

| <b>CHALLENGE</b> | <b>DATE</b>               | <b>SUBJECT</b>       |
|------------------|---------------------------|----------------------|
| <b>MONTH</b>     | <b>DUE</b>                | <b>TOPIC</b>         |
| <b>NOV 2025</b>  | <b>OCT 1<sup>st</sup></b> | Slow Shutter         |
| FEB 2026         | JAN 21 <sup>st</sup>      | Window Light         |
| APR 2026         | MAR 4 <sup>th</sup>       | Reflections          |
| JUN 2026         | MAY 6 <sup>th</sup>       | Relics of Yesteryear |
| SEPT 2026        | AUG 5 <sup>th</sup>       | Weathered            |
| NOV 2026         | OCT 7 <sup>th</sup>       | Choose a Colour      |

## **SLOW SHUTTER**

**(entries due 1 October)**

*Self-explanatory - but think outside the square. By all means photograph the sky, the ocean, people walking by, but look at other moving things and see the possibilities. Maybe set up your own S/S scenario! (This is not ICM - you will need a tripod or somewhere to rest your camera to capture slow-shutter speed, capture the movement blur - not create it).*

### SET SUBJECT DESCRIPTIONS 2026

*The following describes each of the Set Subject Topic to provide guidance, examples, and some boundaries for the set subject. Note that it is at the discretion of the Competition Secretary whether a submitted image meets the guidelines., it is*

- **WINDOW LIGHT** - (entries due 21<sup>st</sup> January)
  - › Create an image using only natural light streaming in through a window.
  - › Use either direct light to create a dramatic image or diffused light to create soft and dreamy images
  - › The image may be enhanced by the light **AND IS NOT TO BE CREATED IN POST PRODUCTION.**
- **REFLECTIONS** - (entries due 4<sup>th</sup> March)
  - › Where the reflections of a subject provide the centre of interest.
  - › Reflections may be produced by water, windows, metal etc.
- **RELICS OF YESTERYEAR**- (entries due 6<sup>th</sup> May)
  - › An image of old machinery, tools or appliances that are obsolete and are no longer in use or have been superseded by modern equipment or versions.
  - › Excludes architectural subjects.
- **WEATHERED** – (entries due 5<sup>th</sup> Aug)
  - › An image featuring an object, face or hands which shows obvious signs of having been exposed to the elements over a long period.

- **CHOOSE A COLOUR** - (entries due 7<sup>th</sup> October)
  - › Colour has a leading role in your photograph
    - › The choice of which colour to photograph is up to you
    - › Your photograph must contain touches of another colour BUT it should be obvious at first glance which colour you have chosen. Your photograph can have several subjects of the same colour, or you can have one subject of a specific colour eg: a red rose or a green bug on a green leaf