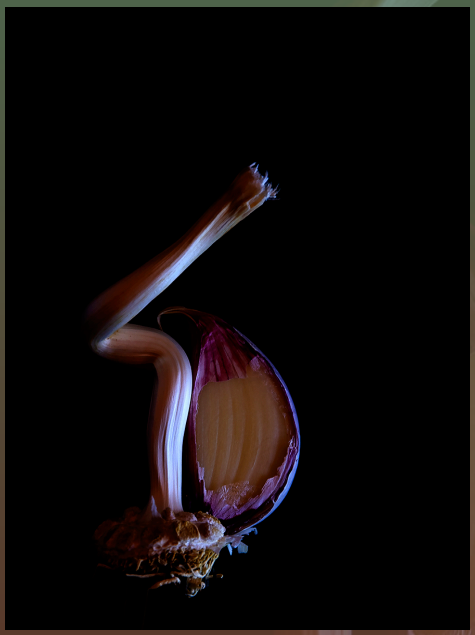
GEELONG CAMERA CLUB

NEWSLETTER

APRIL 2026

REG. NO. A4963



THE LAST CLOVE

By Heather O'Flynn

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FROM YOUR COMMITTEE

The Geelong Camera Club committee has been keeping busy behind the scenes, while members have been just as active out in the field and behind the lens.

Our recent 50mm group challenge proved that creativity thrives within constraints. With a single focal length in hand, members headed to Barwon Heads, Northshore, and Eastern Beach, capturing a diverse range of subjects. While the theme was open, the fixed 50mm lens encouraged everyone to think a little differently about composition and storytelling and the results certainly reflected that ingenuity.

On the administrative side, the committee continues to test and explore a new program to help manage club operations and competitions. While no final decision has been made just yet, we're making steady progress and carefully weighing up the best option for the club's future needs.

We're also currently reviewing the club's by-laws, with the aim of introducing a few minor updates in the next club year. Nothing too dramatic, just some thoughtful tweaks to keep everything running smoothly.

As we look ahead, the committee will be farewelling a number of members at the end of this term. We thank them for their valuable contributions and encourage anyone with an interest in helping shape the club to consider joining the committee for the 2026–2027 year. Fresh ideas and enthusiasm are always welcome!

A recent highlight on the syllabus was guest speaker Kelly Clithero, who took us on a journey through all things astro photography. Her presentation was both informative and inspiring, and judging by the feedback, members thoroughly enjoyed learning more about capturing the night sky.

Looking forward, plans are well underway for the May club camp in Warburton. With plenty to see and do in the area, it promises to be a fantastic opportunity for photography, learning, and socialising.

Our Introduction to Photography course has now wrapped up for the year, with a great group of participants joining us on Wednesday nights. The standard of work produced for their final pieces was exceptionally high, and we're delighted to welcome many of them as new members of the club.

In venue news, council is currently investigating the addition of an accessible car park in the courtyard area, and we're pleased to report that a new sign for the BVAC entrance has been approved making us just that little bit easier to find.

With the next competition just around the corner, we're excited to see what members have been working on. Keep those cameras clicking!

Kind regards,
Shelley
0402026394

MARCH COMPETITION RESULTS

PRINTS OPEN A GRADE

JUDGE: TUCK LEONG



First Place

The Bush School

by Heather Prince



Second Place

Eve

By Dee Kelley



Third Place

Ready for the kill

By Judy Medwell

MARCH COMPETITION RESULTS

PRINTS OPEN B GRADE

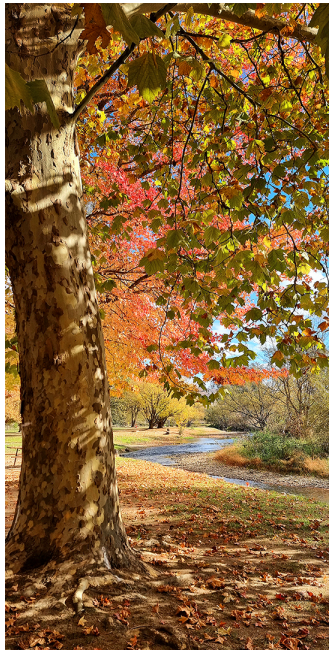
JUDGE: TUCK LEONG



First Place

Happy Damsel Flies

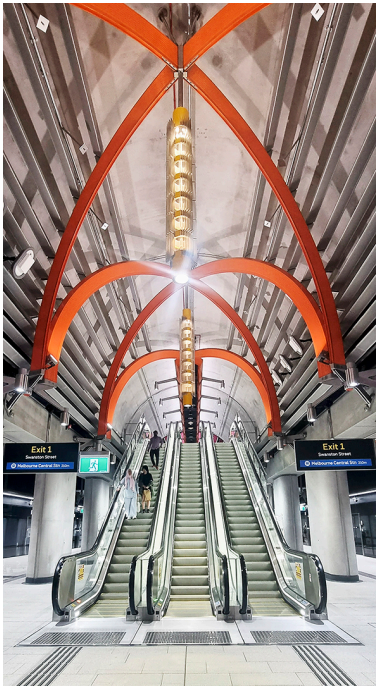
By Lyn Johnson



Second Place

Natures Palette

By Sam Neumann



Third Place

The Metro

by Sam Neumann

MARCH COMPETITION RESULTS

PRINTS OPEN A AND B GRADE MERITS

JUDGE: TUCK LEONG

No Merits awarded for A or B Grade

MARCH COMPETITION RESULTS

EDI OPEN A GRADE

JUDGE: TUCK LEONG



First Place

Lifes End

by Sandra McArthur

Second Place

Robber Fly Laying Eggs

by Judith Wood





Third Place

Garden Activity

by Darryl Martin

MARCH COMPETITION RESULTS

EDI OPEN B GRADE

JUDGE: TUCK LEONG



First Place

Spikey

By Sheryle Griffiths

Second Place

Rome Coleseum

by Gerry Van der Meer





Third Place

Flat Iron

by Steve Davies

MARCH COMPETITION RESULTS

EDI OPEN A AND B GRADE MERITS

JUDGE: TUCK LEONG

No Merits Awarded for A or B Grade

MARCH COMPETITION RESULTS

ALTERED REALITY

JUDGE: TUCK LEONG



First Place

Stop at the Red Light

by Heather Prince



Second Place

The Community

by Heather Prince



Third Place

The Magic Faraway Tree

by Judith Wood

MARCH COMPETITION RESULTS

ALTERED REALITY MERITS

JUDGE:

No Merits Awarded

LIGHTSEEKERS

SPECIAL INTEREST GROUP

Lightseekers have had some great outings this month and taken many interesting and beautiful photos.
Our first outing was to Moomba Waterskiing, and many impressive images were taken and reviewed the following week. One of important factors of being involved with Lightseekers is the social side of life, and on this occasion, we met for lunch and a well-earned sit down for members. The day's activities included some members visiting the new Melbourne underground stations and again great images were taken.

Many of our members attended Pakofest 2026 and were actively involved with their cameras and displayed many impressive images on our Clubhouse Day.

Our term challenge for this term has been panoramas a subject on which we had a wide discussion at our last In-House meeting. Many members were very keen on our next outing to Rippleside to capture panorama images which we will view next week at the Club House.

In April I will be sending out an E Mail to all members of GCC inviting members to indicate if each is interested in being part of The Hub Exhibition which will be held in July during "Christmas in July" Festival.

Regards,

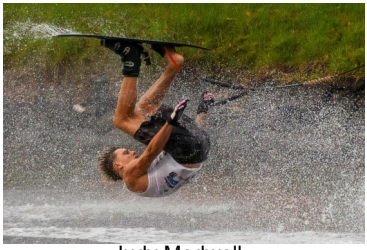
Frank Kennedy



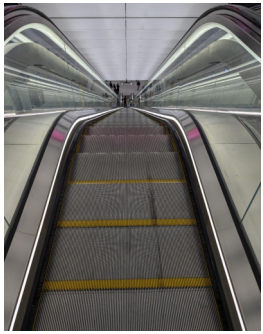
Alan Wilkins



Chris George



Judy Medwell



Frank Kennedy

Town Hall Station

BIRDS AND NATURE

SPECIAL INTEREST GROUP

Geelong Camera Club – Nature and Birds SIG Excursion Saturday 21 March 2026

After a short notice change of location, due to petrol price concerns, nine members met at Swan Bay Jetty car park approximately 9.30am. Beautiful calm water, pleasant temperature, no wind and dappled overcast skies welcomed us. It was also very low tide which enabled us to get down on the shoreline and step our way through the sea grass, samphire, and soft mud to get closer to many birds wading in the shadows. Several of us 'fell' victim to the soft mud and although nothing was injured except our prides, the pungent smell lingered on us for many hours afterwards.

The usual shore residents included: Australia Pelicans, many Royal Spoonbills, Great Egrets, Pied and Black Cormorants on the long-abandoned catamaran, Greater Crested Terns on the boat ramp, White Faced Herons, Black Swans, Australian White Ibis and Grey Teal. Also spotted was a Swamp Harrier and a white fronted Chat.

Everyone seemed to have a pleasant hour or so wandering the area before we met at PikNik Café for a hot drink and snack and a social chat.

Thanks to Pam for being super flexible and organizing change of venue and café.

A great morning!



















Images by:

Lyn Johnson, Lyn Northam, Larry Devenish

Pam Colenso, Glenn Floyd

ANALOGUE

SPECIAL INTEREST GROUP

DAUNTING AT DAWN

Analogue Photography Outing

Friday 27 February

David proposed an outing for the day. Recently, independently of each other, we both bought the book 'A Photographer's Guide - The Great Ocean Road & Otways' by Samantha Ohlsen. Says on the bottom of the cover 'Ideal for people with DSLRs & Mirrorless Cameras'. Well, we thought we would try 4x5 large format. David picked a location at Aireys Inlet, Sunnymeade Beach - and what good choice it turned out to be. I had been at the top of the cliffs previously but never at the beach, and was amazed how beautiful it is down there.

I am new to 4x5 view camera photography and the workflow is very different from any other type of photography and daunting at the start. It starts with packing the bag. Have I got all the bits and bobs one needs? Are the batteries of the handheld light meter still ok? Previously I forgot the cable release, another time the notebook for the exposure times. Keeping track of the shoot is good practice to learn the quirks of your camera and lenses and how to adjust later if your negatives turn out to be too light or too dense. Mindful of the frustration of these previous trips, I now have a checklist which takes the stress out of the process.

I had not been out with the 1958 Linhof Rail Camera in quite some time. I am beset with another daunting feeling of unease once on location. Setting up, composing, measuring the exposure, focusing on a ground glass on the back of the camera, setting the aperture and time manually on the lens, loading the film cassette, not forgetting to pull out the dark slide or worse - not putting it back or the wrong way so you don't later know if you already exposed the film (David did that today !!!) - plenty of opportunity to 'learn' (ie muck it up).

But not today. I slowly negotiated the rather slippery rocks with less confidence than my younger self, set up the tripod, mounted the large and cumbersome camera while avoiding to tip the whole thing over as one has to move back and forth from front to back all the time.

On my fifth outing I must have gained some muscle memory as everything fell into place rather nicely, and I shot two photos in no time at all by 4x5 photography standards.

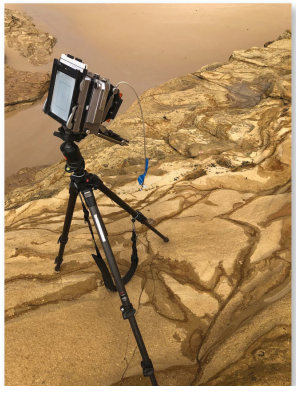
Moving on to the next location where David was already at work. Same thing. I had more time to concentrate on composition rather than working the camera. Another two shots and I am feeling confident. The moment of truth comes with a big delay until the film is developed and a print is made, often weeks later. Until than I can be optimistic, at least a little bit.

An interesting aspect of photography is that the other person is often seeing very different compositions at the same location. David had set up at a place I probably would have walked past. Interesting to see what he gets.

We then moved up the cliffs again and closer towards the lighthouse to find the vantage point of a painting by Augustus Baker Pierce [1840-1919] of Split Point Lighthouse and Eagle Rock. Lots of umming and ahhing where he would have set up his easel. Not helped by the fact that he painted two stacks where there is only one today. Did he 'photoshop' one in for balance or had the slimmer one collapsed in the last 150 years? We later spotted a rocky stump in the right location of what could have been a stack back then. Pleased with our efforts we settled for coffee and lunch and headed home, marvelling how close these amazing locations are to Geelong. We will be back for sure, and on short notice when great clouds are on the horizon.

For the film-curious, the message is: daunting at first, but you get there.

Jan Wissfeld









INTERCLUB REPORT

PHOTOGRAPHIC SOCIETY OF AMERICA

New Co-Ordinator and Selectors Required for the 2026-2027 Season

For the 2026-2027 season which commences in November 2026, new selectors will be required for the Open Colour, Open Monochrome, Nature and Photo Travel sections should the club wish to continue to compete in these Divisions.

I will be stepping down from the co-ordinator's role so a new co-ordinator is also required. If anyone is interested in any of these roles, could you let me or one of the committee members know.

Round 2 Results

Geelong Camera Club has scored well in Round 2 of the 2025-2026 PSA Interclub Season. Thanks to all selectors and entrants mentioned in the GCC February 2026 Newsletter.

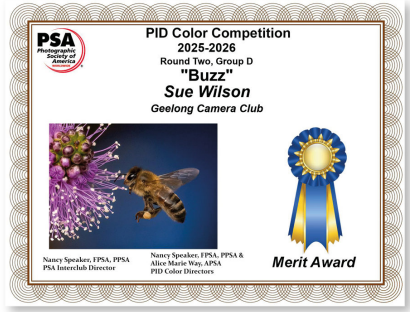
The **Round 3** images have now been selected which will conclude the competition season for 2025-2026. Good luck everyone in Round 3!

Phillipa Alexander

Colour Open

The club has placed 1st out of 18 clubs and received 3 awards.

Group D	Location	Round 1	Round 2	Round 3	Total	Standings
Geelong Camera Club	Australia	129	137		266	1
Sun City Texas Photography Club	TX	138	127		265	2
Riviera Camera Club	IN	123	129		252	3
Pittsburgh Photography Club	PA	130	120		250	4
Housatonic Camera Club	CT	119	126		245	5
India International Group	India	125	119		244	6
Plano Photography Club	TX	124	118		242	7
East Valley Photo Club	AZ	117	124		241	8
Houston Camera Club	TX	108	121		229	9
Lake County Camera Club	IL	108	120		228	10
Greater New Braunfels Photography Club	TX	102	113		215	11
Bowie-Crofton Camera Club	MD	99	115		214	12
Pikes Peak Camera Club	CO	93	115		208	13
The Evolve Group	England	127	81		208	13
Topics Camera Club	OH	99	108		207	15
West Chester Photo Club	OH	112	94		206	16
Photography West Camera Club	AZ		112		112	17
South Shore Camera Club NY	NY		39		39	18







cont'd...

Nature

The Club has placed 8th out of 22 clubs and received 1 award.

Group B	Location	Round 1	Round 2	Round 3	Total	Standings
Grand Rapids Camera Club	MI	120	139		259	1
Jiahua Elite Photography Association	Canada	118	141		259	1
Mayslake Nature Study and Photography Club	IL	116	140		256	3
Blarney Photography Club	Ireland		254		254	4
Suncoast Camera Club of Clearwater	FL	121	133		254	4
Greymouth Photography Club	New Zealand	118	135		253	6
East Valley Photo Club	AZ	117	135		252	7
Geelong Camera Club	Australia	117	133		250	8
The Evolve Group	England	116	130		246	9
New Haven Camera Club	CT	123	119		242	10
Assabet Valley Camera Club	MA	120	121		241	11
Simsbury Camera Club	CT	112	129		241	11
Ridgewood Camera Club	NJ	112	128		240	13
Oklahoma Camera Club	OK	118	121		239	14
Wangi Workers Camera Club	Australia	111	128		239	14
F67 Camera Club	WA	115	123		238	16
Stella Polaris Photo Group	Denmark	114	122		236	17
Charlotte Camera Club	SC	110	125		235	18
Minnesota Valley Photography Club	MN	106	129		235	18
Houston Camera Club	TX	104	121		225	20
Loveland Photographic Society	CO	105	118		223	21
South Shore Camera Club NY	NY	99			99	22



Monochrome

The Club has placed 2nd out of 23 clubs and received 2 awards.

Group C	Location	Round 1	Round 2	Round 3	Total	Standings
Boise Camera Club	ID	110	126		236	1
Geelong Camera Club	Australia	111	124		235	2
Plano Photography Club	TX	106	128		234	3
East Valley Photo Club	AZ	104	126		230	4
South Shields Photographic Society	United Kingdom	106	124		230	4
Royal Photo Club Cominois	Belgium	112	117		229	6
New Haven Camera Club	CT	105	122		227	7
Photography Club of Assam	India	103	122		225	8
Wirral 20 Photographic Club	England	101	121		222	9
Monmouth Camera Club	NJ	102	118		220	10
Assabet Valley Camera Club	MA	98	119		217	11
Riviera Camera Club	IN	85	131		216	12
Pittsburgh Photography Club	PA	89	126		215	13
Photo Club of Greater Cincinnati	OH	93	121		214	14
Topics Camera Club	OH	96	118		214	14
Greater New Braunfels Photography Club	TX	91	117		208	16
Sun City Texas Photography Club	TX	93	115		208	16
West Chester Photo Club	OH	97	110		207	18
Coastal Carolina Camera Club	NC	80	107		187	19
Photochromers	CA	66	112		178	20
Berks Photographic Society	PA	59	82		141	21
Intermediate Photography Club	FL		118		118	22
South Shore Camera Club NY	NY		37		37	23





cont'd...

Photojournalism

The Club has placed 10th= out of 21 clubs and received 1 award.

Group A	Location	Round 1	Round 2	Round 3	Total	Standings
India International Group	India	142	109		251	1
The CCPST	Canada	146	95		241	2
Keswick Photographic Society	United Kingdom	142	98		240	3
St. Louis Camera Club	IL	140	98		238	4
Youth Photographic Society	India	135	99		234	5
Jiahua Elite Photography Association	Canada	128	99		227	6
Asociación Fotográfica Objetivo 2.0	Spain	134	92		226	7
Wangi Workers Camera Club	Australia	138	86		224	8
Shutter Bugs Creative Forum	United Arab Emirates	130	89		219	9
Geelong Camera Club	Australia	138	80		218	10
Photography Club of Assam	India	128	90		218	10
Lancaster Photography Association	CA	120	95		215	12
Grand Rapids Camera Club	MI	130	83		213	13
Wirral 20 Photographic Club	England	126	86		212	14
Photographic Guild of Nova Scotia	Canada	114	92		206	15
Delaware Photographic Society	DE	125	80		205	16
Forster Digital Photography Club	Australia	122	81		203	17
Charlotte Camera Club	SC	116	83		199	18
Lake Macquarie Camera Club	Australia	117	76		193	19
Science Museum Camera Club	NY	121	67		188	20
Intermediate Photography Club	FL		77		77	21



Photo Travel

The Club has placed 11th= out of 23 clubs.

Group A	Location	Round 1	Round 2	Round 3	Total	Standings
Youth Photographic Society	India	106	128		234	1
The CCPST	Canada	93	135		228	2
India International Group	India	100	117		217	3
Shutter Bugs Creative Forum	United Arab Emirates	93	124		217	3
Delaware Photographic Society	DE	93	123		216	5
St. Louis Camera Club	IL	94	121		215	6
Keswick Photographic Society	United Kingdom	84	126		210	7
Wangi Workers Camera Club	Australia	95	115		210	7
Photography Club of Assam	India	87	121		208	9
Victoria Camera Club	Canada	81	126		207	10
Asociación Fotográfica Objetivo 2.0	Spain	93	113		206	11
Geelong Camera Club	Australia	84	122		206	11
Jiahua Elite Photography Association	Canada	94	112		206	11
Photographic Guild of Nova Scotia	Canada	87	119		206	11
Charlotte Camera Club	SC	83	121		204	15
Loveland Photographic Society	CO	84	120		204	15
Cape Cod Viewfinders Camera Club	MA	79	123		202	17
Forster Digital Photography Club	Australia	82	120		202	17
Lake Macquarie Camera Club	Australia	88	113		201	19
Assabet Valley Camera Club	MA	80	118		198	20
Science Museum Camera Club	NY	70	119		189	21
Ridgewood Camera Club	NJ	82	101		183	22
East Valley Photo Club	AZ	92	78		170	23

CLUB NEWS

VALE: BRUCE KETCHEN, SSVAPS

Life Member and President 1977-78, 1981-82.

Just last week I framed and hung a portrait of Bruce Ketchen on the clubroom wall. I felt compelled to see it displayed because of his significant contribution to the club during times of both uncertainty and renaissance. Bruce represents a significant era of the club's history when the club had "no fixed addressed", found a home at its current location and enjoyed a renaissance of club spirit and community. Just recently, when Bruce was down-sizing, he generously donated his personal photographic library to the club and also darkroom equipment to the new Analogue SIG.

Ever since being a new member in the 90's, I have always found Bruce to be the most enthusiastic and supportive photographic mentor to me. Photography has been a massive part of Bruce's life and just recently, he was still working away in his home darkroom which I nicknamed 'The Tardis'.

David Rendle

SYLLABUS

GCC SYLLABUS 2026

APRIL 2026			
WED	1	7:30 PM	**Competition Night** - Open Prints; Open EDI; SS EDI:Reflections ***Competition Entries Due*** *for Open Prints; Open EDI; Altered Reality ED I* (information for End of Year Awards to be sent to members early April in 2025) **** entries due June - July as that's when the awards night is scheduled see below.**
THUR	2	10:00 AM	Lightseekers Term 2 Challenge: Negative Space Lightseekers Outing; Winchelsea - Barwon Mansion
TUE	7	7:30 PM	Birds & Nature SIG Group - show & share.
WED	8	7:30 PM	**Guest Speaker - Ross Kimber (RFK Imaging) presenting some of his award winning images. CONFIRMED.**
THUR	9	10:00 AM	Lightseekers: clubrooms (review images)
WED	15	7:30 PM	**WORKSHOP / TECH NIGHT** **Still Life** - A practical "hands on" workshop using multiple shooting areas, giving the opportunity to photography still-life items under various lighting conditions. - **Heather Prince, Heather O'Flynn & Chris Reichel have agreed.**
THUR	16	10:00 AM	Lightseekers Outing: Avalon Beach
MON	20	7:30 PM	Analogue SIG - David Rendle
WED	22	7:30 PM	**MEMBERS PRESENTATION NIGHT - Jenny Gold, Mick Kupresanin (confirmed)**
THUR	23	10:00 AM	Lightseekers; clubrooms (review images)
THUR	29		5th Wednesday - SOCIAL NIGHT - pot luck dinner at the Club rooms.

MEMBER INFO

MEMBERSHIP FEES

ANNUAL FEES

Membership fees are paid annually and are due by 31st July each year; fees below are effective for the club year 2025-2026. Payment process is advised to members prior to the due date.

$75.00 Single
$65.00 Single Concession*
$65.00 Full Time Student
$110.00 Family (2 People - $50 each additional family member)
$100.00 Family Concession* (2 People - $45 each additional family member)
*(*Concessions: Age Pension, Government Seniors Card, Unemployed, Full Time Student, Disability Pension)*

ProRata Membership Fees:
January to 30th July = 50% of full year fees as listed above
May to 30th July = membership fees nil, or 25% of full year fees for voting and competition rights

MEMBER FACILITIES

STUDIO HIRE

Studio facilities are available to those who have been members for at least three months and must be booked through the club treasurer.
The main hall of the clubroom may be used as a studio. GCC have their own lighting equipment and three backdrops (white, black and green screen); backdrops must be cleaned after use.
Club lighting is available only after the member has been instructed in the use of the lights and equipment; it is not available to non-club members.
Fees are as follows:

$40.00 per session for members using their own studio lights
$50.00 + $50.00 refundable bond per session for members using the club's studio lights

DARKROOM

The darkroom manager is the contact person for organising use of darkroom facilities - please see a committee member who can advise contact details.

MEMBER APPAREL

We have a range of club logo clothing incuding jackets, tops, caps and beanies available to members for very reasonable prices. These are available for ordering from a local supplier via our website.

LIBRARY

Instructional, special interest and general photographic books and magazines are available to borrow. Limit three books for two weeks. When borrowing, the library register is to be completed, recording borrower's name, book title and date borrowed.
There are two cabinets - one that all members can access; the second is a locked cabinet and requires one of our library officers to be in attendance for access.