

GEELONG CAMERA CLUB

NEWSLETTER

JUNE 2025

REG. NO. 114963



TWISTED WATERFALL

By Paul Franks

CONTENTS

FROM YOUR COMMITTEE

MAY COMPETITION RESULTS

SPECIAL INTEREST GROUPS

INTERCLUB PSA REPORT

INTREPID TRAVELLER

CLUB NEWS

MEMBERS PAGE

WHATS ON

SYLLABUS

CLUB INFORMATION

FROM YOUR COMMITTEE

The End of Year Awards are fast approaching with its sub-committee working very hard behind the scenes. Details of the awards night, which will include supper, will be circulated very soon.

An email outlining requirements for submitting images for EOY awards, along with entry forms, has been emailed to members. Entries are due in no later than Wednesday 4th June.

The club's photographic exhibition scheduled to take place after our End of Year awards, from 11th August to 3rd September at the Biyal-a Armstrong Creek Library, has been confirmed and the final plans are in place.

We are almost at the end of our club year with the AGM to be held in July. Some of our committee are not seeking renomination - members are asked to consider nominating for a position. This is where the decisions, on behalf of members, are made and it can be very rewarding to have input into the decisions that keeps our club thriving.

Nomination forms and information will be sent to all members at least three weeks prior to the AGM. In the meantime, think about nominating for a committee position.

The new fee structure, passed at our AGM in July 2024, is effective for the 2025-2026 year - please refer to the last page of this newsletter for the new fees, which are due by 31st July 2025.

Payment is preferred through the Trybooking system. Members who do not wish to use the preferred system, fees may be paid directly into the club's bank account. Payment details will be advised to members in the coming weeks.

Keeping our kitchen provisions healthy:

ALL MEMBERS are asked to assist in keeping our kitchen clean, tidy and healthy by making sure they wash their own cups after use and not to leave water in the sink if they are one of the last to use.

Milk is still being left out of the fridge and is only discovered on return to the clubrooms several days later. This is not ideal so when milk is freshly opened for meetings, we ask that the top of the carton is marked with the date it was opened and to place it into the fridge when finished with on the day - a black marker is on the noticeboard in the kitchen.

This applies to all meetings held in the clubrooms.

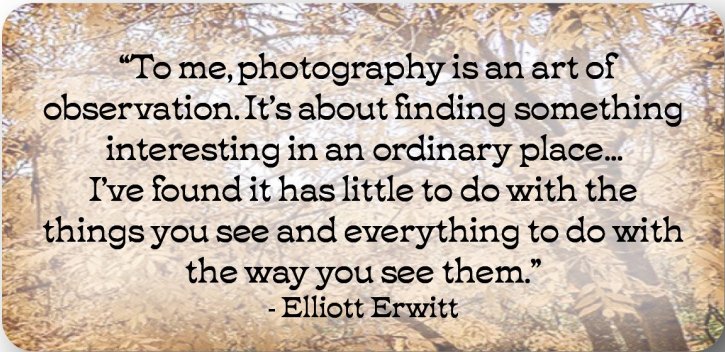
The club's by-laws are reviewed annually, and are currently being updated in time for the new club year. Members will be advised when the revised edition is published. A current copy is on the website and also there is a printed copy kept on the cupboard inside the front door.

The website is continuing to undergo changes and we are now able to update some areas, including images from our latest competition results, newsletters and the current syllabus.

The monthly competition entries will continue as per the past few months whereas they are to be sent directly to the competition secretary - submission information including email address will be sent out prior to each competition so as to capture any new members or members that may have misplaced the email address. We appreciate your patience during this time. □

2024-2025 committee:

• President:	Robert Long
• Vice President:	Shelley McKiernan
• Secretary:	Paul Muir
• Treasurer:	Meredith Bain
• General Committee:	
Steve Davies	Larry Devenish
Heather Prince	Lyn Northam
Chris Reichl	Bob Medwell
	Judy Medwell



“To me, photography is an art of observation. It's about finding something interesting in an ordinary place... I've found it has little to do with the things you see and everything to do with the way you see them.”
- Elliott Erwitt

MAY COMPETITION RESULTS

PRINTS OPEN A GRADE

JUDGE: SAM MARIANI



First Place

POISED FOR A FEED

By Sue Wilson

Second Place

LATE

By Sue Wilson



Third Place

No Third Place awarded

MAY COMPETITION RESULTS

PRINTS OPEN B GRADE

JUDGE: SAM MARIANI



First Place

BEETLE'S CLAW

By Ketut Suwitra

Second Place

MOZZIE

By Ketut Suwitra



Third Place

CONTEMPLATION

By Marion Best

MAY COMPETITION RESULTS

OPEN PRINTS A AND B GRADE MERITS

JUDGE: SAM MARIANI

A GRADE

No A Grade Merits

A GRADE

No A Grade Merits

B GRADE

VIETNAM BORDER
BY John Best



B GRADE

COMING THROUGH
By Sam Neumann



MAY COMPETITION RESULTS

EDI OPEN A GRADE

JUDGE: SAM MARIANI



First Place

BUZZ

By Sue Wilson

Second Place

CLOUD BURST

By Roy In't Hout



Third Place

SWORDSMAN

By Peter Roupas

MAY COMPETITION RESULTS

EDI OPEN B GRADE

JUDGE: SAM MARIANI



First Place

ELEPHANT IN DUST AT SUNSET

By Andrew Leece

Second Place

LITTLE BEE EATER

By Joanna Leece



Third Place

NEIST POINT

By Lyn Northam



MAY COMPETITION RESULTS

OPEN EDI A AND B GRADE MERITS

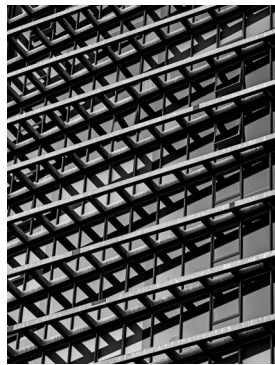
JUDGE: SAM MARIANI



A GRADE

BROWN BEAR WITH SALMON

By Phillipa Alexander



A GRADE

ARCHITECTURAL ABSTRACT

By Darryl Martin

B GRADE

BEHIND THE VEIL

By Larry Devenish



B GRADE

CONTORTIONIST

By Lyndall Abbott-Young



MAY COMPETITION RESULTS

EDI ALTERED REALITY

JUDGE: SAM MARIANI



First Place

LET IT GROW

By Ketut Suwitra

Second Place

THE END OF THE LINE

By Judith Wood



Third Place

THE GUARDIAN OF THE DOOR

By Judith Wood

MAY COMPETITION RESULTS

EDI ALTERED REALITY MERITS

JUDGE: SAM MARIANI



HERITAGE ROSES

By Brian Farey

GO WITH THE FLOW

By Ketut Suwitra



LIGHTSEEKERS

SPECIAL INTEREST GROUP

Lightseekers May Activities

Thursday May 8th was an unusually warm Autumn day that found the Lightseekers wandering all over the Werribee Zoo and enjoying the sun and viewing the many different animals housed there. The chance to photograph the elephants in their newly commissioned environment was too good an opportunity to miss for the majority of the Lightseekers who were in attendance. Both the Australian native and other exotic animals were also sought out and photographed. The many varied and different species of birds, insects and plants provided a diverse range of subjects and potential images. We were able to review these images at our scheduled clubroom meeting the following Thursday.



By Meredith Bain



By Sue Wilson



By Allan Wilkins

Thursday 22nd of May found our hardy, intrepid, rugged up Lightseekers braving the chilly morning air of Daylesford. The balmy 9 to 10 degrees did not deter us from circumnavigating the lake, wandering the main shopping precinct or spending time outdoors looking for, composing, and taking some remarkable images. Although we were few in number we made up for it with some quality, inspiring images. Morning tea/lunch was taken in a local cafe warmed by an open fire.

Chris George



By Sheryle Griffiths



By Lyn Northam



By Ross Hyde

BIRDS AND NATURE

SPECIAL INTEREST GROUP

Chiltern Nature Camp

Friday 12 -Saturday 13 September 2025

Accommodation can be found at Lake Anderson Caravan Park, Chiltern

The camp ground is at 1 Alliance street Chiltern has the following

- park view cabins at \$115/n 2 available
- pods at \$130 /night
- lake view cabins at 155/night
- Powered caravan sites at \$50 /n

Contact KUI camp ground 5726 1298 to book as soon as possible as they will not hold sites for us. You are required to pay for 1 night when booking.

See the web site <https://kuiparks.com.au/parks/lake-anderson-caravan-park/> for location details and facilities.

Let John know if you are coming on jbest3757@bigpond.com

We usually have a BBQ on the Saturday night or a pub dinner?? We can decide later.

Drinks on Friday night and a campfire on Saturday night are organised by Kui at the park for those keen to attend.

Chiltern, a historic village nestled in Victoria's High Country, offers a blend of heritage, nature, and local charm. Originally a farming community, Chiltern transformed during the gold rush and still retains its historical appeal with beautifully preserved buildings. A self-guided heritage walk through the town reveals sites like Dow's Pharmacy, established in 1859 and left untouched since 1968, offering a fascinating glimpse into early pharmaceutical history. Don't miss the Federal Standard Printing Works, one of the last remaining provincial newspaper printers from the gold mining era, which showcases the town's rich past.

Nature lovers and birdwatching enthusiasts will find Chiltern a paradise. The Chiltern Box-Ironbark National Park is home to over 220 recorded bird species, including rare sightings of the Regent Honeyeater and Swift Parrot. With a variety of bushwalking and cycling trails through native forests, it's an excellent spot for outdoor exploration. For panoramic views, take a hike to the Mount Pilot Lookout in the Chiltern-Mount Pilot National Park, where you'll enjoy breathtaking 360-degree vistas.

Chiltern also serves as the perfect base to explore nearby towns like Yackandandah, Beechworth, and Bright, each offering historic sites, boutique wineries, and classic country pubs. To the west, the renowned Rutherglen wine region is a must-visit, famous for its fortified wines and cellar door experiences. Whether you're interested in history, nature, or wine, Chiltern and its surrounding areas provide a diverse range of attractions for every traveller.

Sunrise on the 13 is 0623 and sunset at 1808 for the keen photographers

Sue

CREATIVE SIG

The Creatives have been busy as usual. When they are not trawling through YouTube looking for Photoshop videos they are out and about looking for objects to include in their compilations. Some spend their time moving their camera about creating ICM images.

This is a random selection of work from the Creatives over the last month.



Gihan



Gary



Heather O'F



Ketut



Heather P



Brian

ANALOGUE

SPECIAL INTEREST GROUP

SILVER GELATINE MAGIC

Some of us can recall being in a darkroom and creating a bona fide, photographic print. The memory of watching an image materialise in the developing tray will stay with you forever. You're waiting and waiting, gently rocking the developing tray, and then as if by magic the image starts to emerge. The journey from camera capture, negative processing and now crafting a print has all come to this critical moment of truth. So, what's going on with this magical phenomena? And how did it all start?

Well, the photograph is called a *silver gelatin print*, and in my own simplistic words, it sort of started like this...

The discoveries back in 1870s and 1880s were "Bigger than Ben Hur". It was arguably the biggest technological breakthrough in photography, maybe bigger than the recent digital game-changer. Looking back, the photographic evolution seemed both scientifically amazing and just a bit cooky.

This mysterious, wacky 1850s science of combining light and chemistry had been mastered by Frenchman Alphonse Louis Poitevin (aka Fonzie). By mixing light sensitive silver salts into a gelatine he was able to create wonderful images called daguerreotypes. Now all this was really cool for Fonzie, but it wasn't all "Happy Days" for that average Joe. For several years the photography enthusiast had to be a bit of a chemist, mathematician, and entrepreneurial innovator to master the craft. Fancy having to mix in magic salts with bone marrow gelatine and apply it quickly onto a glass plate. The emulsion was exposed to the light with a whizz-bang camera contraption. And then the plate had to be developed immediately before the emulsion lost its zing. So, the idea of a taking a photo in the outdoor world certainly had its challenges.

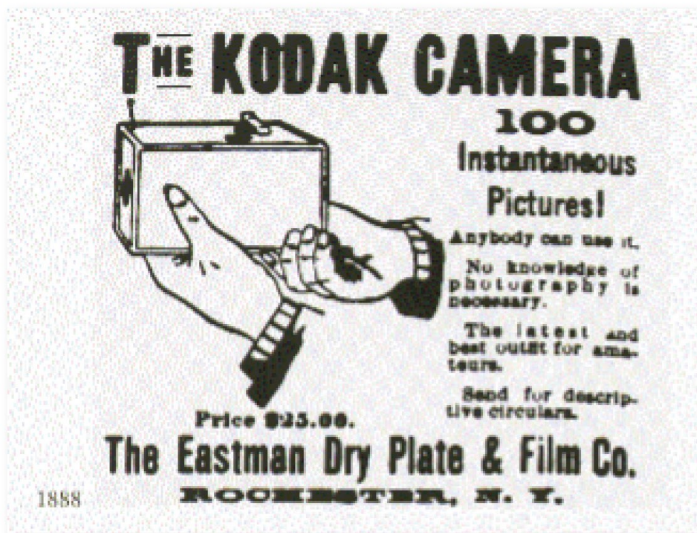
Technological improvements were happening all the time, with chaps like Gus Le Gray, Fred Archer and Henry Talbot all making headway with sensitivity, stability and permanency of the wet-plate process. But it wasn't exactly user friendly, and the photographers

out in the everyday world were mostly commercial studio photographers or travelling photographers with his horse-drawn darkroom carriage. That is, until British physician-come-photographer Doctor Richard Leach Maddox invented a silver gelatin dry plate. You see, the ether vapour from the wet plate post-processing was affecting Dick's health, and he started searching for an alternative. He started messing about with chemicals like cadmium bromide, silver nitrate, and silver bromide, which ironically sounds more dangerous than the ether. He also trialled different gelatin types such as egg whites, rice, tapioca, and sago, but the best was... candy goo.

Meanwhile, Charlie Bennett worked on applying emulsions to plastic celluloid. He also learned that prolonged heating would increase emulsion sensitivity allowing 1/25 second exposures to occur. This was paving the way towards the "snapshot"!!

Below, published in an 1881 article of Scientific American, Charlie photographs a mule getting its head blown off with dynamite to demonstrate the speed of photography. What a guy !!!





A critical turning point was around 1879, when bank clerk and enthusiast George Eastman ran with Dick's and Charlie's silver halide inventions and developed a machine to coat glass plates. The Eastman

Film and Dry Plate Company began commercially producing photographic dry plates and papers that were shelf stable which allowed everyone to enjoy. In 1885, he patented a roll film, and in 1888 released the Kodak camera. The name Kodak was just an invented name like Xerox or Tesla. The camera came with film loaded for 100 exposures and ready to go. The photographer could mail back the camera with \$10 for the service of film development, a print made of every exposure and a replacement film loaded in the camera.

Suddenly, everyone had access to a lightweight, easy to use camera with long-lasting film. Simply, post the film back to Mr Eastman and he'll send back photographs. "No knowledge of photography is necessary" meant that the mysterious science instantly became everyone's hobby, and photography transcended into everyone's artform and the great communicating medium of the Twentieth Century. □

David Rendle
Analogue SIG

CLUB ANNOUNCEMENT



We want to hear from you!

There are committee positions to be filled
for the 2025-2026 club year.
See 'From Your Committee' report
at the start of this newsletter for further information.

INTERCLUB REPORT

PHOTOGRAPHIC SOCIETY OF AMERICA

Photographic Society of America Interclub Report

Geelong Camera Club has again scored extremely well in Round 3 of the 2024-2025 PSA Interclub Season. Thanks to all selectors and entrants mentioned in the GCC May 2025 Newsletter. All images awarded with a Merit will go through to the End of Year competition.

- *Phillipa Alexander*

Colour Open

The Club has placed 3rd overall out of 24 clubs and received 3 awards this round.

PSA has confirmed the Club will move up to Group D next season

Club Name	Location	Round 1	Round 2	Round 3	Total	Standings
India International Group	India	72	69	71	212	1
Pittsburgh Photography Club	PA	61	73	76	210	2
Geelong Camera Club	Australia	68	70	69	207	3
Plano Photography Club	TX	66	71	66	203	4
Photo Club of Greater Cincinnati	OH	58	71	70	199	5
Australian Horizon Photographic Club	Australia	72	64	62	198	6
Asociación Fotográfica Objetivo 2.0	Spain	66	66	65	197	7
Grand Photos	AZ	60	68	68	196	8
Berks Photographic Society	PA	64	61	68	193	9
Greymouth Photography Club	New Zealand	65	65	63	193	9
Intermediate Photography Club	FL	64	65	64	193	9
Forster Digital Photography Club	Australia	58	65	69	192	12
Lancaster Photography Association	CA	62	64	61	187	13
Coastal Camera Club	DE	52	65	69	186	14
Coastal Carolina Camera Club	NC	57	63	64	184	15
Minnesota Valley Photo Club	MN	59	59	64	182	16
East Texas Camera Club		57	64	60	181	17
North Haven Camera Club	CT	55	60	65	180	18
Photochromers	CA	53	66	61	180	18
Wasatch Camera Club	UT	57	56	66	179	20
Wirral 20 Photographic Club	United Kingdom	63	55	61	179	20
Spartanburg Photo Guild	SC	60	58	58	176	22
Unlimited Vision Photo Club	WI	49	62		111	23
Chhayapath Calcutta	India	61			61	24



PSA INTERCLUB REPORTcont'd

Monochrome Open

The Club has placed 2nd overall out of 21 Clubs and received 2 awards this round.

Club Name	Location	Round 1	Round 2	Round 3	Total	Standings
Photography Club of Assam	India	67	67	72	206	1
Geelong Camera Club	Australia	61	62	72	195	2
Ivanhoe Photographic Society	Australia	60	49	85	194	3
Plano Photography Club	TX	61	65	68	194	3
Intermediate Photography Club		64	57	67	188	5
Photochromers	CA	65	59	64	188	5
Greymouth Photography Club	New Zealand	60	57	70	187	7
Alameda Photographic Society	CA	60	59	65	184	8
Minnesota Valley Photo Club	MN	59	59	66	184	8
Lancaster Photography Association	CA	58	58	67	183	10
Mix'n Pixels	CO	60	58	60	178	11
Forster Digital Photography Club	Australia	58	56	63	177	12
Bowie-Crofton Camera Club	MD	61	46	66	173	13
North Haven Camera Club	CT	59	56	58	173	13
Naples Camera Club	FL	66	56	39	161	15
Cranbury Digital Camera Club	NJ	61		97	158	16
Duluth Superior Camera Club	MN	47	34	54	135	17
Norths Photographic Society	Australia	59	63		122	18
Photography West Camera Club		58	60		118	19
National Park Photography Club		55	46		101	20
Lake County Camera Club	IL	18	11		29	21



PID Monochrome Competition
2024-2025
Round Three, Group D
"Sky Racer"
Phillipa Alexander, EFIAP; MP
Geelong Camera Club



Merit Award

Nancy Speaker, APSA, PPSA
PSA Interclub Director

Elizabeth Passuello,
APSA, EPSA, EFIAP/b
PID Monochrome Director



PID Monochrome Competition
2024-2025
Round Three, Group D
"After the Finale"
Dee Kelly
Geelong Camera Club



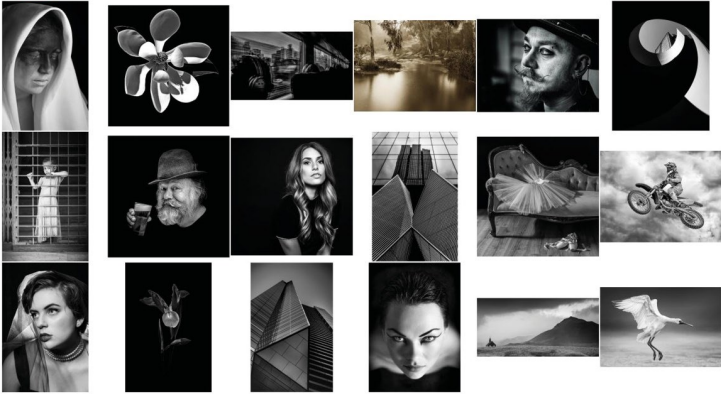
Honorable Mention

Nancy Speaker, APSA, PPSA
PSA Interclub Director

Elizabeth Passuello,
APSA, EPSA, EFIAP/b
PID Monochrome Director



PID Monochrome Standings 2024-2025
Top Clubs - Group D
Geelong Camera Club



Second Place

Nancy Speaker, APSA, PPSA
PSA Interclub Director

Elizabeth Passuello,
APSA, EPSA, EFIAP/b
PID Monochrome Director

PSA INTERCLUB REPORTcont'd

Nature

The Club has placed 1st out of 22 clubs and received 4 awards this round.

Club Name	Location	Round 1	Round 2	Round 3	Total	Standings
Geelong Camera Club	Australia	73	59	71	203	1
Australian Horizon Photographic Club	Australia	72	65	65	202	2
Minnesota Valley Photo Club	MN	74	65	62	201	3
Cape Fear Camera Club	NC	68	61	68	197	4
Asociación Fotográfica Objetivo 2.0	Spain	73	55	68	196	5
Boise Camera Club	ID	67	62	65	194	6
Wasatch Camera Club	UT	61	61	66	188	7
Forster Digital Photography Club	Australia	67	56	63	186	8
North Haven Camera Club	CT	68	52	65	185	9
An Tain Photographic Group	Ireland	61	57	66	184	10
Coastal Camera Club	DE	72	42	70	184	10
Mix'n Pixels	CO	70	55	57	182	12
Lancaster Photography Association	CA	63	54	63	180	13
Coastal Carolina Camera Club	NC	57	59	63	179	14
East Troy Viewfinders	WI	64	52	63	179	14
Southwest Missouri Camera Club	MO	69	51	58	178	16
Intermediate Photography Club	FL	55	61	58	174	17
Pikes Peak Camera Club	CO	64	53	56	173	18
Duluth Superior Camera Club	MN	55	54	52	161	19
Camera Club of Oxford Greens	CT	57	48	55	160	20
Pilchuck Camera Club	WA	61	45	52	158	21
Unlimited Vision Photo Club	WI	62	47		109	22



PSA INTERCLUB REPORTcont'd

Photojournalism

The Club has placed 3rd out of 17 clubs and received 4 awards this round.

Club Name	Location	Round 1	Round 2	Round 3	Total	Standings
Forster Digital Photography Club	Australia	61	62	67	190	1
Intermediate Photography Club	FL	62	55	72	189	2
Geelong Camera Club	Australia	61	52	74	187	3
Greymouth Photography Club	New Zealand	58	58	69	185	4
Waverley Camera Club	Australia	68	50	66	184	5
Houston Camera Club	TX	64	55	64	183	6
Southwest Missouri Camera Club	MO	56	61	66	183	6
Loveland Photographic Society	CO	57	53	61	171	8
Marin Photography Club	CA	38	67	56	161	9
North Haven Camera Club	CT	50	45	60	155	10
Naples Camera Club	FL	40	59	51	150	11
Minnesota Valley Photo Club	MN	39	58	46	143	12
Palm Creek Photo Club	CO	27	46	63	136	13
Greater New Braunfels Photography Club	TX	37	38	52	127	14
Huntington Camera Club	NY	27	16	59	102	15
Lake County Camera Club	IL	29	51	19	99	16
Coastal Camera Club	DE	9	34	43	86	17
Photo Club of Vietnam-Houston Vicinities				8	8	18


Photojournalism Interclub Competition
2024-2025
Round Three, Group B
"Skier Trick"
Frank Kennedy, EPSA, AFIAP
Geelong Camera Club



Nancy Speaker, APSA, PPSA
PSA Interclub Director
Donna McFarland
PJ Interclub Director


Merit Award


Photojournalism Interclub Competition
2024-2025
Round Three, Group B
"Bicycle Crash"
Noel Ritchie
Geelong Camera Club



Nancy Speaker, APSA, PPSA
PSA Interclub Director
Donna McFarland
PJ Interclub Director


Honorable Mention


Photojournalism Interclub Competition
2024-2025
Round Three, Group B
"Shot for Goal"
Shelley McKiernan
Geelong Camera Club



Nancy Speaker, APSA, PPSA
PSA Interclub Director
Donna McFarland
PJ Interclub Director


Honorable Mention


Photojournalism Interclub Competition
2024-2025
Round Three, Group B
"Rough Ride"
Jane Cross
Geelong Camera Club



Nancy Speaker, APSA, PPSA
PSA Interclub Director
Donna McFarland
PJ Interclub Director


Honorable Mention


Photojournalism Standings 2024-2025
Top Clubs - Group B
Geelong Camera Club



Nancy Speaker, APSA, PPSA
PSA Interclub Director
Donna McFarland
PJ Interclub Director

Third Place

cont'd...

PSA INTERCLUB REPORTcont'd

Photo Travel

The Club has placed 8th equal out of 25 clubs in Group A being the second highest Australian Club out of the 6 Australian clubs competing in Group A.

Club Name	Location	Round 1	Round 2	Round 3	Total	Standings
Youth Photographic Society	India	64	63	80	207	1
The CCPST	Canada	61	60	75	196	2
Shutter Bugs Creative Forum	United Arab Emirates	62	56	68	186	3
Lake Macquarie Camera Club	Australia	42	80	58	180	4
Photography Club of Assam	India	58	59	60	177	5
St. Louis Camera Club	IL	55	61	58	174	6
Asociación Fotográfica Objetivo 2.0	Spain	60	57	55	172	7
Geelong Camera Club	Australia	53	64	53	170	8
Photographic Guild of Nova Scotia	Canada	51	58	61	170	8
Delaware Photographic Society	DE	54	53	62	169	10
Cape Cod Viewfinders Camera Club		50	61	55	166	11
Sun Lakes Camera Club	AZ	46	52	65	163	12
Loveland Photographic Society	CO	54		106	160	13
Australian Horizon Photographic Club	Australia	44	53	62	159	14
Jiahua Elite Photography Association	Canada	56	50	52	158	15
Keswick Photographic Society	United Kingdom	38	71	49	158	15
Waverley Camera Club	Australia	39	62	57	158	15
Charlotte Camera Club	SC	50	54	50	154	18
Forster Digital Photography Club	Australia	49	57	47	153	19
Wangi Workers Camera Club	Australia	42	60	46	148	20
Assabet Valley Camera Club		40	53	51	144	21
Science Museum Camera Club	NY	44	54	43	141	22
Photo Club of Greater Cincinnati	OH	37	53	42	132	23
Monmouth Camera Club	NJ	42	56	25	123	24
Chhayapath Calcutta	India	61			61	25

EXHIBITION

Coming up in August is an exhibition of Geelong Camera Club members' images that will be on display at the Biyal-a Armstrong Creek library for just over three weeks.

A few committee members have been working very hard over the past months to bring this exhibition to fruition, which will showcase selected images from our end of year entries.

2025 FOTO SHOW 11 Aug to 03 Sep

Biya-a Armstrong Creek Library

20 Main St, Armstrong Creek, Vic 3217

- See award winning images
- Learn about the Geelong Camera Club
- Club Special Interest Groups
- Educational opportunities
- Do you need help with your camera?



e-mail: geelongcameraclubinc@gmail.com
www.geelongcameraclub.au

THE INTREPID TRAVELLER

The Great Brisbane Getaway (... eventually !!)

by Heather Prince

Ah, Brisbane. Sun, river breezes, and a weekend escape full of promise. My daughter lives in Brissie so it's a good excuse to escape the vagaries of the Geelong weather every couple of months. My bags were packed, my playlist curated, and my enthusiasm soaring—unlike my Friday flight, which was... **cancelled**. A minor hiccup, I thought. After all, airlines are professionals, right?

After waiting on line in line for over half an hour, wearing away my molars, I was hooked up on a 'Chat' (they've done away with phones) with Deepak (name changed for legal reasons). After hysterically explaining that I **MUST** get to Brisbane **TODAY** because I had appointments everywhere, today and tomorrow (with my fingers crossed for lying), I finally landed a seat on a later flight! Jumping on the Gull four hours later than anticipated, I arrived at the boarding gate only to be told that my ticket was dated for **TOMORROW!!! Arrrrrgggghh!** I specifically told Deepak or Mustafa or whoever it was that it must be **TODAY!!!** (Chat transcript confirms it).

Did I check the ticket? No I didn't. Why? Because I had a mad dash to get to the airport for the new flight and.... **I TRUSTED I WAS GETTING WHAT I ASKED FOR!!!** Lesson learned!

Did I cry? No, I'm a grown-up. Did I swear

profusely? No, I was brung up proper. I just morphed into poor old lady mode who wasn't used to all this flying business, who was flying to Brisbane to see her elderly sister who was on her last legs. It worked. I finally found myself on a 10pm flight - landing after midnight! I tried SO hard to be thankful!

A 3-hour journey had magically transformed into an **11-hour odyssey**. By the time I landed in Brisbane, I had aged emotionally by at least a decade and developed an intense hatred for a certain airline!

The weekend itself was lovely—sunshine, lots of fun with the offspring and the therapeutic effect of solid ground.

All relaxed and re-bonded with the offspring, I Uber-ed my way to Brissie Airport, fully recovered from the trauma of Friday and totally optimistic, until yes wait for it **my flight to Melbourne was delayed two hours!!!!**

So, my relaxing weekend getaway turned into a masterclass in patience, improvisation, and the many faces of airport carpet. But hey—I made it, I had fun with the child and I only mildly considered hitch-hiking home.

Airlines: making travel exciting, one stuff-up at a time. □



Image: Adobe Stock

CLUB CAMP

MANSFIELD

Well its a wrap on another successful GCC camp. Over the weekend 16-18 May 25, 24 members and partners attended the camp at Mansfield.

It was a great weekend with plenty of colour, mist and cool weather that the 'High Country' offers. In particular were the adventures to Craig's Hut and dualling drones was a great learning experience - looking forward to some great images.

In addition to the colour and fog that provided a great backdrop to the images, was the fact that the drought was hitting hard. The water level of Eildon Reservoir is getting critical and that land is very dry with livestock being hand fed.

One theme that stood out was the social element of the camp with BBQs in the camp kitchen and dinner on Saturday at the Delatite Hotel. Furthermore, it was great to see small groups of club members heading off each day to explore the local area to test their photographic skills.

For your calendar, planning is underway for the next GCC camp at Portland, the birthplace of Victoria, in the western district. This camp is planned for mid to late November - more details to follow. □

Bob & Judy Medwell

Camp Organisers



Above: Foggy Morning Below: Big Dry
- Judy Medwell

*A presentation of amazing High Country
images from members at camp in
Mansfield will be shown at our meeting
on
Wednesday 11th June*



Craig's Hut - Bob Medwell



A Place to Ponder - Darryl Martin



Bonnie Doon - Phillipa Alexander

GUEST SPEAKER

MARK BLOOTHOOFD

This month's guest speaker was local photographer Mark Bloothoofd, presenting "The Eye of the Photographer: Beyond the Tech"

It was a very interesting and informative presentation that members enjoyed. When finished, Mark stayed on to chat to members.



Supplied by Mark, below is a summary of his presentation:

"In my presentation, 'The Eye of the Photographer: Beyond the Tech' I explore the art of creating and capturing moments that resonate. I focus on the importance of mood, emotion, and impact in photography, encouraging you to tell engaging stories through your images. This includes using composition as a powerful tool to craft interesting visuals and learning to identify and work with quality light to elevate your photographs.

Beyond the camera, I'll share how drawing inspiration from art and other creative disciplines can enhance your photographic vision. It's about training your eye to see and create images that communicate emotion, bring your experiences to life, and tell your story.

This isn't a talk about camera settings, lenses, sharpness, or megapixels. Instead, it's an invitation to hone your vision as a photographer and create images that connect on a deeper level."

Mark has indicated he would be happy to see some of our members' work, chat about their photographic journey and how they started and learnt their craft.

"I'm passionate about 'the eye of the photographer' and through judging and presenting, and other ways, I'm certainly interested in how I can further help photographers." □

Mark Bloothoofd

Photographer - Judge - Presenter



 @mark_bloot_fotog

mnpbloot@bigpond.net.au



MEMBERS PAGE

MACRO / STILL LIFE PHOTOGRAPHY

In the past month the club held a hands-on macro and still life photography night, hosted by Heather Prince, very experienced in still life and Gerry van der Meer, very experienced in macro.

Both Heather and Gerry set up several displays on tables and were on hand to lend assistance, particularly to those unfamiliar to these genres.

Some props included floral arrangements with these samples gathered by Gerry from neighbours' gardens, fruit displays, a very popular skull (!) set

up in an aesthetically pleasing way. A first-time-at-the-club prospective member not only lending her violin as a prop, but also modelling while playing the instrument - she also enjoyed taking her own images.

Members were encouraged to arrange their own set-ups, which many did.

All in all it was a thoroughly enjoyable evening, with thanks going to Heather and Gerry for their efforts in making it so. □



*Still life images supplied by
Heather O'Flynn*



*Images depicting member
participation and the
enjoyable evening had by club
members were supplied by
Gerry and Lyn*



MEMBERS PAGE

PRESENTATIONS BY SPECIAL INTEREST GROUPS

The last Wednesday of May we were treated to presentations by three of our four special interest groups (aka SIGs).

Firstly we had Chris explaining what the Lightseekers were all about, including a slideshow of selected images from all participants, taken this current club year.

Next up was Sue giving an overview of what the Birds and Nature group have done and will be doing for the remainder of the year, also with a slide presentation

of indicative images.

Lastly we had David, ably assisted by Murray, talking about the Analogue SIG and explaining the processes and intricacies of the analogue film developing and printing.

It was a very informative night, with members attending having a better understanding of what our SIGs get up to during the year.

Due to unavailability on the night, the Creative SIG will present on 16th July. □

CLUB NEWS

MEMBER SIGN-IN - REMINDER

A reminder that it is mandatory for all members and all visitors to the clubrooms sign the attendance register as they arrive, whether attending a meeting or visiting the clubrooms at other times. We have been advised by VAPS that adhering to this is an essential part of our insurance coverage.

This requirement also applies to members who participate in club outings by advising the outing coordinator of their attendance.

CLUBROOM WORKS

In the Clubroom

- We are about to commence the installation of 'picture rails' along the walls to hold the prints displayed at each competition night. When completed, we will be able to rid ourselves of the pins that now get stuck in the carpet!

In the Club Office

- The renovations of the clubroom office are continuing with the wall being re-plastered, thanks to the work of Murray White and David Rendle. The wall has been painted and a new bench will soon be installed along with a shelf for some long term storage. The bench will allow us to keep the current print boxes in the office and free up some space at the back of the main room.
-

WHAT'S ON

COMPETITION NIGHT

Wednesday 4th June - Competition Night - results of June competition

End of Year Awards entries due; *no late entries accepted* (no monthly competition in July)

MEMBERS NIGHT

Wednesday 11th June - **Guys 'n Gals Challenge** - Print entries due

- **Club Camp Images** - presentation of images from Mansfield camp

- **Intentional Camera Movement (ICM) and Multiple Exposure** - Chris George

THE 'DRONIES' PRESENTATION

Wednesday 18th June - A presentation by the 'Dronies' in the club, incorporating their drone photography adventures

GUYS 'N GALS COMPETITION NIGHT

Wednesday 25th June - **Guys 'n Gals Challenge** - results night

Splash on some colour and come dressed as the opposite gender. Who will the much-coveted trophy and bragging rights go to this time?

- Please bring a supper plate to share

LIGHTSEEKERS

Please be aware the topics listed below could change throughout the month due to unforeseen circumstances - keep up to date with the latest Lightseekers syllabus on the entrance noticeboard

Thursday 5th June - Field Trip: Stevensons Falls / Otways / Fungi (CR)

Thursday 12th June - Clubrooms: Images the Otways etc.

Thursday 19th June - Field Trip: Architecture of Geelong (PR)

Thursday 26 June - Clubrooms: Geelong Architecture images

Term 2 Theme: Unusual Angle/Perspective

COMPETITIONS COMING UP...

~ Submissions due by Wednesday 2nd July ~

The following are subjects for August competition month, due for submission by the above date.

Open Prints | Open EDI | Altered Reality EDI

A reminder the **September** Set Subject EDI is **REAR VIEW** - due to be submitted along with Open Prints and Open EDI **by 6th August 2025**.

Start planning your images for this next set subject, in readiness for the due date.

Descriptions of set subjects can be found on the noticeboard, or the website under Competitions/Set Subject Competitions

SYLLABUS

Descriptions of Set Subjects can be found on the website under Competitions/Set Subject Competitions or on the noticeboard

JUNE 2025

SUN	1	Time TBA	Birds & Nature SIG: Outing - Ballarat Wildlife Park
			Competition Night - Open Prints; Open EDI; SS EDI: Black & White at Home (NOTE: no Monthly Competition entries due this month due to EOY)
WED	4	7:30 PM	End of Year Awards - entries due (information was sent to members early April)
THU	5	10:00 AM	Lightseekers: Outing
			• Guys 'n Gals Challenge Print Entries Due • Club Camp Photos - presentation
WED	11	7:30 PM	• Intentional Camera Movement (ICM) & Multiple Exposure - Chris George
THU	12	10:00 AM	Lightseekers: Clubrooms
FRI - SUN	13-15		VAPS Convention - Castlemaine (Refer to VAPS website for further information)
MON	16	7:00 PM	Committee Meeting
			Members Night:
WED	18	7:30 PM	A presentation by the 'Dronies' incorporating their drone photography adventures
THU	19	10:00 AM	Lightseekers: Outing
			Guys 'n Gals Challenge - Results Night: Splash on some colour - guys dress as gals, gals dress as guys - witness a fun night of the long-held rivalry between these two very competitive groups - who will the 'much-coveted' trophy and bragging rights go to this time?
WED	25	7:30 PM	• Bring supper plate to share
THU	26	10:00 AM	Lightseekers: Clubrooms

JULY 2025

			• Winter Warmer Dinner - 'Pot Luck' style meals that can be shared - a mid-year social night and fun at the clubrooms
WED	2	7:30 PM	• Brief description for next set subject (due 6 August): Rear View (EOY this month therefore no Monthly Club Competition) Competition Entries Due for Open Prints; Open EDI; Altered Reality EDI
THU	3	10:00 AM	Lightseekers:
TUE	8	7:30 PM	Birds & Nature SIG: Clubrooms - Guest Speaker TBA
WED	9	7:30 PM	Guest Speaker: Glynn Lavender
			Lightseekers: Clubrooms
THU	10	10:00 AM	Term 2 Challenge: Unusual Angle/Perspective
			• Technical Night: Mat Cutting and Printing
WED	16	7:30 PM	• Creative SIG Presentation
THU	17	10:00 AM	Lightseekers: TBA (School Holidays)
MON	21	7:00 PM	Committee Meeting
WED	23	7:30 PM	End of Year Awards Night
THU	24	10:00 AM	Lightseekers: Clubrooms
WED	30	7:30 PM	Annual General Meeting
THU	31	10:00 AM	Lightseekers:

Updated: 30 May 25 | 12:05am

MEMBER INFO

MEMBERSHIP FEES

ANNUAL FEES

Membership fees are paid annually and are due by 31st July each year; fees below are effective for the club year 2025-2026. Payment process is advised to members prior to the due date.

\$75.00 Single

\$65.00 Single Concession*

\$65.00 Full Time Student

\$110.00 Family (2 People - \$50 each additional family member)

\$100.00 Family Concession* (2 People - \$45 each additional family member)

(*Concessions: Age Pension, Government Seniors Card, Unemployed, Full Time Student, Disability Pension)

ProRata Membership Fees:

January to 30th July = 50% of full year fees as listed above

May to 30th July = membership fees nil, or 25% of full year fees for voting and competition rights

MEMBER FACILITIES

STUDIO HIRE

Studio facilities are available to those who have been members for at least three months and must be booked through the club treasurer.

The main hall of the clubroom may be used as a studio. GCC have their own lighting equipment and three backdrops (white, black and green screen); backdrops must be cleaned after use.

Club lighting is available only after the member has been instructed in the use of the lights and equipment; it is not available to non-club members.

Fees are as follows:

\$40.00 per session for members using their own studio lights

\$50.00 + \$50.00 refundable bond per session for members using the club's studio lights

DARKROOM

The darkroom manager is the contact person for organising use of darkroom facilities - please see a committee member who can advise contact details.

MEMBER APPAREL

We have a range of club logo clothing including jackets, tops, caps and beanies available to members for very reasonable prices. These are available for ordering from a local supplier via our website.

LIBRARY

Instructional, special interest and general photographic books and magazines are available to borrow. Limit three books for two weeks. When borrowing, the library register is to be completed, recording borrower's name, book title and date borrowed.

There are two cabinets - one that all members can access; the second is a locked cabinet and requires one of our library officers to be in attendance for access.
