

GEELONG CAMERA CLUB

NEWSLETTER

NOVEMBER 2025

REG. NO. A4963



Circles and Curves
By Brian Farey

CONTENTS

FROM YOUR COMMITTEE

COMPETITION RESULTS

SPECIAL INTEREST GROUPS

INTERCLUB PSA REPORT

LORNE PHOTOGRAPHY PRIZE

CLUB SYLLABUS

MEMBERSHIP FEES

FROM YOUR COMMITTEE

Geelong Camera Club Committee Report

October Edition – As Snappy as Your Shutter!

Hello all shutterbugs, lens lovers, and pixel peepers!

Your intrepid committee has been hard at work (read: chatting over coffee and bickies) ensuring the Geelong Camera Club remains as vibrant and well-focused as ever. Here's what's been happening behind the scenes and what you can look forward to:

Finances – Still Picture Perfect

We're pleased to report that the club's finances are in good health – no need to sell the kettle or raffle off tripods just yet. In fact, we're so solvent we might even splash out on some new dishcloths for the club kitchen (more on that below).

Kitchen Minor Works – The Great Renovation (Sort of)

Minor works continue in the clubrooms' kitchen – nothing too dramatic, no demolition crews or reality TV reveals, but things are being spruced up bit by bit. If you notice the spoons are now in a different drawer, don't panic – it's all part of the plan (probably).

Social Media Policy – Keeping It Snappy AND Sensible

We're drafting a social media policy to help guide how we share our photographic greatness online while keeping things classy. Because while a picture tells a thousand words, we'd prefer they don't all include lawsuits.

Smarter Competitions – Help is on the Way

The committee is exploring software and programs to help streamline our competition entries and results.

Welcome Kevin Hodgkinson – Our New Ordinary Member (But an Extraordinary Bloke)

A warm, zoom-lens welcome to **Kevin Hodgkinson**, who has been elected to the vacant position of Ordinary Committee Member. He's already mastered the secret handshake and we look forward to his ordinary contributions (extraordinarily, of course).

New Members – Look for the Dot!

We have approximately **103 members**, and as always, we're keen to make new members feel welcome. If you see someone with a **dot** on their name badge, that's your cue to say hello, offer some advice, or show them how not to drop a lens cap (again).

FROM YOUR COMMITTEE CONTINUED

Introduction to Photography Course – 2026/2027 Newsflash!

We're on the lookout for a new leader for the **2027 Introduction to Photography Course**. This is your chance to inspire the next generation of blurry-thumb photographers! We'd love for someone to shadow our current leader during the 2026 course, kind of like Batman and Robin, but with more aperture chat.

Bunnings Sausage Sizzle – Sizzle Me This

Plans are well underway for our legendary **Bunnings Sausage Sizzle to be held Nov 30**. We're currently seeking volunteers to help on the day – it's a great chance to show off your tongs technique. Donations of items (see the list on the club notice board) are also very welcome. Let's raise some buns *and* funds!

Upcoming Syllabus – Hotter Than a DSLR Sensor on a Summer Day

Some fantastic evenings are coming up in our syllabus, so mark your calendars! A **hard copy** is pinned to the notice board, or if you're feeling tech-savvy, head over to the club's **website** for the digital version.

Need Clubroom Access? Just Ask!

If you require access to the clubrooms outside regular meeting times, please contact a **committee member**. We promise we don't bite – unless you try to remove the coffee machine. Please note that Committee and SIG Leaders keys are unable to be lent to members, however there are dedicated keys available that can be signed in and out should it be necessary.

Analogue SIG – It's Hip to be Grainy

Love the smell of darkroom chemicals in the morning? The **Analogue Special Interest Group** meets on the **second Monday of the month**. Contact **David Rendle** if you're interested, with bonus points if you still know what ISO 400 film looks like.

That's all for now, so keep your batteries charged, your lenses clean, and your sense of humour in focus.

See you at the next meeting!

– *Your Geelong Camera Club Committee*

OCTOBER COMPETITION RESULTS

PRINT OPEN A GRADE

JUDGE: GILLIAN TURNER



First Place

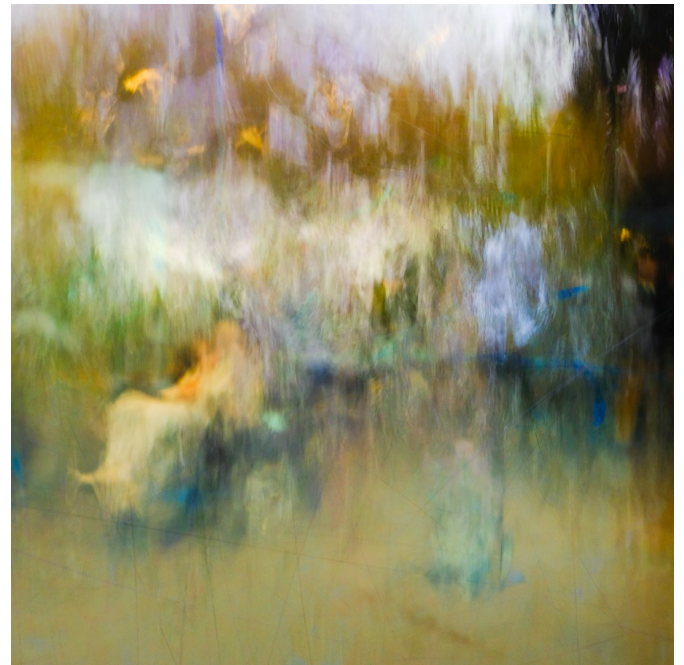
YOU'RE IN TROUBLE

By Heather Prince

Second Place

SEATED AT THE NGV

By Mick Kupresanin



Third Place

ELEGANZA

By Dee Kelly

OCTOBER COMPETITION RESULTS

PRINT OPEN B GRADE

JUDGE: GILLIAN TURNER

First Place

ZEN MONKS IN TRAINING

By Jan Wissfeld

Image unavailable

Second Place

SUMMER DAYS LONG GONE

By Sam Neumann



Third Place

FRY'S HUT INTERIOR

By David Rendle

OCTOBER COMPETITION RESULTS

PRINT OPEN A AND B GRADE MERITS

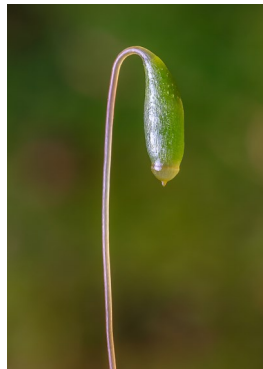
JUDGE: GILLIAN TURNER



A GRADE

SPILLAGE

By Shelley McKiernan



A GRADE

MOSS SEEDS POD

By Ketut Suwitra

B GRADE

SMOKE IN SEPIA

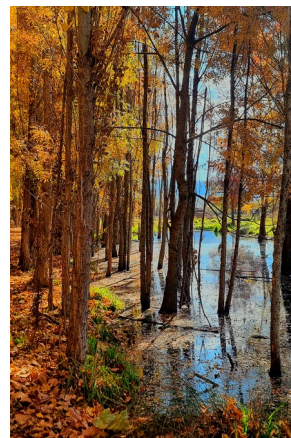
By Gerry Vander Meer



B GRADE

A QUIET PLACE

By Sam Neumann



OCTOBER COMPETITION RESULTS

EDI OPEN A GRADE

JUDGE: GILLIAN TURNER



First Place

MUM AND BUB

By Ketut Suwitra

Second Place

RIVERS OF RUST

By Phillipa Alexander



Third Place

SHAKE IT OFF

By Judith Wood

OCTOBER COMPETITION RESULTS

EDI OPEN B GRADE

JUDGE: GILLIAN TURNER



First Place

A SPLASH OF LEMON

By Sheryle Griffiths

Second Place

LAKESIDE

By Steve Davies



Third Place

GOTTA WALK THE DOG

By Chris George

OCTOBER COMPETITION RESULTS

EDI OPEN A AND B GRADE MERITS

JUDGE: GILLIAN TURNER



A GRADE

HANDSOME HERON

By Chris Reichl



A GRADE

LAKE TYRELL LANDSCAPE

By Jennifer Gold

B GRADE

ALONE IN THE COLD

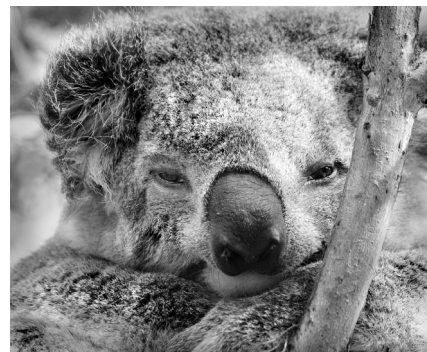
By Steve Davies



B GRADE

UNDER THE WEATHER

By Moyra Davies



OCTOBER COMPETITION RESULTS

EDI ALTERED REALITY

JUDGE: GILLIAN TURNER



First Place

JAPANESE DREAMING

By Heather Prince

Second Place

END OF THE LINE

By Mick Kupresanin



Third Place

FEEDING TIME

By Ketut Suwitra

OCTOBER COMPETITION RESULTS

EDI ALTERED REALITY MERITS

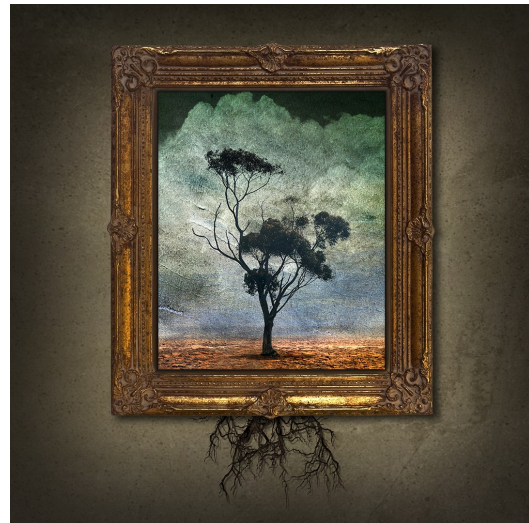
JUDGE: GILLIAN TURNER



McDOUGALL AND FRIENDS

By Judith Wood

THIRSTY TREE
By Heather Prince



LIGHTSEEKERS

SPECIAL INTEREST GROUP

Our first outing for this month was to Living Legends at Tullamarine and what a great day was had by 17 LS members.

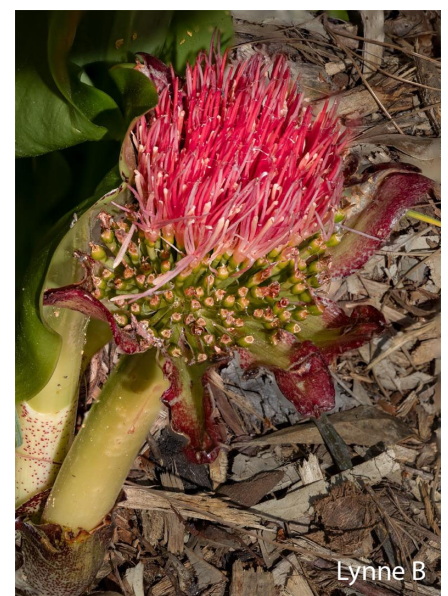
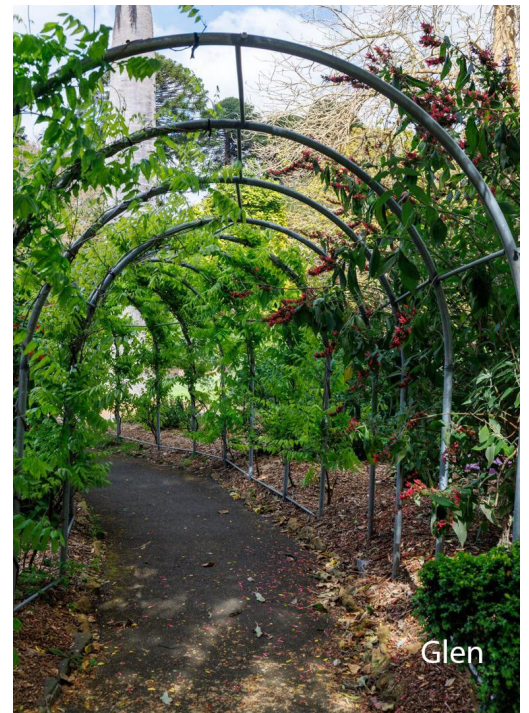
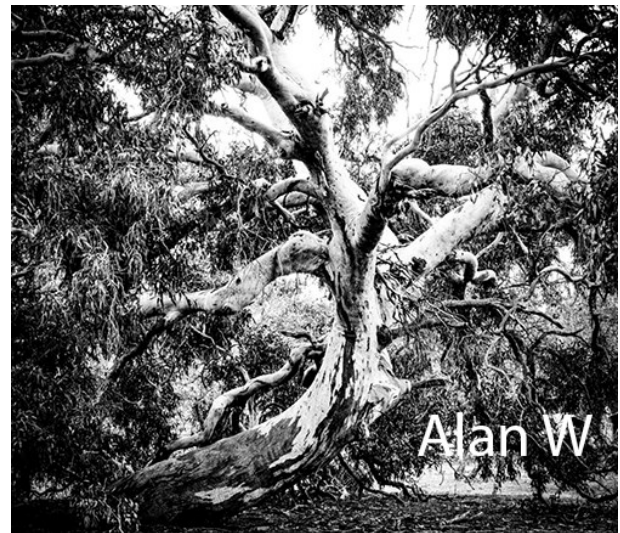
The Living Legends is held at Woodlands Homestead which houses an extensive art collection, historic artifacts, including The McCracken Collection, and horse racing memorabilia relating to our Living Legends and other Australian racing legends including Phar Lap, Carbine and Rising Fast. The property consists of extensive gardens and is set on many hundred acres and has a great venue for coffee and eats.

There were many open walks surrounded by very aged and distorted trees which were the subject of many photos as seen in Alan Wilkins' image. Many photos taken of retired race horses in their paddocks and mobs of up to 100 kangaroos in the paddocks were a sight to behold as shown in Frank Kennedy's image. Judy Medwell, Milvie and Larry Devinish captured great close up shots of horses.

One great feature of this venue is the closeness to the Tullamarine Airport as planes were taking off within a short distance from where we were standing giving a real close look at these amazing crafts.

Would we go again to the Living Legends? The overall verdict was "Yes" hopefully on a warmer day.

The following week was at the Club House where outstanding images from our outing were shown and reviewed. Then followed a discussion on Focus Stacking and Focus Bracketing getting ready for our next outing at the Geelong Botanical Gardens.



LIGHTSEEKERS

SPECIAL INTEREST GROUP

Well, the outing did not go to plan as the wind gusts were so strong and persistent that the Botanical Gardens were closed to the public about 11am for obvious safety reasons. There was only sufficient time for a few photos to be taken and a coffee and something to eat. However, I am sure that another outing to the Gardens will be slotted into the syllabus at some time next year. Even though conditions were tough some good images were taken by members.

Our next outing will be to Oakdene which is a family-owned vineyard situated in the heart of the Bellarine Peninsula on stunning coastal farmland, where the maritime climate offers excellent conditions for producing low yields of high-quality fruit. So I am sure there will be some more interesting images in our next newsletter

So, until then,
Regards,
Frank Kennedy



Larry



Milvie



Judy Medwell



Frank K

BIRDS & NATURE

SPECIAL INTEREST GROUP

Western Treatment Plant Saturday 29 November

Entry to the Western Treatment Plant is governed by a permit system with each individual permit holder allowed to take one carload of passengers into the plant. This means that the number of people able to join us for this event is dependent on the number of permit holders also able to attend. If you are a permit holder and will be attending, please let Sue know ASAP so she can manage the numbers.

We will meet at Gate 5 of the Western Treatment Plant at 8.00 am

Gate 5 is on Paradise Road, just east of its intersection with Point Wilson Road. It does not show up clearly on google maps so please refer to the treatment plant's map: <https://www.melbournewater.com.au/media/399> and download the access map pdf.

You will need to come via Avalon Airport Road. As you approach you will see a car park and a single building, which is the toilet block. The gate will be locked. Please wait in your car in Paradise Road until Sue or another permit holder is able to provide access.

Please bring morning tea, a flask (coffee or tea), plenty of drinking water and a picnic chair or stool. It is envisaged that we will be finish up about 12 noon. **Toilets available only at Gate 5.**

The Western Treatment plant requires that all visitors wear long pants, long sleeves and closed shoes. There is little protection from the sun so a hat and sunscreen are strongly recommended. Insect repellent is also useful.

We will be in and out of the cars multiple times during the visit, and there will not be much walking, but the usual hazards of rough surfaces and snakes exist.

This event will be cancelled if the weather forecast for Avalon Airport (Lara) is 34C or higher, or if a Total Fire Ban is announced or Extreme fire danger.

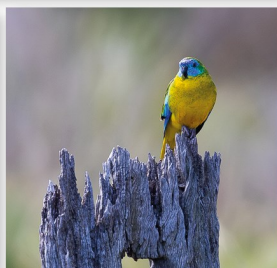
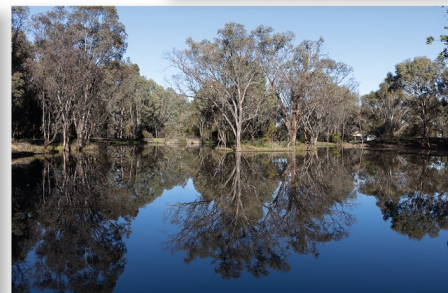
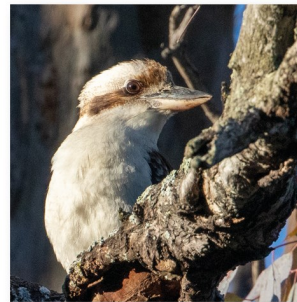
If you intend to come please register with Sue - suevietnam@yahoo.com

You will not be able to join us unless you have a confirmed place.

Registration will close at **9 pm Friday 28 November**

Any questions please call Sue on 040213068

- Sue Wilson



Images by

John Best, Paul Franks, Mal McKiernan, Shelley McKiernan, Bob Medwell, Judy Medwell

ANALOGUE

SPECIAL INTEREST GROUP

OCTOBER MEETING

At our meeting on the 20th October, we structured the game plan for the next few months. Everyone agreed that the SIG will have a focus on 'doing' and enjoying our analogue photography. The immediate goal is to have cameras loaded with film and taking pictures, and the group's agenda over the next few months will include exposing and developing film, which will be followed by scanning negatives and/or making traditional darkroom prints. In some ways, the group will follow a course structure.

Dennis MacMillan will be working with his late father's pride and joy. It's a late 1970's Praktica very similar to the below Super TL2 model. Praktica is an East Germany camera company with the highly regarded Carl Zeiss pedigree. The SLR's pristine condition is impressive and will be fun to use.



Peter Apsley has inherited a classic from his son. The Nikon F1 is an icon from the 1960s and used by photojournalists during the Vietnam War. It's full metal jacket makes the camera very robust and reliable.

ANALOGUE

SPECIAL INTEREST GROUP



The group have an outing planned for Thursday, 6th November, where we can slow the pace down and focus on old school camera craft. All GCC members with a film camera are invited.

David

INTERCLUB REPORT

PHOTOGRAPHIC SOCIETY OF AMERICA

Exciting news from the competition front! Geelong Camera Club is once again flying the flag on the international stage. Thirty carefully chosen images have been entered in the 2025-2026 Season of the Interclub Competition run by the Photographic Society of America (PSA), representing the very best of our members' artistry, creativity and technical skill. These entries represent a wide range of talent from our members - from dramatic landscapes and striking wildlife to portraits, travel photography and street scenes full of character.

A big thank you to everyone who submitted work and to those who helped select the entries, Shelley McKiernan - Photo Travel; Peter Roupas - Monochrome; Dee Kelly - Nature; and Frank Kennedy - Photojournalism and I select the Open entry.

Results will be announced in due course - until then, I encourage members to consider submitting their best images to the selectors to be considered for Rounds 2 and 3.

Phillipa Alexander

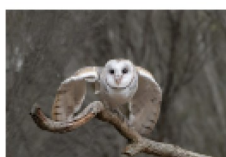
Nature Division Interclub, Round One



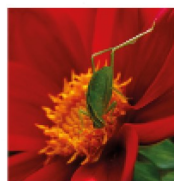
Feeding the Baby
Peter Roupas,
EFIAP



Morning Walk
Jenny Gold



Owl Taking Off
Andrew Leece



Grass Hopper
Gerry van der Meer



Mum and Bub
Ketut Suwitra



Buzz.jpeg
Sue Wilson

PID Colour Interclub, Round One



Queenscliff Pier
Ketut Suwitra



Me Myself and Covid
Dee Kelly,
AFIAP



Olivia and the Pardalote
Heather Prince,
EFIAP



Red White Begonias
Frank Kennedy,
EPSA; AFIAP



Alone on a Beach
Phillipa Alexander,
EFIAPp, MPSA



Preparing Pomegranates
Chris Reichl,
AFIAP

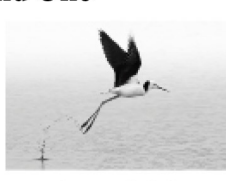
PID Monochrome Interclub, Round One



Eleganza
Dee Kelly,
AFIAP



The Alleyway
Chris George



The Art of Flight
Julie Begg,
EFIAP



Attempting Resistance
Shelley McKiernan



Cape Barren Goose
Phillipa Alexander,
EFIAPp, MPSA



Morning News
Peter Roupas,
EFIAP

Photojournalism Division Interclub, Round One



Chasers
Peter Roupas,
EFIAP



Hurdling Straight Ahead
Frank Kennedy,
EPSA; AFIAP



Now Listen to Me Young Fella
Heather Prince,
EFIAP



Show Jumper
Lynne Bryant



The Buck Stops Here
Jane Cross



Tight Race
Hans Kawitzki,
EFIAP

Photo Travel Division Interclub, Round One



Cuban Buskers
Shelley McKiernan



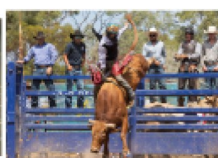
Fields Of Buddha
Peter Roupas,
EFIAP



Tam Coc
Marion Best



The Rivers Keeper
Julie Begg,
EFIAP



Iron Grip
Jane Cross



Too Far to Swim
Larry Devenish

LORNE PHOTOGRAPHY PRIZE

The Lorne Photography Prize 2026 "*Becoming and Belonging*" is now open for entries. The committee of Lorne Community Connect would welcome your support and would ask you to pass on our invitation and entry information to your members. Details are available at the Lorne Community Connect website lornecommunityconnect.com.au

Thank you for your support.

LCC Committee

BECOMING & BELONGING

LORNE PHOTOGRAPHY PRIZE 2026

*explore the
intimate
spaces between
who we were
and who we're
becoming*



Image by Anne Maree Kennedy, 2025

ENTRIES NOW OPEN

TO ENTER GO TO
WWW.LORNECOMMUNITYCONNECT.COM.AU
FOR DETAILS & ENTRY FORM

Descriptions of Set Subjects can be found on the website under Competitions/Set Subject Competitions or on the noticeboard

OCTOBER 2025

WED 29 7:30 PM **Social Night - Trivia Night - bring nibbles to share** (Steve Davies) **NOTICEBOARD**

THU 30 10:00 AM Lightseekers: Clubrooms

NOVEMBER 2025

WED 5 7:30 PM Competition Night - Open Prints; Open EDI; SS EDI - Slow Shutter
Dec Competition Entries Due for Open Prints; Open EDI; Altered Reality

THU 6 10:00 AM Lightseekers - Outing - Werribee Treatment Plant / Birdlife - Sue Wilson

WED 12 4:30 PM Committee Meeting

7:30 PM **GUEST SPEAKER** - Craig Watson (current project, multiple exposure on film & new gallery.

THU 13 10:00 AM Lightseekers - Clubrooms

MON 17 7:30 PM Analogue SIG group - David Rendle

WED 19 7:30 PM **WORKSHOP / TECH NIGHT - "Get To Know Your Gear" - bring your camera we will have members who use Canon, Sony, Fuji, Nikon & Olympus that will be able to help you.**

THUR 20 10:00 AM Lightseekers - Outing - Birdlife - Jerringot Wetlands - Belmont Common TBC - Peter Roupas

FRI - SUN 21 - 23 Club Camp at Portland - for details see 'What's On' on the clubroom notice board or in the Newsletter

WED 26 7:30 PM **Social Night** - Barwon Heads Hotel **TO BE BOOKED**

THU 27 10:00 AM Lightseekers - Clubrooms, **Term 4 Theme - Intimate Landscape**

SUN 30 **BUNNINGS SAUSAGE SIZZLE - WAURN PONDS - need volunteers - organiser Mal McKernan**

DECEMBER 2025

WED 3 7:30 PM Competition Night - Open Prints; Open EDI; Altered Reality EDI
(No Competition Entries due - Summer Break - until January Comp)

THU 4 12:00 PM Lightseekers: End of Year BreakUp - Venue: Barwon Heads Hotel

Committee mtg usually on 2nd Wed but needs to be changed as it's EOY dinner

WED 10 **5:30 PM End of Year Club Dinner - VENUE TO BE BOOKED**

MON 15 **7:30 PM** Analogue SIG group - David Rendle

XMAS CLOSE DOWN WATCH THE NEWSLETTER FOR 2026 SYLLABUS

MEMBER INFO

MEMBERSHIP FEES

ANNUAL FEES

Membership fees are paid annually and are due by 31st July each year; fees below are effective for the club year 2025-2026. Payment process is advised to members prior to the due date.

\$75.00 Single

\$65.00 Single Concession*

\$65.00 Full Time Student

\$110.00 Family (2 People - \$50 each additional family member)

\$100.00 Family Concession* (2 People - \$45 each additional family member)

(*Concessions: Age Pension, Government Seniors Card, Unemployed, Full Time Student, Disability Pension)

ProRata Membership Fees:

January to 30th July = 50% of full year fees as listed above

May to 30th July = membership fees nil, or 25% of full year fees for voting and competition rights

MEMBER FACILITIES

STUDIO HIRE

Studio facilities are available to those who have been members for at least three months and must be booked through the club treasurer.

The main hall of the clubroom may be used as a studio. GCC have their own lighting equipment and three backdrops (white, black and green screen); backdrops must be cleaned after use.

Club lighting is available only after the member has been instructed in the use of the lights and equipment; it is not available to non-club members.

Fees are as follows:

\$40.00 per session for members using their own studio lights

\$50.00 + \$50.00 refundable bond per session for members using the club's studio lights

DARKROOM

The darkroom manager is the contact person for organising use of darkroom facilities - please see a committee member who can advise contact details.

MEMBER APPAREL

We have a range of club logo clothing including jackets, tops, caps and beanies available to members for very reasonable prices. These are available for ordering from a local supplier via our website.

LIBRARY

Instructional, special interest and general photographic books and magazines are available to borrow. Limit three books for two weeks. When borrowing, the library register is to be completed, recording borrower's name, book title and date borrowed.

There are two cabinets - one that all members can access; the second is a locked cabinet and requires one of our library officers to be in attendance for access.
