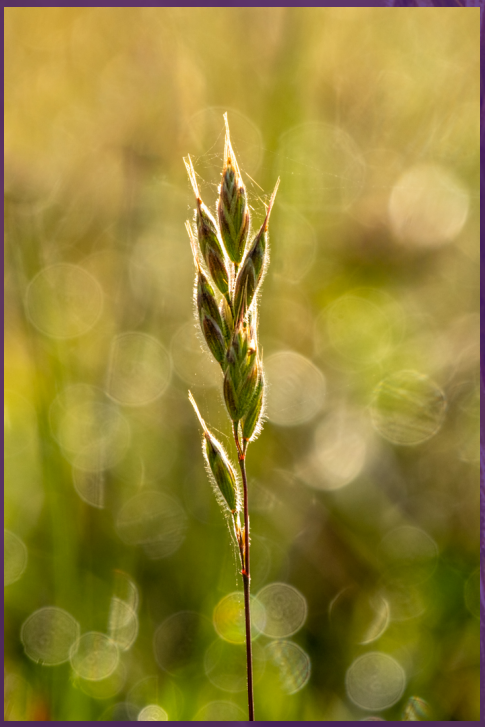
GEELONG CAMERA CLUB

NEWSLETTER

JULY 2026

REG. NO. A4963



BACKLIT SEEDHEAD

by

Judith Wood

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FROM YOUR COMMITTEE

Things are changing at Geelong Camera Club faster than a photographer changing lenses when a rainbow appears!

First up, keep your eyes peeled for emails about our shiny new Visual Pursuits platform. This clever bit of technology will make entering competitions easier, help you manage your own image library, provide access to the syllabus, and generally make life a little less complicated. (Well, that's the plan anyway!) To help everyone get comfortable with the new system, we'll be offering in-house training sessions, online videos, handy documents, and even one-on-one assistance. If all else fails, there will probably be someone nearby muttering, "Have you tried turning it off and on again?"

Speaking of change, we're updating the portfolio definitions for next year's annual awards. Details will arrive in your inbox, so please resist the temptation to create your own interpretation based on rumours overheard near the tea urn.

We're also trialling a new Open Colour and Monochrome category for monthly competitions next year. This should simplify life for competitors and our hardworking Competition Secretary. With cameras now capable of producing all manner of wizardry straight out of the camera, it's becoming increasingly difficult to determine exactly how some images were created. Let's just say that if your image contains a colour-popped flamingo riding a monochrome unicorn, we'll no longer need a committee meeting to classify it.

Don't forget our Annual Awards Night on July 22, with the theme "A Touch of Gold." Time to dust off the sparkly bow tie, glittery scarf, or anything else that says "photographic elegance meets disco."

We're also approaching committee changeover time. If you've ever thought about joining the committee, now is the perfect opportunity. Fresh ideas are always welcome, and the biscuits are usually excellent.

The club performed well at the VAPS Conference, and there's a booklet in the clubrooms if you'd like to explore the highlights.

Meanwhile, chat with your committee members and join us for a fantastic lineup of presenters, hands-on experiences, learning opportunities, and plenty of fun in the months ahead

Regards

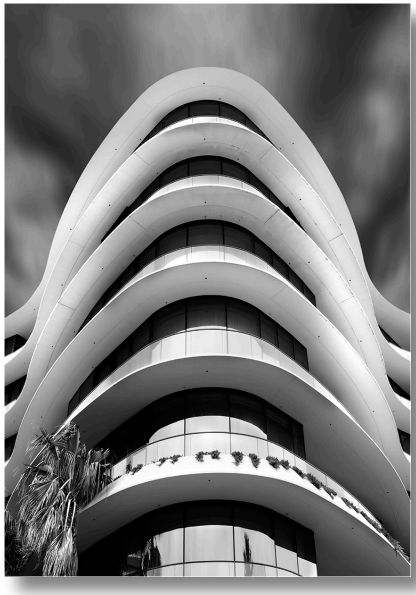
Shelley McKiernan

ph 0402026394

JUNE COMPETITION RESULTS

PRINTS OPEN A GRADE

JUDGE: MARY MULLANE



First Place

COMMANDING CURVES

by Heather Prince



Second Place

ME AND MY SHADOW

by Judy Medwell



Third Place

THE BAMBOO WORKER

by Marion Best

JUNE COMPETITION RESULTS

PRINTS OPEN B GRADE

JUDGE: MARY MULLANE



First Place

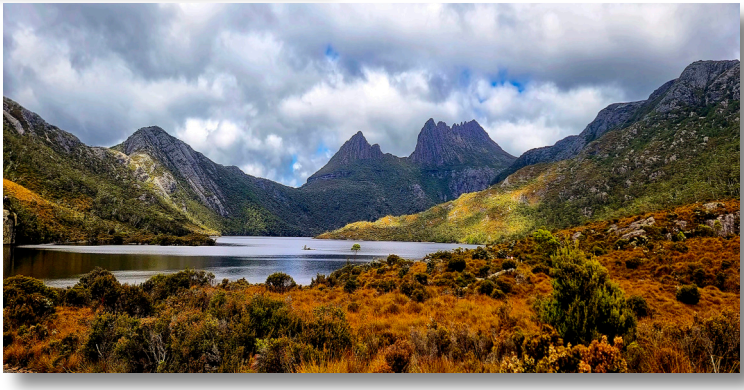
POINT LONSDALE

by Chris Scott

Second Place

CRADLE MOUNTAIN

by Sam Neumann





Third Place

PULLING OUT

by Sam Neumann

JUNE COMPETITION RESULTS

PRINTS OPEN A AND B GRADE MERITS

JUDGE: MARY MULLANE



A GRADE

YOUNG LAKESIDE GROWTH

by Chris Reichl



A GRADE

ALL CLEAR NOW

by Judy Medwell

B GRADE

No merits

B GRADE

No merits

JUNE COMPETITION RESULTS

EDI OPEN A GRADE

JUDGE: MARY MULLANE



First Place

ONE HAPPY WATERSKIER

by Judy Medwell



Second Place

STRAWBERRY DROP

by Judith Wood



Third Place

REFINERY AT NIGHT

by Larry Devenish

JUNE COMPETITION RESULTS

EDI OPEN B GRADE

JUDGE: MARY MULLANE



First Place

JETTY

by Chris Scott

Second Place

SUNRISE OVER THE BAY

by Chris George





Third Place

FLYBY

by Bob Medwell

JUNE COMPETITION RESULTS

EDI OPEN A AND B GRADE MERITS

JUDGE: MARY MULLANE



A GRADE

ROSE IN RAIN

by Chris Reichl



A GRADE

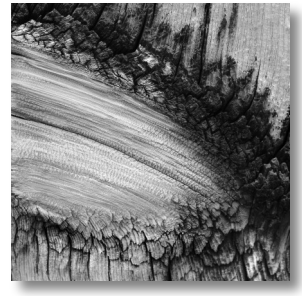
HERE COMES THE SUN

by Lyn Northam

B GRADE

ABSTRACT WOOD TEXTURES

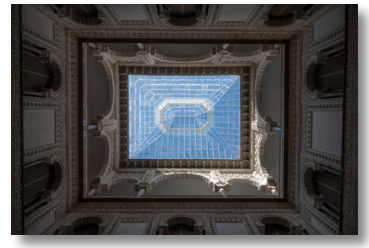
by Steve Davies



B GRADE

BREAK THE GLASS

by Theo Schuester



JUNE COMPETITION RESULTS

SET SUBJECT - VINTAGE - A GRADE

JUDGE: MARY MULLANE



First Place

WOOD CART RELIC

by Phillipa Alexander

Second Place

AUSTRALIAN CURRENCY

OF YESTERYEAR

by Darryl Martin





Third Place

THE GRANDEUR THAT

ONCE WAS

by Darryl Martin

JUNE COMPETITION RESULTS

SET SUBJECT -VINTAGE- B GRADE

JUDGE: MARY MULLANE



First Place

OLD AQUADUCT

by Gerry Van der Meer

Second Place

RELIC OF THE PAST

by Sheryle Griffiths





Third Place

THE REMINGTON

by Heather O'Flynn

JUNE COMPETITION RESULTS

SET SUBJECT -VINTAGE- A AND B GRADE MERITS

JUDGE: MARY MULLANE



A GRADE

FROM TIMBER RUNS TO TIDES

by Phillipa Alexander

A GRADE

Only One Merit



B GRADE

RETIRED PUMPER

by Steve Davies

B GRADE

Only One Merit

.

LIGHTSEEKERS

SPECIAL INTEREST GROUP

Our next outing was to the You Yangs Mountains and Serendip where again many great images were taken by the members and reviewed the following week at the Club house meeting. Also, at Club House meetings we also include reviewing other images taken in addition to the Outing. Many LS members travel far and wide over the months and as usual many very good images are shown.







The following outing was to Melbourne Zoo, and some members went to Werribee Zoo and again the following week we reviewed many amazing nature images some of which are attached hereto. We also discussed images that had been entered to the Term Challenge of Negative Space within an image. A challenging test produced some images where it became obvious members grasped the subject

.



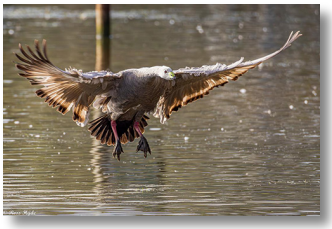


The syllabus is well organised, and the members thank both Sue Wilson and Chris George for their input. The syllabus is available to all GCC members and as previously mentioned such members are more than welcome to come along to all outings

Our last outing for June is to a night shoot at Queenscliffe under the tutorage of Larry Devenish who will impart his expertise in night photography. The results of this meeting will be the lead in for our next Newsletter.



A reminder that the **GCC Photo Exhibition is to be held in August** so members that have supplied information to Alan Wilkins will soon receive information regarding drop off of images.



Regards,

Frank Kennedy

BIRDS AND NATURE

SPECIAL INTEREST GROUP

An intrepid group of 11 Nature and Bird SIG Members went to the Otway Forest at Lake Elizabeth last Sunday. Only the brave ventured over the flooded Causeway to the Lake.

Most of us contented ourselves with the forest around the car park and Camping Ground. It was a perfect winter day. No wind, some sun, and no rain.

We found ferns, fungi, and fellowship, tall gums and some birds. Lunch at the Brewery was good with chat and food a great finish to a good day.

Thanks go to Chris Reichl for superb organising- not only the fungi, the birds, the brewery but the weather too!

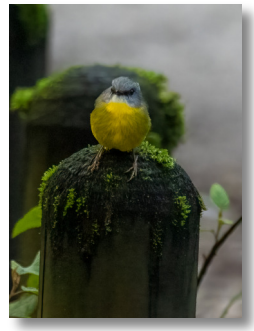
Images

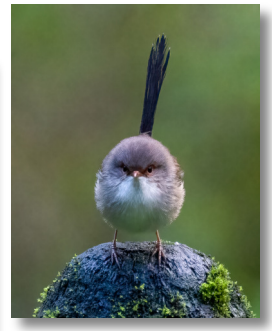
Sue Wilson

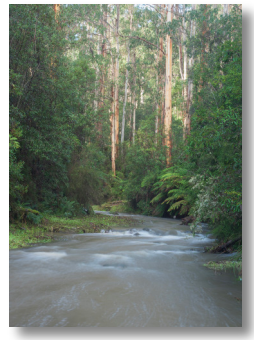
Chris Reichl

Shelley McKiernan

Jane Dai















ANALOGUE

SPECIAL INTEREST GROUP

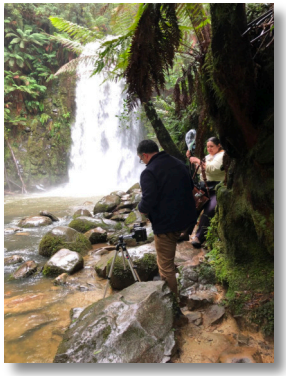
This month our analogue group organised a trip out to the Otway's which was targeted at giving new members like myself some on the ground mentorship and advice when shooting analogue in nature.





We met before daybreak at 6.30am to capitalise the light and weather throughout the day. David had some spots in mind for different weather contingencies (fog, rain etc.)

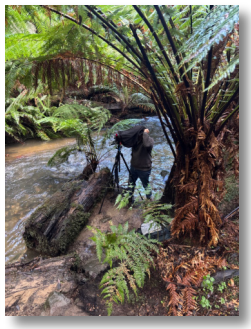
Our first stop was the California Redwoods; though it was a long weekend we were spoilt to be the only people there for a few hours. I had never been to the California redwoods and was blown away by the scale and all the textures.



Next we went to Beauchamp Falls, there were many interesting things on the way such as trees, mushrooms and moss. While the falls were beautiful, they were flowing heavily due to the rain which was a challenge as we couldn't walk to the middle of the stream. It was also very loud and a little busy by that point. New member Colin and I still managed to set up our tripod, David guided us about choosing our shutter speeds and how it would make the waterfall look, where to focus.

We all took the chance to look through each other's lenses and talk about our different cameras and assess the shot, be more exacting.





We slowly headed home but would stop if a sight interested us, I must say it was so nice to be around people who were happy to stop for the shot and just talk about film and shooting all day.

I enjoyed my first outing immensely, even more excited that we will develop our film from the trip as a group. Experiences like this are exactly why I joined a photo club.

Kind regards,

Tamika Wan

SYLLABUS

JULY 2026			
WED	1	7:30 PM<	***There will be a CRITIQUE NIGHT tonight as End of Year Awards night is later this month therefore no Monthly Club Competition tonight.*** *There will be a short session on Critiquing Images, based on a talk given by Theo van der Meulen at the VAPS Convention. Then we will all take part in critiquing EDIs presented .* ***August competition Entries for Weathered are Due tonight for Open Prints; Open EDI; Altered Reality EDI 5 August.***
THUR	2	11:00 AM	Lightseekers clubrooms (review images)
WED	8	4:30 PM	Committee Meeting
WED	8	7:30 PM	**SPEAKER - JUSTIN SLOAN PHOTOGRAPHY (confirmed)**
THUR	9	10:00 AM	Lightseekers clubrooms - Still Life
WED	15	7:30 PM	**Heather Prince Presentation** - My MFIAP Journey. **Bob Medwel**l - Images from members who to went to Warburton
THUR	16	10:00 AM	Lightseekers club rooms (review images)
THUR	16	7:30 PM	Analogue SIG - David Rendle
WED	22	7:30 PM	**End of Year Awards Night**
THUR	23	10:00 AM	Lightseekers - The Hub - Exhibition Opening
WED	29	7:30 PM	**Annual General Meeting**
THUR	30	10:00 AM	Lightseekers clubrooms (review images)
TUE	31	7:30 PM	Birds & Nature SIG - in house

The Syllabus is available on Visual Pursuits and can be found under;

Organization - Document and Files - Syllabus.

Lightseekers is there also.

MEMBER INFO

MEMBERSHIP FEES

ANNUAL FEES

Membership fees are paid annually and are due by 31st July each year; fees below are effective for the club year 2025-2026. Payment process is advised to members prior to the due date.

$75.00 Single
$65.00 Single Concession*
$65.00 Full Time Student
$110.00 Family (2 People - $50 each additional family member)
$100.00 Family Concession* (2 People - $45 each additional family member)
*(*Concessions: Age Pension, Government Seniors Card, Unemployed, Full Time Student, Disability Pension)*

ProRata Membership Fees:
January to 30th July = 50% of full year fees as listed above
May to 30th July = membership fees nil, or 25% of full year fees for voting and competition rights

MEMBER FACILITIES

STUDIO HIRE

Studio facilities are available to those who have been members for at least three months and must be booked through the club treasurer.
The main hall of the clubroom may be used as a studio. GCC have their own lighting equipment and three backdrops (white, black and green screen); backdrops must be cleaned after use.
Club lighting is available only after the member has been instructed in the use of the lights and equipment; it is not available to non-club members.
Fees are as follows:

$40.00 per session for members using their own studio lights
$50.00 + $50.00 refundable bond per session for members using the club's studio lights

DARKROOM

The darkroom manager is the contact person for organising use of darkroom facilities - please see a committee member who can advise contact details.

MEMBER APPAREL

We have a range of club logo clothing incuding jackets, tops, caps and beanies available to members for very reasonable prices. These are available for ordering from a local supplier via our website.

LIBRARY

Instructional, special interest and general photographic books and magazines are available to borrow. Limit three books for two weeks. When borrowing, the library register is to be completed, recording borrower's name, book title and date borrowed.
There are two cabinets - one that all members can access; the second is a locked cabinet and requires one of our library officers to be in attendance for access.