GEELONG CAMERA CLUB

END OF YEAR NEWSLETTER

AUGUST 2025

REG. NO. A4963

FROM YOUR COMMITTEE

EOY COMPETITION RESULTS

EOY ACHIEVEMENTS

INDUCTEES INTO THE PERMANENT COLLECTION

ON THE NIGHT

IN APPRECIATION

SPECIAL INTEREST GROUPS

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CLUB INFORMATION

FROM YOUR COMMITTEE

This report is from our last committee meeting for the club year. Our AGM is upon us and we need to fill several committee positions, some are critical to the running of the club, ie secretary, president and treasurer; we also need to fill two general committee positions. Please consider nominating for the upcoming year. Committee meetings are where decisions are made on behalf of members and it can be very rewarding to have input into decisions that keep our club thriving. Nomination forms and information have been emailed to all members. Nominations can be submitted prior, or put forward on the night of the AGM on 30th July.

Preparation for the End of Year Awards was reported on at the committee meeting and a great night has been planned.
There is an enormous amount of work that goes into this night - preparing and coordinating image submissions, sourcing judges, organising judging day, preparing and having trophies engraved, along with preparing certificates - these are just some of the behind the scenes work that takes months to complete.
Congratulations to the sub-committee on their hard work creating our very own special glitz and glamour 'night of nights'.
Well done to all involved.

The club's photographic exhibition is scheduled to take place from 11th August to 3rd September at the Biyal-a Armstrong Creek Library. Selected images from our End of Year Awards will be on public display, both print and electronic. Visit with your family to enjoy the images and to show them just what a great club you belong to.

A reminder that the new fee structure for the 2025-2026 year is now in place so please refer to the website or the last page of this newsletter for the new fees, which are due by 31st July 2025.
Payment details have been advised to members via email.

A review of the club's bylaws has been completed, then reviewed and passed by the committee for implementation for the 2025-2026 club year. Members will be advised when the updated edition is published.

Geelong Camera Club exterior clubroom sign is in disrepair and negotiations are in place to have this addressed.

A new system to display images at competitions etc. on the side walls has previously been approved and work will start on this after the End of Year awards night. The use of pins will cease and images will 'sit' on rails.

Year bars have been received from VAPS and will be presented to relevant members at the AGM on 30th July. □

2024-2025 committee:

- Vice President: Shelley McKiernan
- Secretary: Paul Muir
- Treasurer: Meredith Bain
- General Committee:
  - Steve Davies
  - Heather Prince
  - Chris Reichl
  - Larry Devenish
  - Lyn Northam
  - Bob Medwell
  - Judy Medwell



We want to hear from you!

Please seriously think about joining the committee for this coming club year.
Being a committee member includes having a say in decisions that are made for the benefit of members.
Critical positions to be filled are
SECRETARY ... TREASURER ... PRESIDENT
as well as TWO GENERAL COMMITTEE positions.
Nominations can be submitted prior to or on the night of our AGM on Wednesday 30th July

EOY COMPETITION RESULTS

JUDGES: SANDY MAHON, TREVOR COOKE, BRETT FERGUSON



A GRADE PRINT OF THE YEAR:

WILD HORSES
By Shelley McKiernan

B GRADE PRINT OF THE YEAR:

MOZZIE
By Ketut Suwitra



EOY COMPETITION RESULTS

JUDGES: SANDY MAHON, TREVOR COOKE, BRETT FERGUSON



ALTERED REALITY ELECTRONIC IMAGE OF THE YEAR

THE END OF THE LINE
By Judith Wood

A GRADE ELECTRONIC IMAGE OF THE YEAR

TRANQUILITY
By Judith Wood





B GRADE ELECTRONIC IMAGE OF THE YEAR

SHARKS FIN
By Lyn Northam

EOY COMPETITION RESULTS

JUDGES: SANDY MAHON, TREVOR COOKE, BRETT FERGUSON

A Grade Print Photographer of the Year (Aggregate Scores)

1st Shelley McKiernan
2nd Sue Wilson
3rd Chris Reichl

A Grade Electronic image Photographer of the Year (Aggregate Scores)

1st Phillipa Alexander
2nd Judith Wood
3rd Darryl Martin

B Grade Print Photographer of the Year (Aggregate Scores)

1st Ketut Suwitra
2nd David Rendle
3rd Marion Best

B Grade Electronic image Photographer of the Year (Aggregate Scores)

1st Larry Devenish
2nd Lyn Northam
3rd Heather O'Flynn

Altered Reality EDI Photographer of the Year (Aggregate Scores)

1st Ketut Suwitra
2nd Brian Farey
3rd Judith Wood

EOY COMPETITION RESULTS

JUDGES: SANDY MAHON, TREVOR COOKE, BRETT FERGUSON








PRINT PORTFOLIO OF THE YEAR

Shelley McKiernan

ELECTRONIC IMAGE PORTFOLIO OF THE YEAR

Lyn Northam

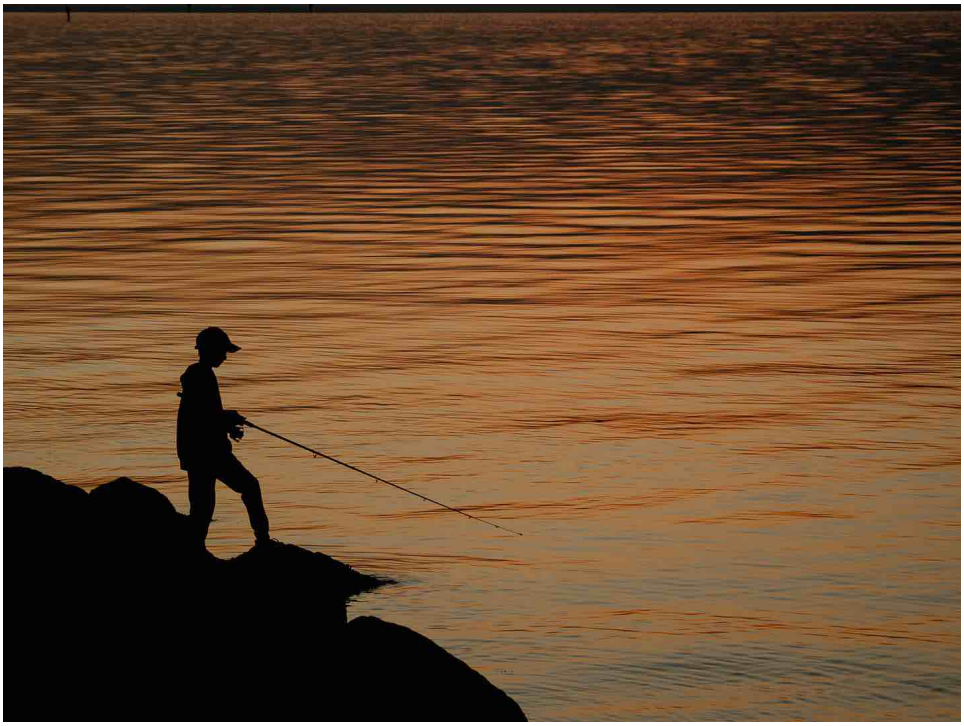







EOY COMPETITION RESULTS

JUDGES: SANDY MAHON, TREVOR COOKE, BRETT FERGUSON



PEOPLE PICTURE OF THE YEAR

FISHING AS THE SUN SETS
By Darryl Martin

MONOCHROME PRINT OF THE YEAR

Open Subject

THE FINAL ACT
By Dee Kelly



EOY COMPETITION RESULTS

JUDGES: SANDY MAHON, TREVOR COOKE, BRETT FERGUSON



COLOUR LANDSCAPE PRINT OF THE YEAR

WILD HORSES
By Shelley McKiernan

ROBB HOOPER MEMORIAL AWARD
For the Quirky, Humorous or Unusual
EDI

BAA BAA BLACK SHEEP
By Ketut Suwitra



EOY COMPETITION RESULTS

JUDGES: SANDY MAHON, TREVOR COOKE, BRETT FERGUSON



NATURE IMAGE OF THE YEAR EDI

AFRICAN ROLLER BIRD READY TO FIGHT
By Andrew Leece

MONOCHROME LANDSCAPE PRINT OF THE YEAR (Self-produced Darkroom Print)

FOREST TSUNAMI
By Murray White



EOY ACHIEVEMENTS

COMMITTEES CHOICE

Meritorious Effort in Black and White Prints

Not awarded this year

Meritorious Effort in Colour Prints

Peter Roupas

Meritorious Effort in Electronic Digital Images

Lyn Northam

Participation Award for Second Year Member

Not awarded this year

Nick Majetic Endeavour Award

Chris George

Clubmanship Award (Presidents Choice)

Larry Devenish

Appreciation Award

Gerry Van der Meer

EOY ACHIEVEMENTS

YEAR BARS

TEN YEARS

John Farrell

Ain Utt

Sue Rittmeyer

David Bridge

Ross Hyde

Shelley McKiernan

Roy In t'Hout

Gail McCombe

FIFTEEN YEARS

Margaret Metcalfe

Lyn Northam

Anne Buckley

Heather Prince

Noel Ritchie

TWENTY YEARS

Sheryle Griffiths

TWENTY FIVE YEARS

Ian Chalmers

THIRTY YEARS

Brian Flewell-Smith

THIRTY FIVE YEARS

Harry De Witt

INDUCTEES INTO THE PERMANENT COLLECTION

COMMITTEES CHOICE

Lyn Northam



Glencoe Lochan



Musician Prince

Allan Wilkins



The Sentinel



Between a Rock

ON THE NIGHT







All images taken by Gerry and Gloria Van der Meer

ON THE NIGHT







All images taken by Gerry and Gloria Van der Meer

ON THE NIGHT









All images taken by Gerry and Gloria Van der Meer

ON THE NIGHT









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ON THE NIGHT









All images taken by Gerry and Gloria Van der Meer

ON THE NIGHT







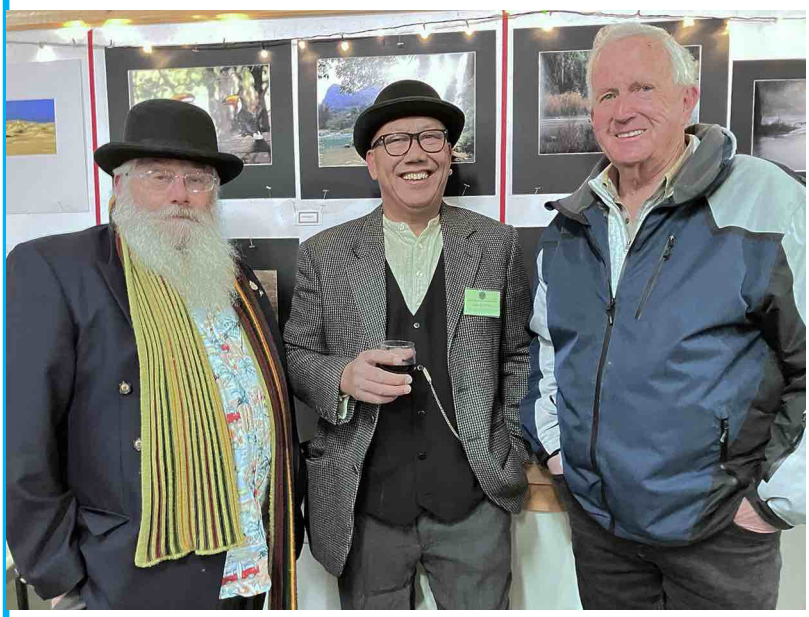


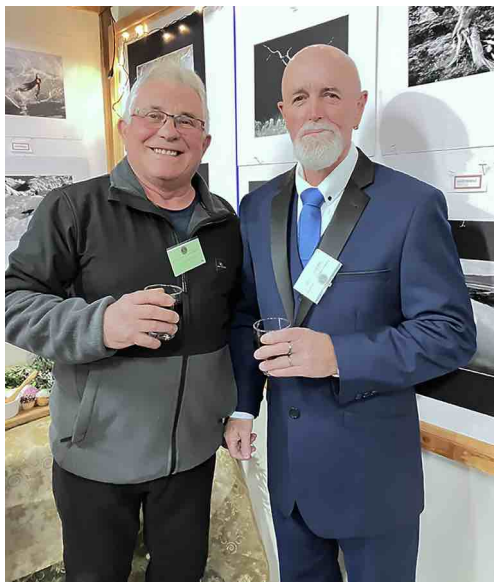
All images taken by Gerry and Gloria Van der Meer

ON THE NIGHT















Images by Gloria Van der Meer

ON THE NIGHT





All images taken by Gerry and Gloria Van der Meer

ON THE NIGHT





All images taken by Gerry and Gloria Van der Meer

ON THE NIGHT





All images taken by Gerry and Gloria Van der Meer

ON THE NIGHT





All images taken by Gerry and Gloria Van der Meer

IN APPRECIATION

GERRY VAN DER MEER

Gerry makes the wooden trophies that are awarded at all our end-of-year competition nights. If you have one, Gerry made it.

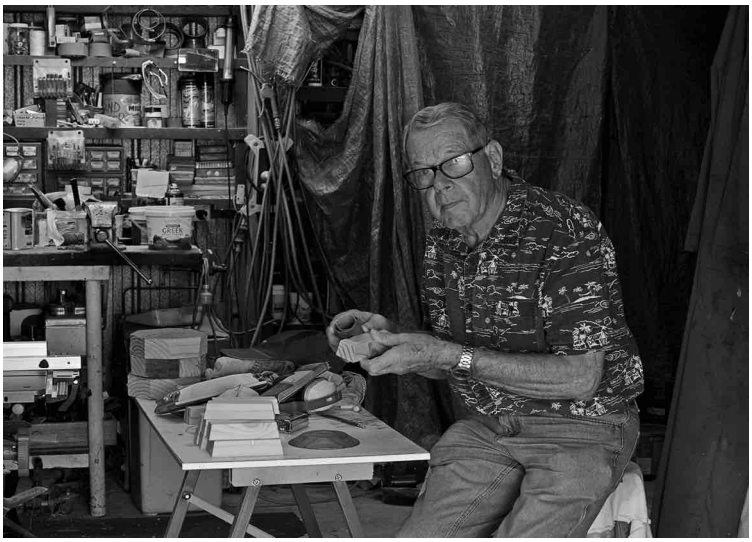


When the club runs a special night, such as the end-of-year awards night, a Guys and Gals competition or just a Pot-Luck dinner, he is there with his camera making a permanent record of the event.

There are many jobs, major and minor, that Gerry does for the club that I cant even list here, mainly because I don't know how many he does; Gerry is an underestimated, quiet achiever.



Gerry is always ready to help other club members and is such a valuable asset to the club.



Gerry in his shed making the wooden trophies

Thank you Gerry

LIGHTSEEKERS

SPECIAL INTEREST GROUP

We started this winter month with lunch at the Hub in East Geelong to mark the Exhibition of framed prints, organised by Frank Kennedy. Our photos looked really impressive hung there. Well done to all who participated. I am sure this will encourage more people to try printing their images. This exhibition will be repeated next year at the request of the Hub Staff, so start thinking about what you might like to enter.

The Term Challenge was “Unusual Angle/ Perspective.” These Term Challenges are set to encourage members to step outside their comfort zone and try seeing the world a different way. See below photos by Jenny Gold, Allan Wilkins, and Shelley McKiernan. I will give you a clue for what Allan took…… It is a close-up of a kitchen utensil. Shelley’s image is a Drone shot of a field after harvest.

Our one photographic outing this month was to Barwon Heads, which offers sea and the Bluff, river with Mangroves, and Moonah trees, and the bridges. It was a cold day with poor light at times, but the resulting photos showed that if you wait, the clouds thinned and good shots were found. See below for photos by Sheryle Griffiths, and David Bridge. David was experimenting with “Multiple exposures” which is the Challenge for Term 3.

Chris Reichl



“A Kitchen Utensil”

by

Allan Wilkins



“Nowhere Creek”

By Shelley McKiernan



“Perspective”

By Jenny Gold



“Barwon Heads Bridge DBL In Calm”

By David Bride



“Barwon Heads Bridge Panorama”

by Sheryle Griffiths

BIRDS AND NATURE

SPECIAL INTEREST GROUP

In July our SIG had an enjoyable evening in the clubrooms sharing some of our special nature images. It always impresses that we have such talent in our midst!! Many images were enjoyed on the night but space permits only some to be included below. We also reviewed the rules around submitting Nature and Wildlife images to competitions. The link to these rules is: **https://www.a-p-s.org.au**

NEXT OUTING - Sat August 16th 10.00am-12 noon

Exploring Point Impossible / Breamlea Wetlands / Thompson Creek / Karaf Wetlands, followed by coffee and/or lunch at Salty Dog Cafe, 47 The Esplanade, Torquay.

Access to Point Impossible is best via Point Impossible Road off Blackgate Road. Blackgate Road is off the Torquay Road.

Be aware this road is sometimes in bad repair!!

Chiltern Nature Camp

Friday 12th to Sunday 14th September 2025

The camp ground is at 1 Alliance Street Chiltern and has the following accommodation:

- park view cabins at $115/night
- pods at $130 /night
- lake view cabins at 155/night
- powered caravan sites at $50 /night

Contact: KUI camp ground 5726 1298

Please **let John Best know by Aug 31st** if you are coming - contact: jbest3757@bigpond.com

Nature lovers and birdwatching enthusiasts will find Chiltern a paradise. The Chiltern Box-Ironbark National Park is home to over 220 recorded bird species, including rare sightings of the Regent Honeyeater and Swift Parrot.

Not to mention the food and wine!!!

- Sue Wilson












Images supplied by Meredith Bain, John Best, Marion Best, Rob Clark, Pam Colenso, Lyn Northam, Chris Reichl, Sue Wilson







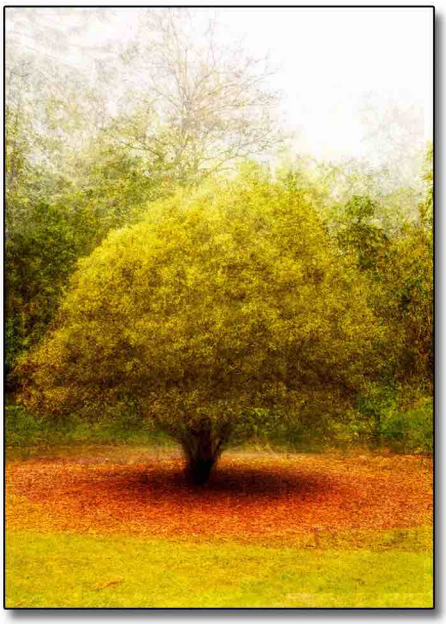


Creative SIG

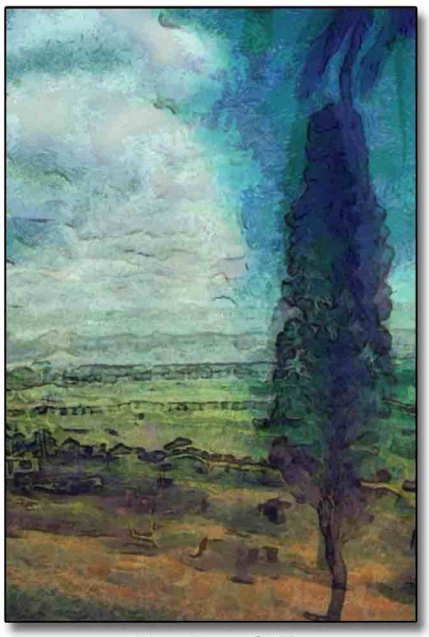
The Creatives have been exploring other ways of creating an Altered Reality image other than compilation. So we have been experimenting with Intentional Camera Movement, texture overlay and the Pep Ventosa technique. We are all aware of Intentional Camera Movement but for those who do not know of Pep Ventosa, have a look here: https://www.pepventosa.com. I think you will be enthralled by his images.



Judith



Milvy



Heather O'F



Heather P



Kerry



Gihan



Brian

MEMBERS PAGE

WINTER WARMER DINNER

The winter warmer dinner was a success again this year. Members brought along their 'hot pots' of delicious curries, casseroles, etc. and desserts to share. The food was very enjoyable as can be seen by looking at all those empty plates! No-one went home hungry.

This night is in lieu of a competition night - there is no competition in July due to the end of year awards being held in this month.



Shelley ran the questions and answers with some very interesting topics, some were just fun and others conjured up much discussion, particularly regarding model release forms - these release forms have been updated recently and are on our website for use by members.

It was a fun night of getting together and enjoying each other's company in a social atmosphere. □

Thank-you to Gerry for his images taken on the night





PRINTING AND MAT CUTTING PRESENTATION
CREATIVE SIG PRESENTATION

Heather Prince gave a presentation on printing, with others joining in for some practical mat cutting afterwards. She was convincing on why an image is only truly a completed image once it is printed, and encouraged members to print their images rather than leave them in the computer where they can be lost or forgotten. Geelong Camera Club has a long history of print competitions and Heather is very passionate about keeping this tradition going into the future.



As Heather, a SIG leader, was not available on the SIG presentation evening last month, she also spoke about the activities of the Creative SIG on this night. She then 'deconstructed' her 75-layer award-winning image 'The Lighthouse Keepers Domain' - it kept us all interested and in awe of her patience and expertise - Photoshop manipulation at its best!
If you are interested in being part of the Creative SIG, please see Heather for further information. □

WHAT'S ON

ANNUAL GENERAL MEETING

Wednesday 30th July - Annual General Meeting - Annual reports and the election of the new committee for the upcoming club year. Members are encouraged to nominate for a committee position. Please come along to support your club. AGM information has been sent to all members.

COMPETITION NIGHT

Wednesday 6th August - Competition Night - Open Prints, Open EDI, Altered Reality EDI

September competition entries due for Open Prints, Open EDI, SS EDI: Rear View

GCC PHOTOGRAPHIC EXHIBITION

11th August to 3rd September - an exhibition at the Biyal-a Armstrong Creek library of a selection of our end of year entries

THE DARKROOM PROCESS

Wednesday 13th August - David Rendle will demonstrate hands-on the actual process of developing film from negative to print - not to be missed!

BIRDS & NATURE SIG

Saturday 16th August - Outing to Point Impossible - see SIG report in this newsletter for further details

GUEST SPEAKER

Wednesday 20th August - Guest Speaker: Mieke Boynton Landscape and Aerial Photographer (Zoom)

ESSENDON INTERCLUB

Wednesday 27th August - we are hosting Essendon Camera Club in our clubrooms for this year's interclub competition. Please bring a supper plate to share

COMPETITIONS COMING UP...

~ Submissions due by Wednesday 6th August ~

The following are subjects for **September competition**, due for submission by the above date.

Open Prints | Open EDI | Set Subject EDI: Rear View

A reminder the **November** Set Subject EDI is **Slow Shutter** - due to be submitted along with Open Prints and Open EDI **by 1st October 2025**.
Start planning your images now for this next set subject.
Descriptions of set subjects can be found on the noticeboard, or the website under Competitions/Set Subject Competitions

WHAT'S ON

LIGHTSEEKERS

Please be aware the topics listed below could change throughout the month due to unforseen circumstances - keep up to date with the latest Lightseekers syllabus on the entrance noticeboard

Thursday 31st July - Melbourne Outing (inc National Gallery Victoria - Impressionism Exhibition) *(JW)*
Thursday 7th August - Clubrooms: Review images from Melbourne
Thursday 14th August - Outing: Torquay and surrounds *(MB)*
Thursday 21st August - Clubrooms: Review images from Torquay
Thursday 28th August - Special outing being planned (when finalised this will be added to the Lightseekers syllabus)

TERM 3 THEME: Double / Multiple Exposure Images

EXHIBITION

Coming up in August is an exhibition of Geelong Camera Club members' images that will be on display at the Biyal-a Armstrong Creek library for just over three weeks.

A few committee members have been working very hard over the past months to bring this exhibition to fruition, which will showcase selected images from our end of year entries.



NEW MEMBERS

Welcome to new members joining the club in the past quarter

Milvie Treloar

Danielle King

WHAT'S ON

GCC SPRING CAMP - PORTLAND - 21-23 NOVEMBER 2025



Accommodation Suggestions - Portland

- **Portland Holiday Village** - (03)5521 7567 - full availability
  - powered van sites, 8 only - $42
  - cabins – from $139 to $190 (no pets)
  - in town
- **Portland Bay Holiday Park - NRMA** – (03) 5523 1487 - partial availability
  - powered van sites - $45
  - cabins – from $118 to $181 (no pets)
  - on cliff face, near light house - about 2 km from shops
- **Portland Tourist Park – G'day** – (03) 5523 2297 - full availability
  - powered van sites - $45, with en-suite $57
  - cabins – all 2 bedroom @ $150 (some pet friendly)
  - about 3Km from shop

Total 7 cabins, 9 vans

This year, due to accommodation constraints, our spring club camp has been planned for one week later than usual and will be from Friday 21st to Sunday 23rd November - some members choose to take an extended break so may arrive earlier and/or leave later.

Accommodation arrangements are made by the individual member to meet their own requirements - after research by the camp co-ordinators, the above venues are suggestions only. Some members have already booked, so don't leave it until too late to book into your selected accommodation.

Club camps are a great way to get out into the fresh country air in a place away from your local photo spots and catch up with like-minded photography enthusiasts. Our past camps have been well-attended with members bringing home some great images of their time away.

If you would like any further information regarding club camps, please see our camp co-ordinators Bob and Judy.

Looking forward to seeing you in Portland ...

GUEST SPEAKER

GLYNN LAVENDER

We had the privilege of having renowned Melbourne travel and travel portrait photographer Glynn Lavender in our clubrooms as guest speaker this month.

As always, Glynn is a delight to listen to and he did not disappoint, presenting his 'Dog Car Window' talk.

Members were engaged with his presentation on how he used 'Dog Car Window' to create a guide to compositions and putting together simple words that can tell detailed, rich and complex stories and also create more compact stories. An example he used was to replace the words dog, car, window with nails, ink, stained which used those words that mattered most in his image, leaving out the words that don't matter. He went on to say that "When you know your words, you know what to eliminate, what to include, where to stand, what lens to use, what settings to use, when to press the trigger".

It was an informative and thought provoking night where he encouraged 'audience participation' at relevant times.

For further information, Glynn has generously shared his talk with us, which will be posted to our website - members will be advised when it is available. It is well worth the read. □



Above image taken from Glynn's presentation



Above image taken by Lyn on the night

MEMORIAL AWARD BIOGRAPHIES

Joan Tucker, AFIAP FAPS



Joan Tucker will be remembered as a talented photographer, & valued member of the Geelong Camera Club. She served on the Committee 2000-2004.
Joan's interest in photography began in 1964. She became an accomplished photographer over the ensuing years, and succeeded in gaining many national & international awards.
She joined Geelong Camera Club in 1998, & the Australian Photographic Society in 1999. In 6 years she achieved her Fellow of the Australian Photographic Society (FAPS) and her AFIAP. Joan was also an enthusiastic worker for VIGEX, helping to ensure the salon's success.
A lover of the Australian outback, Joan travelled frequently with her family. She lived life to the full with her family & friends, with her camera in hand, right up until the end of her life.



Joan's early death in 2009 was a loss to the world's photographic community. We commend Joan to the world's photographers &pay her the tribute she deserves. She remains an inspiration to all.
The Joan Tucker Memorial Award is presented annually by Judges selection for
"Altered Reality Print Portfolio of the Year" *(formerly titled "Creative/ Experimental' to 2014)*

Robb Hooper

&



Robb Hooper was a keen & active member, and a skilled photographer. He first joined Geelong Camera Club in 1945, lapsed for a time re-joined in 1975.He served as Competition Secretary 1976, Committee member 1982, and Archivist 1982-93. Aside from official roles, Robb was very involved in all aspects of Club life, & quietly went about addressing whatever was required.
His commitment was recognised by awarding him Life Membership in 1995. He was a popular member - warm, friendly, sometimes mischievous, but always a gentleman. He was skilled at making composite slides from multiple images, in the days before digital imaging made this common place.



Robb passed away in 1997. His work was often off-beat or humorous, so when his estate made a bequest to the club in 2008 it was used for a memorial perpetual trophy, to be presented in a newly-established Awards category, and awarded annually by Judges selection for the

"Quirky, Humorous or Unusual Image of the Year"

MEMORIAL AWARD BIOGRAPHIES

Nick Majetic



Nick(Nicola) Majetic had a great love and appreciation of the art of photography – monochrome in particular – and demonstrated skill & understanding of the medium. Nick joined the Geelong Camera Club in 1975, & served as Committee member 1979 & 1994, Librarian 1991-92, Competition Secretary 1993-94.

The most endearing thing about Nick was his extraordinary tolerance & acceptance of his fellow man. He never had a bad thing to say about any fellow member, and his willingness to assist & advise new members went well beyond what anyone could expect. He gave of himself freely, and the Club benefited greatly. Those who knew him were very lucky indeed, and the Geelong Camera Club owes him a great deal.



Nick passed away in 1997. His widow Nev, and very close friend Frank Sady, organised this memorial trophy in Nick's honour. It *may* be awarded annually by Committee selection to a Club member considered to exhibit the qualities demonstrated by Nick, and who contributes to the success of the Geelong Camera Club into the future.

"Endeavour Award"

Fred A Williams



Fred joined Geelong Camera Club in 1923, and served in several official positions – Honorary Auditor 1923-37, 1939-47 & 1965-71; Committee 1932, & 1939-40; Secretary 1938 & 1948-54; Trustee 1947-71; and he was also a most meticulous Press correspondent from 1967-76.



Fred's commitment was recognised by awarding him Life Membership in 1955.He passed away in 1980, having been a member of the club for 56 years. Following his death, Fred's wife wished to establish a memorial trophy in his honour. She was assisted by member Robb Hooper to organise this, and she donated a silver tray.

The Fred Williams Memorial Trophy *may* be awarded annually by Committee selection for

"Meritorious Effort in Colour Print Photography"

MEMORIAL AWARD BIOGRAPHIES

Ted Rogers



Ted (Edward) joined Geelong Camera Club in 1939, and served in several official positions – Assistant Secretary 1941-45, Secretary 1945-48, Press Correspondent 1942-45, Committee member 1948-50, Lantern Engineer 1951, Vice President 1958-61, Committee member 1967-69, Trustee 1966-69,

Ted's commitment was recognised by awarding him Life Membership in 1968. Ted was an accomplished photographer and an excellent Black & White print worker; but unfortunately the club did not have a permanent collection of prints in those days with the result that we do not now have the opportunity to appreciate the excellence of his printing expertise.



The Ted Rogers Memorial Trophy was presented to the club by his family in 1981 after his death, and *may* be awarded annually by Committee selection for

"Meritorious Effort in Black and White Prints"

Horace Potter



HLS Potter joined The Gordon College Amateur Photographic Society in 1897. He was possibly the member who gave the most service to the club in its long history, serving as - Assistant Secretary 1901-03, Librarian 1902-07, Secretary 1907-14, Treasurer 1910-13, VPA Delegate 1910-21, Committee member 1914-16 & 1921-23 & 1925-27, Vice President 1916-20 & 27-36, President 1937-53,
Syllabus Committee 1925-27, Trustee 1927-33/1936-65, Lantern Engineer 1926-33.

Horace's extraordinary commitment was recognised by awarding him the Clubs first Life Membership, believed to have been in 1899 (before his biggest contributions). The 1955 Annual General Meeting recorded that Mr. Potter had not missed an AGM for an incredible 57 years.



This Memorial Trophy is in honour of this stalwart man who was the backbone of the club for so many years & who was an inspiration to so many. In 1989 the Potter Memorial Shield for Clubmanship was donated by member Robb Hooper. It is awarded to a member who has given outstanding service to the Club throughout the preceding year. The recipient is the incumbent President's choice, and *may* be awarded annually.

"Clubmanship Award"

MEMORIAL AWARD BIOGRAPHIES

WJ Porter



WJ Porter joined the Geelong Camera Club in 1948, and served as – Vice President 1949-53, President 1953-58, Committee 1958-62 & 1964-65. Employed by Kodak for many years, he gave lectures & demonstrations at schools & other venues. He was a very respected member not only of the Club but also of the entire Geelong community. After leaving Kodak he bought & operated a photographic business in Ryrie Street.

Originally this trophy was sponsored by Kodak for a church's annual Slide Competition, judged by Mr. Porter. This competition eventually lapsed. After the death of Mr. Porter the Geelong Camera Club approached Kodak in 1972 to request that this trophy be used as a club annual memorial award to Mr. Porter.





"W. Porter Memorial Perpetual trophy for **Excellence in Colour Slide Photography"** ceased after 2004 due to the clubs' lack of slide workers. In 2008 the trophy was reassigned to another annual award category & is now awarded by Judges' selection, with an accompanying plaque, for

"Print Portfolio of the Year"

Joe Mortelliti



Joe was a member of the Geelong Camera Club from 1984-89, & then from 2009-12. He served on the Committee, as Property Officer, and also as Competition Secretary.
His photography was mainly portraiture and landscapes, and his favourite medium was slide film, but he also embraced digital photography. His aim was to make his images stand out from the crowd through close attention to lighting, composition & point of view, and he often experimented with technique and presentation. Joe was always keen to share his knowledge & experience with members.



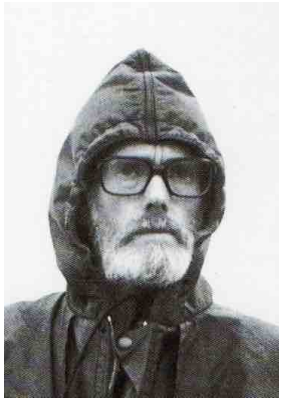
This trophy, presented by Joe to the Club shortly before his death in 2012, is a fitting memorial for a valued club member. He designed this trophy, & it truly represents him, as it is a unique design and is topped by one of his favourite lenses.

The Joe Mortelliti Memorial trophy is awarded annually for the

"**Electronic Image Portfolio of the Year"**

MEMORIAL AWARD BIOGRAPHIES

Laurie Wilson



Laurie Wilson commenced his photography career in 1941, as an assistant with Lockwood Studios in Geelong. From 1945-62, he & wife Gwen operated their own studio covering all types of photography.
Laurie was awarded Honorary Membership of the Geelong Camera Club in 1971in recognition of his assistance as a lecturer, judge & mentor to the members. His prints were accepted in 64 National & International exhibitions, and he gained 37 trophies & 13 certificates of merit. He was a Fellow of the Royal Photographic Society, & in 1976 was awarded the prestigious photographic honour EFIAP.

In 1975 he was awarded a 1-year grant from the Australia Council which enabled him to travel to the most distant parts of Victoria capturing magnificent landscapes which were then exhibited in the National Gallery of Victoria. He was an exceptionally talented photographer. Laurie died in 1980.

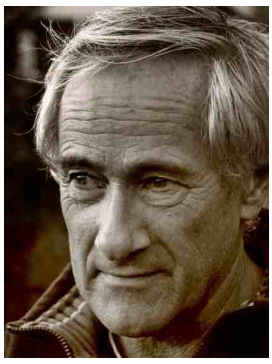


This memorial trophy was made & presented to the club in 1981 by his friend & Life Member Bruce Ketchen, & incorporates a medal that Laurie won as 1st place in the Sydney International Salon of Photography.

This trophy ***may*** be awarded annually, but only if in the judges' opinions there is a self-produced darkroom monochrome landscape print that is worthy of receiving this prestigious Laurie Wilson Trophy for

"Excellence in Landscape Photography".

Terry Reichl



Terry Reichl joined Geelong Camera Club in 2016 and was an active member until his sudden passing in May 2022. Terry was an original thinker in his approach to photography. He was very artistic and a valued member of the Creative Special Interest Group where, in the short time he participated, demonstrated a unique and individual style.



Terry was a quiet, amiable man who was well-liked by all members of the club. His contribution to our club is missed by all.

This trophy is to be awarded annually to the Creative/Altered Reality Photographer of the Year in Terry's honour.

MEMORIAL AWARD BIOGRAPHIES

Audrey & Ken McKeown



Audrey & Ken joined Geelong Camera Club in 1973, & each served in a variety of roles. Ken – Secretary, Vice President, Committee member, Competition Secretary, Press Correspondent, VAPS delegate. Audrey – the very first female Treasurer, and VAPS delegate. They were each awarded Life Membership – Ken in 1982, & Audrey in 1999, the first female in the club's history. They were both very accomplished photographers – primarily landscapes, but portraiture too. Between them they had many successes in National & International competitions, and they gained several photographic honours – Ken: OAM, AFIAP, AAPS, ESAPS, & SSVAPS, and Audrey: AAPS, SSAPS.



He was also a woodworker, & from 1994-2000 produced the unique individual club trophies, that are presented annually at Awards nights. From 1995 Ken produced beautiful wooden trays inset with a hand-painted ceramic tile. He & Audrey supported the award category of "People Picture of the Year" with these hand-crafted trays - the last one was presented in 2005.

Ken passed away in 2006. Audrey passed away in 2012. To honour this exceptional and greatly-respected couple, the club created a perpetual memorial plaque, using a large version of the individual club trophies as the centrepiece.
The Ken & Audrey McKeown Perpetual Trophy is awarded annually by Judges' selection for



"People Picture of the Year"

SYLLABUS

Descriptions of Set Subjects can be found on the website under Competitions/Set Subject Competitions or on the noticeboard

JULY 2025			
WED	30	7:30 PM	**Annual General Meeting**
THU	31	10:00 AM	Lightseekers:
AUGUST 2025			
WED	6	7:30 PM	**Competition Night** - Open Prints; Open EDI; Altered Reality EDI ***September Competition Entries Due*** *for Open Prints; Open EDI; SS EDI: Rear View*
THU	7	10:00 AM	Lightseekers: Clubrooms
11-Aug	**to 3-Sep**		**GCC Photographic Exhibition** At the Biyal-a-Armstrong Creek Library - see newsletter and noticeboard for information
WED	13	7:30 PM	**The Darkroom Process** - David Rendle will demonstrate hands-on the actual process of developing film from negative to print - not to be missed!
THU	14	10:00 AM	Lightseekers:
SAT	16	Time TBA	Birds & Nature SIG: Outing - Point Impossible
MON	18	7:00 PM	Committee Meeting
WED	20	7:30 PM	**Guest Speaker: Mieke Boynton** - Landscape & Aerial Photographer (Zoom)
THU	21	10:00 AM	Lightseekers: Clubrooms
WED	27	7:30 PM	**Essendon InterClub** - in GCC clubrooms as we are hosting this year's competition Bring a supper plate to share
THU	28	10:00 AM	Lightseekers: Outing
SEPTEMBER 2025			
WED	3	7:30 PM	**Competition Night** - Open Prints; Open EDI; SS EDI: Rear View ***October Competition Entries Due*** *for Open Prints; Open EDI; Altered Reality EDI*
THU	4	10:00 AM	Lightseekers: Clubrooms
WED	10	7:30 PM	**TBA** • Brief description for next Set Subject (due 1 October): Slow Shutter
THU	11	10:00 AM	Lightseekers: Outing
FRI - SUN	12-14		Birds & Nature SIG: Nature Camp at Chiltern
MON	15	7:00 PM	Committee Meeting
WED	17	7:30 PM	**Guest Speaker: Len Metcalf** (Zoom)
THU	18	10:00 AM	Lightseekers: Clubrooms
WED	24	7:30 PM	TBA
THU	25	10:00 AM	Lightseekers: Outing

Updated: 25 July 25 | 11:25am

MEMBER INFO

MEMBERSHIP FEES

ANNUAL FEES

Membership fees are paid annually and are due by 31st July each year; fees below are effective for the club year 2025-2026. Payment process is advised to members prior to the due date.

$75.00 Single
$65.00 Single Concession*
$65.00 Full Time Student
$110.00 Family (2 People - $50 each additional family member)
$100.00 Family Concession* (2 People - $45 each additional family member)
*(*Concessions: Age Pension, Government Seniors Card, Unemployed, Full Time Student, Disability Pension)*

ProRata Membership Fees:
January to 30th July = 50% of full year fees as listed above
May to 30th July = membership fees nil, or 25% of full year fees for voting and competition rights

MEMBER FACILITIES

STUDIO HIRE

Studio facilities are available to those who have been members for at least three months and must be booked through the club treasurer.
The main hall of the clubroom may be used as a studio. GCC have their own lighting equipment and three backdrops (white, black and green screen); backdrops must be cleaned after use.
Club lighting is available only after the member has been instructed in the use of the lights and equipment; it is not available to non-club members.
Fees are as follows:

$40.00 per session for members using their own studio lights
$50.00 + $50.00 refundable bond per session for members using the club's studio lights

DARKROOM

The darkroom manager is the contact person for organising use of darkroom facilities - please see a committee member who can advise contact details.

MEMBER APPAREL

We have a range of club logo clothing incuding jackets, tops, caps and beanies available to members for very reasonable prices. These are available for ordering from a local supplier via our website.

LIBRARY

Instructional, special interest and general photographic books and magazines are available to borrow. Limit three books for two weeks. When borrowing, the library register is to be completed, recording borrower's name, book title and date borrowed.
There are two cabinets - one that all members can access; the second is a locked cabinet and requires one of our library officers to be in attendance for access.