GEELONG CAMERA CLUB

NEWSLETTER

JUNE 2024

REG. NO. A4963



"Phantom Falls"
By Brian Farey
Awarded 3rd place
Open Print B Grade

CONTENTS

COMPETITION RESULTS

SPECIAL INTEREST GROUPS

MENTORING

THE HISTORY OF GEELONG CAMERA CLUB

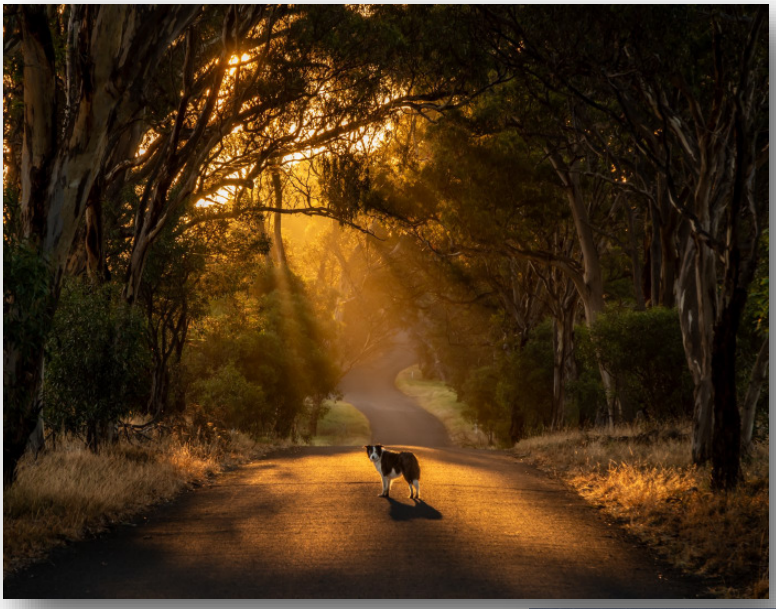
SYLLABUS

CLUB NEWS AND INFORMATION

MAY COMPETITION RESULTS

EDI OPEN A GRADE

JUDGE: MARK BLOOTHOOFD



First Place

"Morning Light"

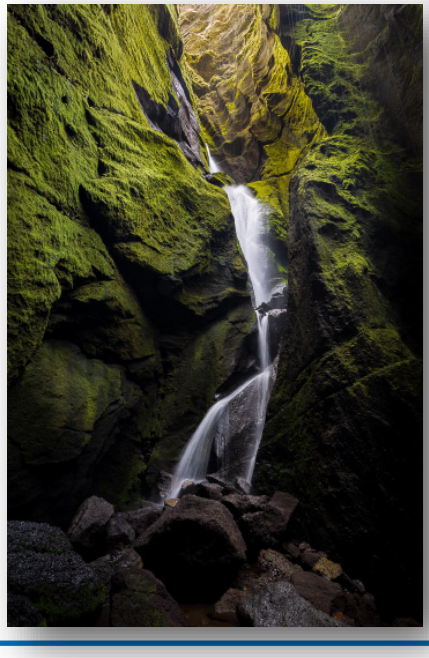
By Judith Wood



Second Place

"Snow Landing"

By Phillipa Alexander



Third Place

"Twisted Waterfall"

By Paul Franks

MAY COMPETITION RESULTS

EDI OPEN B GRADE

JUDGE: MARK BLOOTHOOFD



First Place

"Hanging On"

By Marion Best



Second Place

"You Looking at Me"

By Malcolm McKiernan



Third Place

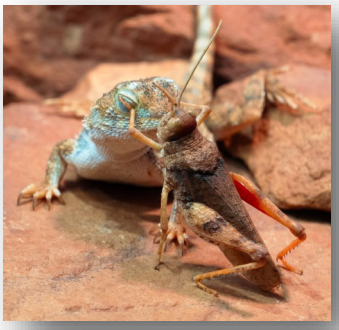
"Black Patch"

By Chris George

MAY COMPETITION RESULTS

OPEN EDI A AND B GRADE MERITS

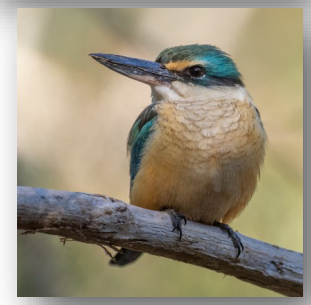
JUDGE: MARK BLOOTHOOFD



A GRADE

"Symbiosis"

By Sue Wilson



A GRADE

"Serenity"

By Sue Wilson

B GRADE

"Autumn Colours"

By Judith Medwell



B GRADE

"Abandoned Antarctic Whaling Station"
By Larry Devenish



MAY COMPETITION RESULTS

PRINTS OPEN A GRADE

JUDGE: MARK BLOOTHOOFD



First Place

"Twister"

By Peter Roupas



Second Place

"Dancing on Air"

By Dee Kelly



Third Place

"Dreaming"

By Heather Prince

MAY COMPETITION RESULTS

PRINTS OPEN B GRADE

JUDGE: MARK BLOOTHOOFD



First Place

"A Partnership"

By Marion Best



Second Place

"The Last Wind Rider"

By Larry Devenish



Third Place

"The Cutest Baby Reed Warbler"

By Judy Medwell

MAY COMPETITION RESULTS

OPEN PRINTS A AND B GRADE MERITS

JUDGE: MARK BLOOTHOOFD



A GRADE

"Mist Rising"

By Chris Reichl



A GRADE

"Albert"

By Mick Kupresanin

B GRADE

"Redwoods in Mono"

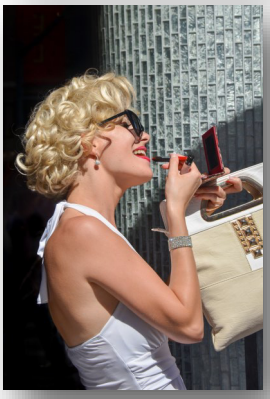
By Gerry Van der Meer



B GRADE

"Lipstick"

By Larry Devenish



MAY COMPETITION RESULTS

EDI ALTERED REALITY

JUDGE: MARK BLOOTHOOFD



First Place

"The Butterfly Tree"

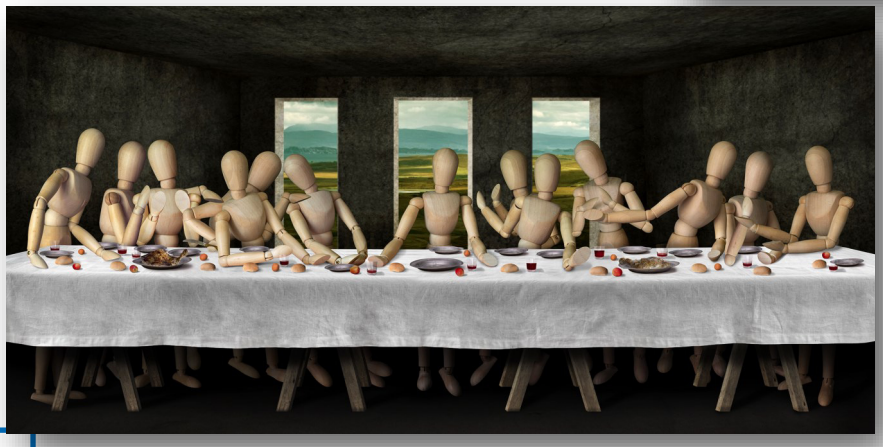
By Heather Prince



Second Place

"The Cone Flower"

By Judith Wood



Third Place

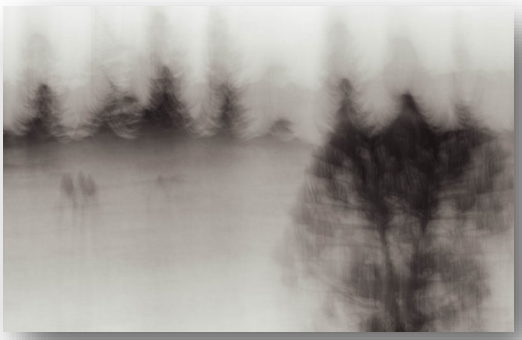
"Suppertime"

By Heather Prince

MAY COMPETITION RESULTS

EDI ALTERED REALITY MERITS

JUDGE: MARK BLOOTHOOFD



"Haze Shades of Winter"

By Gihan Isac

"Sunset Dream"

By Ketut Suwitra



LIGHTSEEKERS

SPECIAL INTEREST GROUP



Lightseekers outings for the month have been to the Convent Gallery, Daylesford, including Daylesford surrounds and also to Lake Elizabeth, Forrest.

The Convent is a 19th century building which was a convent and boarding school for over 90 years. In its restored form the galleries, museum, chapel, well- groomed gardens and access to panoramic views over Daylesford offered many photographic opportunities.





The Lake Elizabeth/Forrest outing offered a variety of photographic opportunities including fungi, landscapes, flora and fauna.



Our current Term Challenge is Colours (matching, complementary, single).

Allan Wilkins

Creative SIG

The Creatives have had an interrupted program with other events getting in the way of our forthnightly meetings but the workflow has kept on going. Here's a few samples from the last couple of months.

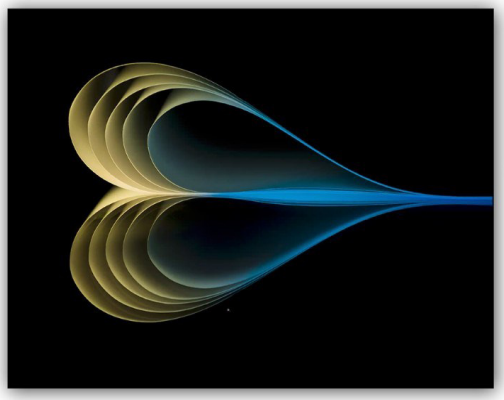


Judith Wood



Mick Kupresanin

Brian Farey



Heather O'Flynn





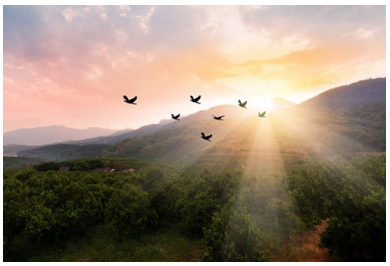
Gary Simper



Heather Prince

BIRDS AND NATURE

SPECIAL INTEREST GROUP



Phillip Island was the location for a nature extravaganza. A small number of nature photography enthusiasts were at the Club Camp and made the best of what the Island has to offer. Four intrepid photographers braved the early morning chill and spent a wonderful couple of hours at Fisher Wetland near Churchill Island. The light was gorgeous and spoonbills flew overhead , the ubiquitous Cape Barren Geese became extremely curious and the grebes with their fluffy bottoms floated past.



Fungi was discovered at Silverleaves and caused a flurry of activity as a number of members crawled amongst the leaf litter and grass to capture an amazing array of fungi species with both cameras and phones.

Pelicans and Pacific Gulls put on a show along the coast and a couple braved the weather to go on a boat trip to check out the wildlife at sea. The weather was difficult but a few species of birds were spotted.

Thank you to Bob and Judy for organising the camp.



Next meeting is on June 4th at 7.30pm. Please send nature photos to Sandra McArthur to show on the night. Information about Nature Photography will be screened.

July outing TBD and August meeting will be moved to accommodate our guest speaker. Date to be negotiated.

Sue Wilson





MENTORING

If you are a new member of Geelong Camera Club and would like some practical experience with your camera, a mentoring night will be available at the clubrooms a few times throughout the year.

The fifth Wednesday of the month is when the clubrooms are available for mentoring. But other nights might be included if there is nothing else planned on the syllabus.

The members of Geelong Camera Club are a diamond mine of experience and wisdom and are invited to mentor newer members. There will be someone who will know the answer to your questions.

Our first mentoring night was attended by three mentors and three new members, and they were happy to have the hands-on opportunity to learn more about their gear in a small group. Some things we tend to take for granted, like simple camera settings, was passed on. A simple introduction to constant lighting with two floor lamps was demonstrated. Then we moved on to off-camera flash, which proved to be very popular.

Heather O'Flynn

HONOURABLE MEMBERS

As it is approaching our End of Year Awards for the 2023-2024 club year, it is quite timely to finish up the club's 'A History of Geelong Camera Club 1889 to 2000' *by showcasing some past members that have had an impact on the early days of our club, some of whom have honour boards or trophies in their names. The honour boards and trophies are proudly displayed in the cabinets in our clubrooms when not in the possession of the annual awarded recipient.*

The Geelong Camera Club has a long and rich history, with this year being 135 years since a meeting was held in the Gordon College on 10th January 1889, '....for the purpose of considering the desirability of forming an amateur photographic group or association....*'*

A short history of each honoured member at the time of original publication in December 2001 are included in the following pages.

Other members not included in the original publication, but have trophies named in their honour, will be included in next month's Newsletter.

Past and current members who have held Photographic Skill Honours and Service Honours awarded by the Federation Internationale de l'Art Photographique (FIAP), the Australian Photographic Society (APS) the Royal Photographic Society of Great Britain (RPS), the Photographic Society of America (PSA) & the Victorian Association of Photographic Societies (VAPS)

Les Lister	SSAPS, SSVAPS
Hans Kawitzki	AFIAP, FAPS, PSA 4 *
Bruce Ketchen	SSVAPS
Audrey McKeown	AAPS, SSAPS
Ken McKeown	OAM, AFIAP, AAPS, ESAPS, and SSVAPS
Frank Sady	AAPS, SSVAPS
Bert Spence	SSVAPS
Ken Tyas	ARPS

...cont'd next page

PART 22

PERPETUAL TROPHIES AND HONOUR BOARDS

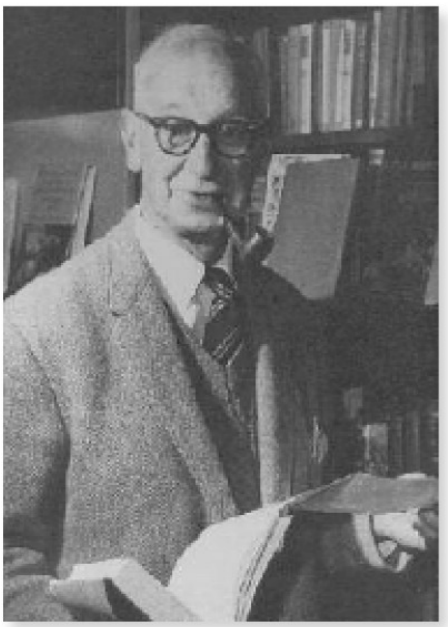
THE JH CAMPBELL MEMORIAL HONOUR BOARD

John Hollis Campbell, known affectionately simply as 'JH' to his many friends, was a much loved and respected member of the Club from the mid 1960s until his death in the late1980s. A quietly spoken and gentle person, he was a real gentleman in the truest sense of the word.

He was a master and house master at the Geelong College and was obviously just as much esteemed there as he was at our Club; a residence for College boarders in Noble Street was named Campbell House to honour his memory,

He served as a most diligent Secretary of our Club for a period of nine years, from 1964 until 1973 during which time he was the driving force behind all club activities and an inspiration to some of our present day members. He lived in Stephen Street, Newtown with his sister Sheila who was herself a very active member of the Club; neither of them married so there was no family to carry on the traditions so firmly established by them both.

Immediately following his death his nieces and nephews, knowing of his love for our Club contacted some of our members and donated a sum of money to be used as we saw fit to perpetuate his memory. As our Club was well endowed with Memorial Trophies for photographic excellence it seemed appropriate to have a memorial which would honour those who have faithfully served the club over its long history. It was finally decided that an Honour Board would be a most suitable memorial; this suggestion was agreeable to the relatives of JH and they felt it would be a fitting tribute to this very fine gentleman and former member.



J.H. Campbell – Life Member
Secretary 1964-1973 Committee 1973-1976

The '**JH Campbell Memorial Honour Board**' was made by club member Ken McKeown and presented by him together with a framed photograph of JH, to the Club on behalf of the Campbell family on the occasion of the Centenary Dinner in 1989. It lists all of the Past Presidents, Past Secretaries and Life Members of the Club since its inception in 1889 with provision for the inclusion of the names of future Presidents and Secretaries as they complete their terms of office and also the names of future Life Members as they have this honour bestowed upon them.

...cont'd next page

THE PORTER MEMORIAL TROPHY

For many years Kodak employed Mr. Porter in its School Lecture Services giving lectures and demonstrations. Robb Hooper could recall Mr. Porter giving a talk to the Geelong Apex Club in the very early days of that organisation.

He served as President of the Club from 1953 until 1957 and was a very respected member not only of the Club but also of the entire Geelong community.

After leaving Kodak as an employee he bought and operated the photographic business (Previously owned by Kodak) in Ryrie Street almost directly opposite Griffith's Book Store.

The trophy was originally a perpetual trophy sponsored by Kodak as the top award in an annual Slide Competition held by a Belmont Church which was judged by Mr. Porter and another well known Geelong photographic identity, Cliff Barclay.

This competition finally lapsed and after the death of Mr. Porter the Geelong Camera Club approached Kodak, who agreed to the idea of having this trophy as an annual award for the club as a memorial to Mr. Porter.

The **Porter Memorial Trophy is awarded annually**
for
"**Excellence in Colour Slide Photography**"

THE POTTER MEMORIAL CLUBMANSHIP AWARD

Mr. Potter was possibly the member who gave the most service to the club in its long history, serving as Secretary for 7 years from 1906 until 1913 and then as President for 15 years from 1937 until 1952.

Club records reveal that he did not miss one Annual General Meeting for an incredible 57 years; although it appears that during the latter years of his life he was not as regular at ordinary club meetings, only attending when required to lecture or judge.

He owned and operated a photographic store for many years, which was situated in Ryrie Street almost opposite Griffiths Bookstore. It was eventually taken over by Kodak and then subsequently taken over by a Mr Porter (see Porter Memorial Trophy). Although it is no longer a photographic store the building still bears the name "Potter" on the facade above the veranda.

With the Club having many Memorial Trophies for excellence in photographic expertise it was realised that we did not have a Memorial Trophy in honour of the person who was the backbone of the club for so many years and who acted as an inspiration to so many members.

The late Robb Hooper, a life member of the club, donated this trophy which was presented to the President on behalf of the Potter family on the occasion of the Centenary Dinner in 1989.

The recipient for the
Potter Memorial Award for Clubmanship
is chosen annually by the incumbent President and is awarded to the member who has given
"**outstanding service to the Club throughout the preceding year.**"

...cont'd next page

THE ROGERS MEMORIAL TROPHY

Ted Rogers was Secretary of the Club from 1945 until 1948 when the Geelong Camera Club still met in a classroom at the Gordon Institute of Technology. He lived in Virginia Street Newtown and Robb Hooper could tell many tales of his experiences when receiving instruction on the then "**new**" technique in the club-- that of making enlargements.

Ted was an accomplished photographer and an excellent Black & White print worker; unfortunately the club did not have a permanent collection of prints in those days with the result that we do not have the opportunity of now appreciating the excellence of his printing expertise.

The **Ted Rogers Memorial Trophy**
was presented to the club by his family after his death and is awarded annually for
"Meritorious Effort in Black & White Photography"

THE WILLIAMS MEMORIAL TROPHY

Fred Williams was Secretary of the club in 1938 and again from 1948 until 1954. He also served as Honorary Auditor from 1926 until 1937 and then again from 1965 until 1971. He was a most meticulous press correspondent for the club from 1971 until 1979. He was awarded Life Membership in 1955 and died in 1980 having been a member of the club for 56 years.

In private life Fred was the chief invoice clerk at Hawkes Bros., a large hardware wholesalers here in Geelong where his "**junior**" assistant was none other than another of our life members, Robb Hooper. Robb could well remember, without the aid of calculators and prior to metrication, doing calculations such as 2 ton 3 cwt 2qrt 17 lb at a cost of 37 pound 13 shillings & 6 pence per pound.

Following Fred's death this memorial trophy was donated by his wife and was organised by Robb Hooper.

The **Fred Williams Memorial Trophy**
is awarded annually for
"Meritorious Effort in Colour Print Photography"

...cont'd next page

THE WILSON MEMORIAL LANDSCAPE TROPHY

Laurie Wilson was born in 1920 and commenced his photography career in 1941 when he was accepted as an assistant with Lockwood Studios here in Geelong.

He worked only 10 months at Lockwood Studios before taking a higher paid job as a cinema projectionist. It was here that he met his future wife Gwen, who worked as an usherette.

In 1945 he and Gwen opened their own studio covering all types of photography. They carried on this prosperous business until 1962 when they sold due to ill health.

Laurie was a member of the Melbourne Camera Club and in the early 1970s was made an Honorary Member of the Geelong Camera Club in recognition of his assistance as a lecturer, judge and mentor to the members.

His work was first accepted in exhibitions in 1966 and from then until 1973 his prints were accepted in 64 National and International exhibitions; during that time he was awarded 37 trophies for prize-winning prints in addition to 13 certificates of merit.

In 1971 he was made a Fellow of the Royal Photographic Society and in the early 1970s was awarded the prestigious photographic honour EFIAP by the European based Federation Internationale de l'Art Photographique. He is the only Geelong photographer to have received the EFIAP honour.

In 1975 he was awarded a one year grant from the Australia Council which enabled him to travel to the most distant parts of Victoria capturing magnificent landscapes which were then circulated through Victorian schools and exhibited in the National Gallery of Victoria

His wife Gwen died in 1979 and Laurie died a little over a year later.

The design of the trophy, made and presented to the club by Life Member Bruce Ketchen, actually incorporates the trophy that Laurie won as first place in the Sydney International Salon of Photography.

It **can** be awarded annually, **but only if in the judge's opinion there is a monochrome print submitted that is worthy of receiving this prestigious trophy.**

THE NICK MAJETIC ENDEAVOUR AWARD

The Nick Majetic Endeavour Award is commemorative of a Geelong Camera Club member who represented all the qualities that a member should subscribe to be.

Nick Majetic was a gentle and accommodating man. He had a very high tolerance level and never had a bad thing to say about another member. His willingness to assist and advise fellow members often saw him sitting up to the late hours of the night trying to solve their photographic problems. When it came to devoting his time to camera club projects, Nick didn't know how to say 'no'. In fact, he was always there, with a smile.

His own abilities as a photographer were considerable. Nick was a very meticulous person, probably a reflection of his training as a radiographer. His understanding of the principles of photography was complete and stood out clearly in the quality of the images he produced. Nick had a great love of the Black and White image and persued the perfect image relentlessly.

Nick Majetic was a very good man and a most valuable member of Geelong Camera Club. The committee awards the Endeavour Award to a member who reflects the qualities seen so admirably in Nick Majetic.



The Inauguaral Nick Majetic Endeavour Award being presented to Phillip Brew by Mrs. Nev Majetic in the presence of Ken Sizer (President) 1998

...cont'd next page

GEELONG CAMERA CLUB PRESIDENTS

1889-1904	Mr. H.C. Roebuck
1905-1906	Mr. A. Mockridge
1906-1912	Mr. J.B. Leitch
1913-1914	Mr. T. Lord
1914-1915	Mr. A. Mockridge
1915-1926	Mr. J. Hammerton
1927-1928	Mr. A. Muncey
1928-1929	Mr. M. Watson
1930-1936	Mr. G.R. King
1937-1952	Mr. H.L.S. Potter
1953-1957	Mr. W. Porter
1958-1963	Mr. A.J. Firth
1964-1965	Mr. R. Kirkman
1966-1967	Mr. A.J. Firth
1968-1971	Mr. R. Kirkman
1972-1973	Mr. S. Bankin
1972-1973	Mr. J. Abrahams
1973-1974	Mr. J. Abrahams
1975-1976	Mr. R. McMahon
1977-1978	Mr. B. Ketchen
1979-1980	Rev. I. Littler
1981-1982	Mr. B. Ketchen
1982-1983	Mrs. T. Graham
1984-1986	Mr. G. Harris
1987-1989	Mr. B. Cohn
1989-1990	Mr. M. McCoy
1990-1993	Mr. G. Harris
1993-1997	Mr. F. Sady
1997-1998	Mr. K. Sizer
1998-2000	Mr. F. Sady

GEELONG CAMERA CLUB SECRETARIES

1891-1894	Mr. J.E. Bennett	1947-1948	Mr. E. Rogers
1894-1905		1947-1948	Mr. H. Briggs
1905-1906	Mr. C.T. Seeley	1948-1954	Mr. F. Williams
1905-1906	Mr. C. Creek	1954-1957	Mr. C. Prout
1906-1913	Mr. H. Potter	1957-1963	Mr H.E. Taylor
1913-1915	Mr. A. Muncey	1963-1973	Mr. J.H. Campbell
1915-1925	Mr. P. Treyvaud	1973-1976	Mr. K. McKeown
1925-1933	Mr. J. Sharp	1976-1977	Miss M. Griffin
1933-1936	Mr. A. Muncey	1977-1979	Mr. S. Cooper
1936-1937	Mr. W. Greenfield	1980-1981	Mrs. J. Basterfield
1937-1938	Mr. F. Williams	1982-1983	Mr. C. Munday
1938-1944	Mr. H. Ganly	1983-1991	Mr. Les Lister
1944-1946	Mr. E. Rogers	1992-2000	Mrs. I. Sady

GEELONG CAMERA CLUB LIFE MEMBERS

Mr. H.L.S Potter	Mr. J.H. Campbell
Mr. G.R. King	Mr. B. Ketchen
Mr. W.J. Porter	Mr. K.A. McKeown
Mr. A.J. Firth	Mr. L. Lister
Mr. R. Hobson	Mr. G.R. Harris
Mr. F. Williams	Mr. R. Hooper
Mr. H.E. Taylor	Mrs. I. Sady
Mr. E. Rogers	Mr. F. Sady
Mr. R. Kirkham	Mrs. A. McKeown



Geelong Camera Club Committee 1997-1998
Back Row: Alf Layton, Phillip Brew
Front Row: Daryl Forrester, Frank Sady (Vice Pres.), Ken Sizer (President), Irene Sady (Sec.), Mary Sifri (Treas.)



Back Row: David Rendle, Daryl Forrester, Ketut Suwitra, Brian Flewell-Smith, Harry de Wit
Middle Row: David Evans, Graeme Harris, Daryl Wembridge, Ken McKenzie, Ken McKeown, Graham Mourney, Phil Brew, Andrew Nolte, Charles Radnay, Alf Layton, Frank Sady
Front Row: Berridge, Georgette Berridge, Audrey McKeown, Ken Sizer, Irene Sady, Mary Sifri, Nikki Watson, Meagan Rufus

This is the final instalment from 'A History of the Geelong Camera Club 1889 to 2000'

CLUB SYLLABUS

This is the club syllabus for the next month. Please note and be aware that the syllabus is subject to change after publication within this newsletter. Visit the GCC website to keep up to date on the syllabus front.

June 2024

Wed 5th June **Competition Night.**

- Open Prints, Open EDI and Set Subject EDI ('Abstract in Nature').

Thurs 6th June **Lightseekers Outing.**

- Astrophotography.

Wed 12th June **JP Stones presentation via Zoom.**

- In house 7:30pm-9:30pm

Mon 17th June **GCC Committee meeting.**

- In house **7:00pm**—9:00pm

Wed 19th June **GCC Phillip Island Camp photo presentation.**

- In house 7:30pm-9:30pm

Thurs 20th June **Lightseekers - work shop on smoke/ droplets/ macro.**

- In house 10:00am-12:00pm.

Wed 26th June **Presentation by CCD Camera Service Geelong. Camera workings and anatomy, and how to clean your sensor!**

- In house 7:30pm-9:30pm

MEMBERSHIP FEES

Full Year, from July

> Single: $65
> *Concession Single: $55
> Full-Time Student: $55
> Family (2 people): $95
(Additional members $35 each)
> *Concession Family (2 people): $80
(Additional members $30 each)

**Concessions: Aged Pension, Govt Seniors Card, Unemployed, Full-Time Student, Disability Pension.*

** See Treasurer for pro-rata rates applicable from January-July.

Studio Hire: $20.00 using your own studio lights.
$40.00 + $50 refundable bond,
if using the Club's studio lights.
(conditions apply)

Darkroom: $ (*currently unavailable*)

PRO RATA MEMBERSHIP FEES

2023

January to End April = 50% of Full Year fees

> Single: $32.50
> Concession Single: $27.50
> Full-Time Student: $27.50
> Family (2 people): $47.50
(Additional member $17.50)
> Concession Family (2 people): $42.50
(Additional member $17.50)

May to 30th July

All Fees = $nil

Or, 25% for Voting & Competition Rights

> Single: $17.50
> Concession Single: $17.50
> Full-Time Student: $17.50
> Family (2 people): $27.50
(Additional member $12.50)
> Concession Family (2 people): $22.50
(Additional members $12.50)

To pay by EFT: submit your payments to

Westpac Bank

Geelong Camera Club

BSB: 033622

Acct: 400835

Or go to any Westpac bank and pay your membership subscription directly.

You Must Include Your Name and Member Number in the Transaction

Cash and cheques will no longer be accepted by the treasurer.