

GEELONG CAMERA CLUB

NEWSLETTER

DECEMBER 2024

REG. NO. A4963



"A Little Ray of Sunshine Alaska"

By Darryl Martin

1st Place

2023 November EDI

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FROM YOUR COMMITTEE

The Introduction to Photography course is now open for payment. We have already received more enquiries from the public than available seats and now payment is open we expect this to book out quickly. Members interested in attending this course are advised to book now to avoid disappointment. For more information please see the website and contact geelongcameraclubcourse@gmail.com

The clubroom's lighting requirements have been discussed with the electrician along with necessary electrical work to the darkroom which has also been approved by the committee. This work will take place as soon as the electrician is able to fit it into his busy schedule.

A communication from VAPS was tabled regarding the payment rate for judges' fees, whether inhouse or remotely via Zoom. This document confirmed we are already paying the appropriate fees to judges.

The syllabus for December, January and February will be updated on our website calendar in early December. The syllabus is now also available as a six-month pdf version for those who would like to look further ahead, with the ability to save and/or print for reference. The six-month version can be found on our website under the Syllabus tab - double-click the icon just above the calendar.

At times the syllabus may need to change so it is advisable to check every so often (on the pdf version there is an 'Updated' date/time at the bottom of the page to easily identify when last updated).

Mat cutting evenings were held in September and November on the Monday preceding competition night. Members may not be aware of this service provided for assistance in cutting mats for their competition prints. All you need to bring along is your mat board (and print) and you will be assisted by one of our experienced members. Next mat cutting evening will be Monday 3rd March 2025, so please put the date into your calendar if you would like some assistance.

The club has retired the 'old' TV, which has now been replaced. Committee decided that members would be invited to put in their bid in a silent auction for the old TV. Please see Members Page further in this publication for details of the silent auction and how to place your bid.

The End Of Year Awards is the club's showcase event, celebrating members' images and awarding trophies for 24 different awards. It is a monumental task that has been, essentially, undertaken by one person. Moving forward, a sub-committee will be undertaking this feature event in our club year, being led by that very experienced member. Keep your eye out for upcoming emails explaining how you can get involved in this wonderful event culminating the year's imagery.

We are required to have a list of First Aid representatives prominently displayed, therefore we are seeking members (that hold current first aid certificates) who are willing to have their name added to our first aid representatives list. Ideally we need a mix of reps to cover Wednesday and/or Thursday clubroom meetings. Please contact a committee member if you are able to assist.

A reminder to all that we are asking for donations to the annual Christmas Hamper raffle - donations can be put into one of the boxes on the table under the noticeboard. All proceeds from the raffle go to a selected local charity; in the past we have given to Give Where You Live. Raffle tickets will be available at meetings - \$2 each or 3 for \$5

The club noticeboards are being kept up to date with plenty of club information. The board at the entrance includes the current syllabus, set subject descriptions, SIG and PSA information and more; the large white board next to the tall book cupboard includes 'What's On'. The other smaller boards have safety and general information.

This is the last report from the committee for the year so we take the opportunity to wish you all a merry Christmas and a safe and enjoyable festive season.

We look forward to seeing you at our opening BBQ and working bee on 22nd January.



VAPS HONOURS



Victorian Association of Photographic
Societies Inc.
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Meritorious Service Awards

Christine Reichl

Since joining in 2012, Chris has participated religiously in every monthly competition with consistent success, and regularly achieving numerous places every month. Chris has achieved the honours of AAPS and AFIAP through participating in national and international photographic salons.

2014 - present: Committee Member 2019-2021: Club Secretary 2016: Minutes Secretary 2022-present: Interclub Competition Secretary

Chris served on the committee of the VIGEX International Photographic Salon for three years. Chris is also a skilled photographer who has readily gained awards in international salons. Chris has always been active to promote the club and photography within the local community by assisting with the organising of club exhibitions.

Chris is quiet, unassuming and a little shy, but a huge cog in the club's administrative machine. For the past five years, Chris has been the leader in organising the End of Year Awards. Chris was the founding organiser of the club's annex group 'Lightseekers', which is a weekly gathering every Thursday for non-working members. The group has become a remarkable success for about ten years and much of it is owed to Chris' commitment and hard work.

Since joining the Geelong Camera Club, Chris has been an incredibly active member who participates in all activities, competitions, outings, events and workshops. Chris' contributions range from the day to day behind the scene operations to running some of the club's biggest events. Chris is a most valued member of our club and this nomination is well overdue.

Gloria van der Meer

Since joining the club, Gloria has been a regular participant in the Geelong Camera Club (GCC) Monthly Competitions, where she contributes to all print, EDI and specialist categories. Gloria also regularly represents the club in Interclub competitions and club exhibitions.

In 2015 Gloria was awarded the Meritorious Effort on Black and White Photography. Since her early years at the club, Gloria has regularly presented workshops and demonstrations for club members on such topics as Audio-Visuals, Still Life and various Photoshop techniques.

She has been a Committee Member 2013-2015: Vice-President 2018-2022: Archivist 2013-present: Librarian. Ten years ago after joining the VIGEX team she took on the challenging task of setting up new

salon management software and has been the main fault finder and software manager since that time. She has been the VIGEX vice president for five years.

Gloria loves photographic competitions, but perhaps sharing, learning and club community is what pushes her shutter button. Gloria is always a warm and friendly mentor with the new members, and volunteers a lot of her time sharing expertise and helping with problem solving. In 2014 she received our Clubman Award.

Her contributions have included executive and committee positions as well as non-committee roles. Gloria's sense of club community is strong, with the mentoring and sharing of knowledge, as well as volunteering. Gloria is a highly valued member and regarded by the club committee as a most worthy recipient for this meritorious service award.

NOVEMBER COMPETITION RESULTS

EDI OPEN A GRADE

JUDGE: SAM MARIANI



First Place

"Pollinator"

By Sue Wilson

Second Place

"Bear with Salmon Catch"

By Phillipa Alexander



Third Place

"Before the Sunset"

By Ketut Suwitra

NOVEMBER COMPETITION RESULTS

EDI OPEN B GRADE

JUDGE: SAM MARIANI



First Place

"The Gift"

By Lyn Northam

Second Place

"Impala"

By Robert Clark



Third Place

"Next Stop"

By Larry Devenish

NOVEMBER COMPETITION RESULTS

EDI OPEN A AND B GRADE MERITS

JUDGE: SAM MARIANI



A Grade

"Trumpeting Brolga"

By Phillipa Alexander



A Grade

"Simply Red"

By Brian Farey

B Grade

"Too Far to Swim"

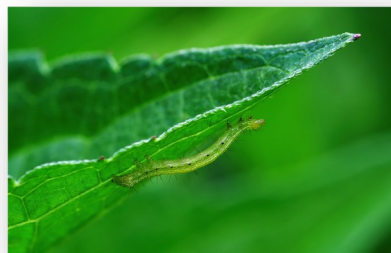
By Larry Devenish



B Grade

"Underwing Moth"

By Gerry Van der Meer



NOVEMBER COMPETITION RESULTS

PRINT OPEN A GRADE

JUDGE: SAM MARIANI



First Place

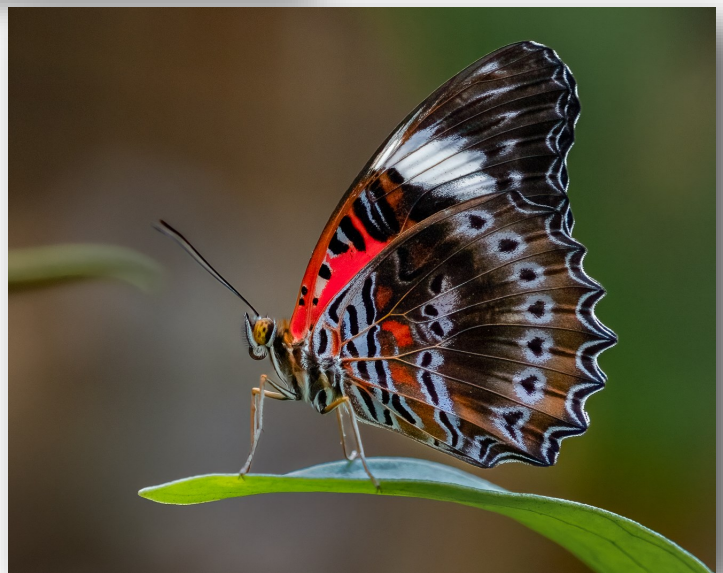
"Whisky Bay"

By Shelley McKiernan

Second Place

"Transient Beauty"

By Sue Wilson



Third Place

"Morning on the Barwon"

By Chris Reichl

NOVEMBER COMPETITION RESULTS

PRINT OPEN B GRADE

JUDGE: SAM MARIANI



First Place

"Curious Ant"

By Ketut Suwitra

Second Place

"Sapphire Coast Sunset"

By Malcolm Phillips



Third Place

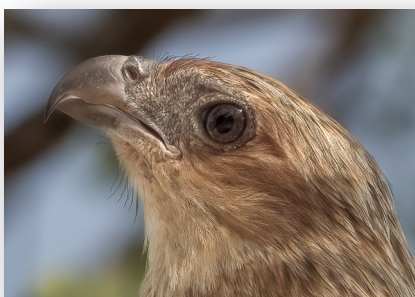
"A Muster of Storks"

By Marion Best

NOVEMBER COMPETITION RESULTS

PRINT OPEN A AND B GRADE MERITS

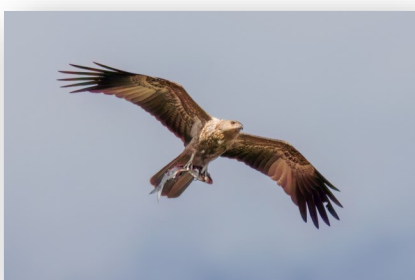
JUDGE: SAM MARIANI



A Grade

"Raptor"

By Sue Wilson



A Grade

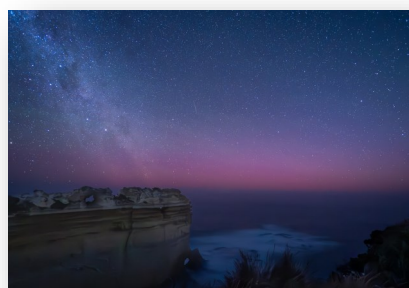
"Whistling Kite With Lunch"

By Judy Medwell

B Grade

"Razorback Aurora"

By Larry Devenish



B Grade

"Pantaniero Cowboy"

By Marion Best



NOVEMBER COMPETITION RESULTS

SET SUBJECT MAXIMALISM A GRADE

JUDGE: SAM MARIANI



First Place

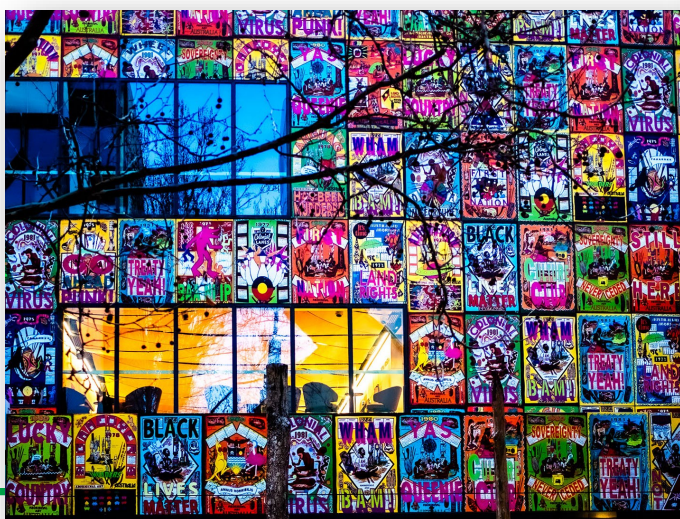
"City Twilight"

By Chris Reichl

Second Place

"Maximum Two"

By Noel Ritchie



Third Place

"Cultural Posters"

By Darryl Martin

NOVEMBER COMPETITION RESULTS

SET SUBJECT.MAXIMALISM B GRADE

JUDGE: SAM MARIANI



First Place

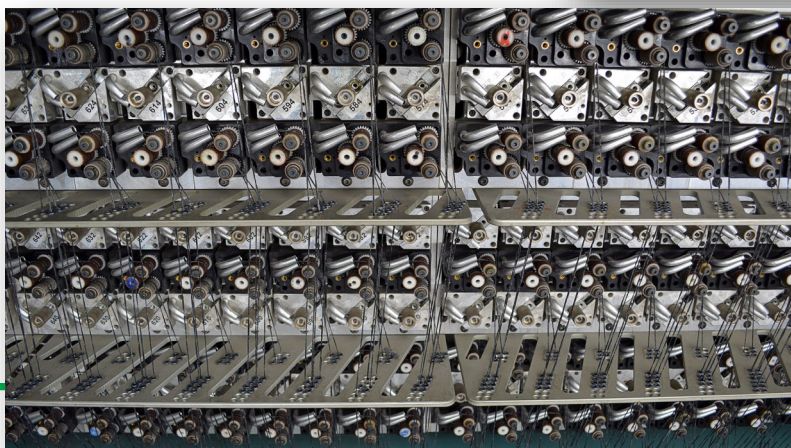
“Books and More Books”

By Heather O'Flynn

Second Place

“Too Many Fences”

By Larry Devenish



Third Place

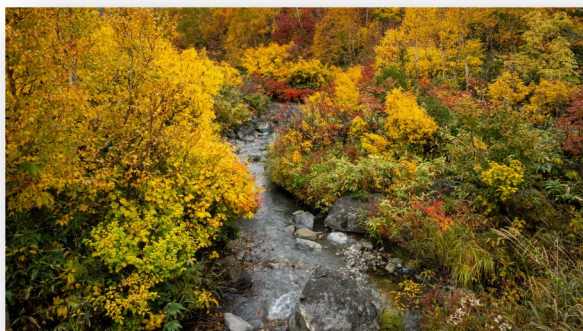
“Separated”

By Gerry Van der Meer

NOVEMBER COMPETITION RESULTS

SET SUBJECT MAXIMALISM MERITS

JUDGE: SAM MARIANI



A Grade

“Maximum One”

By Noel Ritchie

B Grade

“Safety in Numbers”

By Moyra Davies



ESSENDON AND GEELONG CAMERA CLUB

INTERCLUB COMPETITION

Four Members made the trip to Essendon for the Judging of the Interclub Competition. Margaret Zommers was the judge, and she gave comprehensive comments on each image, with suggestions for improvement where necessary. It was a good opportunity to talk with another Camera Club, and compare our different approaches to competitions and activities.

They provided an excellent supper, and we thank Essendon for their hospitality.

The results are as follows.

Prints Totals: Essendon 122
Geelong 130

EDI Totals: Essendon 175
Geelong 183

Final Scores: Essendon 297
Geelong 313

Congratulation to all our Geelong Entrants. There were 3 Geelong entries which scored the top mark of 15/15.

Prints. "Dream State", Heather Prince
"Tess No 1" Peter Roupas

EDIs "Blushing Beauties" Heather Prince.

The Best Images Awards went to 2 Essendon Images: EDI, "Torquay Groyne" and Print, "Flame Robin"



"Blushing Beauties"



"Dream State"



"Tess No 1"

INTERCLUB REPORT

PHOTOGRAPHIC SOCIETY OF AMERICA

Thank you to all members who submitted images for the current season of the PSA Interclub. The images have been selected by Dee Kelly (Nature), Phillipa Alexander (Open Colour), Peter Roupas (Open Monochrome), Frank Kennedy (Photojournalism) and Shelley McKiernan (Photo Travel) as set out below.

Some of the submitted images have also been reserved for Rounds 2 and 3, however, there is still time to submit further images for Round 2 by 15 January 2025.

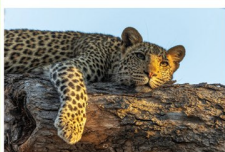
Good luck everyone!

Phillipa Alexander

Nature Division Interclub, Round One



Turtle Doves.jpg
Entry # 1
Robert Clark



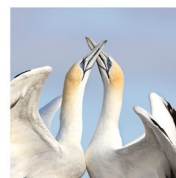
Morning Sun.jpg
Entry # 2
Jane Cross



Mirror Image.jpg
Entry # 3
Noel Ritchie



My Home.jpg
Entry # 4
Hans Kawitzki,
EFIAP

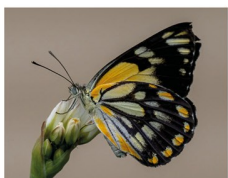


Gannet Couple Embrace.jpg
Entry # 5
Shelley McKiernan

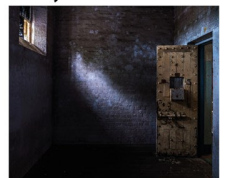


Forest Treasures.jpg
Entry # 6
Sue Wilson

PID Colour Interclub, Round One



Nectar.jpg
Entry # 1
Sue Wilson



Seek Only Light and Freedom.jpg
Entry # 2
Peter Roupas,
AFIAP



Flowers For Blue Vase.jpg
Entry # 3
Chris Reichl,
AFIAP



Sun Kissed Apostles.jpg
Entry # 4
Paul Franks



Flower Child.jpg
Entry # 5
Heather Prince,
EFIAP



Bales.jpg
Entry # 6
Hans Kawitzki,
EFIAP

PID Monochrome Interclub, Round One



Glamour Girl.jpg
Entry # 1
Dee Kelly



Stormy Church.jpg
Entry # 2
Larry Devenish



Spoonbill Landing.jpg
Entry # 3
Phillipa Alexander,
EFIAP; MPSA



Looking Up.jpg
Entry # 4
Ian Chalmers



New Iris.jpg
Entry # 5
Sheryle Griffiths



Bewitching.jpg
Entry # 6
Heather Prince,
EFIAP

Photojournalism Division Interclub, Round One



De Minaur Stretches.jpg
Entry # 1 (Section G)
Frank Kennedy,
EPSA; AFIAP



Dharavi Slums.jpg
Entry # 2 (Section H)
Hans Kawitzki,
EFIAP



Camp Convoy 1.jpg
Entry # 3 (Section G)
Judy Medwell



Marching.jpg
Entry # 4 (Section H)
Lynne Bryant



Thrown Off.jpg
Entry # 5 (Section G)
Jane Cross



Scattering the Pigeons.jpg
Entry # 6 (Section G)
Peter Roupas,
AFIAP

Photo Travel Division Interclub, Round One



Quirain Vista.jpg
Entry # 1
Chris Reichl,
AFIAP



Pantaneiro Cowboy.jpg
Entry # 2
Marion Best



Penguin Colony.jpg
Entry # 3
Phillipa Alexander,
EFIAP; MPSA



Mystery Bay.jpg
Entry # 4
Malcolm Phillips



Pagoda Kunming Yunnan.jpg
Entry # 5
Heather Prince,
EFIAP



Lake Agnes.jpg
Entry # 6
Judith Wood

LIGHTSEEKERS

SPECIAL INTEREST GROUP

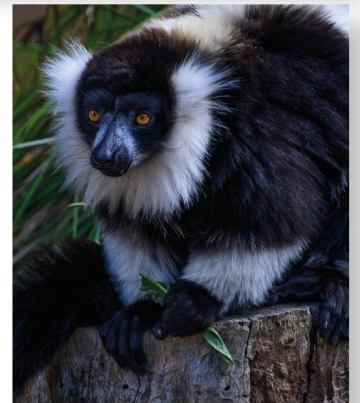
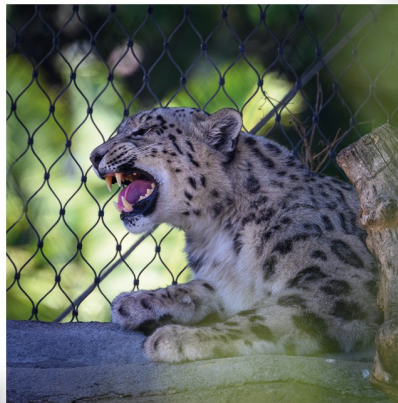
Our Lightseekers year is coming to an end with the two outings we had in November, before the break-up lunch planned for early in December.

Firstly, we visited Melbourne Zoo for a fun day with so many animals to capture in camera. The day presented some challenges with sun and shadows, but we did manage some great photos, and were reminded of the need to be patient and wait for the moment.

The next outing was quite different. Confined to one city block in Geelong, we were given a list of tasks such as “In and Out”, “Up and Under”. The images submitted for review varied from buildings, murals, to people about on the street. There were also photos of jellyfish, with lovely colours and many fine tentacles.

The Challenge for term 4 was “Back Lit”. For many, this was indeed a challenge, because mostly we do not take photos into the sun, or into the light, but we found that it creates some interesting and exciting images. The Term Challenges are set to educate us and extend our photographic abilities. See below for examples of backlit images.

Zoo images - Lyn Northam

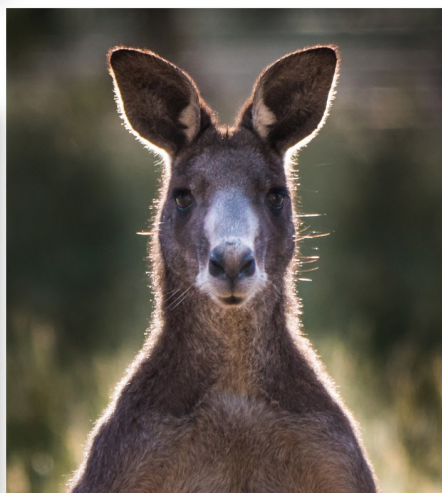


Sunset, Port Douglas - Chris Reichl

To plan for the next year, please let Peter or Allan have your ideas for Challenges for each term, for outings both near and far, and for Education.

Chris Reichl

The Egret - Judy Medwell



The Kangaroo - Peter Roupas



Creative SIG

Merry Christmas to all members!

Have you ever wondered how our Creatives come up with a title for their work?

This time I am inviting you to have a go and come up with a title based on what you see and how the image affects you. Not an easy task! Makers will remain anonymous. If you come up with some ideas please free to let me know. Heather



BIRDS AND NATURE

Special Interest Group

SUMMER

11 Feb 2025 (Tuesday)

InHouse Meeting - Clubrooms

15 March 2025 (Saturday)

Outing: TBA (Sue W)

Western Treatment Plant or Avalon

AUTUMN: Mon 12 May: Camberwell Interclub via Zoom (Chris R)

Sun 1 June: Outing - Lake Elizabeth (Bob M)

WINTER: Tue 8 July: Meeting InHouse - Guest Speaker TBC

Sat 16 Aug: Outing - Ballarat Wildlife Park

SPRING: Fri 12 - Sun 14 Sep: Nature Camp, Chiltern (John B)

Tue 14 Oct: Meeting InHouse

Sat 29 Nov: Outing - Pt Impossible (Marion B)

Field trip and camp images
due to Lyn N
the Wednesday prior
to InHouse Meetings

ANALOGUE

SPECIAL INTEREST GROUP

The Darkroom SIG has had a name change already because the darkroom term seems restrictive and implying that we just want to discuss a dark and smelly room. As we all know, there's so much more to film photography creating the wet print masterpiece. So, being called the Analogue SIG will allow us to explore and share all things pre-digital... such as the following article.

Analogue Photography Communities

Members may not realise that Melbourne (and Victoria) have a strong film photography community. There's a family of old school photographers that have continued to collaborate together and meet regularly of many years while digital photography has evolved and become the mainstream medium. Much of Victoria's strong analogue culture is due to the support of enthusiasts like Ellie Young, David Tatnall and the late Richard White. For many years, these people have provided photographic courses, alternative printing courses, weekend trips, and social outings to enable film photographers to connect, learn and support each other in the love of traditional photography.



Different groups and gatherings have occurred over time, but currently there's a family of familiar faces who prefer to meet 'informally' rather than call themselves a club or group that would require insurances, etc. All film photography is welcomed, but everyone is passionate about large format and there's all shapes and sizes of old and new cameras. In fact, for a relatively small group of 25-30 people there is amazing diversity in styles and genres. The spectrum is a wide... 4x5, 8x10 (and larger), pin-hole, infra-red, salt prints, cyanotypes, Vandykes, carbon printing, photograms, and it goes on. Regardless of the format or genre, everyone is an artist committed to their particular passion, and the wealth of knowledge and experience that is shared is incredible.

There's a weekend trip 2-3 times a year that usually attracts +15 people. Some are obsessed about taking photographs, whereas others seem committed on talking photography. Either way, it's fun to be a part of... but we are purists.

David Rendle

THE INTREPID TRAVELLER

THE WAY OF ST JAMES

- Camino de Santiago -

The travels of Ian and Rhonda Chalmers

Although Camino de Santiago is a religious pilgrim's walk that starts in various places across Europe and finishes Santiago de Compostela in north western Spain, we decided our total walk would be the last 120kms of the Camino, as an adventure, not as a religious pilgrimage.



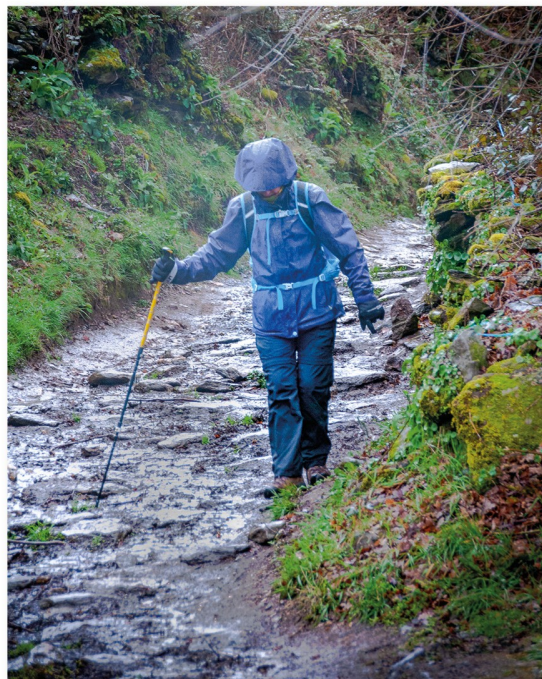
We landed in Madrid and then travelled six hours by train to Sarria, which is where we started our Camino walk. We were not on a group or guided tour, just the two of us travelling independently. Our accommodation was pre-booked before we left home and we organised that we would not carry our own suitcases, so we had our luggage picked up from each overnight stay and forwarded on to the next place we were to stay - this worked very well with no baggage for us to carry on the well-worn and muddy pathways.



The first day we started walking and about an hour into the walk it began to rain; not just a light shower, it RAINED! The trail was either mud or water and we had to choose which obstacle we wanted to walk through - the mud or the water!!! We walked 8kms the first day, in pouring rain that never let up, to Morgade where we were stuck inside, out of the weather for the remainder of the day.

The following day we walked 13kms to Portomarin, the weather being worse than the day before as it also snowed, which of course made it very cold. It made for an extremely difficult situation to be able to take photos - one click and the camera was back under the poncho out of the weather.

Most trekkers walked between 25-30kms per day, but as we wanted to experience the places we were in we had decided we would walk between 13-15kms per day, with the last day being 22kms again in torrential rain - we were wet and soggy, with boots full of water. Although it wasn't the high season there were still a lot of people walking, for varying reasons. Some were like us and doing it for the adventure, and some were on a religious pilgrimage. Although it rained quite often, we had the occasional sunny day, but it was still muddy.



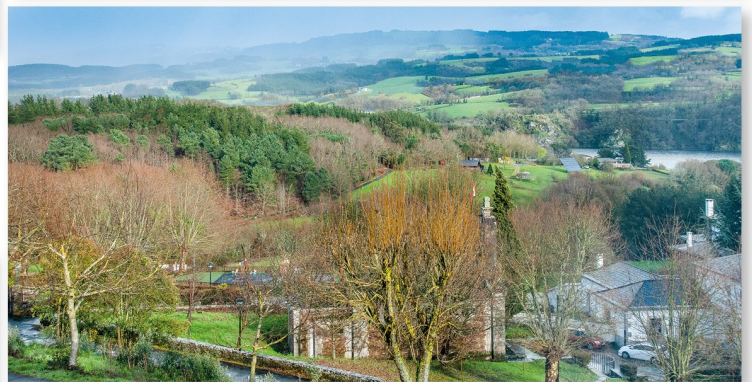
▲ Rhonda showing the way; conditions are indicative of what we endured on many days



◀ Rocky trail across a river



We walked through little villages, private farms, open countryside and occasionally some larger towns, through forests, over ancient bridges, rivers with stepping stone only access, and over the occasional hill.



▲ These rectangular structures are granaries called 'hórreos' - their function is to store grain and other food crops for the winter, keeping them dry and safe from animals, hence their slatted panels (usually in wood or stone) and their height.



A common sight on the trek - the tradition of leaving a stone along the way symbolises a pilgrim gets rid of a burden

The Camino de Santiago, or in English, the Way of St James, is a network of pilgrims' ways or pilgrimages leading to the shrine of the apostle James in the cathedral of Santiago de Compostela in Galicia in north western Spain, where tradition holds that the remains of the apostle are buried. Created and established after the discovery of the relics of Saint James the Great at the beginning of the 9th century, the Way of St James became a major pilgrimage route of medieval Christianity from the 10th century onwards.





We passed many small churches with some dating back to the 11th century, and the ruins of a 14th century monastery which was built inside Roman fortifications.

One night we stayed in a 400 year-old farmhouse. One of our nights was at the farmhouse pictured here, Casa Blanco, which was only 200 years old. Breakfasts were included in our accommodation and were unbelievably huge wherever we stayed.

All travellers we saw on the trails were very friendly and we were able to meet people from all over the world. One place we stopped for lunch we sat next to five ladies from Ireland who had us in fits of laughter.

There were plenty of places to stop and eat, usually every hour or so, so our energy levels were never depleted.



When we finally arrived in Santiago after eight days of trekking, the last day being the 22kms in torrential rain, we were both that wet and cold we didn't care any more! While it was a very enjoyable and challenging trek, it is very hard to

explain just how we felt walking into our final destination of Santiago.

While we were on the trek and as proof of the walk, we had to have our Camino Passports stamped twice each day at wherever we chose. On our arrival in Santiago we went to the Passport Office where we obtained our certificates of completion, both are now framed and proudly displayed on the wall at home.

Once home, and on reflection, we thought 'who wants to walk on a sunny day when you can walk in such adverse conditions' - this would be no challenge! We were very proud of our very challenging achievement. Why have a holiday when you can have an adventure??!! ♦



The most common route markings on the Camino are yellow arrows and scallop shells, the latter of which have come to symbolise the Camino



The compostela is a certificate of accomplishment given to pilgrims on completing the Way.

To earn the compostela one needs to walk a minimum of 100kms or cycle at least 200kms. In practice, for walkers, the closest convenient point to start is Sarria, as it has good bus and rail connections.

WHAT'S ^{not} ON (but to be rescheduled early 2025!)



ONE SHOT COMPETITION 'A MOMENT IN TIME'

Unfortunately, due to unforeseen circumstances, it was necessary to postpone this event - the motor racing and associated crowds along the waterfront and Eastern Gardens areas would have made it impossible for members to navigate to places they wanted to go for their 'one shot', not to mention finding a place for an enjoyable BBQ !

We look forward to having this event reinstated into our syllabus early in 2025.

WHAT'S ON

COMPETITION NIGHT

Wednesday 4th December is competition night - Open Prints, Open EDI and Altered Reality EDI

LIGHTSEEKERS END OF YEAR LUNCH

Thursday 5th December Lightseekers annual end of year lunch at the Fyansford Hotel

ANNUAL CLUB CHRISTMAS DINNER

Wednesday 11th December is our annual end of year break-up / Christmas Dinner at the Valley Inn Hotel, Fyans Street South Geelong. Deposits will be returned on the night. Christmas Hamper raffle drawn.

2025

Please see next page for our January program ...

WHAT'S ON

2025 OPENING BBQ & WORKING BEE

Wednesday 22nd January is our opening BBQ and working bee. Come along to help put the clubrooms back into tip-top condition ready for the year ahead and enjoy an evening with members after the long summer break - BBQ sausage sizzle, salad and drinks provided.

Entries are due on this night for our Feb competition - Open Prints, Open EDI and Set Subject EDI: 'Calm'

MEMBERS HOLIDAY IMAGES

Wednesday 29th January Members Night - curate your images from over the break as all members are invited to show their holiday images - submission details will be advised via email closer to the time.

LIGHTSEEKERS

Thursday 30th January Lightseekers returns to the clubrooms to start another year of photographic learning and enjoying each other's company on various outings and in-the-clubroom discussions.

INTRODUCTION TO PHOTOGRAPHY

Thursday 30th January is the commencement of our Introduction to Photography Course.

Week 1: Know Your Camera

COMPETITIONS COMING UP...

~ Submissions due by Wednesday 22nd January ~

The following are subjects for February competition month, due for submission by the above date.

Open Prints | Open EDI | Set Subject EDI: Calm

CALM

The description for this set subject, taken from our website, is:

Slow down and breathe... capture your moment of calm.

It can be something that gives a sense of calm - a sleeping child or pet, a book, a wine, a moment in the sun, feet in the sand, an embrace; it could be an object like burning candles, etc.; specific colours, such as blues and greens, have a calming influence on our mood and when outdoors around water or trees these hues evoke feelings of peace and happiness; high key images and images with a lot of negative space can also convey a sense of calm.

These are just a few thought-starters for you to create your own story of calm.

A reminder the **April** Set Subject EDI is **BELOW THE KNEES** - due to be submitted along with Open Prints and Open EDI **by 5th March 2025**.

Start planning your images for this next set subject, in readiness for the due date.

Descriptions of set subjects can be found on the website under Competitions/Set Subject Competitions

WHAT'S ON

ANNUAL CHRISTMAS HAMPER RAFFLE

Time is running out for donations to the club's annual hamper raffle, proceeds of which will be donated to a selected local charity. If not already contributed, members are asked if they would be kind enough to donate something for the hamper - think delicious food items, drinks, anything 'Christmassy' (but not fresh or perishable).

A box is set up in the clubrooms into which members can place their contributions. We hope for sufficient donations to make more than one hamper, then we can have more winners!

Don't forget to purchase your tickets to be in the draw to take home a lovely hamper, which will be drawn at our club's annual Christmas dinner.

Tickets will be on sale over the coming weeks at club meetings - tickets will be
1 for \$2.00 or 3 for \$5.00

Your contributions to our annual charity fundraiser is appreciated



LIGHTSEEKERS CHRISTMAS BREAK-UP

Venue: Fyansford Hotel, Fyansford

Date: Thursday 5th December - 12pm

Advice to Peter Roupas was due by 28 November if you planned to attend lunch, as final numbers were to be confirmed to the hotel - hopefully you have all replied by now...

Special thanks to Peter for organising lunch again this year. Time to relax at this social lunch after another busy Lightseekers year.

CHRISTMAS DINNER

End of year club dinner is fast approaching!

Venue: Valley Inn Hotel, Fyans Street South Geelong

Date: Wednesday 11th December

Time: 5:30pm

A deposit of \$20 cash is due to Heather Prince so final numbers can be confirmed to the hotel - latest date for deposits to secure your attendance is at our meeting on Wednesday 4th December.

Deposits will be returned to you on the night of the dinner.

our Christmas Hamper raffle prizes will be drawn at the dinner - good luck to everyone who purchased tickets in support of our annual fundraiser!



GCC SYLLABUS 2024-2025

Please note that Descriptions of Set Subjects can be found on the website under Competitions/Set Subject Competitions
Note: bold blue font signifies changes since previous update

DECEMBER 2024

WED 4 7:30 pm Competition Night - Open Prints; Open EDI; Altered Reality EDI
(No Competition Entries due - Summer Break)

THU 5 12:00 pm Lightseekers: End of Year BreakUp - Venue: Fyansford Hotel

WED 11 **5:30 pm** End of Year Club Dinner - Valley Inn, Fyans Street South Geelong

JANUARY 2025

MON 20 7:00 pm Committee Meeting

WED 22 **6:00 pm** Opening BBQ and Working Bee
Competition Entries Due for Open Prints; Open EDI; SS EDI: Calm

WED 29 7:30 pm - Brief description for next set subject (due 5 March): 'Below the Knees'
 - **Members Night: Members' Holiday Photos** - submission details TBA via email
 - Bring supper plate to share

THU 30 10:00 am Lightseekers: Clubrooms
 Introduction to Photography Course - Commencement of our very popular
 9-session photography course - see the website for course details
 30 7:30 pm Week 1: Know Your Camera

FEBRUARY 2025

WED 5 7:30 pm Competition Night - Open Prints; Open EDI; SS EDI: Calm
Competition Entries Due for Open Prints; Open EDI; Altered Reality EDI

THU 6 10:00 am Lightseekers:

6 7:30 pm Introduction to Photography Course: Week 2 - Composition

TUE 11 7:30 pm Birds & Nature SIG: Clubrooms

WED 12 **6:30 pm** Summer Outing: Avalon Beach

THU 13 10:00 am Lightseekers:

13 7:30 pm Introduction to Photography Course - Week 3: The Role of Light

MON 17 7:00 pm Committee Meeting

WED 19 7:30 pm PSA Judging - Phillipa Alexander

THU 20 10:00 am Lightseekers:

20 7:30 pm Introduction to Photography Course - Week 4: Photographing People
 -Members Night: Photos from Avalon Beach Outing
 - **Distribution of Historical Geelong 'Fun' Project**
 - Bring supper plate to share

THU 27 10:00 am Lightseekers:

27 7:30 pm Introduction to Photography Course - Week 5: Night Photography

MEMBERS PAGE

SILENT AUCTION

As you would know, we have just replaced the TV in the clubrooms with a new OLED TV, which is great for viewing EDIs. The committee has decided to auction off the old TV to club members. The television is a 77 inch unit which is in great condition and very good for watching TV or videos, it just did not show EDI blacks as fully black which is very important to members of a camera club. The TV and its controller are all there but there are no legs/feet for it as it was attached to the wall. So, you will need to either purchase some generic feet or get a wall mount for the unit.

We have set up a Silent Auction on TryBooking so you can use the following link to go online and register your bid. There are no fees or charges with placing a bid. There is a reserve of \$250 on the unit.

The auction is open now and will close at 6pm on 13th December, with payment and pickup arranged at an agreed date in the new year.

To place your bid, use the following link (you may need to type the link into your browser search bar).

<https://www.trybooking.com/CXI0G>

CLUB CAMP INFORMATION

On the weekend of 15-17 November our annual late spring camp was held at Apollo Bay. Due to a tight deadline for this Newsletter a report has not been completed in time, but please look for it in our February edition.

Included in the February article will be information on our late autumn camp which is planned to be held 16-18 May 2025 (some members spend a little longer away to make the most of their mini holiday).

If you have not experienced a club camp yet, it is well worth consideration as you can open yourself up to discovering new places and new photographic ideas, along with getting to know other members in a very friendly social setting.



WELCOME TO NEW MEMBERS

A warm welcome is extended to all new members who have joined this current club year, several continuing on their photography pursuits from our well-respected annual Introduction to Photography Course:

Jan Wissfeld
Lyn Johnson
Justine Maggs
Genna Young
Susan Brew
Glenn Floyd
Darren Hawkes

Andrew Leece
Joanna Leece
Colleen Yelland
Carolyn Stein
Brett Ellis
Janet Miller

MEMBER INFO

MEMBERSHIP FEES

ANNUAL FEES

Membership fees are paid annually and are due by 1st August each year.

Payment process is advised to members prior to the due date.

\$65.00 Single

\$55.00 Single Concession*

\$55.00 Full Time Student

\$95.00 Family (2 People - \$35 each additional family member)

\$80.00 Family Concession* (2 People - \$30 each additional family member)

(*Concessions: Age Pension, Government Seniors Card, Unemployed, Full Time Student, Disability Pension)

ProRata Membership Fees:

January to 30th July = 50% of full year fees as listed above

May to 30th July = all fees nil, or 25% of full year fees for voting and competition rights

MEMBER FACILITIES

STUDIO HIRE

Studio facilities are available to those who have been members for at least three months and must be booked through the club treasurer.

The main hall of the clubroom may be used as a studio. GCC have their own lighting equipment and three backdrops (white, black and green screen); backdrops must be cleaned after use.

Club lighting is available only after the member has been instructed in the use of the lights and equipment; it is not available to non-club members.

Fees are as follows:

\$20.00 per session for members using their own studio lights

\$40.00 + \$50.00 refundable bond per session for members using the club's studio lights

DARKROOM

The darkroom manager is the contact person for organising use of darkroom facilities - please see a committee member who can advise contact details.

MEMBER APPAREL

We have a range of club logo clothing including jackets, tops, caps and beanies available to members for very reasonable prices. These are available for ordering from a local supplier via our website.

LIBRARY

Instructional, special interest and general photographic books and magazines are available to borrow. Limit three books for two weeks. When borrowing, the library register is to be completed, recording borrower's name, book title and date borrowed.

There are two cabinets - one that all members can access; the second is a locked cabinet and requires one of our library officers to be in attendance for access.
