

GEELONG CAMERA CLUB

NEWSLETTER

OCTOBER 2025

REG. NO. A4963



BAROQUE BEAUTY

By Sandra McArthur

CONTENTS

FROM YOUR COMMITTEE

SEPTEMBER COMPETITION RESULTS

SPECIAL INTEREST GROUPS

MEMBERS PAGE

VAPS AND VIGEX

WHATS ON

SYLLABUS

CLUB INFORMATION

FROM YOUR COMMITTEE

Spring has brought with it a flurry of activity at the Geelong Camera Club, and we're excited to share all the latest news, updates, and adventures with you!

First, a big thank you to everyone who attended our recent Birds and Nature weekend camp at Chiltern. The weather was kind, the birdlife was plentiful, and the laughter around the campfire could probably be heard by the local kookaburras. From misty morning walks to golden hour photo shoots, it was a fantastic opportunity to hone our nature photography skills in a truly stunning setting. Keep an eye out for a special showcase of the best shots from the weekend in the newsletter!

Looking ahead, we're thrilled to announce our next club camp in Portland this November. With its rugged coastlines, abundant wildlife, and dramatic seascapes, Portland promises an exciting new canvas for our creative lenses. More information, including dates and accommodation details, can be found on the notice board, in the newsletter and on the website—so mark your calendars and charge your batteries!

Back at club HQ, we've been busy with some behind-the-scenes improvements. New picture rails have been installed, making it easier than ever to display your images beautifully and securely on competition nights. Speaking of improvements, the fire extinguishers have been tested and are fully operational (safety first!), and some minor kitchen works are currently underway—so you might notice a few changes brewing along with the tea.

In competition news, our recent interclub showdown with Essendon Camera Club was a nail-biter! While we narrowly missed victory—by just one single point—it was a terrific evening of camaraderie and inspiration. [Congratulations](#) to all who entered and thank you for representing Geelong with pride.

We're also pleased to confirm that Geelong Camera Club will once again participate in the Camberwell Nature Photography Competition. This is a fantastic opportunity to share your best nature work on a broader stage. Further details will be shared soon, so start curating your entries!

A gentle reminder to all members: if you, or someone you know in the club, is experiencing illness, hardship, or could simply use some support, please don't hesitate to reach out to our Wellbeing Officer, Judith Medwell. She is here to help, in confidence and with care.

Until next time, keep clicking—and don't forget to back up your photos!

Warm regards,
The Committee
Geelong Camera Club

SEPTEMBER COMPETITION RESULTS

PRINT OPEN A GRADE

JUDGE: NIGEL BERESFORD



First Place

ANT

By Ketut Suwitra

Second Place

PANTRY MOTH

By Ketut Suwitra



Third Place

HONEYEATER BOWER

By Sue Wilson

SEPTEMBER COMPETITION RESULTS

PRINT OPEN B GRADE

JUDGE: NIGEL BERESFORD



First Place

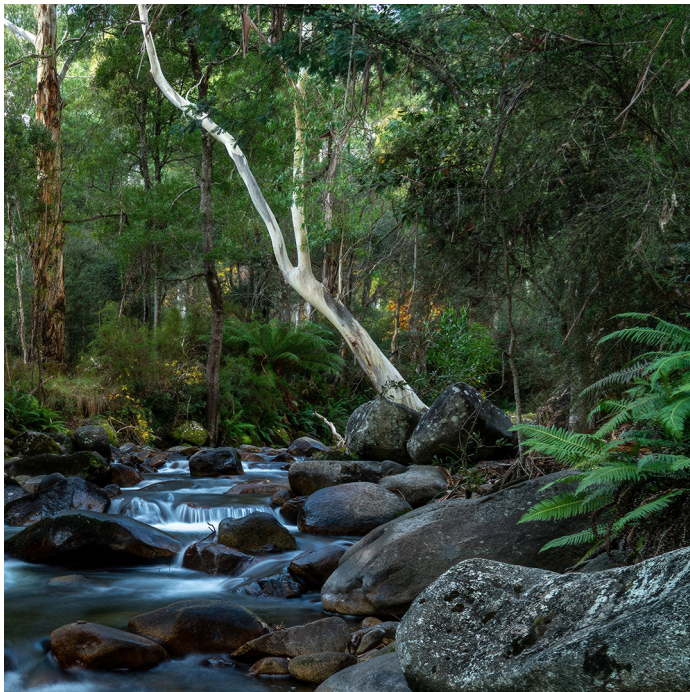
HIGH COUNTRY STREAM

By Sam Neumann

Second Place

CHILLY MORNING

By Sam Neumann



Third Place

GHOST GUM

By Bob Medwell

SEPTEMBER COMPETITION RESULTS

PRINT OPEN A AND B GRADE MERITS

JUDGE: NIGEL BERESFORD



A GRADE

QUEEN GUINEVERE

By Dee Kelly



A GRADE

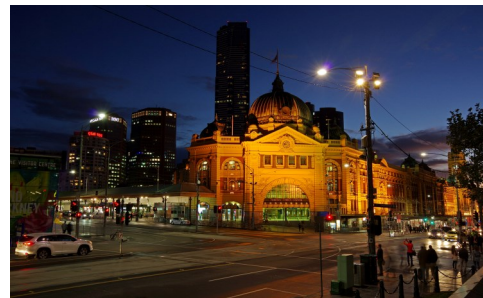
JUST YAWNING

By Jennifer Gold

B GRADE

FLINDERS STREET STATION

By Gerry Van der Meer



B GRADE

SCHRODINGERS CORRIDOR

By Jan Wissfeld

Image Unavailable

SEPTEMBER COMPETITION RESULTS

EDI OPEN A GRADE

JUDGE: NIGEL BERESFORD



First Place

FEMALE SLALEM

By Shelley McKiernan

Second Place

BLAST Off

BY Phillipa Alexander



Third Place

I'M A HONEY

By Sue Wilson

SEPTEMBER COMPETITION RESULTS

EDI OPEN B GRADE

JUDGE: NIGEL BERESFORD



First Place

TORQUAY BEACH BY NIGHT

By Sharon Steele

Second Place

EXPRESS TO THE CITY

By Chris George



Third Place

RICE PLANTERS

By Gerry Van der Meer

SEPTEMBER COMPETITION RESULTS

EDI OPEN A AND B GRADE MERITS

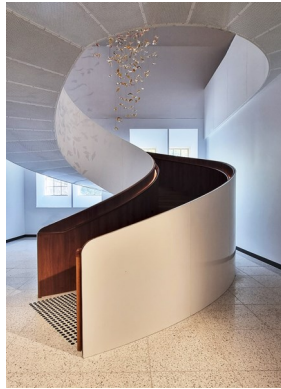
JUDGE: NIGEL BERESFORD



A GRADE

HEY MUM LOOK AT ME

By Sue Wilson



A GRADE

ARTISTIC DÉCOR

By Sam Neumann

B GRADE

GOT SOME GOSS FOR YA

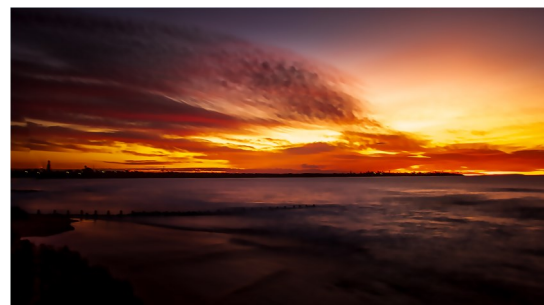
By Steve Davies



B GRADE

SUNRISE AT Pt LONSDALE CARPARK

By Sheryle Griffiths



SEPTEMBER COMPETITION RESULTS

EDI SET SUBJECT A GRADE

JUDGE: NIGEL BERESFORD



First Place

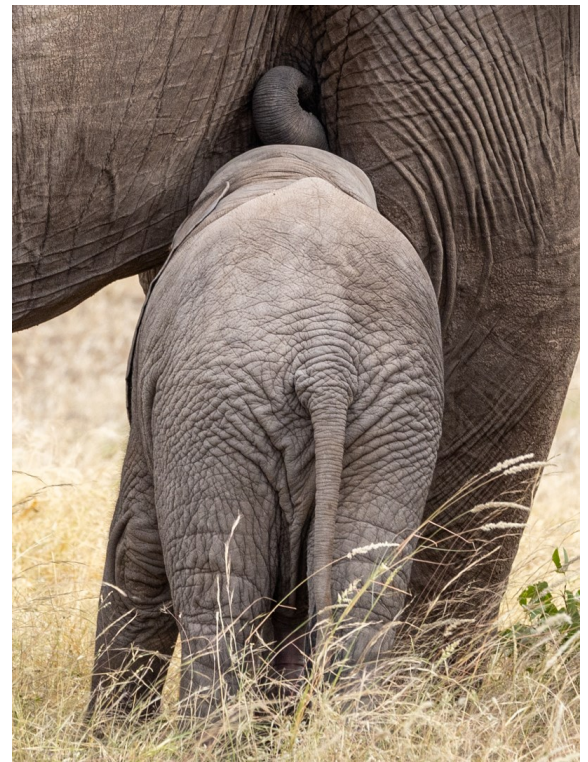
DUCK DISPLAY

Phillipa Alexander

Second Place

SNACK TIME

Jennifer Gold



Third Place

NICE TAIL FEATHER

By Phillipa Alexander



SEPTEMBER COMPETITION RESULTS

EDI SET SUBJECT B GRADE

JUDGE: NIGEL BERESFORD



First Place

WALKING IN THE MIST

By Heather O'Flynn

Second Place

JUMBO TAIL

By Steve Davies



Third Place

BLACK AND WHITE STRIPES

By Moyra Davies

SEPTEMBER COMPETITION RESULTS

EDI SET SUBJECT A AND B GRADE MERITS

JUDGE: NIGEL BERESFORD



A GRADE

REAR VIEW OF A HOMEWARD BOUND SHUFFLE

By Mick Kupresanin



A GRADE

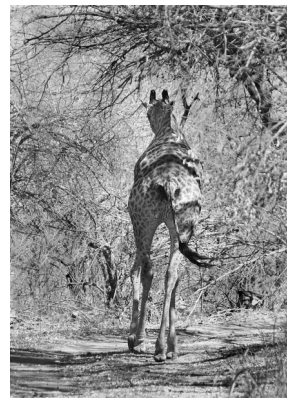
DESERT STROLL

By David Grant

B GRADE

FLEEING THE SCENE

By Moyra Davies



B GRADE

MACAW

By Joanna Leece



LIGHTSEEKERS

SPECIAL INTEREST GROUP

I am often asked as to how Lightseekers (LS) came into being and how does it operate. Some ten or so years ago, whilst I was a committee member, and following the closure of U3A Photoshop group, I recall Chris Reichl make a request that that the U3A group members be permitted to use the Camera Club rooms to continue their journey. If I remember correctly there were some 8 or so members and permission was granted to use the rooms and many of those original members are still with the LS.

Initially under Chris's guidance as to what has ensued since that time is amazing. From that small number Chris George, who is now "in Charge" of LS advised me that there are now 71 GCC members on the E-Mailing list. As LS have a full annual agenda the administrative roles are now shared amongst members. Currently Chris George is in charge and Peter Roupas compiles the syllabus and both are doing an outstanding job.

So how then does LS operate? In the syllabus you will see that each fortnight an outing is followed by an "in house" meeting when images from that previous outing are shown and reviewed, lessons given on many subjects and discussions on issues raised. Who sets the outings? A Member makes a suggestion on her/his favoured location, and then such member organises same. Over many years this system has been an outstanding success as we have visited many various and amazing venues. Members have made remarkable progress in her/his photography as can be seen each time LS display their work following an outing.

A major success has been the social and mixing with fellow members. On each outing time is made for a coffee/lunch and general chit chat which members appreciate. The attendance at outings varies from 10/12 and up to 20 plus.

So what have LS been doing in the past month? As Chris mentioned in her report last month LS met at Tarndwarncourt sheep station near Winchelsea. Another great day was organised by Jenny Gold and some very good images were shown at our Club meeting following that outing. There are two images shown of the old historic bluestone homestead taken by Jenny Gold and Meredith Bain's photo of coloured wool that is available in the station shop.

Our next outing (11th Sept) was organised by David Bridges to attend the Ballarat Biennale where members captured some amazing images of that City. At our following Club House meeting Jena displayed some great street photos including the impressive umbrellas show and a remarkable foot reflection and other members had some magnificent street photos.

Each term there is a theme set and members displayed images focusing on the subject Double/Multiple Exposure images. The images shown were of a very high standard and reflected great credit on each member.

Continued

LIGHTSEEKERS

SPECIAL INTEREST GROUP CONT.

As time permitted at this meeting Lynne Briant showed some images that she had taken on a recent trip to Turkey and gave an outline of her journey. Everyone present was so impressed with Lynne's presentation.

Well our next outing is to the Living Legends. The Living Legends outing has been organised by Peter Roupas and a large number of members have booked into traveling by either on a bus (being driven by the ever reliable and competent Alan Wilkins) or making their own way out to Tullamarine. The Living Legends is held at Woodlands Homestead which houses an extensive art collection, historic artifacts, including The McCracken Collection, and horse racing memorabilia relating to our Living Legends and other Australian racing legends including Phar Lap, Carbine and Rising Fast. The property consists of extensive gardens and is set on many hundred acres and has a great venue for coffee and eats. I have no doubt many more outstanding images will be taken and shown at our next Club meeting. There will be a report on this outing in the next Newsletter.

Until then regards to all,

Frank Kennedy



creative sing

A look at some of the more conceptual images that the Creatives have come up with lately. Also a look at one of Heather O'Flynn's images with the set-up and the finished result.



Brian's "The Confessional"



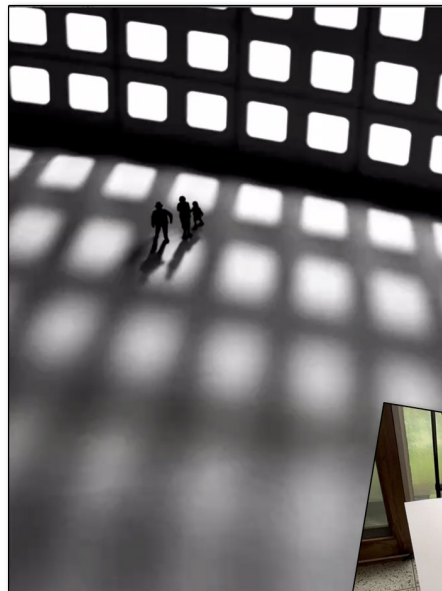
Heather P's "Tragedy"



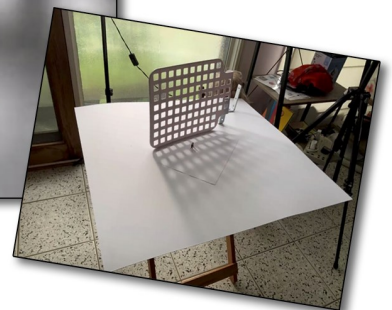
Julie's "A Meeting Beyond Time"



Ketut's "Rugged"



The set up for
Heather O's image
"On the Run"



BIRDS & NATURE

SPECIAL INTEREST GROUP

RECENT CAMP AT CHILTERN: Please see next page for a full report and images

NEXT MEETING: InHouse Tuesday October 14th 7:30pm in the clubrooms

NEXT OUTING: Saturday November 29th Time to be advised

Further details for this outing will be advised closer to the time;
please remember attendance advice is essential for this outing - see poster below



cont'd...

CHILTERN CAMP

In mid September some members travelled to Chiltern for our annual birds and nature camp.

Chiltern was the perfect venue for a great weekend away. Fifteen members with cameras in hand explored Chiltern and surrounds. Many were up bright and early photographing the beautiful reflections in the two lakes at the camp, capturing the forest and sacred kingfishers plus the variety of water birds, while others wandered the town looking at the old buildings and local gardens.

Saturday afternoon saw several members join Ironbark Birding for a tour of the local areas and the best birding spots while others photographed flowers (mainly orchids). We all were able to both see and photograph the scarlet honeyeater which had not been seen in the area for the last three years.

We enjoyed crackling campfires and an endless supply of red wine (seriously, did we bring a vineyard?) and the usual rowdy pub dinner after

which we all walked home with full tummies and talks about our day.

Midnight light painting sessions made us look like a cross between amateur magicians and confused aliens — every moment was top-tier adventure.

Sunday enabled many to revisit the areas from the birding tour and another chance to photograph what we missed and most ventured further on to explore.

And let's not forget our quest for the elusive kingfisher. That dazzling little bird gave us the full 'hide and seek champion of the bush' experience — and yet, against all odds, we found it.

A great weekend with many laughs. The usual help when looking for species, happy hour each evening where images were shared and camera and drone tuition took place.

A great weekend and thank you to Marion and John for such great organisation. I believe Echuca may be the place of choice for next year!!

- Marion and Shelley



Images by

Phillipa Alexander, Meredith Bain, John Best, Marion Best, Jane Cross, Paul Franks
Mal McKiernan, Shelley McKiernan, Bob Medwell, Judy Medwell, Sue Wilson

ANALOGUE

SPECIAL INTEREST GROUP

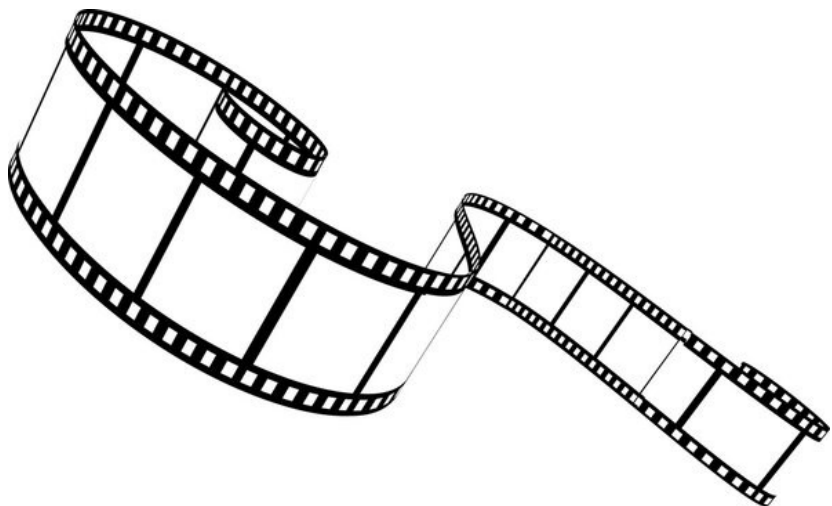
MONTHLY FILM NIGHT

The 20th of October will be the first of our monthly film night. These nights will occur on the third Monday of each month and provide an opportunity for members to gather and focus on traditional film photography. The nights will be all about discussing, sharing, encouraging and hopefully 'doing' film photography stuff.

The agenda for the October night will be to review film cameras and get them operational and ready to take pictures. If you're coming along please bring your analogue camera, with new batteries, and your camera manual.

Bring film if you're fair dinkum. I recommend buying some regular daylight colour film (100-400iso) to run through your camera to begin with to check the camera is functioning well. The club's darkroom is equipped to process black and white film so hopefully people will want to then work in monochrome with the opportunity to develop your own film and either scan images or produce enlargement prints. But let's take things one step at a time.

David Rendle



MEMBERS PAGE

Geelong Camera Club now has brand new picture rails on the walls thanks to Larry, Noel and Gerry. This looks much better and it will be easier and quicker to put up the prints now that there is no need to fiddle around with pins. This also has the added advantage of no more pins on the floor and in your shoes. They have also put up shelving in the kitchen for the cups.

Thank you Gerry for the images of the tradies hard at work.



VAPS AND VIGEX

The 2026 VAPS Convention

This will be held a Moama at the Tatalia Function Centre, Rich River Golf Club over the weekend 29th to 31st May, 2026.

Details of presenters will be advised as they come to hand, and the full program will be released mid-February with registrations opening on 1 March. This will be the 72nd VAPS Conference.

These details are in the September Newsbrief and not yet on the website.

SHERYLE GRIFFITHS

VIGEX Digital Image Exhibition Results

Once again this year our club members have done very well in VIGEX. [Congratulations](#) to all those who entered, on the standard of your work, particularly to Ketut for his outstanding total of 10 acceptances. Other successful members were Margaret Metcalfe, Julie Begg, Judith Wood, Sue Wilson, Chris Reichl, Frank Kennedy and Peter Roupas.

All club members are encouraged to visit the screening of the successful work in the Geelong West Town Hall Supper Room on 4th and 5th of October from from 10 to 4 each day. This is a free continuous repeating showing of the whole exhibition, which runs for an hour and a half.

That's a pretty long show, but the work is really good so I recommend setting the time aside, sitting back and watching the lot. You can of course come and go as you wish.

All club members are invited to the official opening will be from 1.30pm on Saturday 4th.

How did we do compared with other clubs? We did not quite win the Most Successful Australian Club trophy this year, but we were close. Here are the results for five clubs which had three or more entrants, an eligibility requirement.

1 Whittlesea Photography Club	26 acceptances
2 Southern Suburbs Photographic Society	25 acceptances
3 Geelong Camera Club	22 acceptances
4 Redlands Camera Club, (Qld)	14 acceptances
5 Corio Bay Camera Club	9 acceptances

I should note that the Corio Bay result was better than it looks. Their club is smaller than ours but has 6 A-grade members who are on the Vigex committee, so they were not permitted to enter.

Brien Cohn



trivia NIGHT

did you know?

show your knowledge

fun facts
tease your mind

Wednesday 29th October

BRING NIBBLIES / FOOD TO SHARE ON YOUR TABLE

Come along to our traditional trivia social night. Steve Davies will again run the fun-filled and very competitive trivia night. This is always a great night, so gather with others, or make up your own table of 6 'smarties' for a fun-filled night of laughter.

Tables of 6
Make up your own table
or join another table on the night

Host
Steve Davies

GCC SYLLABUS 2025 - 2026

Descriptions of Set Subjects can be found on the website under Competitions/Set Subject Competitions or on the noticeboard

OCTOBER 2025

WED **1** 7:30 PM Competition Night - Open Prints; Open EDI; Altered Reality EDI

November Competition Entries Due for Open Prints; Open EDI; SS EDI: Slow Shutter

THU **2** 10:00 AM Lightseekers: Clubrooms - Frank Kennedy (Focus Bracketing/Stacking), school holidays on

WED **8** 4:30 PM **Committee Meeting**

7:30 PM **2025 VIGEX SLIDESHOW** - Brien Cohn.

THU **9** 10:00 AM Lightseekers: Springtime - Frank Kennedy location TBA

TUE **14** 7:30 PM Bird & Nature SIG: Clubrooms

WED **15** 7:30 PM **GCC / Corio Bay Interclub (GCC hosting, members please bring a plate)**

THU **16** 10:00 AM Lightseekers: Clubrooms

MON **20** 7:30 PM Analogue SIG group - David Rendle

WED **22** 7:30 PM **Guest Speaker: Adrian Donoghue.** Melbourne based creative photographer best known for his story telling composite images.

THU **23** 10:00 AM Lightseekers: Oakdene Vineyards, Wallington - Judith Wood

WED **29** 7:30 PM **Social Night - Trivia Night - bring nibbles to share** (Steve Davies) **NOTICEBOARD**

THU **30** 10:00 AM Lightseekers: Clubrooms

MEMBER INFO

MEMBERSHIP FEES

ANNUAL FEES

Membership fees are paid annually and are due by 31st July each year; fees below are effective for the club year 2025-2026. Payment process is advised to members prior to the due date.

\$75.00 Single

\$65.00 Single Concession*

\$65.00 Full Time Student

\$110.00 Family (2 People - \$50 each additional family member)

\$100.00 Family Concession* (2 People - \$45 each additional family member)

(*Concessions: Age Pension, Government Seniors Card, Unemployed, Full Time Student, Disability Pension)

ProRata Membership Fees:

January to 30th July = 50% of full year fees as listed above

May to 30th July = membership fees nil, or 25% of full year fees for voting and competition rights

MEMBER FACILITIES

STUDIO HIRE

Studio facilities are available to those who have been members for at least three months and must be booked through the club treasurer.

The main hall of the clubroom may be used as a studio. GCC have their own lighting equipment and three backdrops (white, black and green screen); backdrops must be cleaned after use.

Club lighting is available only after the member has been instructed in the use of the lights and equipment; it is not available to non-club members.

Fees are as follows:

\$40.00 per session for members using their own studio lights

\$50.00 + \$50.00 refundable bond per session for members using the club's studio lights

DARKROOM

The darkroom manager is the contact person for organising use of darkroom facilities - please see a committee member who can advise contact details.

MEMBER APPAREL

We have a range of club logo clothing including jackets, tops, caps and beanies available to members for very reasonable prices. These are available for ordering from a local supplier via our website.

LIBRARY

Instructional, special interest and general photographic books and magazines are available to borrow. Limit three books for two weeks. When borrowing, the library register is to be completed, recording borrower's name, book title and date borrowed.

There are two cabinets - one that all members can access; the second is a locked cabinet and requires one of our library officers to be in attendance for access.
