

GEELONG CAMERA CLUB

NEWSLETTER

JULY 2025

REG. NO. A4963



IN THIS TOGETHER
by Frank Kennedy

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FROM YOUR COMMITTEE

Members are asked to consider nominating for a committee position for the upcoming year. Several committee members will not be seeking renomination at our AGM at the end of July, including the president, secretary and treasurer.

Committee meetings are where decisions are made on behalf of members. It can be very rewarding to have input into those decisions that keep our club thriving.

Nomination forms and information will be emailed to all members at least three weeks prior to the AGM. In the meantime, think about nominating for a committee position. Nominations can be submitted prior, or put forward on the night of the AGM.

Excitement is building for the End of Year Awards as they are fast approaching. This sub-committee has been working very hard behind the scenes and will release details of our 'night of nights' very soon.

The club's photographic exhibition scheduled to take place from 11th August to 3rd September at the Bial-a Armstrong Creek Library, has been confirmed and selected images from our End of Year Awards will be on public display, both print and electronic images.

A reminder that the new fee structure for the 2025-2026 year is now in place so please refer to the website or the last page of this newsletter for the new fees, which are due by 31st July 2025.

Payment is preferred through the Trybooking® system. For members who do not wish to use the preferred system, fees may be paid directly into the club's bank account. Payment details will be advised to members in the coming weeks.

The club's By-Laws are reviewed annually, and are currently being updated in time for the new club year. Members will be advised when the revised edition is finalised.

The website has continued to undergo changes and is now functional again. As previously advised there are areas we will continue to update each month, which include the visual display of awarded images from our latest competition, newsletters and the syllabus; there are still a couple of areas under review or not yet working but these are minimal.

Changes have been made to streamline the functionality of the website and to assist in easily finding what you may be looking for.

Competition entries will be as per the past few months where they are to be submitted directly to the competition secretary - information, including the email address, will be sent out prior to each competition.

If a member comes across anything on the website that should be attended to or is malfunctioning, please advise a committee member for updating where required.

The committee has appreciated the patience of members during this time. □

2024-2025 committee:

• President:	Robert Long
• Vice President:	Shelley McKiernan
• Secretary:	Paul Muir
• Treasurer:	Meredith Bain
• General Committee:	
Steve Davies	Larry Devenish
Heather Prince	Lyn Northam
Chris Reichl	Bob Medwell
	Judy Medwell



We want to hear from you!

There are committee positions to be filled for the 2025-2026 club year, including vacancies for president, secretary and treasurer.

Nomination forms and information will be emailed to all members early July.

JUNE COMPETITION RESULTS

PRINTS OPEN A GRADE

JUDGE: IAN KEMP



First Place

VIEW ACROSS DOVE LAKE

By Chris Reichl

Second Place

AFTER THE FIRE

By Shelley McKiernan



Third Place

ROUGE

By Dee Kelly

JUNE COMPETITION RESULTS

PRINTS OPEN B GRADE

JUDGE: IAN KEMP

First Place

THE SITTING

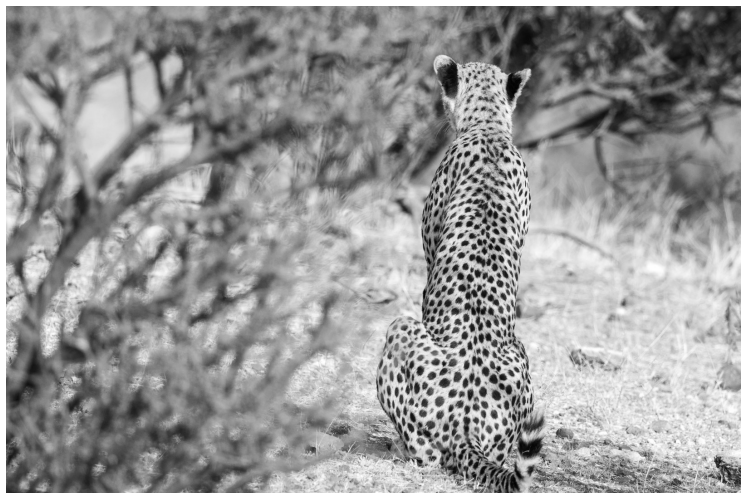
By David Rendle

Image Unavailable

Second Place

SENTRY

By Jane Cross



Third Place

PAPERBARK AND GRASS TREE

By David Rendle

JUNE COMPETITION RESULTS

A AND B GRADE OPEN PRINT MERITS

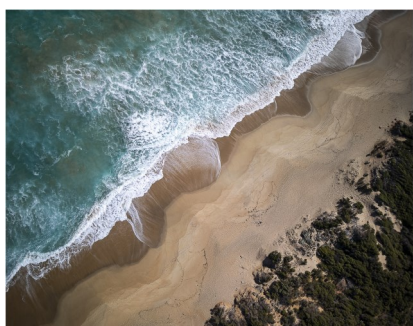
JUDGE: IAN KEMP



A GRADE

SURFER PUSHING THE LIMITS

By Judy Medwell



A GRADE

COASTAL BEAUTY

By Shelley McKiernan

B GRADE

HELLEBORUS

by Gerry Van Der Meer



B GRADE

ACACIA HYDRANGE

By Gerry Van der Meer



JUNE COMPETITION RESULTS

EDI OPEN A GRADE

JUDGE: IAN KEMP



First Place

TAKING THE SHOT

By Shelley McKiernan

Second Place

THE STAIRCASE

By Roy In't Hout



Third Place

BOMBS AWAY

By Sue Wilson

JUNE COMPETITION RESULTS

EDI OPEN B GRADE

JUDGE: IAN KEMP



First Place

THE RAINS ARE COMING

By Larry Devenish

Second Place

SUGAR BIRD AT REST

By Andrew Leece



Third Place

LITTLE HOUSE

By Bob Medwell

JUNE COMPETITION RESULTS

A AND B GRADE OPEN EDI MERITS

JUDGE: IAN KEMP



A GRADE

SPOTTED PARDALOTE

By Nick Abbott-Young



A GRADE

BACKLIT SEEDHEAD

By Judith Wood

B GRADE

ELEPHANTS

By Joanna Leece



B GRADE

THE SENTINEL

By Lyn Northam



JUNE COMPETITION RESULTS

SET SUBJECT A GRADE

JUDGE: IAN KEMP



First Place

A LITTLE BIT FORMAL

By Darryl Martin

Second Place

FAMILY RELICS

By Judith Wood



Third Place

REBRANDING

By Darryl Martin

JUNE COMPETITION RESULTS

SET SUBJECT B GRADE

JUDGE: IAN KEMP



First Place

HOUSE CAT

By Joanna Leece

Second Place

MUSICIAN PRINCE

Lyn Northam



Third Place

IN MY SHED

By Gerry Van der Meer



JUNE COMPETITION RESULTS

SET SUBJECT A AND B GRADE MERITS

JUDGE: IAN KEMP



A. GRADE

A SPRING PORTRAIT

By Judith Wood

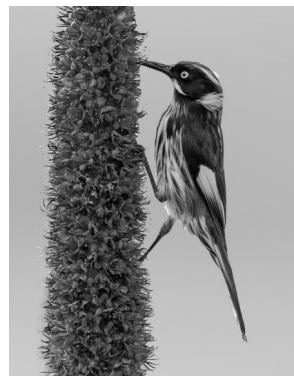
A. GRADE

ONLY ONE MERIT

B. GRADE

HONEY EATER FEEDING

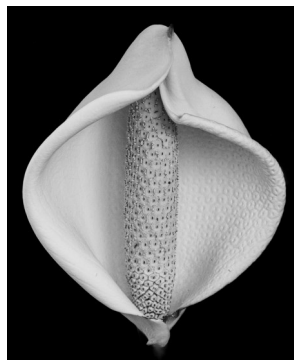
By Andrew Leece



B. GRADE

MONSTERA FLOWER

By Joanna Leece



REPORT ON

END OF YEAR JUDGING

Saturday 21st June was our End of Year Judging this year. Club Members entered their best work in both Prints and EDIs from monthly competitions between August 2024 and June 2025.

Our entries were similar in number to the previous year overall, but with fewer A Grade entries, and more B Grade entries.

There are many sections to be judged by three external Judges. No scores are given, but just the winning entry in each section is selected. The judges this year were Trevor Cooke, Sandy Mahon, and Brett Ferguson. We thank them for their time and careful consideration of each image entered.

It is an event which requires lots of work to run smoothly, and I would like to thank my helpers. Larry Devenish and Lyn Northam gave technical support, calibrating the Computer and adjusting the TV to its best settings. Shelley McKiernan provided delicious home-made morning tea and lunch. Three Judges Stewards worked hard sorting prints, and making sure the print judging worked smoothly. This year they were Peter Roupas, Dee Kelly, and Brian Farey.

Heather Prince was another essential helper, on the computer, to display the EDIs.

Thankyou to all. Please come to the Awards night on Wednesday July 23rd, to see all the images entered, and those who won Awards. Dee and Shelley tell me that it is going to be a night of surprises and fun.

Chris Reichl

THE EOY JUDGING BIOGRAPHIES



Hello Geelong Camera Club!

It's been a while since I have been at the club, and I'm often asked, 'Have you given up Photography?'

I laugh at this thought, because nothing could be further from the truth.

After many happy times at the Club, and receiving my Grand Masters from APS, and Excellence from FIAP, in 2023, the question was, 'What next?'

Change in any artistic medium is a prerequisite for growth.

I had experienced much pleasure in producing prints and being a part of wonderful physical art exhibitions across Australia. This was really my happy place. So, it made sense to me to pursue this area of artistic photography and see where it took me.

Wow! What a ride! I am now a printer, curator of Art Exhibitions, and Judge.

I am now the happy owner of a very large format commercial printer, on which I produce large works for myself and many others. It was a huge learning curve.

I print on traditional fine art papers, backlit films, fabric such as leather, canvas and silk.

I learned to produce large high quality frames, which goes hand in hand in boutique printing.

Curation of Art Exhibitions rolled on from being an exhibitor, and constantly fighting against the perception the Photography is not Art.

I curate and direct 4 large exhibitions a year.

- Angair Wildflower Art and Photography Exhibition

- Surfcoast Arts Trail, "Artist without Studios exhibition" Multi-disciplinary Arts.

- Anglesea Snappers Annual Photography Exhibition

- Surfcoast Shire, International Women's Day Art Exhibition

I still have a role in club photography, judging 6 times a year for camera clubs across regional Victoria.

This is incredibly rewarding; I travel extensively to be a "in person" judge and I meet so many wonderful regional photographers.

I will be back to the Geelong Camera Club someday, it's just a matter of time.....

THE EOY JUDGING BIOGRAPHIES

BRETT FERGUSON

Brett's photographic journey began at the age of 12 when he got access to my grandmother's Box Brownie. At the age of 15, Brett purchased his own film SLR and continued to build on his craft. Transitioning away from film in 2006 proved to be a fruitful move allowing Brett's work to expand benefiting from the instant feedback of digital. Brett learnt to develop and print film in the darkroom, but these days spends his time in Lightroom and Photoshop. Brett has been judging for Victorian Photographic clubs since 2017.

Brett has had success at both a National and International level and won the Photographer of the year in the Portrait section for the Australian Photography Magazine in 2018. Brett won Best Image at the 2019 Melbourne Show, Best Print at the VAPS Conference in 2019 and won Most Outstanding Image at the Warragul National in 2019 and again in 2024 as well as success at many other competitions.

Since 2014, Brett's photography has been mainly focused on portraiture and particularly creative portraiture. Predominantly his work is studio based however recently he has been moving more of his work outdoors.

THE EOY JUDGING BIOGRAPHIES

TREVOR COOKE.

1984-1987: Photographer at Terry Colling Photography (Wedding & Portrait photography)

1987-2019: Owner/Photographer Trevor Cooke Photography (Wedding, Portrait and Commercial photography)

2019-Present: Manager/Owner Geelong Camera House

“Trevor Cooke is well known in the Geelong Photography community. Photography has been his work and his passion since his school days. As you see from above, he has had a long experience working as a Photographer. He worked some years at Camera House, and with Photographers, before starting his own business as a Wedding and Portrait Photographer. For some years now, he has worked at Geelong Camera House as Owner/ Manager.

Trevor is always willing to share his technical knowledge and his passion for photography."

LIGHTSEEKERS

SPECIAL INTEREST GROUP

Cold weather and rain make organising outings a little difficult. Although wet and wild weather can make great photos, most people prefer not to get wet and cold. Thus June and July find us looking closer to home for destinations. For instance, we had planned to visit Stevensons Falls in the Otway Ranges in June. Firstly the road was closed while the Car Park was improved. Then we had a weekend of lots of rain , particularly in the Otways. Much as the rain was and still is, needed, we changed plans because the road in to the falls is unmade, narrow, and windy, with several river crossings. So we stayed closer to home.

The Architecture of Geelong was the subject for early June, and members found buildings of interest , new and old, large and small, to capture. See photos below. Lynne Bryant's Ukrainian Orthodox Church. Meredith Bain's LeisureLink complex at Waurin Ponds.

Image by Lyn Bryant



Image by Meredith Bain

LIGHTSEEKERS

SPECIAL INTEREST GROUP

We then enjoyed exploring lakes near Drysdale . Lake Lorne and McLeods Waterhole. The lakes have walking tracks, some well formed, some more natural-ie-, muddy.

There were many bare trees, some autumn leaves still attached, and quite picturesque. There was a variety of birds as you see below. The outstanding images were taken by those flying drones. Lake Lorne looks beautiful from the air. Lovely smooth water with neat patterns of trees, and showing detailed individual trees to give great texture, all made lovely images. Birds by Peter and Trish. Aerial by Phillipa. See below.

The Term Challenge of unusual angles/ perspective is due Thursday 10th July.

Geelong Camera Club, inspired by Lightseeker Members, is holding a Print Exhibition at the Hub in East Geelong, in McKillop St. Thanks to Frank and Allan who are organising this. They have collected about 80 prints to hang in the Hub. Come along to see this display. Open on Thursday 3rd July, and on for the rest of July. Entry is free.

Chris Reichl



Image by Peter Roupas



Image by Phillipa Alexander



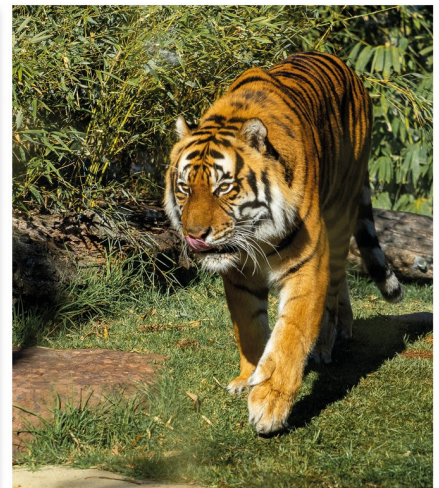
Image by Trish Vankuyk

BIRDS AND NATURE

SPECIAL INTEREST GROUP

Early in June a small group of nature photographers spent the morning at the Ballarat Wildlife Park. Many of the animals posed and were extremely obliging. From tigers to Komodo dragons, the day was a success. Coming up is our inhouse meeting on Tuesday 8th July – a show and share night. Please send 8 images to Lyn N before 2nd July.

- Sue Wilson



*Images supplied by
Meredith
Sue
Marion*

A decorative poster for the 'Winter Birds and Nature Special Interest Group'. The word 'WINTER' is written in large, stylized letters, with a thermometer integrated into the letter 'I'. Below it, 'BIRDS AND NATURE' is written in bold, blue capital letters, followed by 'Special Interest Group' in a smaller font. The poster features a blue line-art border with various winter-themed elements like snowflakes, berries, and a bird. The event details are listed in the center: '8 July 2025 (Tuesday) InHouse: Show and Share Night' and '16 August 2025 (Saturday) Outing: Point Impossible'. At the bottom, there is a section for 'SPRING' events and a box for field trip and camp images.

WINTER

BIRDS AND NATURE
Special Interest Group

8 July 2025 (Tuesday)
InHouse: Show and Share Night

16 August 2025 (Saturday)
Outing: Point Impossible

SPRING: Fri 12 - Sun 14 Sep: Nature Camp, Chiltern (John B)
Tue 14 Oct: Meeting InHouse
Sat 29 Nov: Outing - Western Treatment Plant

Field trip and camp images
due to Lyn N
the Wednesday prior
to InHouse Meetings

CREATIVE SIG

We are often asked the question, “What is Altered Reality?”.

As far as Geelong CC goes the definition in our Bylaws is:

Point 6.11.4 ii. An Altered Reality Image is a fictional creative and/or composite photography genre and does not look realistic. I would like to add that it does not represent real life.

In my view there are basically two ways to produce a creative image:

1. By using a camera and creating an image using *In Camera Movement* and also *In Camera Multiple Exposure*. These 2 techniques are relatively simple to learn and don't require an advanced Photoshop skills.

These images are most welcome in the Altered Reality section of our comps!

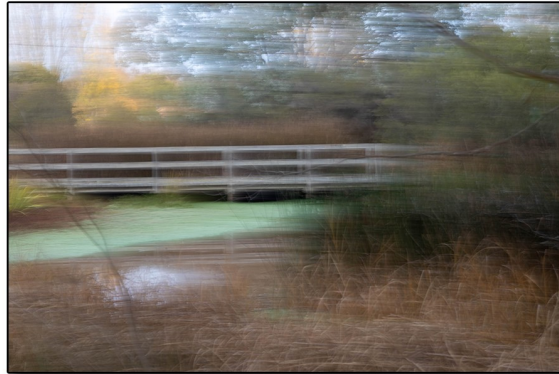
2. Constructing compiled or composite images from more than one image file. Typically there may be more images used - the sky's the limit. (One of my images had nearly 250 layers!) For this technique it is imperative that you master Photoshop.

Our Creatives are masters of Altered Reality Imaging!

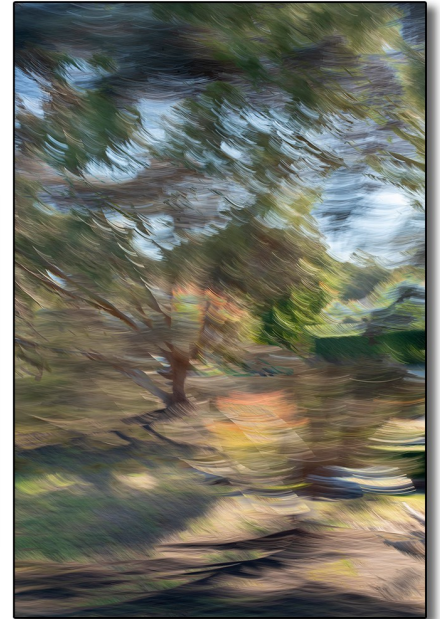
At our last meeting we welcomed Milvy and Zolyma as interested spectators. Anyone is welcome to come along and see what we get up to!



Brian



Gihan



Heather O'F



Judith



Heather P

ANALOGUE

SPECIAL INTEREST GROUP

In an age of affordable cameras and impressive post production tools, why would anybody choose to photograph with anything other than cutting edge digital equipment and equally up to date processing capabilities? It is a question that somewhat ironically I find difficult to answer in binary terms. I have no response to the obvious functional advantages of a digital workflow, but I equally do not feel a sense of missing out on some crucial capability, even one that I may not even know exists!

You see for me, photography is more fulfilling as a verb than it is a noun; I prefer it as an activity that is undertaken, not only as a tangible image that is made to celebrate the moment. I guess we all attribute some sort of weighting to every aspect of our photography, and it is entirely reasonable that the finished print (or EDI) would be the prime objective, perhaps even the holy grail of our endeavours. However I have to confess that for me the pathway holds considerably more reward than the destination.

There is no doubt that those of us who spend our days looking into viewfinders all hope that what we see will eventually be a visual success story. I too subscribe to that intent, but I have found that success is a less than straightforward concept when I choose to quantify its value in a personal rather than a visual sense. Is photographic success linked to the quality of my image or the content within? Is it what I see or what I feel that brings reward?

I have for many years travelled widely in Australia, often to quite remote destinations, and regularly for lengthy periods. Medium format transparencies have been my medium of choice for recording these journeys, not because it was necessarily the best medium, but because that was the medium favoured by magazine publishers of the day.

A number of these images now hang in our lounge room and elsewhere at home. Some time ago I scanned a number of these trannies and made inkjet prints of various subjects, but I have to say, that other than making the frames and actually mounting the prints, this was for me the least rewarding part of the photographic process.

Over time, given the ongoing series of daily happenings that is life, these prints have metaphorically faded into the décor, almost to the

point of invisibility. However I will occasionally look at a print with a little more intent, and find myself drifting back to that place and time based on this image alone, but what I don't see is a digitally created print, nor do I see its analogue roots. I don't wish for more resolution, or a broader colour gamut – I don't even dwell on my less than orthodox creative decisions (and God knows there are plenty of them!)

What I do experience is a memory that is only partly driven by the clicking of the shutter, but more vividly recalls the broader process of its creation: the group I may have travelled with, the reason for this particular location and why this subject aligned with my visual compass. With sufficient thought I could probably in my mind recall lens selection and why, tripod placement, exposure and depth of field considerations and even that satisfying feeling of winding the film on. These are all primitive, tactile actions that I believe encourage me to interact with landscape on its terms.

That relationship in the last six or seven years has morphed into a process requiring an even more structural level of personal involvement. The transition to view camera use demands more input, not less. There are plenty of lost opportunities because of its inherently slower pace of operation, but on the other hand there is a perceived greater level of satisfaction when the stars align.

Producing a darkroom print further extends this organic process where the selection and use of basic optical tools and hand mixed chemistry provide a sense of agency that seems to be ever more beyond reach in other aspects of contemporary life. I totally understand the limitations of traditional photographic practices, but in a way that is part of its charm.

I am happy with the inconsistencies, perhaps even the inadequacies, of film use, and I especially enjoy just going with the flow rather than insisting on a particular result. I guess the analogy could be seen in how we may choose to travel. We could jump in a plane and with certainty fly directly and quickly to our destination. Or we could wander down to the wharf, make friends with a quirky timber boat, hoist the sails, wait for a breeze and wonder which destination lies ahead. □

Murray White
Analogue SIG



INTERCLUB REPORT

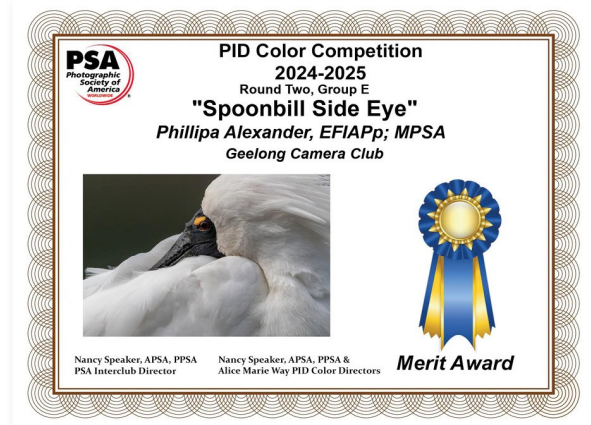
PHOTOGRAPHIC SOCIETY OF AMERICA

Now that the three Rounds of the Competition have concluded for the 2024-2025 season, all images which were awarded a Merit will be judged by experienced judges in an End of Year Competition.

The Club has 12 entries across all sections from Frank Kennedy, Hans Kawitzki, Jane Cross, Malcolm Phillips, Marion Best, Peter Roupas and Phillipa Alexander as follows:

- *Phillipa Alexander*

Colour Open



Monochrome Open



cont'd...

PSA INTERCLUB REPORTcont'd

Nature



Photojournalism



Photo Travel



MEMBERS NIGHT

ICM & MULTIPLE EXPOSURE

At a club meeting in June, Chris George gave a presentation on his style of photography which included his intentional camera movement (ICM) and multiple exposure images.

Giving a very good explanation on how he captures his images he stated that, whilst taking considered shots, he never knows exactly what the finished image would look like. His images are very creative and so very different to what most of us make.

Below are some of those creative images by Chris. To see more images on display, his are on show along with other GCC members until the end of July, at Eastern Hub Geelong, 285a McKillop Street East Geelong. □



MEMBERS NIGHT

THE 'DRONIES' PRESENTATION



A very informative evening was held recently on drones and drone photography.

Our own 'dronies' gave a great presentation on the joys and pitfalls of this exciting genre of photography. The presentation included just how complex this area is with all its regulations from different governing departments. It highlighted just how complex and difficult it could be to stay on top of not only our home state regulations, but also the regulations when using a drone in other states.

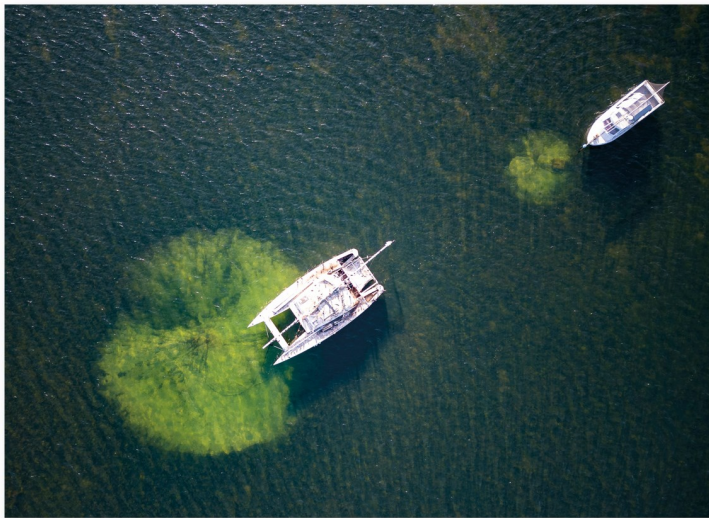
cont'd...

Coastal Beauty, Pink Salt, Hay by Shelley McKiernan



The Rains Are Coming by Larry Devenish

THE 'DRONIES' PRESENTATIONcont'd



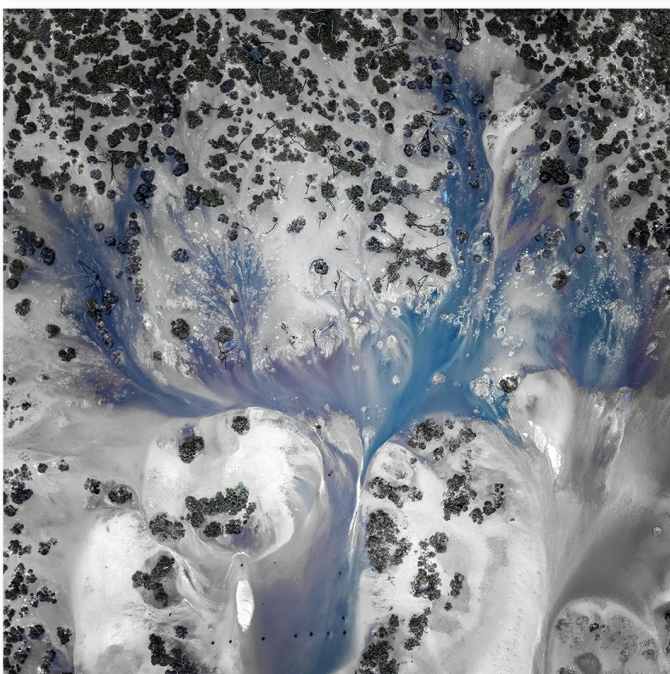
Above: Swan Bay, Yellow Boats by Shelley McKiernan



Below: Images by Phillipa Alexander

The images shown on the night were outstanding, and revealed a vision that we would not normally see, giving insight into the vastly different views and colours of photography from above and at varying heights.

Special thanks to Shelley for organising and pulling together an entertaining and informative evening, ably assisted by Larry and Phillipa. □



MEMBERS NIGHT

GUYS 'N GALS CHALLENGE

The biennial challenge between the guys and gals was again a fun affair. This traditional challenge is a fierce competition for the bragging rights of being in the group whose name is engraved on the traditional trophy proudly displayed in the clubrooms.

This year those bragging rights have gone to ...

the GALS !

(again!)

Many members came in 'costume', with some standouts! One member, who shall remain nameless, was heard complaining about the lip gloss he was wearing - 'it tingles'!!! I guess it's hard being a gal! A tall blonde was looking quite glamorous in the slim, slinky number he was wearing! In the fashion stakes, the guys may have outdone the gals. It was all in good fun.

Thanks to our judges Frank and Meredith for their time and expertise in judging the prints, and giving constructive feedback to the image makers - it was good to listen to what they had to say. As was said on the night, when judging it is the judges' opinions only and, as always, is subjective. We do listen to and learn from these critiques.

Also thanks to those participating members who joined in the spirit of the competition even though print may not be their area of proficiency - well done to all.

The challenge will be held again in two years' time so start experimenting with prints now.

Look out for Heather's talk on matting and printing images coming up this month on 16th - those 'non-printers' may pick up some tips and tricks and start to enjoy entering their prints into club competitions. □



Images from the night, taken by Gerry's camera!! - thanks Gerry...

VAPS COMPETITION

Every Year VAPS (Victorian Association Of Photographic Societies) holds a convention and photographic competition.

In June our club entered the photographic competition once again, entering 15 Prints and 15 EDIs. The Victorian clubs are then rated against each other, by adding the scores of the top 10 images for each club.

This year we came equal 4th in EDIs and 13th in the Print section. This is a very good result in EDIs and a good result for the Print section.

Congratulations go to our club members whose images were selected.

- Chris Reichl

MEMBERS PAGE

Article by Frank Kennedy, originally published by the Australian Photographic Society magazine

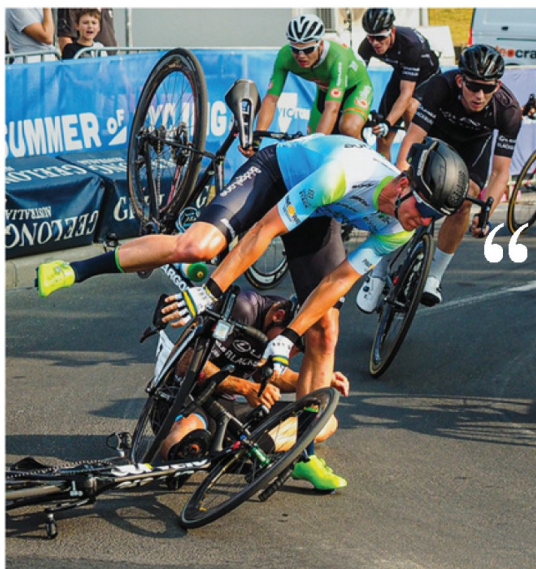
In Focus

Sports Photography

Article by
Francis Kennedy AFIAP APSEM EPSA



Over the last hurdle



Still going

“Sport is one of the most difficult subjects to photograph as “it is the now” and, in most cases, cannot be rehearsed or repeated”.

During my younger years I was always involved in sport as a player in tennis, football (AFL) and cricket and loved every minute of it. Once married (60 years ago) and children arrived, my wife and I encouraged our three children when each was old enough to become involved in sport. We believed that these activities were great character builders and I enjoyed being involved and also taking photos of them over many years. This continued through their teenage years and I have great enjoyment going through photos observing how each child developed. Once the kids left home and digital cameras came available it became so much easier to continue taking sporting photos. I really enjoy photographing all sports.

Sport is one of the most difficult subjects to photograph as “it is the now” and, in most cases, cannot be rehearsed or repeated, e.g., that mark of the year in football, that catch in cricket etc. My experience, based on what I have learned over many years, is that there are a number of facets that have to be taken into account even before you consider taking photographs. In addition to knowing the workings of your camera, these are:

- having some knowledge of how that sport is played and what to expect re action, the layout of the arena/field or best etc; and
- getting to that location early and selecting the best vantage point to take action shots. One of my preferred sports is equestrian events, in particular eventing, and I like to walk the open course before the event starts and mark down the best fences for action shots etc.

So what do I see as the challenge of taking such photos? Along with nature, sport is one of the most difficult photos to capture. This applies to most sports as it is the present before your eyes that you have to capture possibly with the subject travelling at fast speed. To capture “that image” is the challenge with no rehearsal or re-run.

As a creature of habit I read newspapers, books, competition catalogues etc looking at still photos and admiring such images and looking at angles, and working out how each photographer captured that image. It is a very interesting challenge and when talking to groups about photography I recommend this challenge.



I am going to hit that ball



Lay back high jumper

Camera Gear and Settings:

I am currently using an Olympus OM1 camera and an OMSystem 40-150mm F2.8 Pro telephoto lens.

- I always use Aperture Priority set at F2.8. I believe the most important part of the image is the subject itself with the background, in most cases, blurred
- The shutter speed is controlled by using the ISO. If the shutter speed is not fast enough, double the ISO resulting in doubling the shutter speed
- Measuring the light by using centre weighted. I prefer the light on the subject in most cases
- I set the white balance according to the conditions of the day
- I use continuous auto focus and Sequential shooting. It may be that 4th shot is the one you prefer as the best action image
- I always have the histogram displayed in my view finder and whether I need to consider increasing/decreasing compensation.



WHAT'S ON

WINTER WARMER DINNER - SOCIAL NIGHT

Wednesday 2nd July ** N O T E - Time: 6:30pm - Winter Warmer Dinner** - bring along your 'Pot Luck' style meals that can be shared - a mid-year social night at the clubrooms.

August competition entries due: *Open Prints | Open EDI | Altered Reality EDI*

BIRDS & NATURE SIG

Tuesday 8th July - InHouse Meeting - show and share night

GUEST SPEAKER

Wednesday 9th July - Guest Speaker: Glynn Lavender

TECHNICAL NIGHT

Wednesday 16th July - Technical Night - Mat Cutting and Printing
- Creative SIG Presentation

END OF YEAR AWARDS

Wednesday 23rd July - End of Year Awards Night

This year will be a re-vamped and exciting end of year awards night - come along to share in this special club night of nights. Supper will be provided.

ANNUAL GENERAL MEETING

Wednesday 30th July - Annual General Meeting - Annual reports and the election of the new committee for the upcoming club year. Members are encouraged to nominate for a committee position. AGM information to all members has either been sent or will be sent very soon.

LIGHTSEEKERS

Please be aware the topics listed below could change throughout the month due to unforeseen circumstances - keep up to date with the latest Lightseekers syllabus on the entrance noticeboard

Thursday 3rd July - Exhibition Opening at Eastern Hub Cafe East Geelong (FK)
Thursday 10th July - Clubrooms: Past 2 weeks images; **Term Challenge:** Unusual Angle/Perspective
Thursday 17th July - To be advised (School Holidays)
Thursday 24th July - Clubrooms: To be advised
Thursday 31st July - To be advised

COMPETITION COMING UP...

~ Submissions due by Wednesday 6th August ~

The following are subjects for September competition month, due for submission by the above date.

Open Prints | Open EDI | Set Subject EDI: Rear View

WHAT'S ON

EXHIBITION AT EASTERN HUB GEELONG

Well not long to go before the exhibition at The Eastern Hub in East Geelong **commences and continues through the month of July.**

The response from members has been great and we have some 80 framed images to display.

The Lightseekers are grateful to the GCC Committee for their support for this exhibition. The Hub administration is thrilled with what we have shown them at this time and hopefully the invitation to participate in their exhibition calendar may become an annual event.

The Lightseekers members are having a coffee/lunch date at The Hub and we invite all members of Geelong Camera Club and friends to meet at this venue at **11am on Thursday, 3rd July 2025** for a 'get together' and have a look at the display. There is a good menu available and the coffee is excellent.



The Eastern Hub is located at 285a McKillop Street East Geelong and is opposite the Eastern Cemetery. There is ample parking in Humble Street alongside the cemetery. If there has been heavy rain in earlier days the ground may be unsuitable for parking, however there is ample parking available in nearby streets.

There is no need to reply to this invitation - just 'turn up', everyone is welcome. □

- Frank Kennedy

EXHIBITION AT BIYAL-A ARMSTRONG CREEK LIBRARY

EXHIBITION

Coming up in August is an exhibition of Geelong Camera Club members' images that will be on display at the Biyal-a Armstrong Creek library for just over three weeks.

A few committee members have been working very hard over the past months to bring this exhibition to fruition, which will showcase selected images from our end of year entries.



2025 FOTO SHOW
11 Aug to 03 Sep

Biyal-a Armstrong Creek Library
20 Main St, Armstrong Creek, Vic 3217

- See award winning images
- Learn about the Geelong Camera Club
- Club Special Interest Groups
- Educational opportunities
- Do you need help with your camera?



e-mail: geelongcameraclubinc@gmail.com
www.geelongcameraclub.au

WHAT'S ON

GCC SPRING CAMP - PORTLAND - 21-23 NOVEMBER 2025



Accommodation Suggestions - Portland

- **Portland Holiday Village** - (03)5521 7567 - full availability
 - powered van sites, 8 only - \$42
 - cabins – from \$139 to \$190 (no pets)
 - in town
- **Portland Bay Holiday Park - NRMA** – (03) 5523 1487 - partial availability
 - powered van sites - \$45
 - cabins – from \$118 to \$181 (no pets)
 - on cliff face, near light house - about 2 km from shops
- **Portland Tourist Park – G'day** – (03) 5523 2297 - full availability
 - powered van sites - \$45, with en-suite \$57
 - cabins – all 2 bedroom @ \$150 (some pet friendly)
 - about 3Km from shop

Total 7 cabins, 9 vans

This year, due to accommodation constraints, our spring club camp has been planned for one week later than usual and will be from Friday 21st to Sunday 23rd November - some members choose to take an extended break so may arrive earlier and/or leave later.

Accommodation arrangements are made by the individual member to meet their own requirements - after research by the camp co-ordinators, the above venues are suggestions only.

Club camps are a great way to get out into the fresh country air in a place away from your local photo spots and catch up with like-minded photography enthusiasts. Our past camps have been well-attended with members bringing home some great images of their time away.

If you would like any further information regarding club camps, please see our camp co-ordinators Bob and Judy.

Looking forward to seeing you in Portland ...



SYLLABUS

Descriptions of Set Subjects can be found on the website under Competitions/Set Subject Competitions or on the noticeboard

JULY 2025

WED	2	6:30 PM	• Winter Warmer Dinner - Bring along your 'Pot Luck' style meals that can be shared - a mid-year social night and fun at the clubrooms. NOTE 6:30pm time • Brief description for next set subject (due 6 August): Rear View (EOY this month therefore no Monthly Club Competition) <i>August competition Entries Due for Open Prints; Open EDI; Altered Reality EDI</i>
THU	3	11:00 AM	Lightseekers: Exhibition Opening, Eastern Hub Café East Geelong; <i>all GCC members invited</i>
TUE	8	7:30 PM	Birds & Nature SIG: Clubrooms - show and share night
WED	9	7:30 PM	Guest Speaker: Glynn Lavender - 'Dog Car Window' Lightseekers: Clubrooms - reviewing any images from the past two weeks;
THU	10	10:00 AM	Term 2 Challenge: Unusual Angle/Perspective; Lightseekers Annual Presentation by CGeorge
WED	16	7:30 PM	• Technical Night: Mat Cutting and Printing • Creative SIG Presentation
THU	17	10:00 AM	Lightseekers: TBA (School Holidays)
MON	21	7:00 PM	Committee Meeting
WED	23	7:30 PM	End of Year Awards Night
THU	24	10:00 AM	Lightseekers: Clubrooms
WED	30	7:30 PM	Annual General Meeting
THU	31	10:00 AM	Lightseekers:

AUGUST 2025

WED	6	7:30 PM	Competition Night - Open Prints; Open EDI; Altered Reality EDI <i>September Competition Entries Due for Open Prints; Open EDI; SS EDI: Rear View</i>
THU	7	10:00 AM	Lightseekers: Clubrooms
11-Aug	to 3-Sep		GCC Photographic Exhibition At the Bial-a-Armstrong Creek Library - see newsletter and noticeboard for information
WED	13	7:30 PM	The Darkroom Process - David Rendle will demonstrate hands-on the actual process of developing film from negative to print - not to be missed!
THU	14	10:00 AM	Lightseekers:
SAT	16	Time TBA	Birds & Nature SIG: Outing - Point Impossible
MON	18	7:00 PM	Committee Meeting
WED	20	7:30 PM	Guest Speaker: Mieke Boynton - Landscape & Aerial Photographer (Zoom)
THU	21	10:00 AM	Lightseekers: Clubrooms
WED	27	7:30 PM	Essendon InterClub - in GCC clubrooms as we are hosting this year's competition Bring a supper plate to share
THU	28	10:00 AM	Lightseekers: Outing

Updated: 23 June 25 | 10:19pm

A reminder the **November Set Subject EDI** is **Slow Shutter** - due for submission **by 1st October 2025**

Start planning your images now for this set subject.

Descriptions of set subjects can be found on the noticeboard, or the website under Competitions/Set Subject Competitions

MEMBER INFO

MEMBERSHIP FEES

ANNUAL FEES

Membership fees are paid annually and are due by 31st July each year; fees below are effective for the club year 2025-2026. Payment process is advised to members prior to the due date.

- \$75.00 Single
- \$65.00 Single Concession*
- \$65.00 Full Time Student
- \$110.00 Family (2 People - \$50 each additional family member)
- \$100.00 Family Concession* (2 People - \$45 each additional family member)
- (*Concessions: Age Pension, Government Seniors Card, Unemployed, Full Time Student, Disability Pension)*

ProRata Membership Fees:

- January to 30th July = 50% of full year fees as listed above
- May to 30th July = membership fees nil, or 25% of full year fees for voting and competition rights

MEMBER FACILITIES

STUDIO HIRE

Studio facilities are available to those who have been members for at least three months and must be booked through the club treasurer.

The main hall of the clubroom may be used as a studio. GCC have their own lighting equipment and three backdrops (white, black and green screen); backdrops must be cleaned after use.

Club lighting is available only after the member has been instructed in the use of the lights and equipment; it is not available to non-club members.

Fees are as follows:

- \$40.00 per session for members using their own studio lights
- \$50.00 + \$50.00 refundable bond per session for members using the club's studio lights

DARKROOM

The darkroom manager is the contact person for organising use of darkroom facilities - please see a committee member who can advise contact details.

MEMBER APPAREL

We have a range of club logo clothing including jackets, tops, caps and beanies available to members for very reasonable prices. These are available for ordering from a local supplier via our website.

LIBRARY

Instructional, special interest and general photographic books and magazines are available to borrow. Limit three books for two weeks. When borrowing, the library register is to be completed, recording borrower's name, book title and date borrowed.

There are two cabinets - one that all members can access; the second is a locked cabinet and requires one of our library officers to be in attendance for access.
