelong Camera Club Committee has once again gathered around the metaphorical tripod to discuss the future of the club, and we are pleased to report several exciting developments, none of which involved heated arguments over Canon versus Nikon… this time.

At the recent Committee meeting, we officially adopted the move toward using Visual Pursuits to manage competition entries, committee documents, personal libraries, correspondence, and a variety of other exciting administrative wizardry. A staged rollout and implementation plan is currently being drafted, complete with education sessions, email communications, and hands-on demonstrations designed to ensure nobody accidentally uploads their holiday snaps into the Treasurer's folder. We appreciate everyone's patience as we embrace the brave new digital world.

The Geelong Library has kindly offered the club an opportunity to exhibit members' work, and we are now searching for a willing volunteer to coordinate this and potentially other exhibitions. If you've ever dreamed of combining artistic flair with spreadsheet management, your moment has arrived.

In addition, the club hopes to assemble a rotating collection of images for display throughout Geelong's regional libraries. This is a wonderful opportunity to showcase our members' talents to the wider community and possibly confuse unsuspecting library patrons into thinking Geelong is inhabited entirely by award winning photographers. Interested members are encouraged to speak with a committee member.

Changes are also fluttering gently toward us regarding End of Year Award portfolios, with revised definitions planned for the 2026–2027 season. Information sessions and emails will follow in due course. Importantly, this year's EOYA entries remain unchanged and are due on June competition night, so now is the time to dust off your masterpieces and pretend you always intended to enter them.

Looking ahead, we are seeking a new committee to help lead the club into the 2026–2027 year. Several positions will become vacant, so if you've ever had strong opinions about anything from biscuits at supper break to competition timing, this could be your opportunity to make a difference.

The Introduction to Photography Course coordinator role is also still available. Presenters are largely organised, so the role mainly involves communication and coordination , essentially keeping photographers pointed in the same direction, which historically has proven challenging.

Meanwhile, Judy and Bob have announced they are stepping aside from coordinating club camps after doing a magnificent job. Anyone with experience herding cats, organising humans, or interpreting vague text messages saying "running late" should consider applying.

Finally, mark July 8 in your diary when renowned street photographer Adrian Whear will present what promises to be a fantastic evening. Also, the recent "non-camp" to Warburton was extremely well attended, and all reports suggest a fabulous time was had proving once again that photographers are happiest when slightly sleep deprived and carrying too much gear.

Kind regards,

Shelley

0402026394

MAY COMPETITION RESULTS

PRINTS OPEN A GRADE

JUDGE: DAVID BURREN



First Place

LILAC-BREASTED ROLLER

by Jennifer Gold

Second Place

OOH TOWN HALL STATION

by Heather Prince





Third Place

TWILIGHT ARRIVAL

by Marion Best

MAY COMPETITION RESULTS

PRINTS OPEN B GRADE

JUDGE: DAVID BURREN



First Place

SUPERB FAIRY WREN

by Sam Neumann

Second Place

GEAR DOWN COMING IN HOT

by Sam Neumann





Third Place

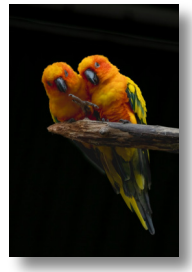
ROTORUA REDWOODS

by Chris Scott

MAY COMPETITION RESULTS

PRINTS OPEN A AND B GRADE MERITS

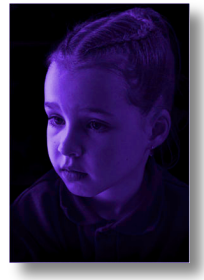
JUDGE: DAVID BURREN



A GRADE

LOVE BIRDS

by Judy Medwell



A GRADE

ARIA

by Mick Kupresanin

B GRADE

MUD

by Chris Scott



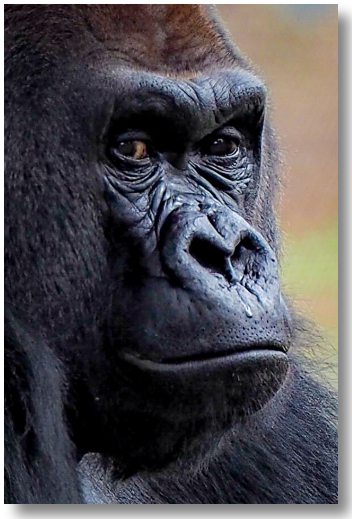
B GRADE

ONLY ONE MERIT

MAY COMPETITION RESULTS

EDI OPEN A GRADE

JUDGE: DAVID BURREN



First Place

ARE YOU LOOKING AT ME

by Darryl Martin

Second Place

GANNETS IN LOVE

by John Best





Third Place

THE FLEDGLING

by Judith Wood

MAY COMPETITION RESULTS

EDI OPEN B GRADE

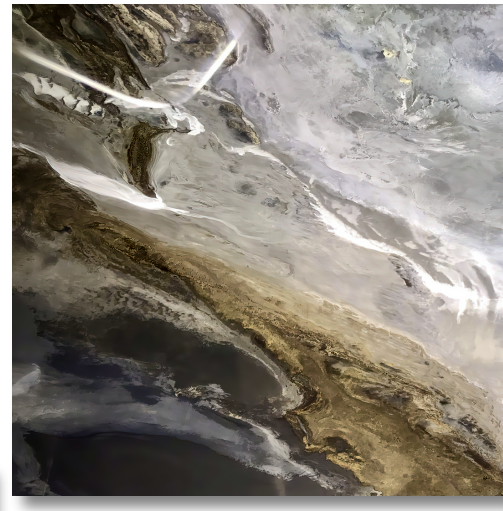
JUDGE: DAVID BURREN



First Place

OARSOME FOURSOME

by Chris Scott



Second Place

LAKES TEXTURE

by Bob Medwell



Third Place

OUTBOUND TO THE FIRE

by Bob Medwell

MAY COMPETITION RESULTS

EDI OPEN A AND B GRADE MERITS

JUDGE: DAVID BURREN



A GRADE

WATER WINDOW

by Judy Medwell



A GRADE

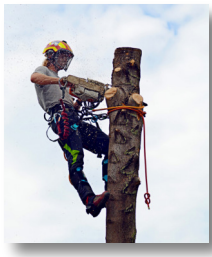
ISLAND SANCTUARY

by Jane Cross

B GRADE

TREE LOPPER

by Gerry Van der Meer



B GRADE

THE WIZ

by Heather O'Flynn



MAY COMPETITION RESULTS

ALTERED REALITY

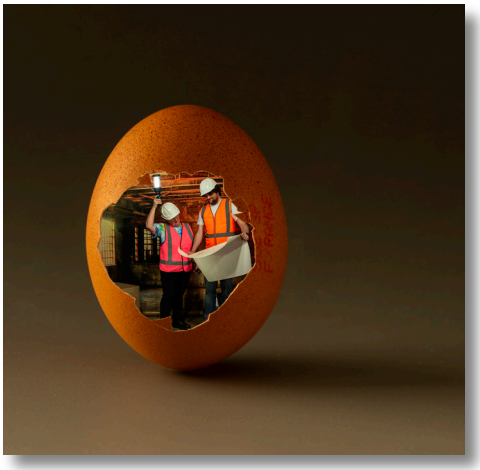
JUDGE: DAVID BURREN



First Place

DOORWAY TO THE MOON

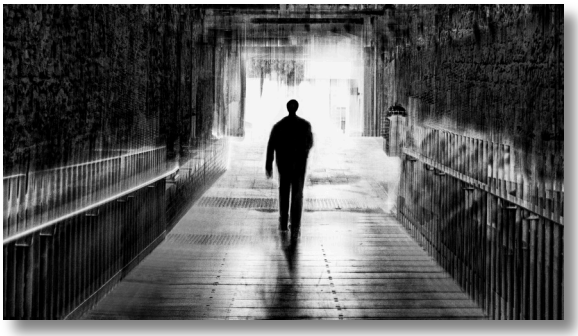
by Heather Prince



Second Place

FREERANGE ARCHITECTS

by Heather O'Flynn



Third Place

WALKING TOWARDS THE LIGHT

by Chris George

MAY COMPETITION RESULTS

ALTERED REALITY MERITS

JUDGE: DAVID BURREN



UNDER THE LIGHT
by Brian Farey

AMONG THE MASTS
by Lyn Northam



LIGHTSEEKERS

SPECIAL INTEREST GROUP

Our outing to Queenscliffe was very well attended by members and a vast area was covered. Our thanks to David Bridges for his thorough list of challenges. It goes without saying that one of the most important activities of being involved with LS is the relationship amongst members. All members prepared to help one another and enjoyment of a coffee and eats after an outing. At out next in house meeting we viewed some spectacular images from Queenscliffe.





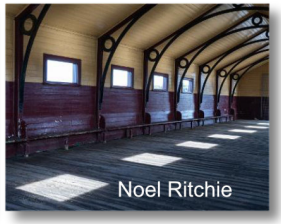


Our next outing was scheduled for Abbotsford Convent unfortunately due to a major delay whilst en route to Melbourne via train members decided to stay within the Melbourne area. Whilst we have now re-scheduled our initial destination to July members looked at Docklands and it never ceases to amaze as to what members photograph.



Next week we are off to the You Yangs and Serendip so hopefully the weather will be fine. Remember all members of GCC are welcome to come along.





We have a terrific response from members for our upcoming Exhibition at The Hub. Alan Wilkins will soon be in touch with members re delivery of framed images. From Peter Roupas, Alan Wilkins and myself a big thank you to you all for being involved in this Exhibition.



Regards to all,

Frank Kennedy

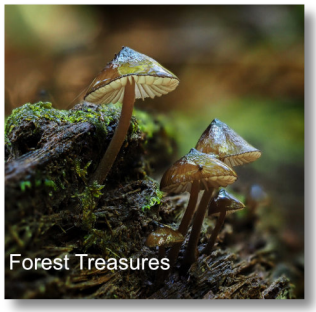
BIRDS AND NATURE

SPECIAL INTEREST GROUP

This month we enjoyed success at the Camberwell Nature Interclub. Competing against 11 other Australian clubs we did well. Although not receiving a place we had some wins in some of the sections.


Dinner Time

Congratulations to Chris Reichl who came second in the ‘Other’ category with her fungi picture..


Forest Treasures

Also hearty congrats go to Peter Roupas for his image ‘Mother Natures Roundabout’ (Landscape); Judith Wood for her’ Robber Fly Laying eggs’ (Invertebrates) and Dee Kelly for ‘Dinner Time’ (Birds).


Mother Nature's Roundabout

Well done to all who entered.

Check out these special images.

Coming Up 21 June

Outing to Forrest and surrounds. Meet at 10.00am Lake Elizabeth Carpark. (Or go early) Coffee/Lunch at the Brewery (I hope)


Robber Fly Laying Eggs

Leader Chris Reichl. Further details in email

18 Aug - in house (Show and Tell) Guest speaker (TBC

Sue

BIRDS AND NATURE SIG CAMP AT ECHUCA

Dates: 11-13 Sept.

Where: NRMA Echuca Holiday Park ,Crofton St. Echuca Ph 5482 2517

The following sites/cabins have been tentatively booked and will be held til 30th June

· 10 Premier Powered Van sites 2 nights $116 (Fri, Sat), 3 nights $170.

· Acacia Cabins- 1 double bedroom room sleeps 2 and a bunk room sleeps 4

$448 (Fri,Sat) extra night will be $174.

Book directly with NRMA Echuca Holiday Park Ph 54822517. Make sure you tell them you're with the Geelong Camera Club.

You will need to book by the 20th June, otherwise they will go out to the public.

Sandra is also enquiring about a boat trip in the Barmah National Park. 90 mins for $59

Let Sandra know you are going on sandra.mcarthur1101@gmail.com

Photographers are the only people who can turn a normal walk into a 45-minute investigation of shadows, walls, puddles and suspiciously good-looking leaves

INTERCLUB REPORT

PHOTOGRAPHIC SOCIETY OF AMERICA

Round 3 Results

Geelong Camera Club has scored extremely well in the final round of the 2025-2026 PSA Interclub Season. Thanks to all selectors and entrants mentioned in our previous Newsletter.

All Merit awarded images will now go into the End of Year judging for the medals. Good luck to all entrants in the final judging!

Phillipa Alexander

New Co-Ordinator and Selectors Required for the 2026-2027 Season

For the 2026-2027 season which commences in November 2026, new selectors will be required for the Open Colour, Open Monochrome, Nature and Photo Travel sections should the club wish to continue to compete in these Divisions.

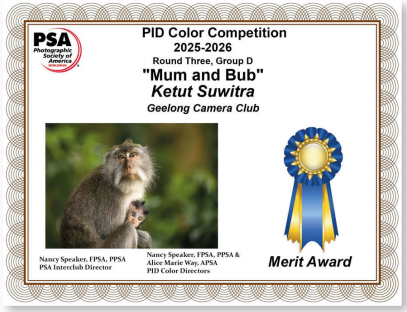
I will be stepping down from the co-ordinator's role so a new co-ordinator is also required. If anyone is interested in any of these roles, could you please let me or one of the committee members know.

Colour Open

The club has placed 1st out of 18 clubs which is a terrific result and received 2 awards.

Group D	Location	Round 1	Round 2	Round 3	Total	Standings
Geelong Camera Club	Australia	129	137	134	400	1
India International Group	India	125	119	140	384	2
Sun City Texas Photography Club	TX	138	127	117	382	3
Pittsburgh Photography Club	PA	130	120	125	375	4
Plano Photography Club	TX	124	118	131	373	5
Riviera Camera Club	IN	123	129	120	372	6
East Valley Photo Club	AZ	117	124	128	369	7
Housatonic Camera Club	CT	119	126	114	359	8
Houston Camera Club	TX	108	121	130	359	8
Lake County Camera Club	IL	108	120	122	350	10
The Evolve Group	England	127	81	137	345	11
Greater New Braunfels Photography Club	TX	102	113	127	342	12
Topics Camera Club	OH	99	108	126	333	13
Pikes Peak Camera Club	CO	93	115	124	332	14
Bowie-Crofton Camera Club	MD	99	115	112	326	15
West Chester Photo Club	OH	112	94	120	326	15
Photography West Camera Club	AZ		112		112	17
South Shore Camera Club NY	NY		39	35	74	18







cont'd...

Monochrome

The Club also placed 1st in the Monochrome Division out of 23 Clubs, another excellent result. Four awards were received this round.

Group C	Location	Round 1	Round 2	Round 3	Total	Standings
Geelong Camera Club	Australia	111	124	117	352	1
Boise Camera Club	ID	110	126	114	350	2
Plano Photography Club	TX	106	128	111	345	3
South Shields Photographic Society	United Kingdom	106	124	110	340	4
Wirral 20 Photographic Club	England	101	121	114	336	5
New Haven Camera Club	CT	105	122	108	335	6
East Valley Photo Club	AZ	104	126	104	334	7
Royal Photo Club Cominois	Belgium	112	117	104	333	8
Monmouth Camera Club	NJ	102	118	109	329	9
Riviera Camera Club	IN	85	131	104	320	10
Topics Camera Club	OH	96	118	106	320	10
Sun City Texas Photography Club	TX	93	115	110	318	12
Assabet Valley Camera Club	MA	98	119	97	314	13
Photo Club of Greater Cincinnati	OH	93	121	99	313	14
Pittsburgh Photography Club	PA	89	126	93	308	15
West Chester Photo Club	OH	97	110	96	303	16
Greater New Braunfels Photography Club	TX	91	117	90	298	17
Photochromers	CA	66	112	101	279	18
Berks Photographic Society	PA	59	82	96	237	19
Photography Club of Assam	India	103	122		225	20
Intermediate Photography Club	FL		118	103	221	21
Coastal Carolina Camera Club	NC	80	107		187	22
South Shore Camera Club NY	NY		37	31	68	23









cont'd...

Nature

The Club has placed 3rd out of 22 clubs and received 4 awards.

Group B	Location	Round 1	Round 2	Round 3	Total	Standings
Mayslake Nature Study and Photography Club	IL	116	140	127	383	1
Jiahua Elite Photography Association	Canada	118	141	120	379	2
Geelong Camera Club	Australia	117	133	128	378	3
The Evolve Group	England	116	130	130	376	4
East Valley Photo Club	AZ	117	135	122	374	5
Blarney Photography Club	Ireland		254	119	373	6
Greymouth Photography Club	New Zealand	118	135	119	372	7
Grand Rapids Camera Club	MI	120	139	110	369	8
New Haven Camera Club	CT	123	119	127	369	8
Suncoast Camera Club of Clearwater	FL	121	133	111	365	10
Simsbury Camera Club	CT	112	129	122	363	11
Charlotte Camera Club	SC	110	125	125	360	12
F67 Camera Club	WA	115	123	121	359	13
Wangi Workers Camera Club	Australia	111	128	119	358	14
Assabet Valley Camera Club	MA	120	121	113	354	15
Minnesota Valley Photography Club	MN	106	129	118	353	16
Oklahoma Camera Club	OK	118	121	110	349	17
Houston Camera Club	TX	104	121	120	345	18
Stella Polaris Photo Group	Denmark	114	122	109	345	18
Loveland Photographic Society	CO	105	118	113	336	20
Ridgewood Camera Club	NJ	112	128	92	332	21
South Shore Camera Club NY	NY	99		216	315	22









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Photojournalism

The Club has placed 9th out of 21 clubs and received one award this round.

Group A	Location	Round 1	Round 2	Round 3	Total	Standings
India International Group	India	142	109	134	385	1
The CCPST	Canada	146	95	144	385	1
Keswick Photographic Society	United Kingdom	142	98	132	372	3
St. Louis Camera Club	IL	140	98	127	365	4
Youth Photographic Society	India	135	99	124	358	5
Shutter Bugs Creative Forum	United Arab Emirates	130	89	127	346	6
Asociación Fotográfica Objetivo 2.0	Spain	134	92	119	345	7
Wangi Workers Camera Club	Australia	138	86	119	343	8
Geelong Camera Club	Australia	138	80	124	342	9
Grand Rapids Camera Club	MI	130	83	129	342	9
Photographic Guild of Nova Scotia	Canada	114	92	127	333	11
Lancaster Photography Association	CA	120	95	117	332	12
Jiahua Elite Photography Association	Canada	128	99	102	329	13
Wirral 20 Photographic Club	England	126	86	115	327	14
Lake Macquarie Camera Club	Australia	117	76	132	325	15
Charlotte Camera Club	SC	116	83	121	320	16
Delaware Photographic Society	DE	125	80	114	319	17
Forster Digital Photography Club	Australia	122	81	110	313	18
Science Museum Camera Club	NY	121	67	102	290	19
Photography Club of Assam	India	128	90		218	20
Intermediate Photography Club	FL		77	118	195	21

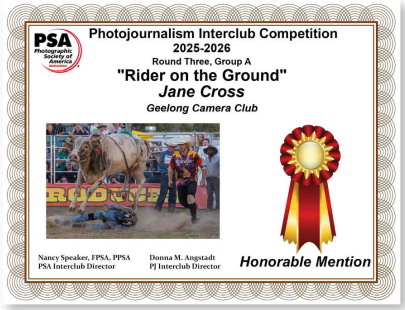


Photo Travel

The Club has placed 18th out of 23 clubs and received 2 awards.

Group A	Location	Round 1	Round 2	Round 3	Total	Standings
Youth Photographic Society	India	106	128	130	364	1
India International Group	India	100	117	128	345	2
The CCPST	Canada	93	135	111	339	3
Delaware Photographic Society	DE	93	123	121	337	4
Jiahua Elite Photography Association	Canada	94	112	119	325	5
St. Louis Camera Club	IL	94	121	110	325	5
Keswick Photographic Society	United Kingdom	84	126	113	323	7
Shutter Bugs Creative Forum	United Arab Emirates	93	124	104	321	8
Photographic Guild of Nova Scotia	Canada	87	119	111	317	9
Wangi Workers Camera Club	Australia	95	115	107	317	9
Cape Cod Viewfinders Camera Club	MA	79	123	106	308	11
Charlotte Camera Club	SC	83	121	104	308	11
Geelong Camera Club	Australia	84	122	100	306	13
Victoria Camera Club	Canada	81	126	96	303	14
Lake Macquarie Camera Club	Australia	88	113	101	302	15
Forster Digital Photography Club	Australia	82	120	94	296	16
Asociación Fotográfica Objetivo 2.0	Spain	93	113	86	292	17
Assabet Valley Camera Club	MA	80	118	93	291	18
Loveland Photographic Society	CO	84	120	84	288	19
Ridgewood Camera Club	NJ	82	101	98	281	20
East Valley Photo Club	AZ	92	78	108	278	21
Science Museum Camera Club	NY	70	119	88	277	22
Photography Club of Assam	India	87	121		208	23





SYLLABUS

GCC SYLLABUS 2026

JUNE 2026			
WED	3	7:30 PM	**Competition Night** - Open Prints; Open EDI; SS EDI: Relics of Yesteryear ***(NOTE: no Monthly Competition entries due this month due to EOY Awards)*** **End of Year Awards - entries due** (information was sent to members early April in 2025)
THUR	4	10:00 AM	Lightseekers; clubrooms (review images)
TUES	9	7:30PM	Birds & Nature SIG Group - show & share.
WED	10	4:30 PM	Committee Meeting
WED	10	7:30 PM	**Members Presentation night - Ian Chalmers & Paul Franks** (confirmed)
THUR	11	10:00 AM	Lightseekers outing: Melbourne Zoo
WED	17	7:30PM	**Chris Reichl,** will be speaking about New Portfolio Presentation to GCC Members. **David Rendle** Presenting Photogravure. *David & Jan recently completed an introductory photogravue course and will share their experience as well as the results. What is Photogravure? This involves expressing photographic images with a traditional printing process that involves metal plate etchings and press printing. Although it's a nineteenth Century process, photogravure now utilises digital technologies to transform pixes into richly detailed high-quality prints.*
THUR	18	10:00 AM	Lightseekers clubrooms (review images) **Term 2 Challenge due**
THUR	18	7:30 PM	Analogue SIG - David Rendle
WED	24	7:30 PM	**Guest speaker / presentation Barry Feldman showing selection of his images with Q & A. Members please bring a plate confirmed.**
THUR	25	10:00 AM	Lightseekers outing: Astro Photography.
TUE	30	10:00 AM	Birds & Nature - Outing TBA

MEMBER INFO

MEMBERSHIP FEES

ANNUAL FEES

Membership fees are paid annually and are due by 31st July each year; fees below are effective for the club year 2025-2026. Payment process is advised to members prior to the due date.

$75.00 Single
$65.00 Single Concession*
$65.00 Full Time Student
$110.00 Family (2 People - $50 each additional family member)
$100.00 Family Concession* (2 People - $45 each additional family member)
*(*Concessions: Age Pension, Government Seniors Card, Unemployed, Full Time Student, Disability Pension)*

ProRata Membership Fees:
January to 30th July = 50% of full year fees as listed above
May to 30th July = membership fees nil, or 25% of full year fees for voting and competition rights

MEMBER FACILITIES

STUDIO HIRE

Studio facilities are available to those who have been members for at least three months and must be booked through the club treasurer.
The main hall of the clubroom may be used as a studio. GCC have their own lighting equipment and three backdrops (white, black and green screen); backdrops must be cleaned after use.
Club lighting is available only after the member has been instructed in the use of the lights and equipment; it is not available to non-club members.
Fees are as follows:

$40.00 per session for members using their own studio lights
$50.00 + $50.00 refundable bond per session for members using the club's studio lights

DARKROOM

The darkroom manager is the contact person for organising use of darkroom facilities - please see a committee member who can advise contact details.

MEMBER APPAREL

We have a range of club logo clothing incuding jackets, tops, caps and beanies available to members for very reasonable prices. These are available for ordering from a local supplier via our website.

LIBRARY

Instructional, special interest and general photographic books and magazines are available to borrow. Limit three books for two weeks. When borrowing, the library register is to be completed, recording borrower's name, book title and date borrowed.
There are two cabinets - one that all members can access; the second is a locked cabinet and requires one of our library officers to be in attendance for access.