

# GEELONG CAMERA CLUB

## NEWSLETTER

MARCH 2025

REG. NO. A4963



RINGED NECK PARAKEET

By  
Judy Medwell

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# FROM YOUR COMMITTEE

First aid officers in the club are still being sought, with discussions being held on training. If you do have current first aid certification and are willing to add your name to our list of members to be called upon if or when necessary, please speak to a committee member.

All members, including special interest groups, attending club outings, are required to register prior to arriving at the designated venue. It is very important for all to register as it is a requirement for insurance purposes. Currently, members are to send a text to the organiser/leader of each outing - contact details will be provided prior to the outing. Please note the website log-in will not be used for the purpose of registering your attendance.

The committee is investigating the potential of an external photography exhibition at a local library. Further details will be provided shortly.

Work by committee members has commenced on the End of Year Awards, so now is a good time to start the selection of your own entries for this important annual club event. Entry details will be forwarded in due course.

The Introduction to Photography Course, which is half way through now, is progressing very well with 22 eager participants, some of whom you will see attending club meetings on Wednesday evenings.

Discussion took place on the benefits of installing a small refrigerator in the clubrooms, with the committee approving the purchase.

## Important Information - Website:

Members are advised that the disruption to our website is still ongoing.

**Competition images are to be submitted via email directly to the competition secretary** during this time (an email is sent to all members with details of where to submit entries).

We are not able to change the website galleries or the score sheets. We know score sheets contain important information to you, so will be sent via email after the competition night.

This disruption also affects the syllabus on the website, therefore the latest 2-month syllabus will be emailed to all members until further notice. Any immediate changes to the syllabus will also be notified by email until we have the website up and running at full capacity.

For your information, a 6-month up-to-date syllabus, along with the Lightseekers program, is on the noticeboard.

We appreciate your patience during this time. □

## 2024-2025 committee:

|                      |                   |
|----------------------|-------------------|
| • President:         | Robert Long       |
| • Vice President:    | Shelley McKiernan |
| • Secretary:         | Paul Muir         |
| • Treasurer:         | Meredith Bain     |
| • General Committee: |                   |
| Steve Davies         | Larry Devenish    |
| Heather Prince       | Lyn Northam       |
| Chris Reichl         | Bob Medwell       |
|                      | Judy Medwell      |

"The camera is an instrument  
that teaches people  
how to see without a camera"

- Dorothea Lange



# FEBRUARY COMPETITION RESULTS

PRINTS OPEN A GRADE

JUDGE: JACK JANSEN



*First Place*

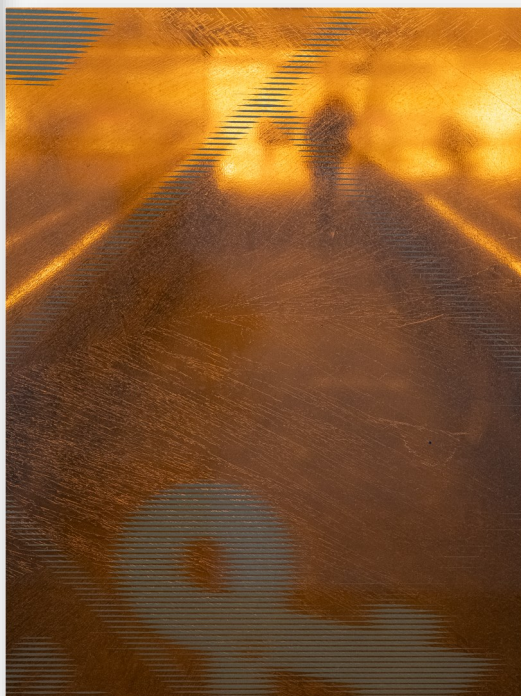
THE FINAL ACT

By Dee Kelly

*Second Place*

WALKING THE RAMP

By Mick Kupresanin



*Third Place*

EBONY

By Peter Roupas

# FEBRUARY COMPETITION RESULTS

PRINTS OPEN B GRADE

JUDGE: JACK JANSEN



*First Place*

PAINTED DESERT #2

by Sam Neumann

*Second Place*

TRANQUILITY

By Jane Cross



*Third Place*

LONE TREE No. 2

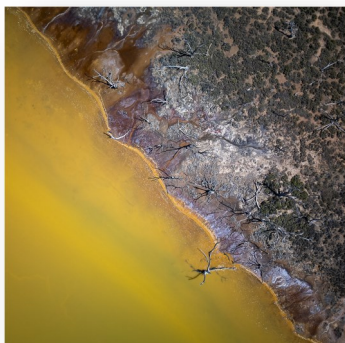
By David Rendle



# FEBRUARY COMPETITION RESULTS

## OPEN PRINT A AND B GRADE MERITS

JUDGE: JACK JANSEN



A GRADE

TUMERIC SOLDIER

By Shelley McKiernan

A GRADE

Only one merit

B GRADE

COPE CREEK

By David Rendle



B GRADE

Only one merit

# FEBRUARY COMPETITION RESULTS

EDI OPEN A GRADE

JUDGE: JACK JANSEN



*First Place*

BLACK KITE

By Phillipa Alexander

*Second Place*

WEEDS

By Noel Ritchie



*Third Place*

EYEING THE LANDING

By Marion Best



# FEBRUARY COMPETITION RESULTS

EDI OPEN B GRADE

JUDGE: JACK JANSEN



*First Place*

SHARKS FIN

By Lyn Northam

*Second Place*

THE CANDYMAN

By Lyndal Abbott-Young



*Third Place*

FIVE POUND REMINGTON

By Heather O'Flynn

# FEBRUARY COMPETITION RESULTS

## OPEN EDI A AND B GRADE MERITS

JUDGE: JACK JANSEN



### A GRADE

#### TWO FRIENDS

By Chris Reichl



### A GRADE

#### MELBOURNE CITY GRAPHICS IN MONO

by Shelley McKiernan

### B GRADE

#### JUST HAVING A CHAT

By Chris George



### B GRADE

#### GOAL!

By Larry Devenish



# FEBRUARY COMPETITION RESULTS

SET SUBJECT A GRADE— CALM

JUDGE: JACK JANSEN



*First Place*

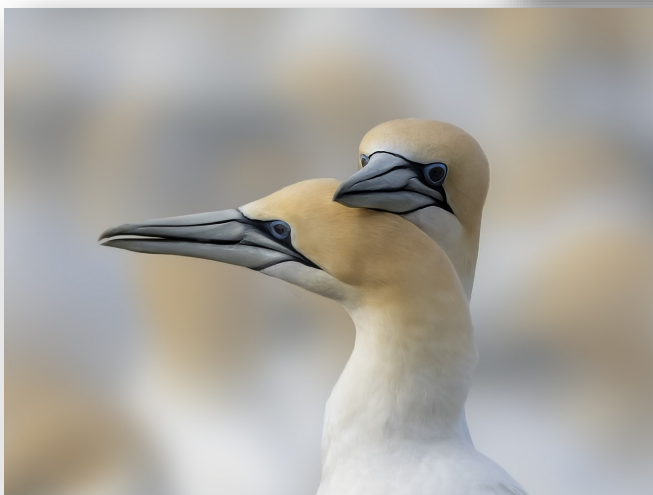
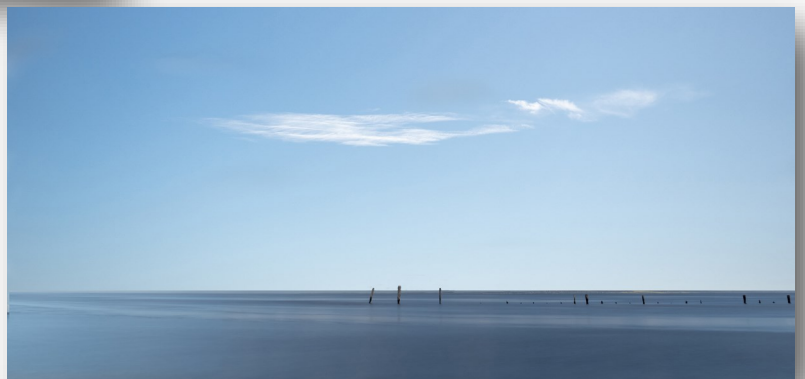
FIRST CUP OF THE DAY

By Judith Medwell

*Second Place*

PEACEFUL VISTA

By Chris Reichl



*Third Place*

GANNETS AT REST

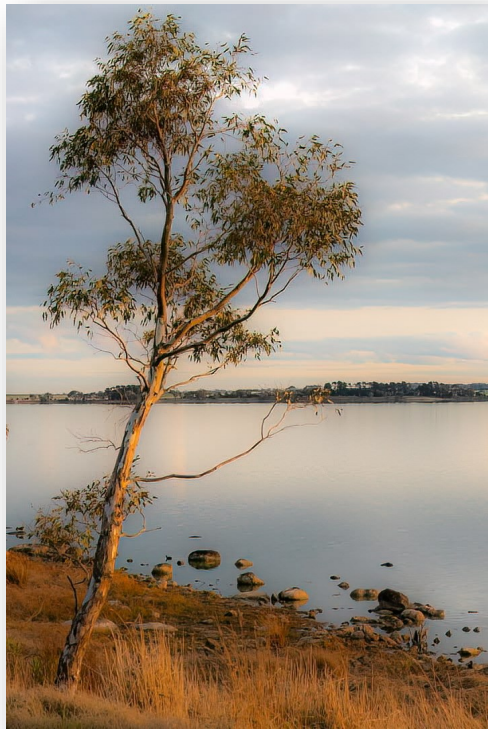
By Phillipa Alexander



# FEBRUARY COMPETITION RESULTS

SET SUBJECT B GRADE— CALM

JUDGE: JACK JANSEN



*First Place*

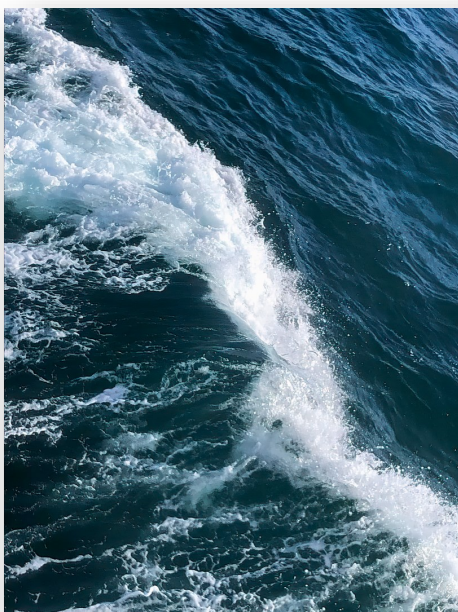
AFTERNOON GLOW

By Bob Medwell

*Second Place*

CROP FIELD

By Gerry Van der Meer



*Third Place*

UNDERWAY

By Bob Medwell

# FEBRUARY COMPETITION RESULTS

SET SUBJECT— CALM —A AND B GRADE MERITS

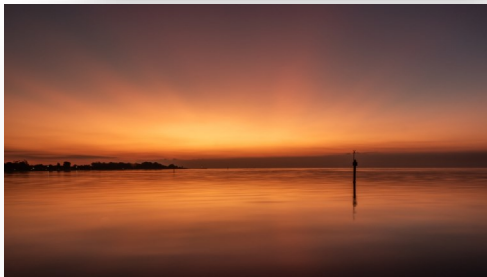
JUDGE: JACK JANSEN



A GRADE

SLEEPING BEAUTY

By Judith Wood



A GRADE

PORTARLINGTON SUNSET

By Darryl Martin

B GRADE

GMHBA STADIUM

By Gerry Van der Meer



B GRADE

Only one B Grade Merit



# LIGHTSEEKERS

## SPECIAL INTEREST GROUP

Another busy year has begun for the Lightseekers Group, with three very different outings in February.

Campbells Cove in South Werribee is a quaint group of Seaside Shacks amid this rich vegetable farming area. There are over 100 Shacks of varying degrees of condition; some quite rustic, and others newly painted in bright colours. They sit very close to the bay, and some have boats stored there, or seats on the front verandahs. It was a hot day to be lugging cameras and tripods.

By contrast, the next outing was a well-attended coffee morning at the Hub in East Geelong. This was purely a social gathering, which we all enjoyed.

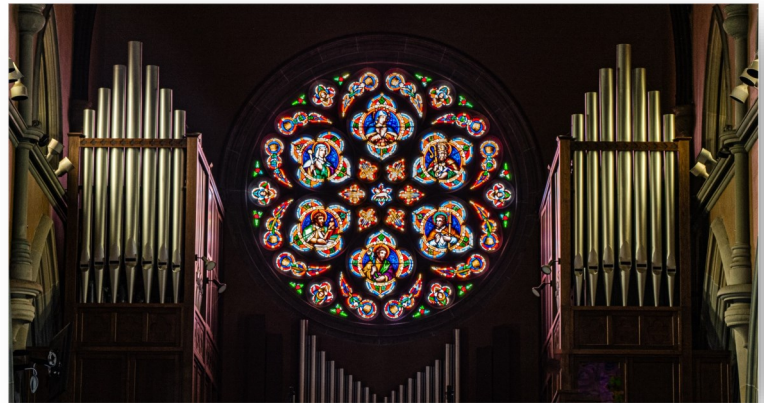
A visit to St. Mary's Basilica the following week allowed us to appreciate Geelong's very own great church, with lovely stained-glass windows, arches, and detailed architecture. We were a quiet and respectful group, and I think, all impressed by this Geelong Landmark.

The last week of February we reviewed our images, and also learned about back-button focus.

Anyone who is a member of the Geelong Camera Club is able to join the Lightseekers SIG which meets on a Thursday, usually in the morning. If you wish to join, see a Committee Member to enquire.

Below are some images from Campbells Cove [by Allan Wilkins and Chris George,] and of St Mary's Basilica [by Allan Wilkins and Lynne Bryant]

Chris Reichl





# Creative SIG

Greetings from the Creative SIG.  
We are having a short break while the  
Introduction to Photography Course is running.

Wiish you were here!!





# ANALOGUE

## SPECIAL INTEREST GROUP

### The Journey - Winton Wetlands

Photographing at the Winton Wetlands has been very rewarding for me. There are millions of dead trees that haunt the landscape and convey an eerie and foreboding atmosphere. Understanding some of the region's history and background behind the environmental carnage was also insightful and in a way helped when striving to express through photography. As a black and white landscapist, you could imagine the initial excitement when first seeing the stark panorama. But once in amongst the repetitive timber I found it confronting and difficult to frame up an image. Normally, I look for simplistic scenes with some compositional structure, but it was a struggle to see the trees amongst the forest. It took some time to re-adjust and see some clarity amongst the chaos.

This scene appealed to me because the curved tree was different and I could see some counterbalance with the gap in the clouds.

Capturing the shot takes time with the large format field camera and the process requires some patience. Each time I strive to take one shot, capturing that precise moment

in time perfectly without error. From the moment of pre-visualisation through to the push of the shutter button, there's an intensity behind every conscious and sub-conscious decision. Framing, calculating the exposure, balancing aperture vs exposure for effective depth of focus is all part of the fun.

Then the film development needs to be seamless to create the perfect negative to have a chance at making a masterpiece print. As you can appreciate, everything has to come together perfectly.

And then there's bad luck... when a bird flies into the picture. Arghh !!!

I decided to have the negative scanned to produce a 179MB file (15,000 x 12,000 pixels) and worked the file for about 30 seconds to produce a blemish free and impressive digital image. Voilà !!

However, for me at this time in my photography, the digital solution is too easy and it's not enough. After 27 years in the camera club arena, producing

the award-winning image for peer gratification is no longer my motivation. Which is partly why returning to film and darkroom photography is my 'thing' at the moment.

So, after many sheets of expensive photographic paper, and a considerable amount of time sloshing around in chemicals, I have managed to craft an acceptable darkroom print. With no Heal Tool available in traditional darkroom printing, the simple removal of the bird in the sky has been quite a challenge in the darkroom. As you can see below, there's plenty of trial and error. Consequently, in making this print, I've learnt some valued lessons in darkroom craftsmanship. For instance, using a dodging tool

'three-dimensionally' beneath the enlarger has been one skill development.

The final print is not technically perfect, but for me persisting in the darkroom to make the silver gelatin print has been the far more satisfying experience. So, I now have a choice... either I submit a blemish-free print in the next monthly competition, or a more self-satisfying print.

David

Darkroom Manager





# BIRDS AND NATURE

## SPECIAL INTEREST GROUP

Our first meeting of the year yielded some wonderful photos from the holidays. From birds to bugs and more, we enjoyed the 'show and tell'.

### Camberwell Nature Interclub

We will be entering the Camberwell Nature Interclub again this year, where we compete against eight other clubs from around Australia. Last year we did well and took out the Diversity First Prize!

Find your best images in the categories - Urban Wildlife, Birds, Mammals, Other Nature (fungi, reptiles etc.), Botany, Landscape, Invertebrates. Please send all your stunning images to Chris Reichl **by 1st March** - we want to win all the prizes this year!!

### Challenges

Who can't resist a challenge? The Birds and Nature SIG challenge is on! Four challenges to be shown at our final meeting of the year:

- Backlit
- Macro
- Something you have never tried before
- Bad weather – fog, rain, snow, sleet, hail

Keep these in mind when you are out and about.

### Coming Up

Saturday 15th March 6.30am (**yes, 6.30 am!!!**) at the Western Treatment plant. This is a pre-registration event so if you intend to come please email Sue at [suevietnam@yahoo.com](mailto:suevietnam@yahoo.com) - by March 12th. Please indicate if you have a permit and key. Numbers are limited to how many key holders we have on the day.

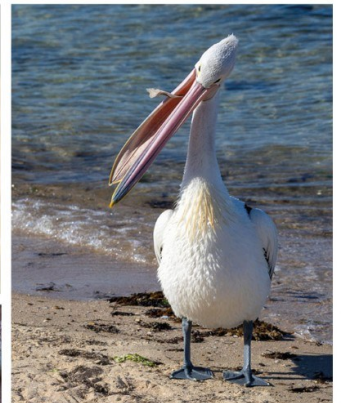
We will **meet at Gate 5 Paradise Rd** near the toilets. Please be on time as we have to lock the gate after us (non-permit/key holders must carpool at our meeting point). More details, map and regulations, will be sent out at a later date.

### Save the date

12th-14th September  
Bird and Nature SIG  
Chiltern Camp

Sue Wilson

*A selection of images shown at our first meeting of the year are by Sue Wilson, Chris Reichl, Peter Roupas, Jenny Gold, John Best, Marion Best*





# INTERCLUB REPORT

## PHOTOGRAPHIC SOCIETY OF AMERICA

The Club's entries for Round Two of the PSA Interclub have been uploaded and are currently being judged. Thanks to the selectors Frank Kennedy (Photojournalism); Shelley McKiernan (Photo Travel); Dee Kelly (Nature) and Peter Roupas (Monochrome) and I select the Open entry. If you are interested in participating in Round Three, there is still time to submit entries to the selectors by 15 March 2025. There will also be a PSA Permission Form available to sign at the

Club if you are a newer member and have not already signed this form to allow the awarded images to be displayed on the PSA website. Good luck with your entries everyone!

All the awarded images and Club standings from Round One are available to view on the PSA website at <https://psa-photo.org/page/competition-results>

**Phillipa Alexander**

### Nature Division Interclub, Round Two



Antics.jpg  
Entry # 1  
Sue Wilson



Macaque Grooming.jpg  
Entry # 2  
Shelley McKiernan



Nankeen Night Heron with Catch.jpg  
Entry # 3  
Chris Reichl,  
AFIAP



Peregrine Falcon Chase.jpg  
Entry # 4  
Phillipa Alexander,  
EFIApp, MPSA



Looking Up.jpg  
Entry # 5  
Sandra McArthur



Caterpillar.jpg  
Entry # 6  
Gerry van der Meer

### PID Colour Interclub, Round Two



Passion Fruit Flower.jpg  
Entry # 1  
Hans Kawitzki,  
EFIAP



Hanging On.jpg  
Entry # 2  
Marion Best



Spoonbill Side Eye.jpg  
Entry # 3  
Phillipa Alexander,  
EFIApp, MPSA



Moon Light.jpg  
Entry # 4  
Ketut Suwitra



Pomegranates and Skull.jpg  
Entry # 5  
Heather Prince,  
EFIAP



Holly in Full.JPG  
Entry # 6  
Shelley McKiernan

### PID Monochrome Interclub, Round Two



Morning Commute.jpg  
Entry # 1  
Chris George



Peace By The River.jpg  
Entry # 2  
Chris Reichl,  
AFIAP



Staring To Emptiness.jpg  
Entry # 3  
Ketut Suwitra



Beezy in the Magnolia.JPG  
Entry # 4  
Leo Tancredi



Twister.jpg  
Entry # 5  
Peter Roupas,  
AFIAP



Spiritual Beauty 2.JPG  
Entry # 6  
Shelley McKiernan

### Photojournalism Division Interclub, Round Two



Game Well Played.jpg  
Entry # 1 (Section G)  
Chris George



Landed.jpg  
Entry # 2 (Section G)  
Frank Kennedy,  
EPSA; AFIAP



Heavy Traffic.jpg  
Entry # 3 (Section H)  
Hans Kawitzki,  
EFIAP



Over the Water Jump.jpg  
Entry # 4 (Section G)  
Lynne Bryant



Barrel Racing.jpg  
Entry # 5 (Section G)  
Phillipa Alexander,  
EFIApp, MPSA



Water Skier.jpg  
Entry # 6 (Section G)  
Marion Best

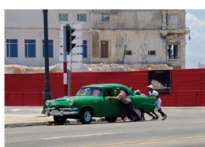
### Photo Travel Division Interclub, Round Two



Boat Chaos Ninh Binh.jpg  
Entry # 1  
Chris Reichl,  
AFIAP



Sunrise Monument Valley.jpg  
Entry # 2  
Heather Prince,  
EFIAP



Down But Not Out.jpg  
Entry # 3  
Shelley McKiernan



King Penguins St Andrews.jpg  
Entry # 4  
Phillipa Alexander,  
EFIApp; MPSA



Sikh Temple Delhi.jpg  
Entry # 5  
Ian Chalmers



Hallstatt Reflections.jpg  
Entry # 6  
Judith Wood



Lake Tekapo Sunrise.jpg  
Entry M1  
Malcolm Phillips



# THE INTREPID TRAVELLER

## TRAVELS IN JAPAN 2024 - THE OKUNOIN CEMETERY

by Heather Prince

One of the highlights of my trip to Japan last year was a visit to Okunoin Cemetery at Koyasan, located in a remote wooded and mountainous area of Wakayama Prefecture, south of Kyoto. Koyasan, the historical and spiritual centre of Shingon Buddhism, was established in 850 by the great monk, Kobo Daishi. You get there by train from Osaka followed by a cable car ride up a precarious mountain side. Okunoin is Japan's largest cemetery.



Tens of thousands of monks are buried here including Kobo Daishi. Ordinary citizens are allowed to be buried here and, since every living thing is sacred in Shingon Buddhism, even pets are buried here.



....and....there is even a monument erected by a pesticide company honouring the lives of its insect victims!

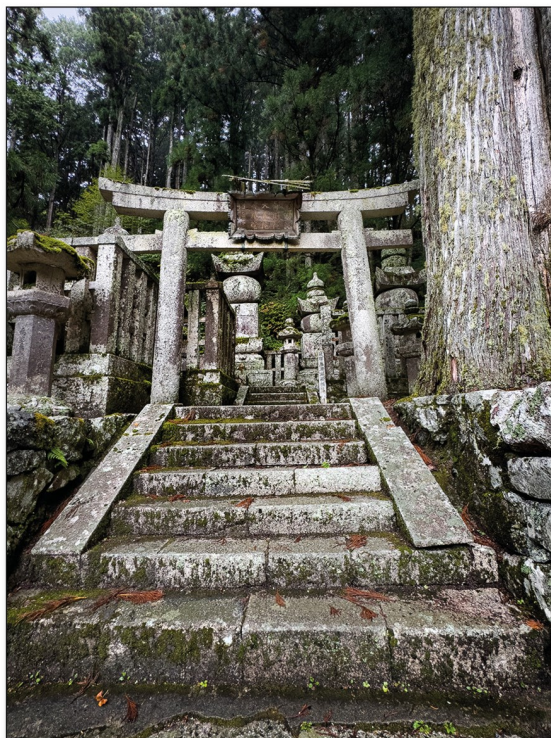


Vivid green, velvety moss covers almost everything. Traditional stone lanterns and Torii gates stand among headstones, shrines and statues. Many graves have offerings of money, food and other small objects.

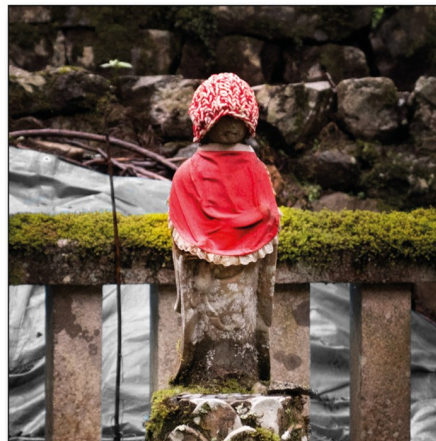


*Travels in Japan 2024 - The Okunoin Cemetery by Heather Prince*

There are approximately 200,000 tombs erected by feudal lords, common people, and even some erected by large companies such as Nissan on behalf of their employees. Traditional stone lanterns and Tori gates stand among headstones, shrines and statues.



If you are there on a misty, overcast day as we were the atmosphere is almost spiritual.



The most intriguing statues are the Jizo, the guardian deity of children and miscarried children. These statues are often dressed in red aprons and red knitted hats.



Bursting with mystery, intrigue and superstition, Okunoin has an overwhelming sense of peace and sacredness that has been preserved here amongst the towering ancient trees that have stood for thousands of years and seen so many people come and go, empires rise and fall. As you walk along the 2 km path through those trees you feel an understanding of what it means to step outside of time and enter a place where the world seems to stand still.





# CLUB NEWS

## CLUBROOM MAINTENANCE / UPDATES

The committee is continually looking at areas of improvement within the clubrooms. Below are works that have taken place during February. Thank-you to all those involved in making it happen.

### In the Kitchen

- The committee has purchased a small refrigerator to go into the kitchen so we can keep things cool. We can now keep milk for a period of time rather than throwing it out or giving it away after each use of the rooms. It will also assist to keep food cool and to serve cold drinks when we have social activities.
- Some may have noticed that the boiling water unit was leaking badly. The valve in the unit has been replaced so we are no longer wasting water.

### In the Clubrooms

- With the changes to the lighting in the clubrooms and the reinstatement of the darkroom, we have changed the procedures for closing the rooms after meetings. We no longer touch the switchboard but turn off the lights and power points around the room. This will allow the darkroom ventilation and the new refrigerator to continue to operate when we are not in the clubrooms.

### Outside

- We have contacted the Geelong City Council to remove the two obsolete LPG bottles from the car park side of the building. No-one knows how long they have been there but they serve no purpose and are not part of the club.



## PSA INTERCLUB 'LIVE' JUDGING

The 'live' judging of a PSA Interclub round was held in our clubrooms on 26th February. Our very experienced judges were Chris Reichl AFIAP, Heather Prince EFIAP and Phillipa Alexander MPSA, EFIAP/p. As the images were displayed on the screen, the judges had only seconds to assess and score them. There were 'officials' taking down the scores and inputting to the official spreadsheet for forwarding to the PSA. After all images were scored, the judges made their final selections of Merits and Highly Commended taken from the top scoring images. The judging of approximately 140 Group B images was witnessed by members who found the process very interesting and so very different to club competitions.

# MEMBERS PAGE

## WELCOME TO NEW MEMBERS

A warm welcome is extended to new members, many joining through this year's Introduction to Photography Course:

Jessica Albrecht  
Maree Brew  
Kevin Hodgkinson  
Lee Nicholls  
Ben Rickards  
Zolya Wise

Peter Apsley  
John Fullerton  
Natasha Langedyk  
Nicholas Payne  
Trish Vankuyk  
Janine Wood

Philip Bignoux  
Michelle Hand  
Lyn Manson  
Yanene Plunkett  
Alison Wastie  
Philip Starks

Jessica Bijvoet  
Phillip Harris  
Bridget McCusker  
Manan Rajpal  
Jemima Wilson

We hope you enjoy the many photographic opportunities our club has to offer, including the popular Special Interest Groups (SIGs) - join one or more that interests you. SIG information is on the noticeboard, or ask a committee member. Also on the noticeboard is the club syllabus outlining our upcoming program.



# MEMBERS PAGE

## AVALON BEACH SUMMER OUTING

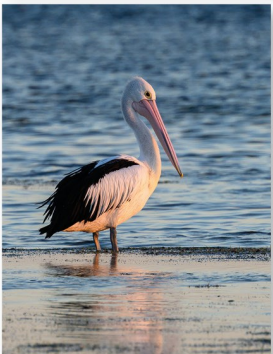
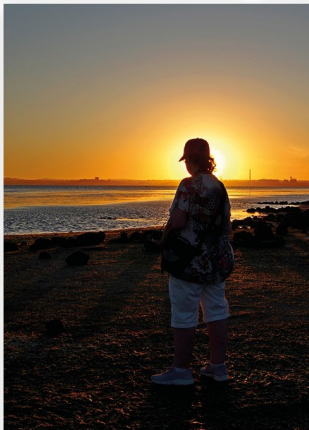


On Wednesday 12th February the annual summer club outing was a trip to Avalon Beach.

Many busy photographers were out foraging for that perfect shot. Some trailed down pathways amongst the saltpans (or trailed off the pathways only to sink into the 'quicksand', getting their shoes very muddy!), others were happy to put their ICM skills into practice, wander across the paddocks for that 'different' image, or even 'catch' the moon! The water levels were down quite a way, many saltpans almost totally dry. There were some shallow and very still areas giving reflections of the You Yangs, many dead tree branches were revealed as well old bottles. So along with the traditional fishing huts and their quirky surrounds, the bay, the birds and more, there was much to photograph. Many members came and went during the evening with several members still around for sunset.

Image submission details have been sent to members via email and will be presented at 19th March club meeting. □

*Images by Heather, Chris G, Kenut, Chris R, Gerry, Larry, Lyn & Sue*



# WHAT'S ON

## COMPETITION NIGHT

**Wednesday 5th March** is competition night - Open Prints, Open EDI and Altered Reality. Images for April competition are due in on this day - Set Subject: Below the Knees is due, along with Open Prints and Open EDIs.

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## GUEST SPEAKER

**Wednesday 12th March** - Guest Speaker (Zoom at the clubrooms) - much-awarded photographer, Kerry Boytell, will talk about her wildlife photography and her recent trip to Alaska.

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## BIRDS AND NATURE

**Saturday 15th March** - outing to Western Treatment Plant. As this is a controlled area, members wanting to attend must register with Sue Wilson to ensure there are enough 'seats' available. Please see Birds & Nature SIG report in this newsletter for further information. Note that this is a **6:30am**-sharp meeting time **at** WTP.

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## MEMBERS NIGHT

**Wednesday 19th March** - Phone Photography presented by Sheryle Griffiths - how-to on the phone: exposure, macro, photograph the moon, plus more, all achievable on your mobile phone  
- Avalon Beach Summer Outing - presentation of images

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## ONE SHOT COMPETITION

**Sunday 23rd March** at precisely 6:00pm (+/- 30 seconds) - the One Shot Comp 'A Moment in Time' has been rescheduled - see noticeboard, or the article in this newsletter, for further information.

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## TEAM CHALLENGE

**Wednesday 26th March** is our annual team challenge, with teams at four different venues:

|                                 |                    |                               |              |
|---------------------------------|--------------------|-------------------------------|--------------|
| Barwon Heads .....              | Bob & Judy Medwell | Waterfront .....              | Chris Reichl |
| Industrial Area North Shore.... | Heather Prince     | Library / Arts Precinct ..... | Sue Wilson   |

Choose your location - actual meeting places and times will be announced in due course.

***Please note the clubrooms will be closed on this night.***

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## LIGHTSEEKERS

See the latest Lightseekers syllabus on the entrance noticeboard for their full program.

**Term 1 Theme: Silhouette**

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## INTRODUCTION TO PHOTOGRAPHY

|                            |                                                                              |
|----------------------------|------------------------------------------------------------------------------|
| <b>Sunday 2nd March</b>    | - ITP Course Week 5a: Landscape Outing                                       |
| <b>Thursday 6th March</b>  | - ITP Course Week 6: The Role of Light                                       |
| <b>Thursday 13th March</b> | - ITP Course Week 7: Image Editing                                           |
| <b>Thursday 20th March</b> | - ITP Course Week 8: Print Presentation and Critique (Final Night of Course) |

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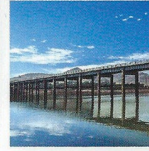
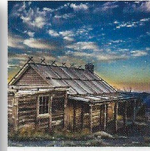
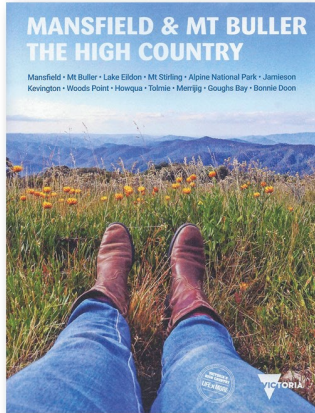


# WHAT'S ON

## CLUB CAMP

### Mansfield

Autumn Camp - 16-18 May 2025



Well, we are off to the 'High Country' for some autumn colours. Remembering back to our November guest speaker Jeff Freestone, who provided an insight into the world of large scale and intimate vista photography.

Many of our club members have visited the area and have some wonderful images - so seek them out for suggestions, or better still link up with them for locations such as Craig's Hut near Mt Stirling.

Following a site visit, we suggest that the High Country Holiday Park (1 Ultimo St, Mansfield 03 5775 2705) will meet accommodation needs. A few van sites and

cabins were put on hold until the end of January for our club members - as this time has now passed, if you are considering staying at the Holiday Park we suggest you contact them asap – deposit is fully refundable if you cancel before 7 days prior to arrival. The Mansfield Visitor Information Centre has offered to provide club members a tour pack of sights, nature walks and points of interest, so when you decide to attend the camp please contact Judy Medwell (0413 383 772) - we can then arrange the tour packs and establish a 'WhatsApp' group.

We look forward to seeing you there. □

## COMPETITIONS COMING UP...

### ~ Submissions due by Wednesday 5th March ~

The following are subjects for April competition month, due for submission by the above date.

**Open Prints | Open EDI | Set Subject EDI: Below the Knees**

A reminder the **June** Set Subject EDI is **Black & White at Home** - due to be submitted along with Open Prints and Open EDI **by 7th May 2025**.

Start planning your images for this next set subject, in readiness for the due date.

Descriptions of set subjects can be found on the website under Competitions/Set Subject Competitions

# SYLLABUS

## GCC SYLLABUS 2024-2025

*Please note that Descriptions of Set Subjects can be found on the website under Competitions/Set Subject Competitions*

### MARCH 2025

|        |    |                                   |                                                                                                                                                                                                                                                                                                                     |
|--------|----|-----------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| SUN    | 2  | TBA                               | Introduction to Photography Course - Week 5a: Landscape Outing                                                                                                                                                                                                                                                      |
|        |    |                                   | Mat Cutting - in time for next Print competition; only need to bring along your own mat board to be cut (and your images, to ensure exact sizing). <b>Register no later than Sunday 2 March via the Trybooking system : <a href="http://www.trybooking.com/CYQMA">www.trybooking.com/CYQMA</a></b>                  |
| MON    | 3  | 7:30 PM                           |                                                                                                                                                                                                                                                                                                                     |
| WED    | 5  | 7:30 PM                           | <b>Competition Night</b> - Open Prints; Open EDI; Altered Reality EDI<br><b>Competition Entries Due</b> for Open Prints; Open EDI; SS EDI: <i>Below the Knees</i>                                                                                                                                                   |
| THU    | 6  | 10:00 AM                          | Lightseekers: Outing                                                                                                                                                                                                                                                                                                |
|        | 6  | 7:00 PM                           | Introduction to Photography Course - Week 6: The Role of Light <small>(Originally Still Life and Close-Up)</small>                                                                                                                                                                                                  |
| WED    | 12 | 7:30 PM                           | <b>Guest Speaker:</b> via Zoom at the Clubrooms - much-awarded photographer, Kerry Boytell, will talk about her wildlife photography and recent trip to Alaska                                                                                                                                                      |
| THU    | 13 | 10:00 AM                          | Lightseekers: Outing                                                                                                                                                                                                                                                                                                |
|        | 13 | 7:00 PM                           | Introduction to Photography Course - Week 7: Image Editing                                                                                                                                                                                                                                                          |
| SAT    | 15 | 6:30 AM                           | Birds & Nature SIG: Outing - Western Treatment Plant (meet <b>6:30am sharp</b> at WTP due to the need to carpool - only car owners with keys allowed - further info on noticeboard                                                                                                                                  |
| MON    | 17 | 7:00 PM                           | Committee Meeting                                                                                                                                                                                                                                                                                                   |
|        |    |                                   | <ul style="list-style-type: none"> <li>Brief description for next set subject (due 7 May): Black &amp; White at Home</li> <li><b>Phone Photography</b> - presented by Sheryle Griffiths - how-to on the phone: exposure, macro, photograph the moon, plus much more, all achievable on your mobile phone</li> </ul> |
| WED    | 19 | 7:30 PM                           | <b>Avalon Beach Images</b> - presentation of images from recent outing                                                                                                                                                                                                                                              |
| THU    | 20 | 10:00 AM                          | Lightseekers: Clubrooms                                                                                                                                                                                                                                                                                             |
|        | 20 | 7:00 PM                           | Introduction to Photography Course - Final Night<br>Week 8: Print Presentation and Critique                                                                                                                                                                                                                         |
| Sunday | 23 | See noticeboard for details/times | <b>One Shot Competition 'A Moment in Time'</b> - one shot taken with member's own camera at precisely 6pm (+/- 30 seconds), anywhere around Corio Bay. BBQ afterwards - 6:30pm, at or near Eastern Park BBQ Area - see noticeboard / details will be emailed to members                                             |
|        |    | Meeting places and times          | <b>Team Challenge</b> - with teams at four different venues: Barwon Heads, Waterfront, Industrial Area North Shore, Library/Arts Precinct - choose your location. Actual meeting places and times to be announced.                                                                                                  |
| WED    | 26 | TBA                               | <b>Please note the clubrooms will be closed on this night</b>                                                                                                                                                                                                                                                       |
| THU    | 27 | 10:00 AM                          | Lightseekers: Outing                                                                                                                                                                                                                                                                                                |

cont'd...



# SYLLABUS

## ONE SHOT COMPETITION - 'A MOMENT IN TIME'

Departing from our normal film camera 'one shot' in past competitions, this time it will be a different format. Members are to take an image, with their own camera, on

**SUNDAY 23rd MARCH**  
**at exactly 6pm +/- 30 seconds**  
**showcasing anywhere around Corio Bay**



**GET YOUR DIGITAL CAMERAS READY AGAIN AS WE HAVE RESCHEDULED OUR ONE SHOT COMPETITION**

Make sure the time is correct in your camera in preparation for an enjoyable evening. Arrive a little earlier at your selected location to have a practice shot or two before your critical shot at exactly 6pm.

Submit entries in competition format, with metadata, **by Monday 14th April** - details of where to send will be advised via email closer to the date.

Images will be presented at 23rd April club meeting.

After your 'one shot' we will be meeting for a BBQ - sausages, onions, bread provided; bring your own chair, drinks (and salad if you want) - venue will be at or near the Eastern Park BBQ Area at 6:30pm (just along from the Botanic Gardens).

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### GCC SYLLABUS 2024-2025

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|------------------------------------------------------------------------------------------------------------------------------|----|----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <i>Please note that Descriptions of Set Subjects can be found on the website under Competitions/Set Subject Competitions</i> |    |          |                                                                                                                                                                                                                               |
| <b>APRIL 2025</b>                                                                                                            |    |          |                                                                                                                                                                                                                               |
| <b>WED</b>                                                                                                                   | 2  | 7:30 PM  | <b>Competition Night</b> - Open Prints; Open EDI; SS EDI: Below the Knees<br><i>Competition Entries Due for Open Prints; Open EDI; Altered Reality EDI</i>                                                                    |
| <b>THU</b>                                                                                                                   | 3  | 10:00 AM | Lightseekers: Clubrooms<br><b>Guest Speaker:</b> Vintage Cameras - Darren Henry<br>Introducing members to the 'darkroom' - Analogue SIG - David Rendle                                                                        |
| <b>WED</b>                                                                                                                   | 9  | 7:30 PM  | <i>(Reminder: Geelong: Then and Now EDIs due in by 9/4)</i>                                                                                                                                                                   |
| <b>THU</b>                                                                                                                   | 10 | 10:00 AM | Lightseekers: TBA (School Holidays)                                                                                                                                                                                           |
| <b>MON</b>                                                                                                                   | 14 | 7:00 PM  | Committee Meeting (one week early due to Easter)                                                                                                                                                                              |
| <b>WED</b>                                                                                                                   | 16 | 7:30 PM  | <b>Members Night:</b> Photo Presentations - Team Challenge & Geelong: Then and Now                                                                                                                                            |
| <b>THU</b>                                                                                                                   | 17 | 10:00 AM | Lightseekers: Clubrooms<br>• <b>One Shot Competition 'A Moment in Time'</b> - viewing of images with members to judge the best of the best from the recent outing<br>• <b>Breakdown of a Creative Image</b> by Heather Prince |
| <b>WED</b>                                                                                                                   | 23 | 7:30 PM  | • Bring a supper plate to share                                                                                                                                                                                               |
| <b>THU</b>                                                                                                                   | 24 | 10:00 AM | Lightseekers: Outing                                                                                                                                                                                                          |
| <b>WED</b>                                                                                                                   | 30 | Time TBA | TBA - Social Night (5th Wednesday)                                                                                                                                                                                            |

# MEMBER INFO

## MEMBERSHIP FEES

### ANNUAL FEES

Membership fees are paid annually and are due by 1st August each year.

Payment process is advised to members prior to the due date.

\$65.00 Single

\$55.00 Single Concession\*

\$55.00 Full Time Student

\$95.00 Family (2 People - \$35 each additional family member)

\$80.00 Family Concession\* (2 People - \$30 each additional family member)

(\*Concessions: Age Pension, Government Seniors Card, Unemployed, Full Time Student, Disability Pension)

ProRata Membership Fees:

January to 30th July = 50% of full year fees as listed above

May to 30th July = all fees nil, or 25% of full year fees for voting and competition rights

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## MEMBER FACILITIES

### STUDIO HIRE

Studio facilities are available to those who have been members for at least three months and must be booked through the club treasurer.

The main hall of the clubroom may be used as a studio. GCC have their own lighting equipment and three backdrops (white, black and green screen); backdrops must be cleaned after use.

Club lighting is available only after the member has been instructed in the use of the lights and equipment; it is not available to non-club members.

Fees are as follows:

\$20.00 per session for members using their own studio lights

\$40.00 + \$50.00 refundable bond per session for members using the club's studio lights

### DARKROOM

The darkroom manager is the contact person for organising use of darkroom facilities - please see a committee member who can advise contact details.

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## MEMBER APPAREL

We have a range of club logo clothing including jackets, tops, caps and beanies available to members for very reasonable prices. These are available for ordering from a local supplier via our website.

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## LIBRARY

Instructional, special interest and general photographic books and magazines are available to borrow. Limit three books for two weeks. When borrowing, the library register is to be completed, recording borrower's name, book title and date borrowed.

There are two cabinets - one that all members can access; the second is a locked cabinet and requires one of our library officers to be in attendance for access.

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