

DOG CAR WINDOW

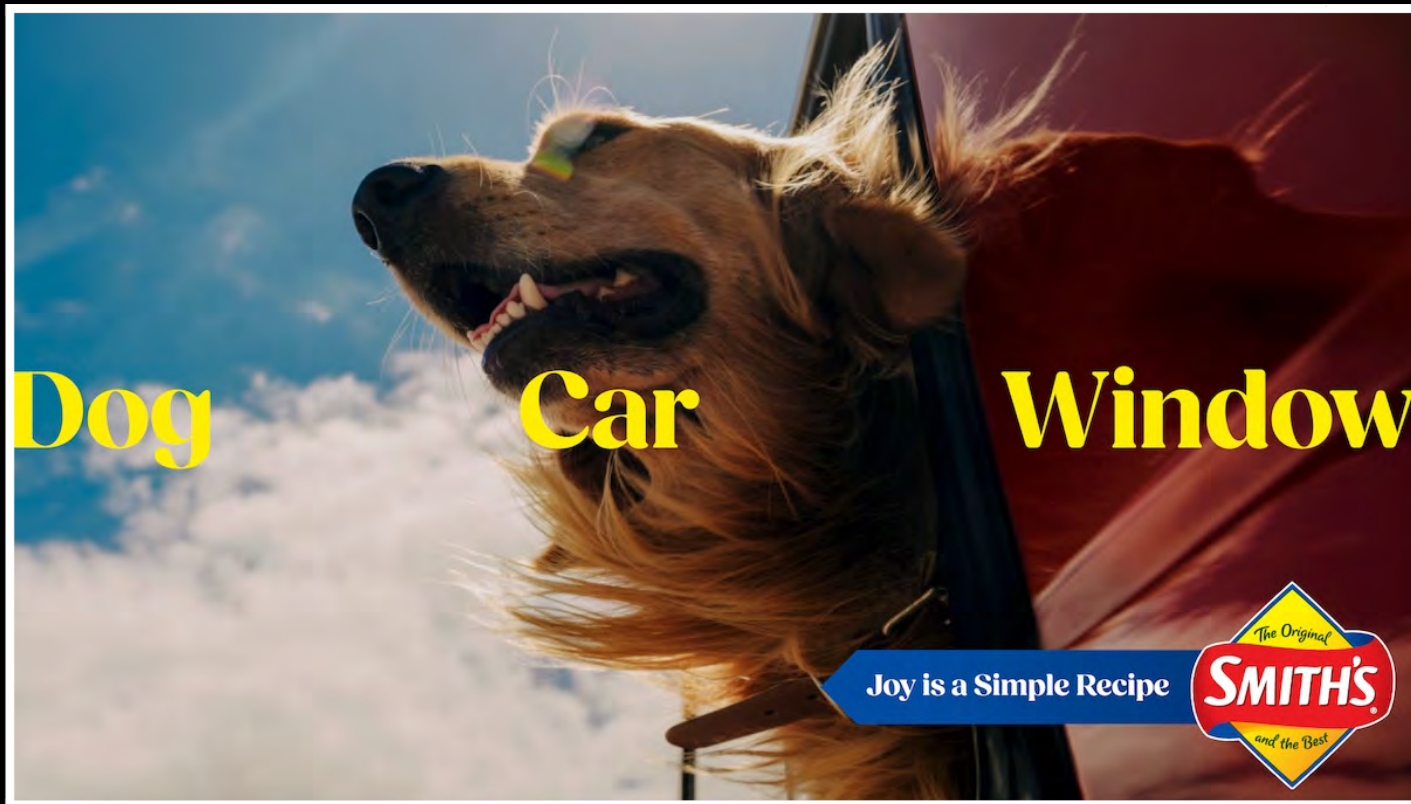
YOUR GUIDE TO BETTER
TRAVEL PORTRAITS
AND TRAVEL PHOTOS

TAMRON

CREATIVE
PHOTO
WORKSHOPS

Brought to you by:

TODAYS TALK INSPIRED BY:





THIS PRESENTATION CONTAINS
AUDIENCE PARTICIPATION

BEWARE THIS ICON



BEFORE WE START...

LET'S TALK ABOUT MY FAVOURITE SUBJECT



ME

WHO AM I?

Glynn Lavender

TAMRON

Tamron Pro Team Member



I AM THE
NO.1 RANKED
PHOTOGRAPHER
WORLDWIDE



I AM THE
NO.1 RANKED
PHOTOGRAPHER
WORLDWIDE
*WITH THE NAME
GLYNN LAVENDER*



SADLY I AM ALSO

NO.1 WORST
PHOTOGRAPHER
WORLDWIDE

*WITH THE NAME
GLYNN LAVENDER*



I AM OFFICIALLY*

AUSTRALIA'S LEAST AWARDED PHOTOGRAPHER

* According to 2023 insults from my wife.





I REALLY ONLY
SHOOT A
FEW THINGS



I SHOOT TRAVEL PORTRAITS

I SHOOT FRIENDS





I SHOOT MY FAMILY



OH, AND
THE CATS!



My joy in photography,
my very reason to hold a
camera,
comes from photographing
people.

So, let's start



A dark blue world map is centered on a black background. The map shows the outlines of the continents in a slightly lighter shade of blue. The text is overlaid on the map, specifically over the Atlantic and European regions.

The trouble with travel...

(Or at least the places that interest me)



CHAOS



MAYHEM



TURMOIL



DISORDER



FRENZY



NOT EASY PLACES TO
TAKE STRONG,
CAPTIVATING IMAGES



TRAVEL

IN THIS CHAOS WE NEED TO
FIND OUR IMAGES



HOW?

“Few things are better for the creative process than good questions”

–DAVID DU CHEMIN

AUDIENCE PARTICIPATION SECTION



I DID WARN YOU!



WHAT DO YOU SEE IN
YOUR MINDS EYE
WHEN I SAY THE WORD...



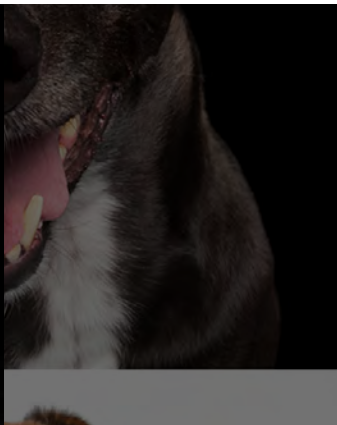
DOG

DOG

WHAT KIND OF DOG DID YOU SEE?

DOG

BIG SMALL BROWN BLACK WHITE SHORT HAIR SHAGGY



DOG

Even a simple 3 letter word can conjure many different visions

WHAT DO YOU SEE IN
YOUR MINDS EYE
WHEN I SAY THE WORD...



CAR

CAR

WHAT KIND OF CAR DID YOU SEE?



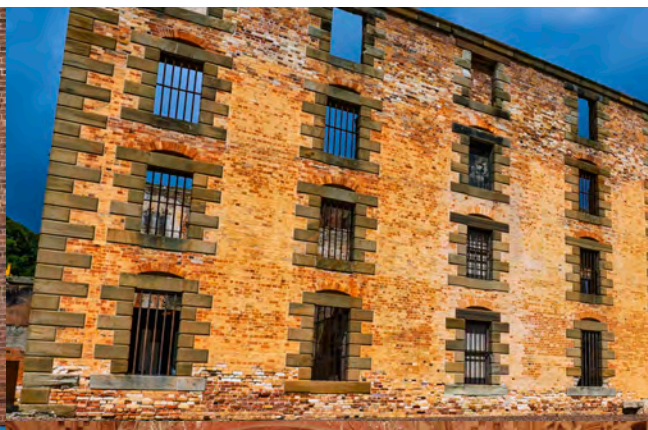
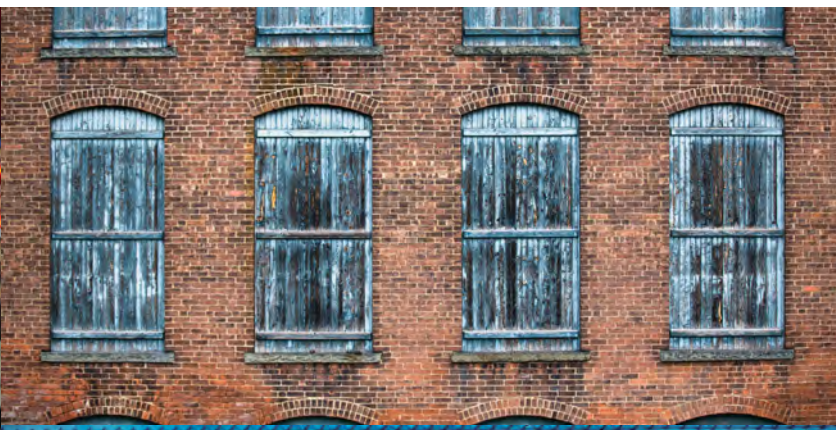
WHAT DO YOU SEE IN
YOUR MINDS EYE
WHEN I SAY THE WORD...



WINDOW

WINDOW

WHAT KIND OF WINDOW DID YOU SEE?



DOG
CAR
WINDOW

PUT THEM TOGETHER, WHAT DO YOU SEE?



DOG CAR WINDOW

EVEN SIMPLE WORDS CAN
TELL DETAILED, VISUALLY RICH AND COMPLEX STORIES

DOG CAR WINDOW

CONVERSELY, WE CAN DISTILL DETAILED SCENES
INTO A FEW WORDS TO TELL A COMPLEX STORY

DOG

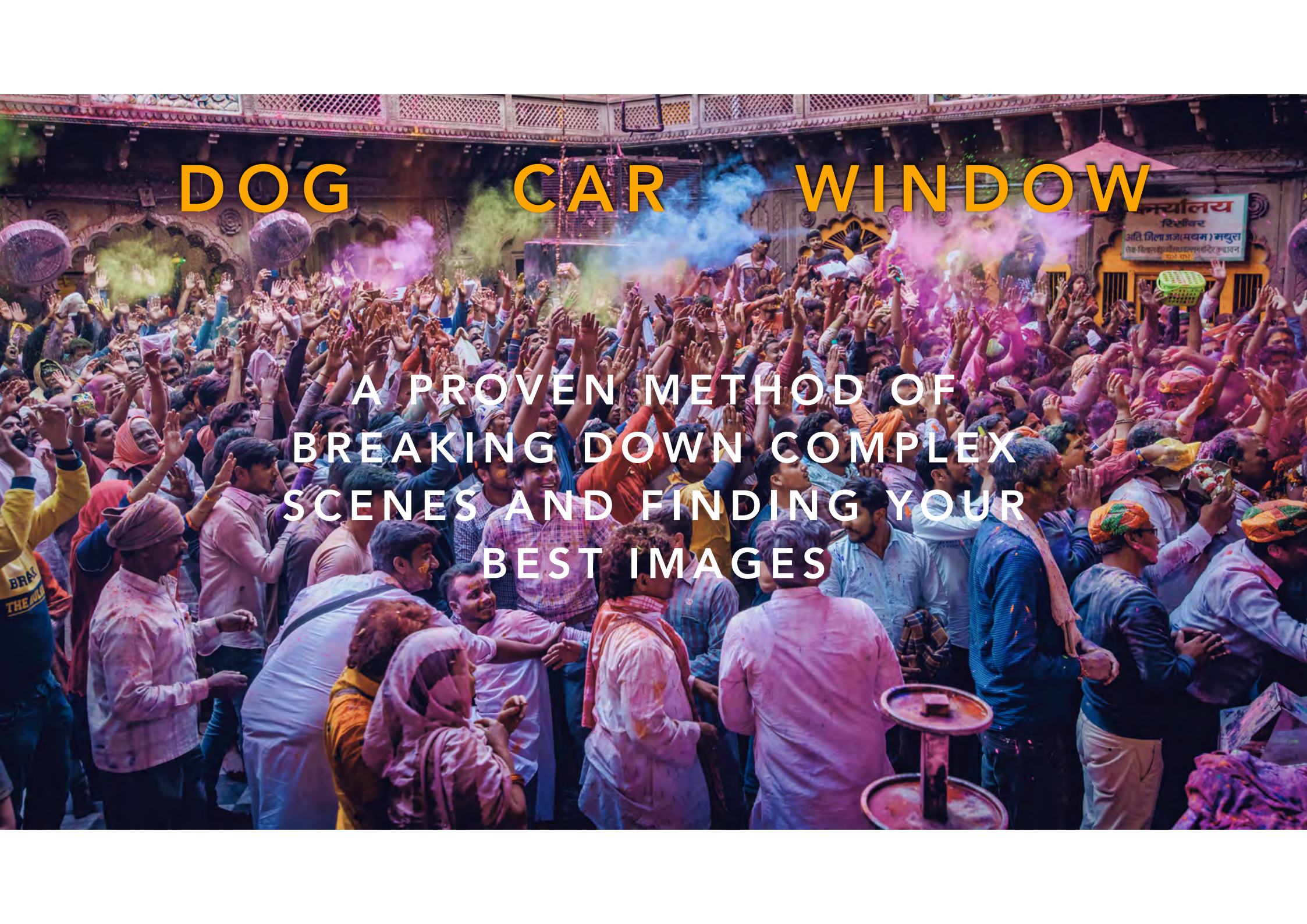
CAR

WINDOW



YOUR GUIDE TO BETTER
TRAVEL PORTRAITS

Brought to you by: **TAMRON** CREATIVE PHOTO WORKSHOPS

A large, dense crowd of people is gathered in front of a traditional Indian building with ornate carvings. The scene is filled with vibrant colors from Holi powder being thrown, creating a festive atmosphere. Many people have their hands raised in the air, and the air is thick with pink, blue, and yellow powder. The building in the background has a sign that reads 'न्यायालय' (Court) and 'अति निलाज (मयम) मयुरा' (Ati Nilaj (Mayam) Mayura).

DOG CAR WINDOW

A PROVEN METHOD OF
BREAKING DOWN COMPLEX
SCENES AND FINDING YOUR
BEST IMAGES

THE METHOD

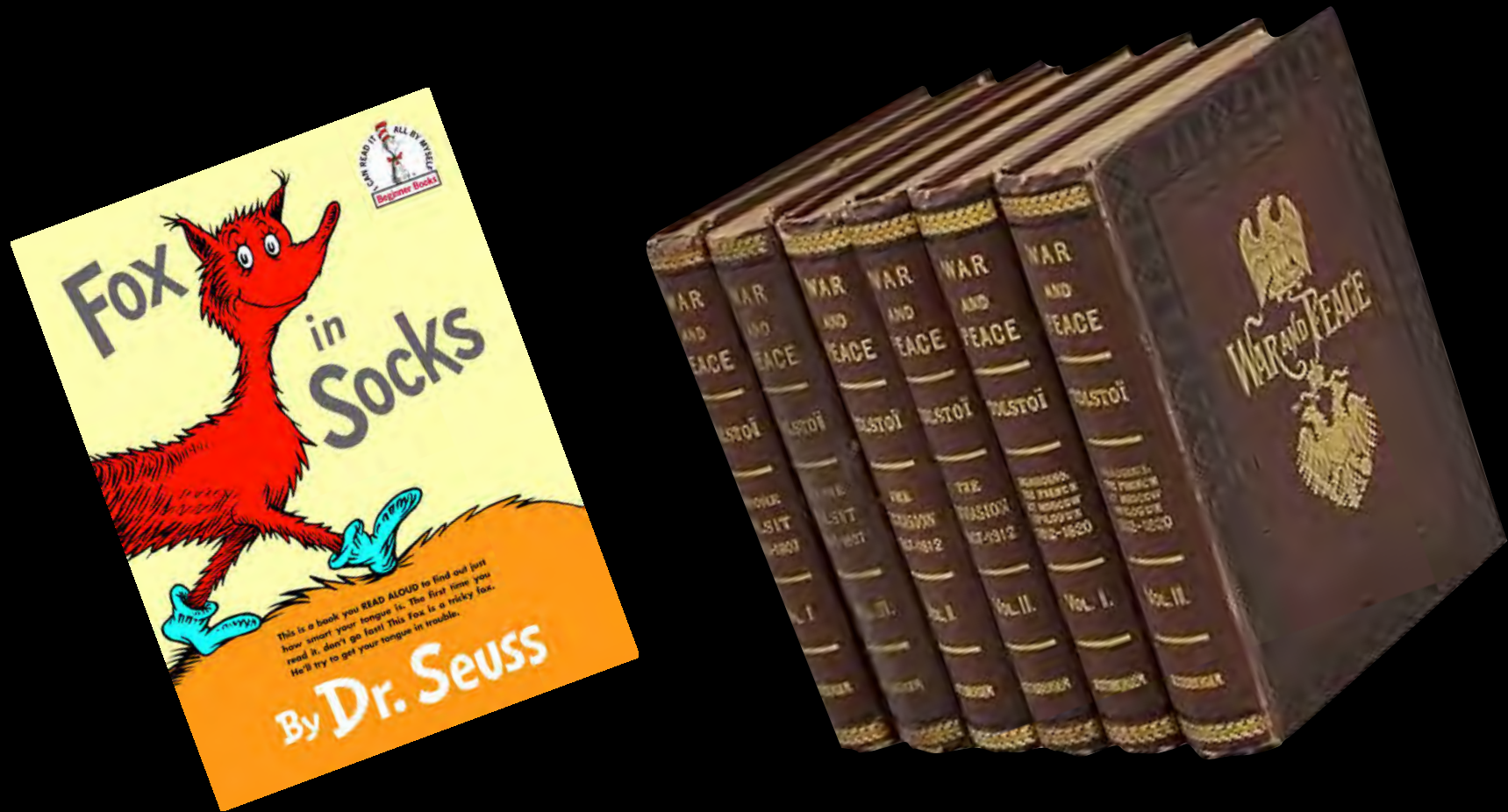




TO CRAFT STRONGER IMAGES



MEANS FINDING THE RIGHT WORDS



AND CREATING MORE SUCCINCT STORIES WITH THOSE WORDS



USING THE WORDS THAT MATTER

~~DOG CAR WINDOW~~

NAILS INK STAINED

A close-up photograph of a hand with dark skin and yellowed, cracked fingers gripping a yellow fabric against an orange background. The hand is positioned in the center-left of the frame, with the fingers curled around the fabric. The background is a solid, warm orange color. The lighting is soft, highlighting the texture of the skin and the fabric.

AND ELIMINATING ONES THAT DON'T

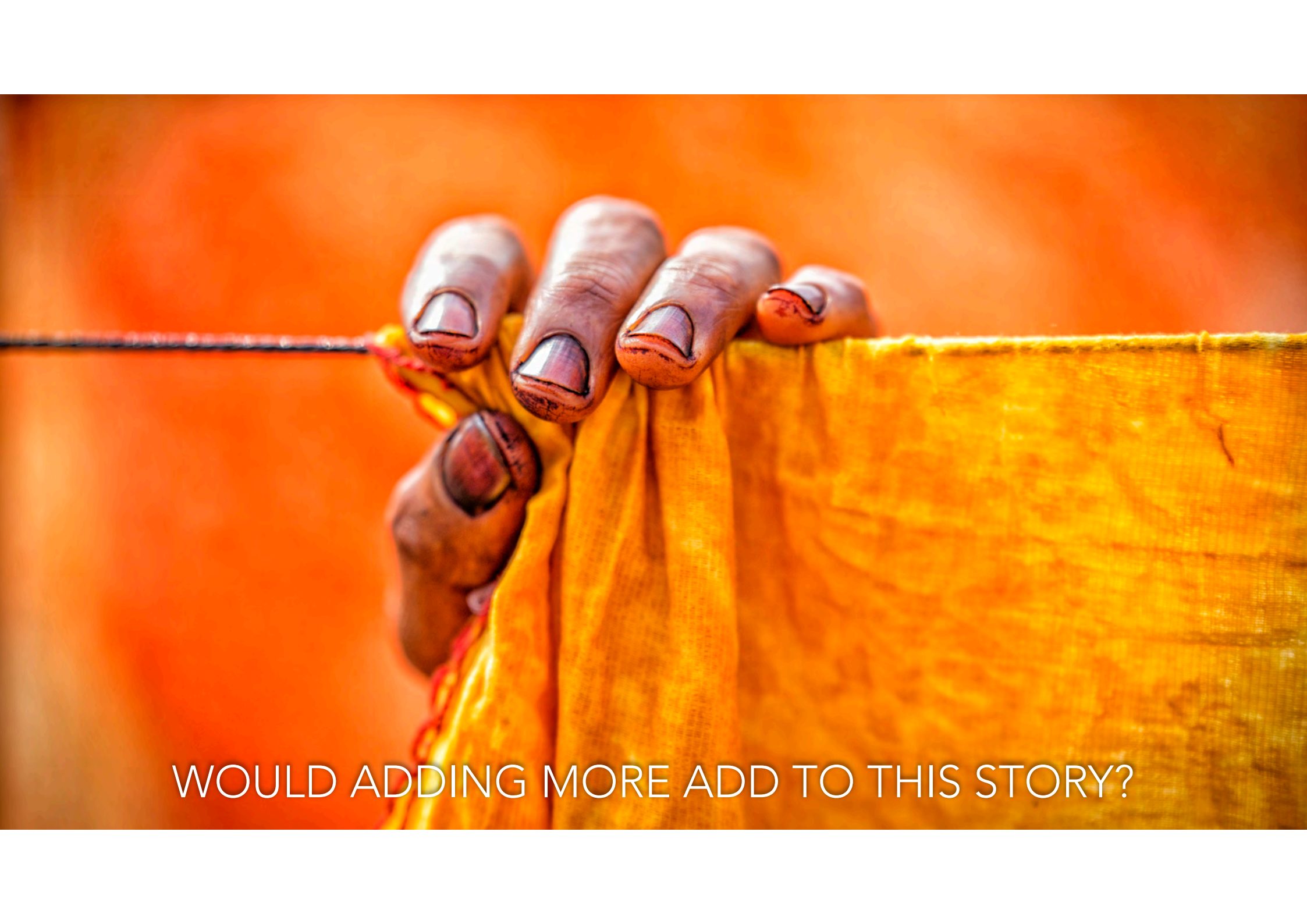
LEAVING OUT THE WORDS THAT
DON'T MATTER

PEOPLE FACES CLOTHESLINE DOGS

SKY BUILDINGS TUBS BIRDS ETC



DO THESE FEW WORDS TELL THEIR STORY?



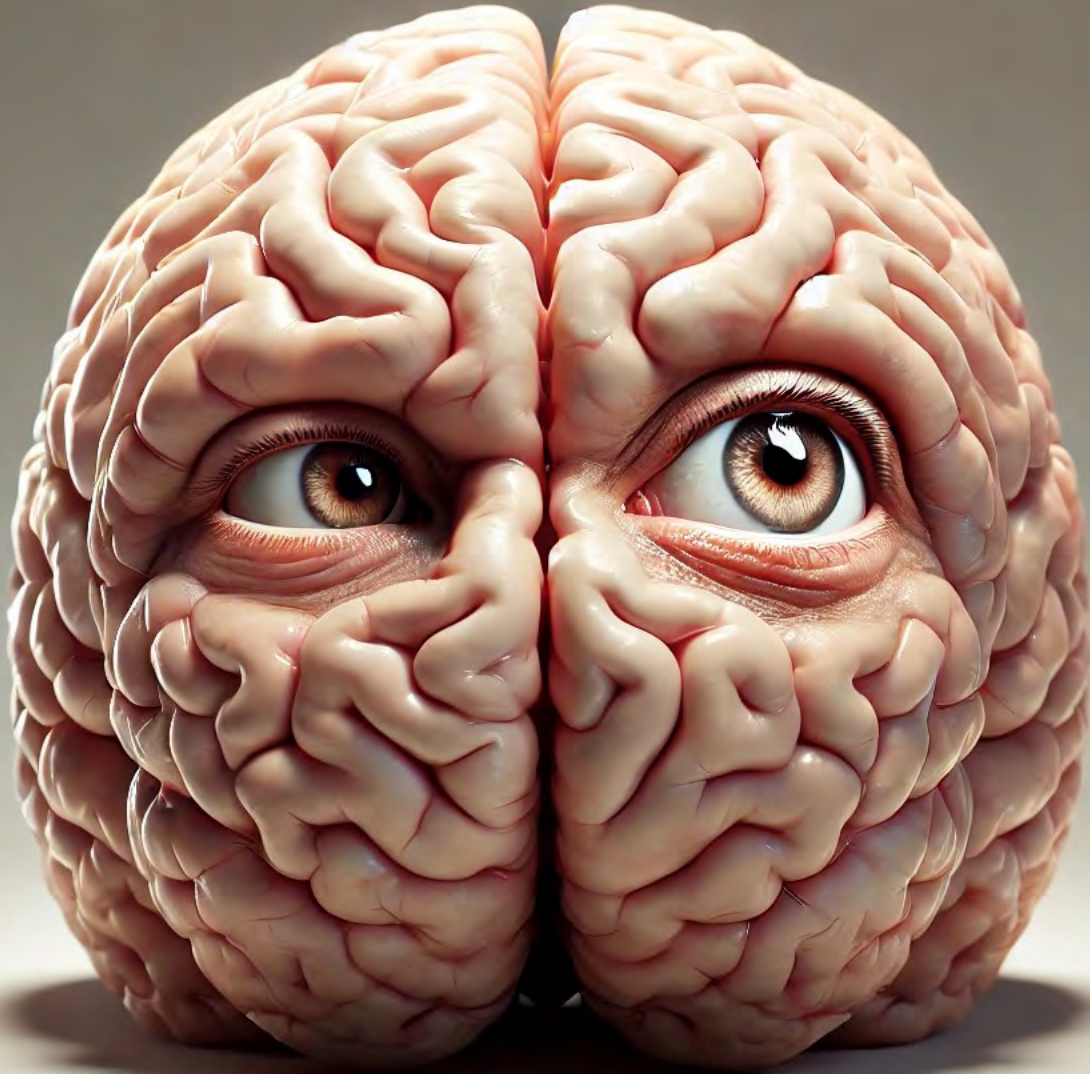
WOULD ADDING MORE ADD TO THIS STORY?



TURNING
CHAOS
INTO ORDER



IS ACHIEVED BY FINDING YOUR WORDS, THEN ASKING QUESTIONS



DON'T JUST LOOK
THINK



STOP AND FIND YOUR WORDS BEFORE SHOOTING





WHAT KIND OF WORDS?
ADJECTIVES

Dictionary

Definitions from [Oxford Languages](#) · [Learn more](#)



adjective

/ˈadjɪktɪv/

noun **GRAMMAR**

noun: **adjective**; plural noun: **adjectives**

a word naming an attribute of a noun, such as *sweet*, *red*, or *technical*.

YOUR WORDS CREATE YOUR IMAGE
AND GUIDE YOUR COMPOSITIONS



**DOG
CAR
WINDOW**



DOG

KNOWING OF COURSE
THAT WHO YOU ARE AS A PERSON
MAKES THIS VISION UNIQUE

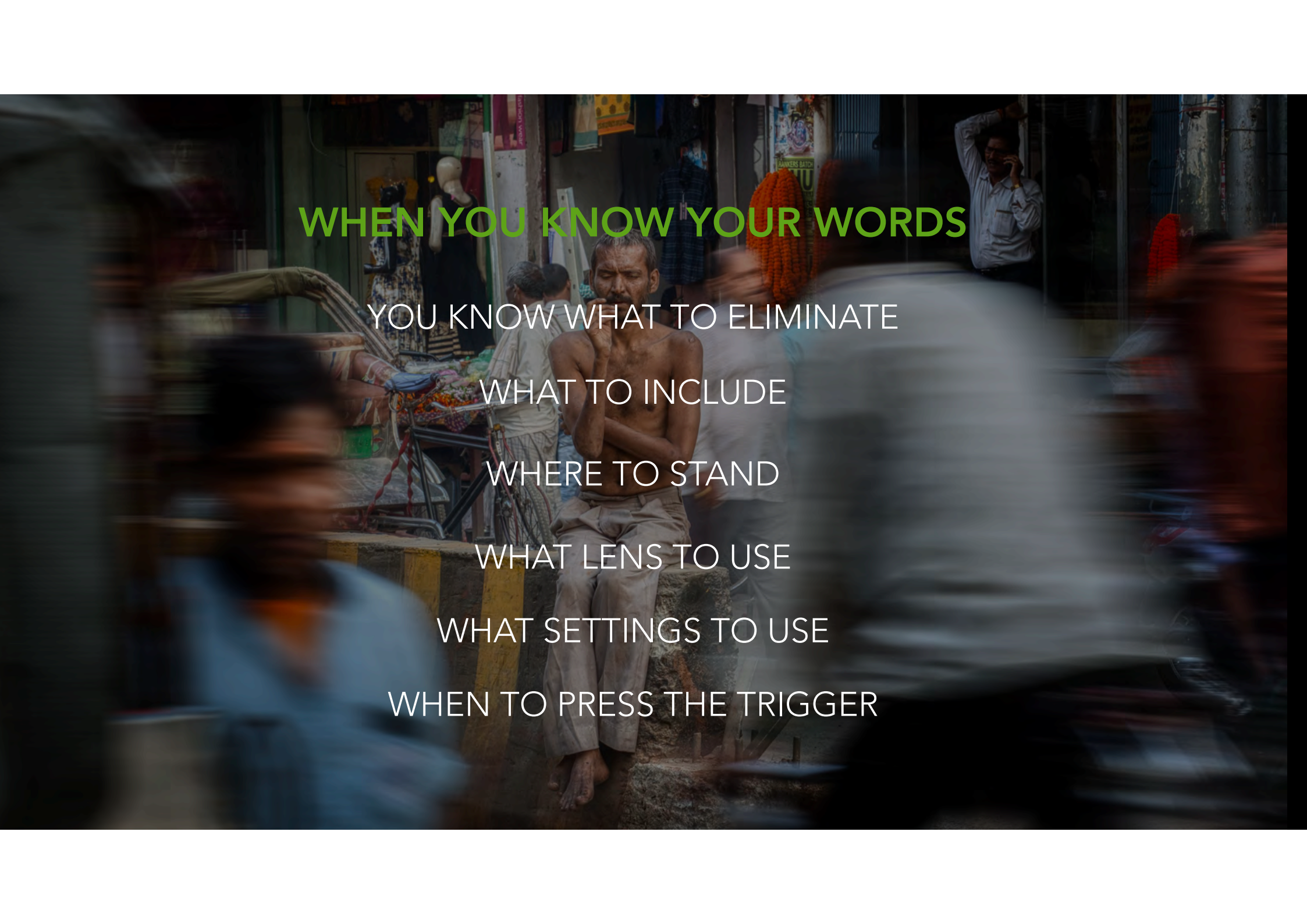


TO CREATE STRONGER IMAGES

FIND THE WORDS THAT SPEAK TO YOU

ASK HOW THOSE WORDS FEEL

FIND A WAY TO SHOOT THAT FEELING

A blurred street scene in India. In the center, a shirtless man with a mustache sits on a concrete ledge, looking directly at the camera. He is wearing light-colored trousers. The background is a busy street with blurred figures of people, a rickshaw, and a shop with a mannequin. The text is overlaid on the image.

WHEN YOU KNOW YOUR WORDS

YOU KNOW WHAT TO ELIMINATE

WHAT TO INCLUDE

WHERE TO STAND

WHAT LENS TO USE

WHAT SETTINGS TO USE

WHEN TO PRESS THE TRIGGER



WORDS:

- STUDY
- LEARNING
- PRESSURE
- COMMITMENT
- COMMUNITY

Dictionary

Definitions from Oxford Languages · Learn more



adjective

/ˈadjɪktɪv/

noun GRAMMAR

noun: adjective; plural *noun*: adjectives

a word naming an attribute of a noun, such as *sweet*, *red*, or *technical*.



ADJECTIVES:

- STUDY
- LEARNING
- PRESSURE
- COMMITMENT

SHOOTING THE MOMENT THAT BEST
REPRESENTS WHAT THOSE WORDS FEEL LIKE



ADJECTIVE: COMMUNITY





KNOWING THE WORDS
GUIDES YOU WHERE TO STAND
HOW TO COMPOSE
AND HOW TO TELL THE STORY



ADJECTIVES:

- CURIOUS
- CHEEKY
- SHY
- WATCHING

Dictionary

Definitions from Oxford Languages · [Learn more](#)



adjective

/ˈædʒɪtɪv/

noun **GRAMMAR**

noun: **adjective**; plural noun: **adjectives**

a word **nam**ing an attribute of a noun, such as *sweet*, *red*, or *technical*.

ADJECTIVES:

- CURIOUS
- CHEEKY
- SHY
- WATCHING



A black and white photograph of a classroom scene. In the foreground, a young boy is looking directly at the camera, resting his head on his hand. A white rectangular box is drawn around his face, indicating the focus area. Behind him, other students are visible, some looking down at their work. The text "GUIDES THE FRAMING", "WHERE YOU FOCUS", and "THE MOMENT YOU SHOOT" is overlaid on the left side of the image.

GUIDES THE FRAMING
WHERE YOU FOCUS
THE MOMENT YOU SHOOT





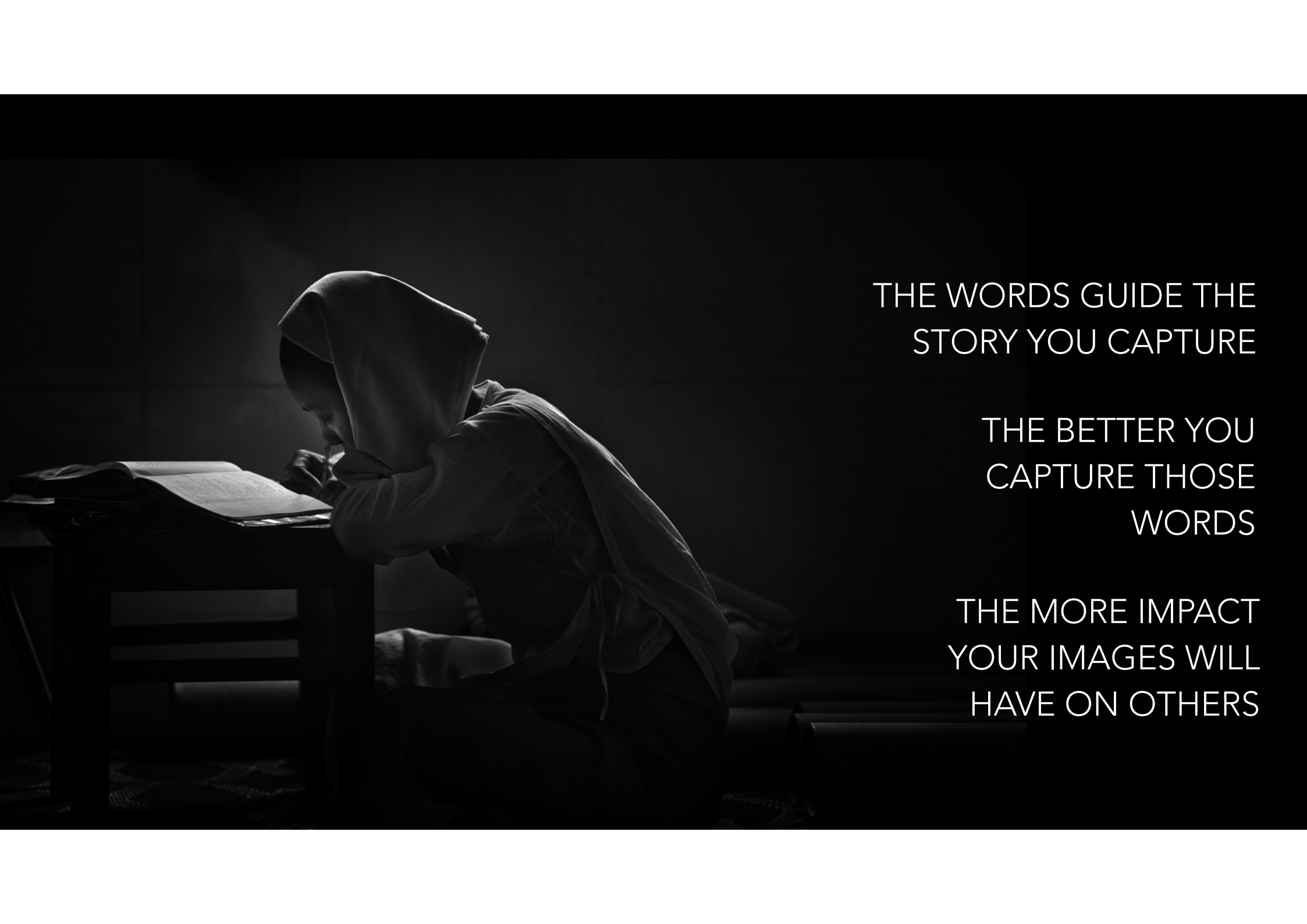
ADJECTIVES:

ISOLATED

FOCUSSED

DEDICATED

DETERMINED



THE WORDS GUIDE THE
STORY YOU CAPTURE

THE BETTER YOU
CAPTURE THOSE
WORDS

THE MORE IMPACT
YOUR IMAGES WILL
HAVE ON OTHERS



AND, MORE IMPORTANTLY,
THE MORE THE IMAGE WILL
MEAN TO YOU



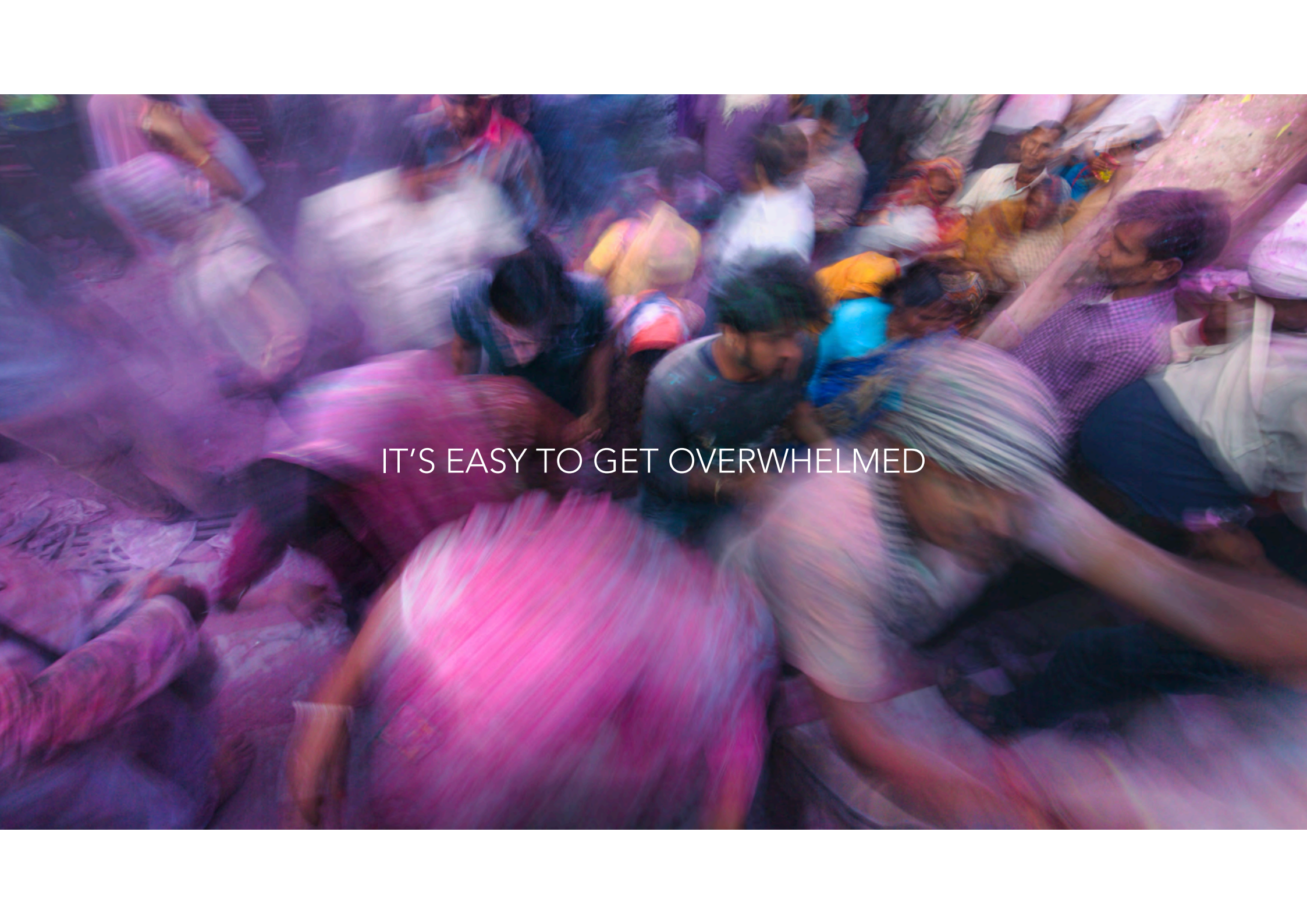
FIND THE WORDS
AND YOU'LL FIND YOUR IMAGE



ASK QUESTIONS



SHOOT THE ANSWERS

A high-angle, blurred photograph of a large crowd of people, likely at a festival or event. The image is characterized by significant motion blur, creating a sense of a busy, overwhelming environment. The colors are vibrant, with many people wearing bright, colorful clothing. The text "IT'S EASY TO GET OVERWHELMED" is overlaid in the center of the image.

IT'S EASY TO GET OVERWHELMED

STOPPING AND
LOOKING FOR
THE WORDS

ASKING QUESTIONS
AROUND THOSE
WORDS

SLOWS YOU DOWN AND
OPENS UP MORE OPPORTUNITIES
AND MORE STORIES



ONE LOCATION
DIFFERENT WORDS
DIFFERENT STORIES





REFLECTION

PEACE

UNAWARE





FOCUS

MOMENT



YOUR WORDS GUIDE YOU
WHICH LENS
WHAT SETTINGS
WHAT FRAMING







REFLECTION

PEACE

SOLITUDE

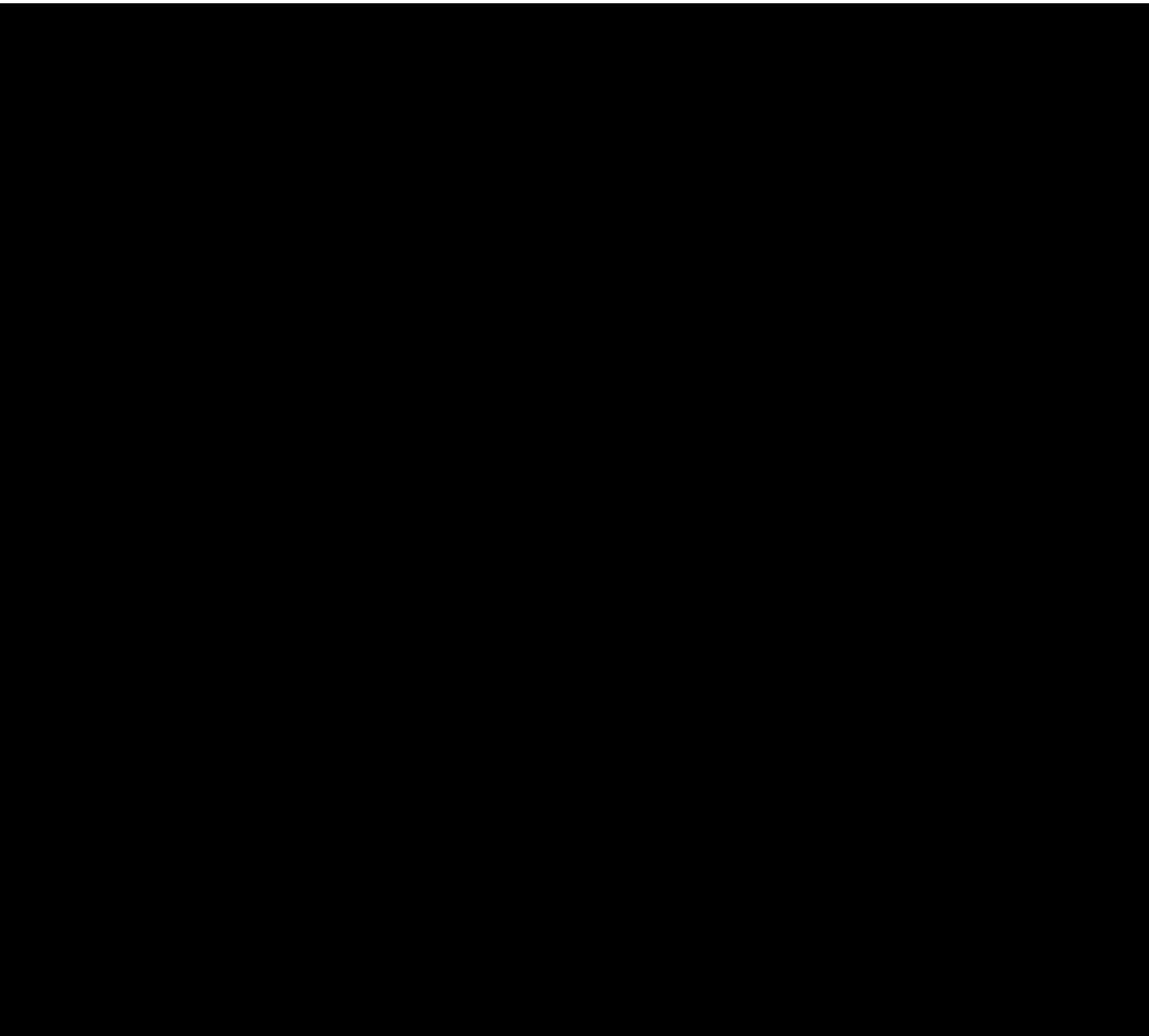


YOUR WORDS GUIDE YOU

WHERE TO STAND

WHAT TO INCLUDE

WHAT TO EXCLUDE



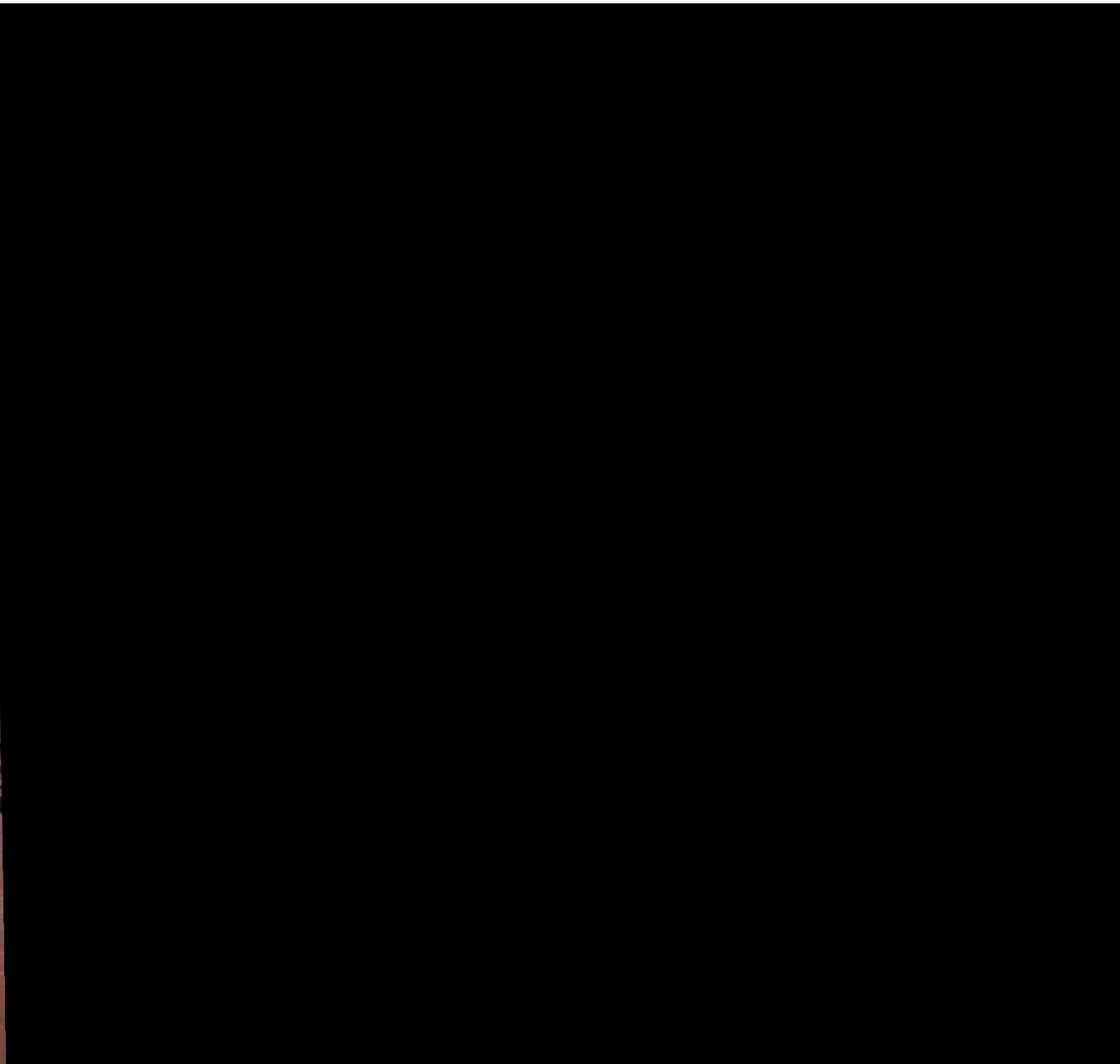


CONNECT

FUN

CAUGHT

INTERRUPTED





BUSY

DEEP

UNAWARE





STUDY

SOLITUDE

WAITING



WASHING

CLEAN

COMMUNITY

HIDDEN





TAKE YOUR TIME
AFTER EACH SERIES OF SHOTS
REASSESS YOUR WORDS
IS THERE ANOTHER STORY?

The more
answers you
find, the more
images you find



CONTINUE TO ASK QUESTIONS

AND YOU'LL CONTINUE TO FIND IMAGES



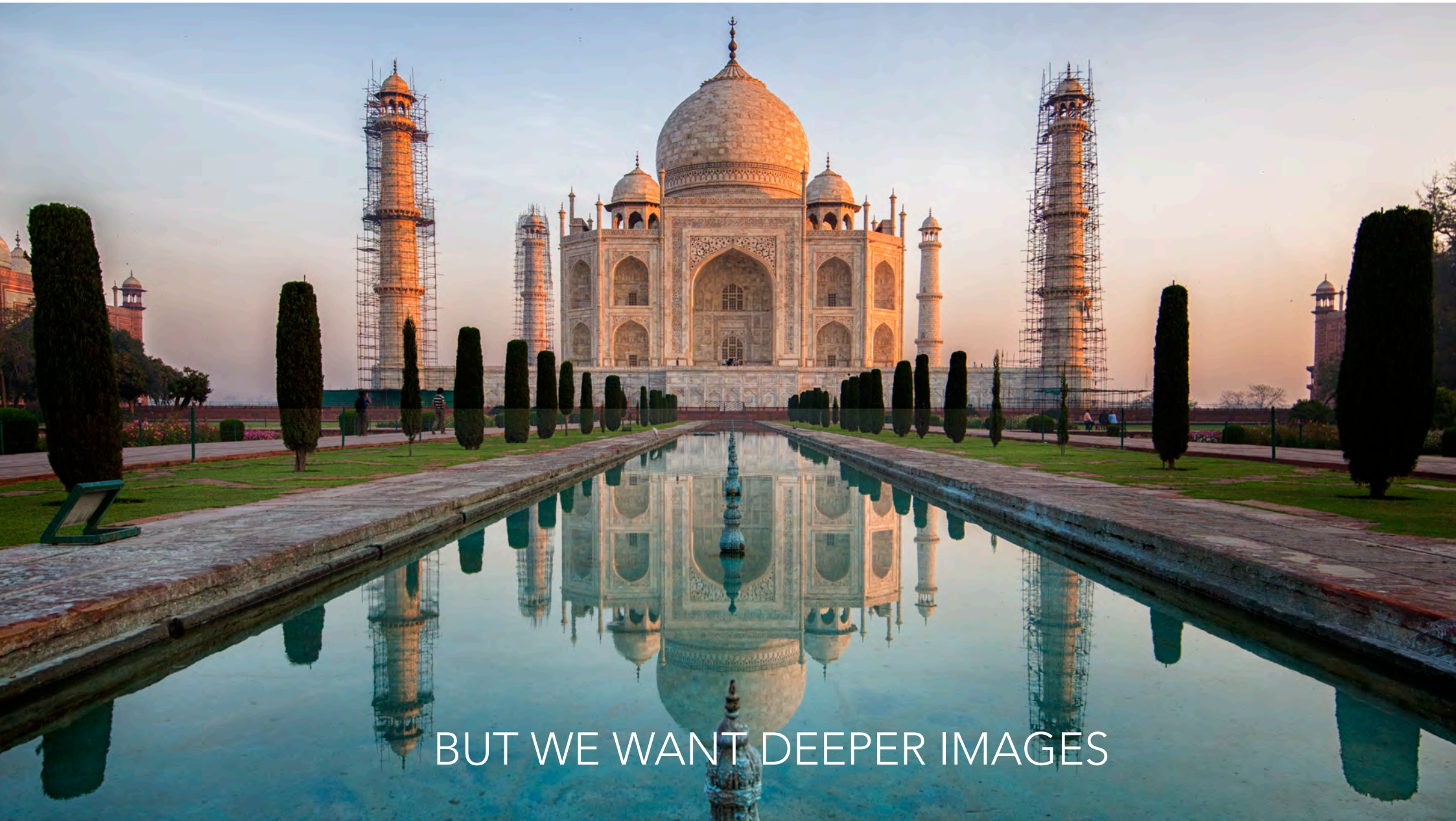


SHOOT YOUR ADJECTIVES - TAJ MAHAL

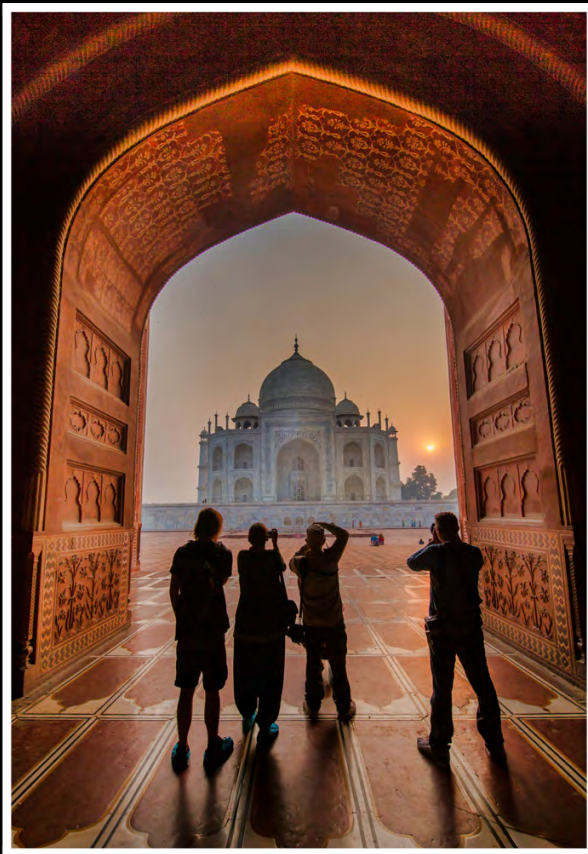
LARGE
SYMMETRICAL
TOMB
SOLEMN
MAJESTIC
WONDER



FIRST WE SHOOT THE OBVIOUS



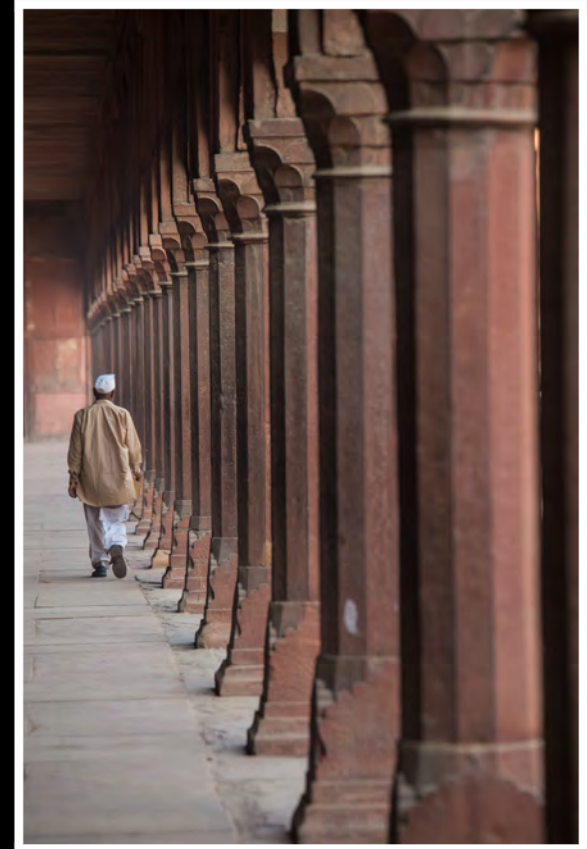
BUT WE WANT DEEPER IMAGES



CAN YOU ASK DIFFERENT QUESTIONS?



DO THEY LEAD TO OTHER WORDS?



DOES THOSE WORDS LEAD TO OTHER IMAGES?

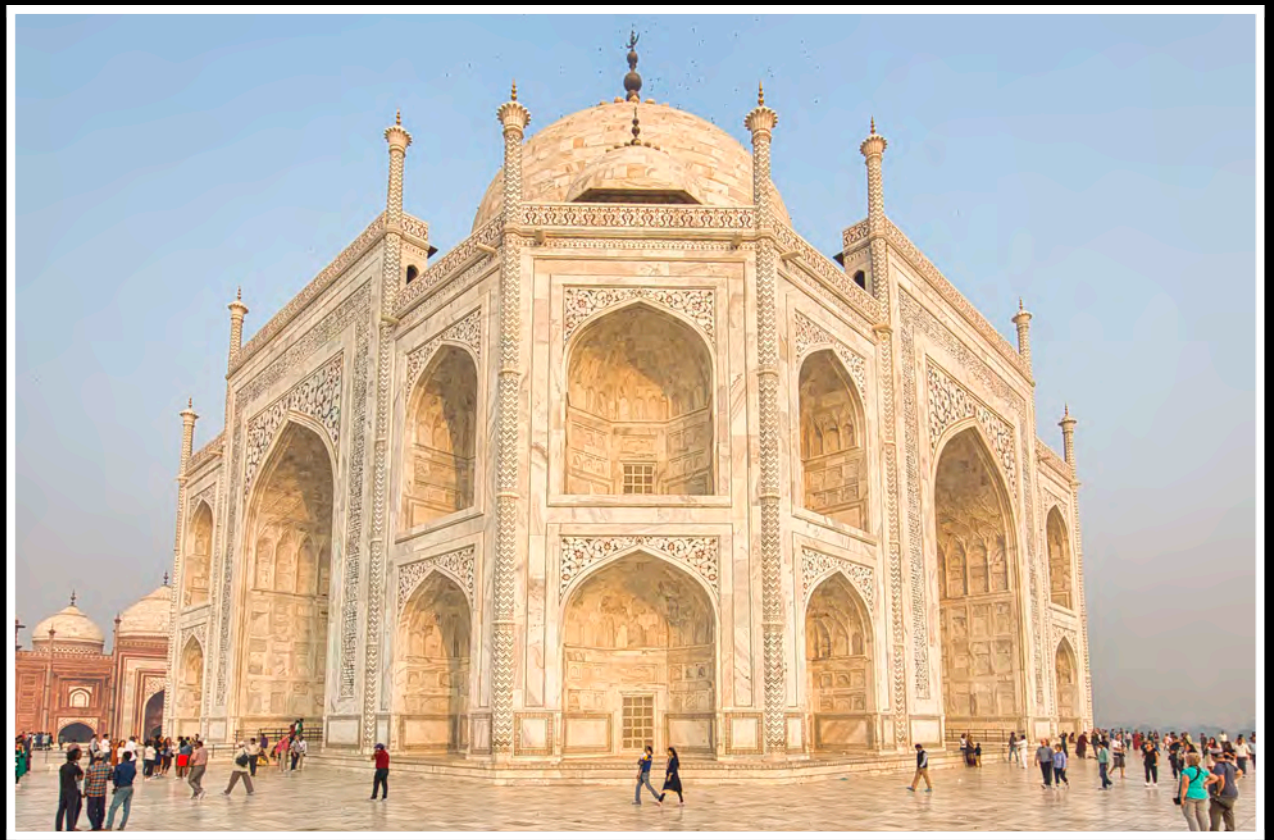
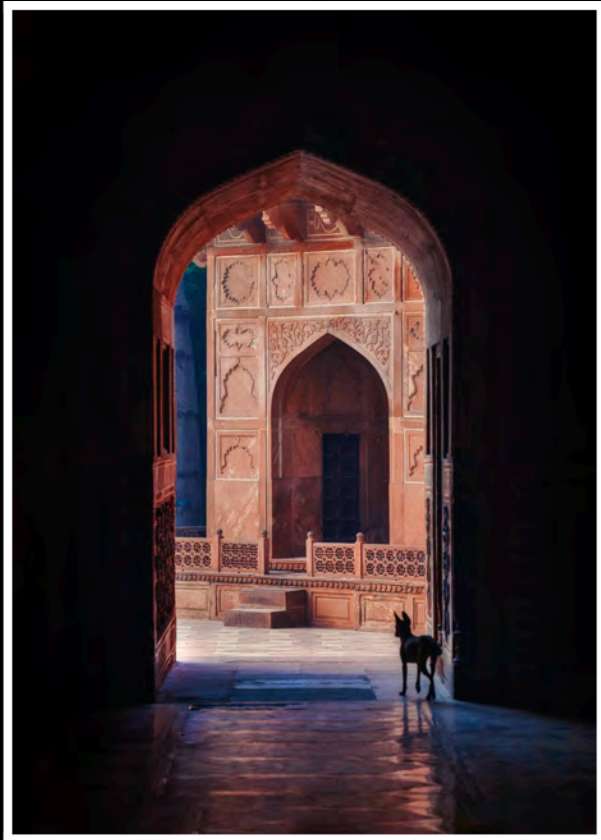
KEEP ASKING

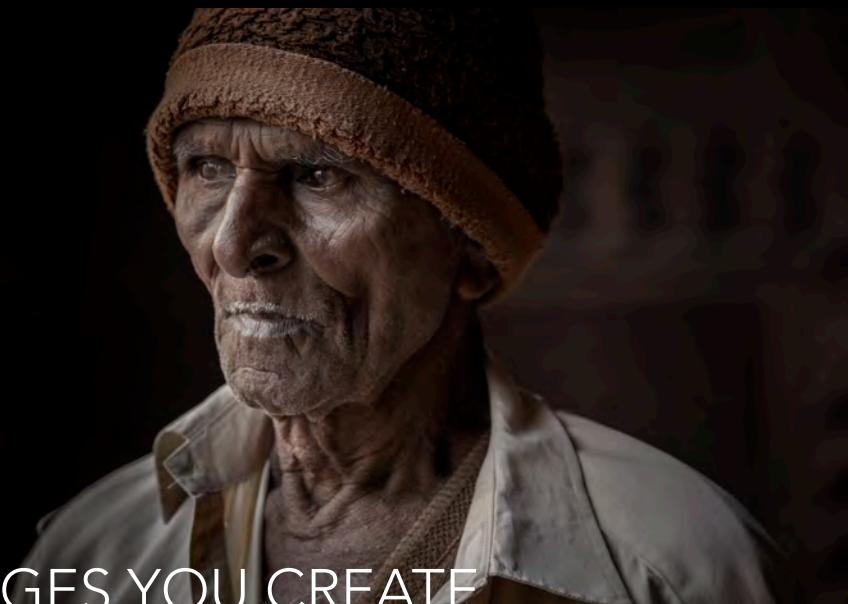




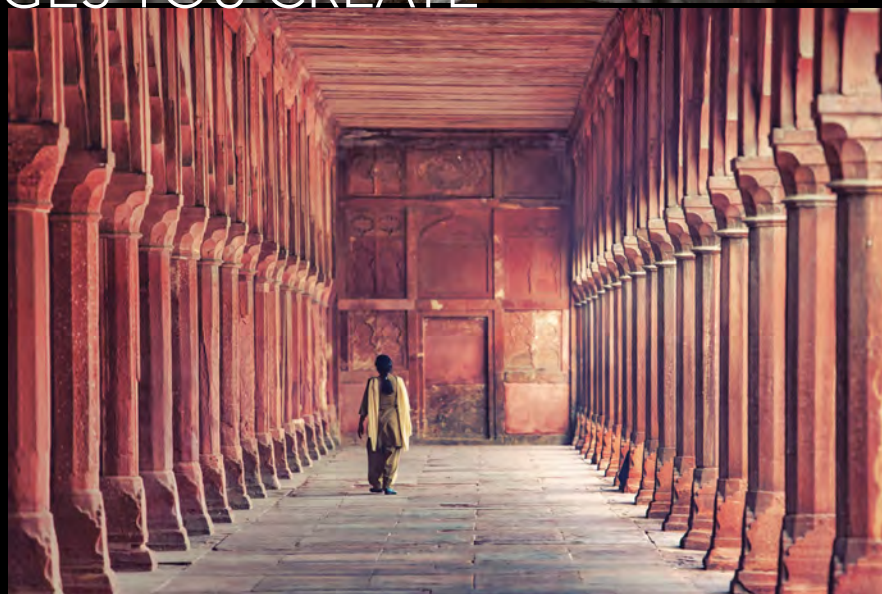
THE MORE QUESTIONS YOU ASK...

THE MORE WORDS YOU FIND...



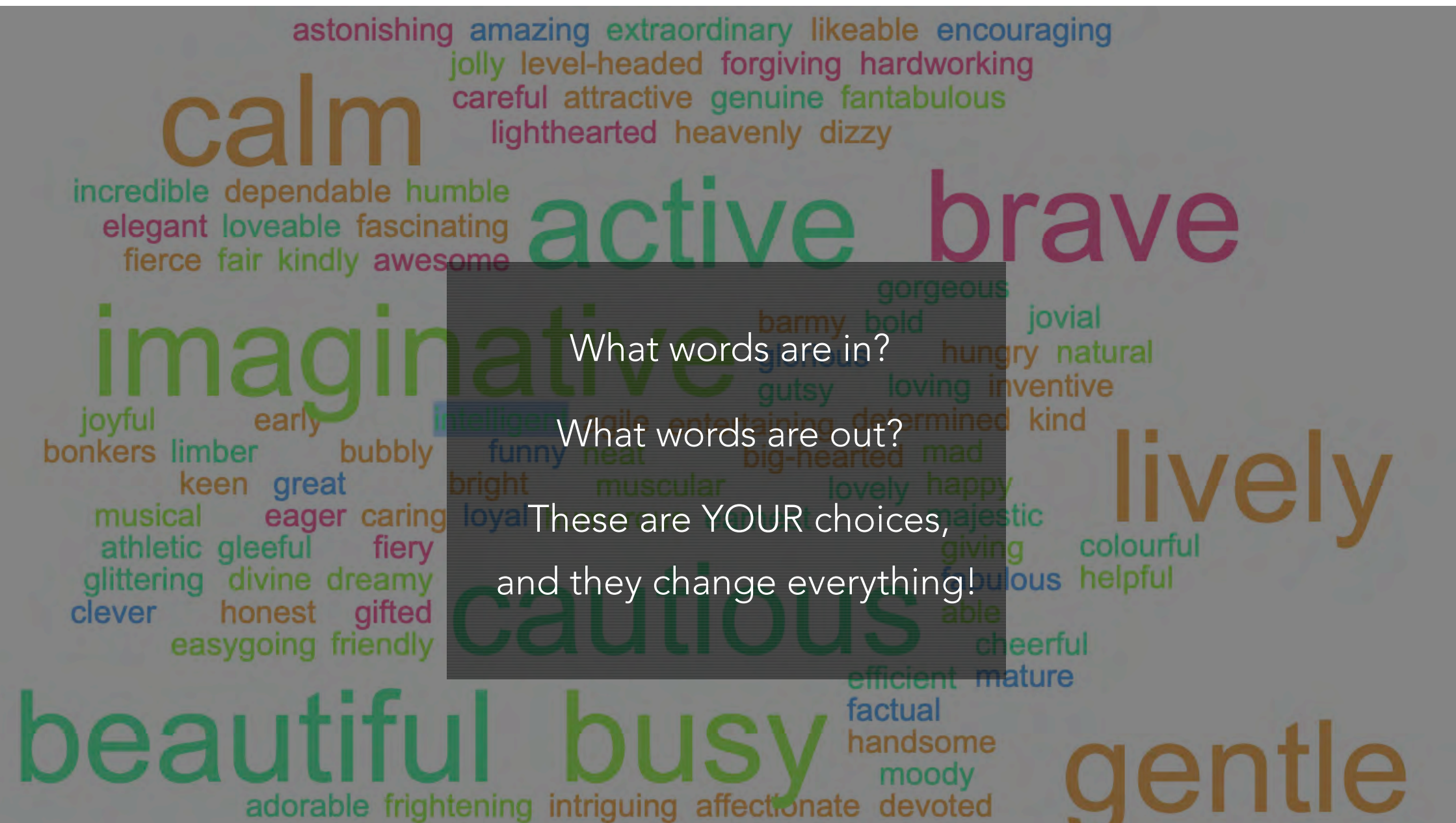


THE MORE IMAGES YOU CREATE



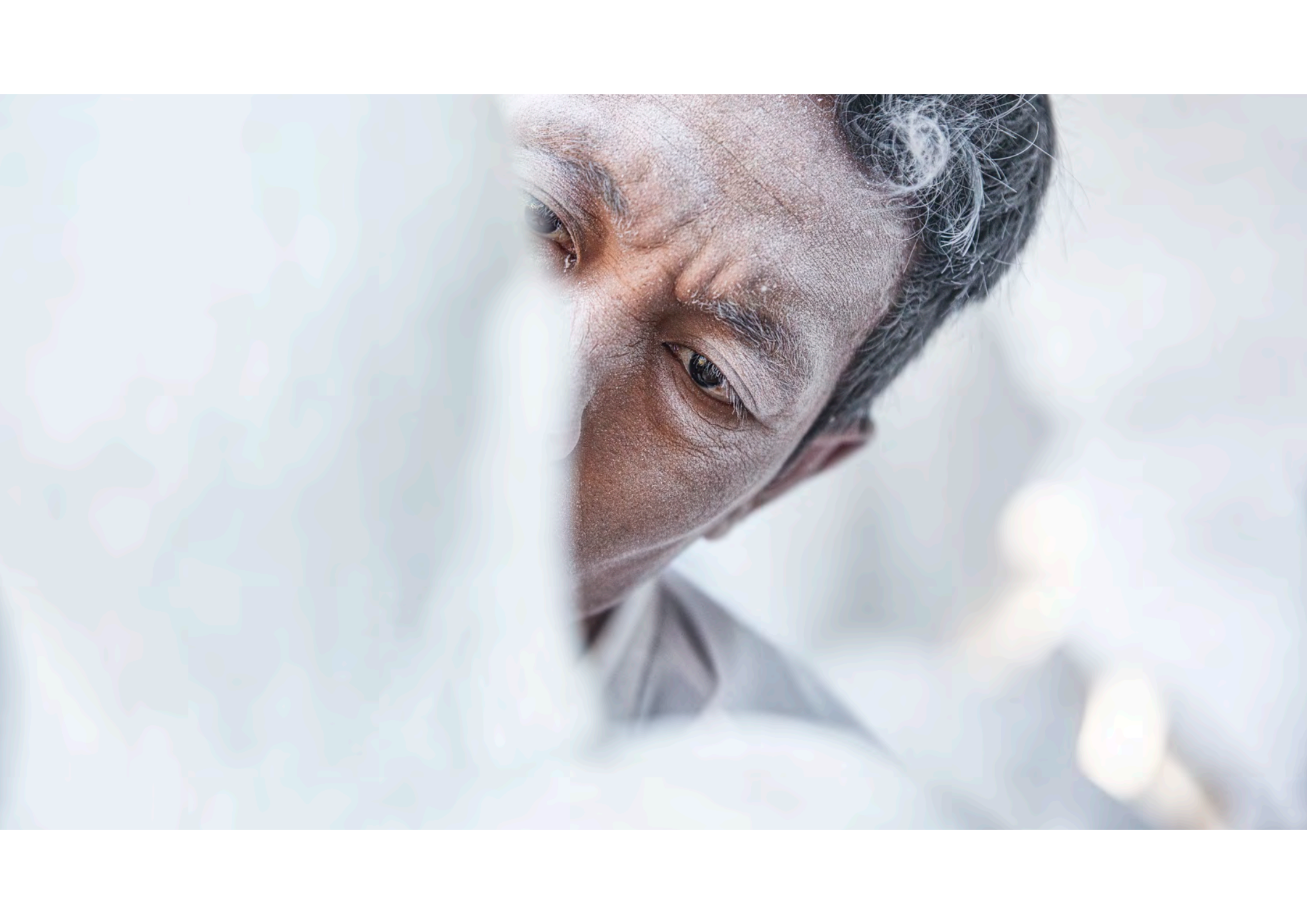
WORDS OPEN DOORS TO MORE IMAGES



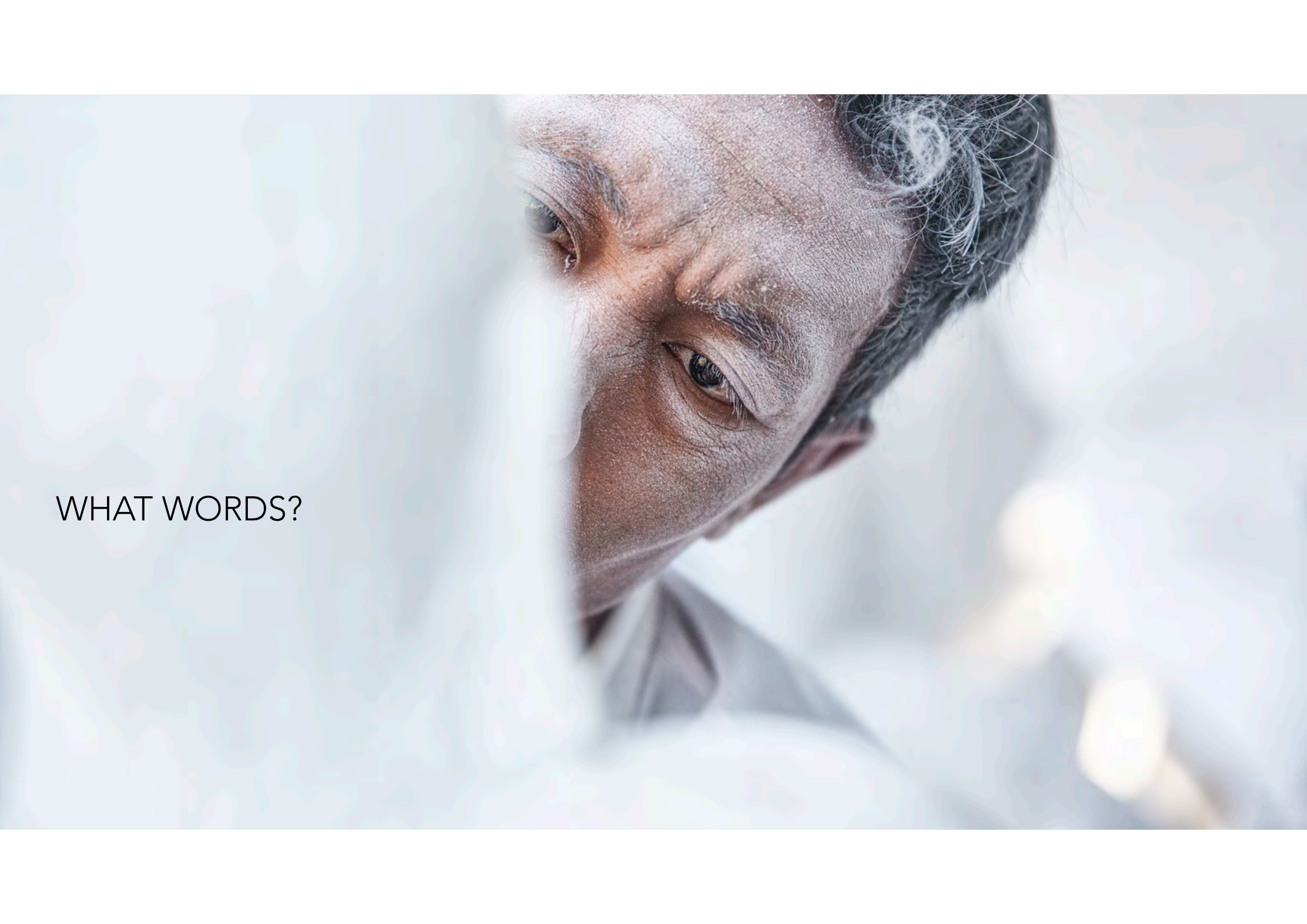




SOMETIMES YOU SKETCH WHILST ASKING



WHAT WORDS?

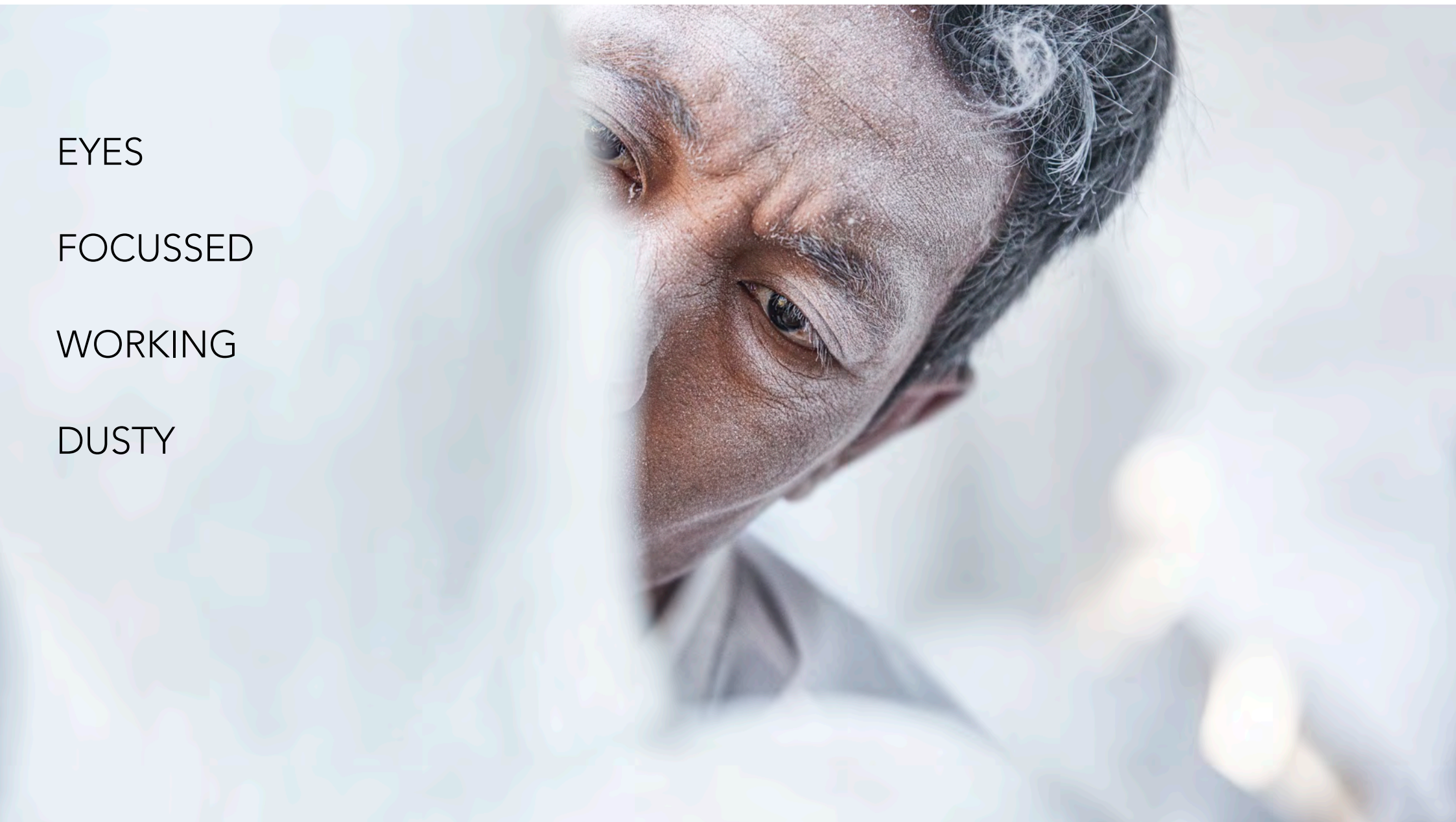


EYES

FOCUSSED

WORKING

DUSTY

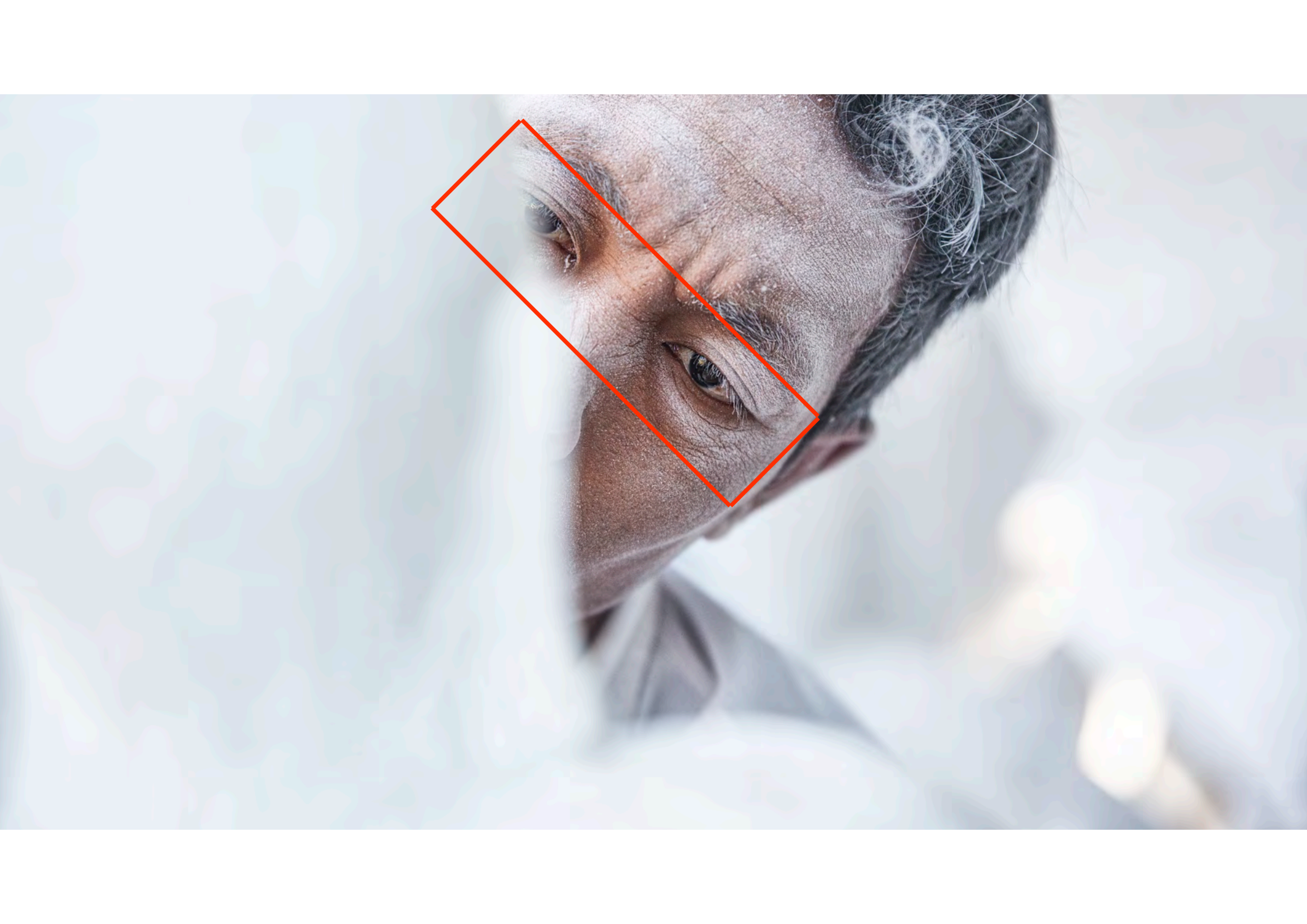


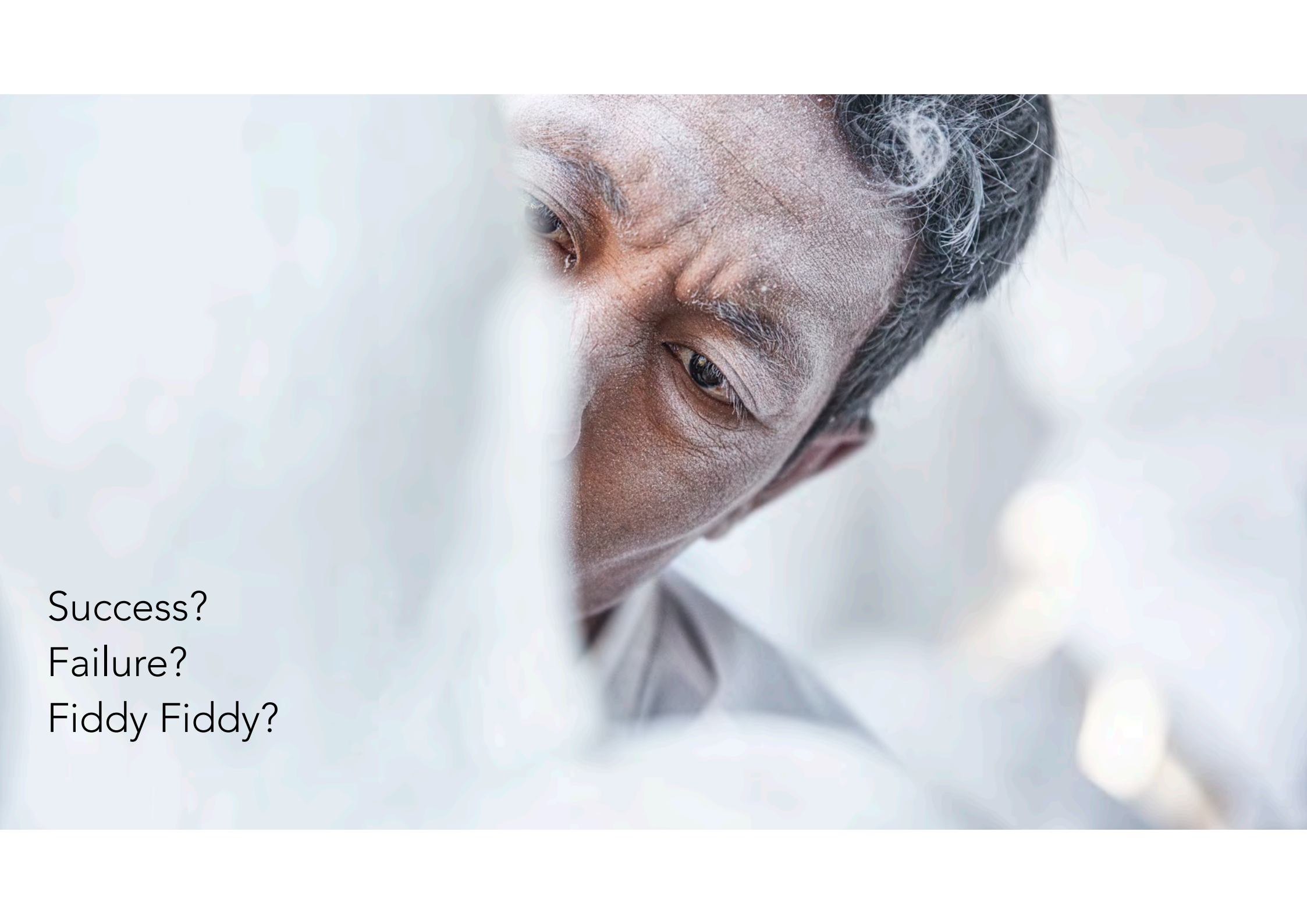
WHAT JOB?

HARD OR EASY?

LIVE A LONG TIME?







Success?
Failure?
Fiddy Fiddy?

HOW
HEAVY?



THE WORDS
TELL A STORY



HOW
HEAVY?



THE WORDS
TELL A STORY





WHAT WORDS WE INCLUDE
WHAT WORDS WE EXCLUDE
ARE OUR PLAYGROUND



Success?

Failure?

Depends on our narrative





A MILLION WORDS

WHAT JOB?

HARD OR EASY?

LIVE A LONG TIME?



BUSY JOB?



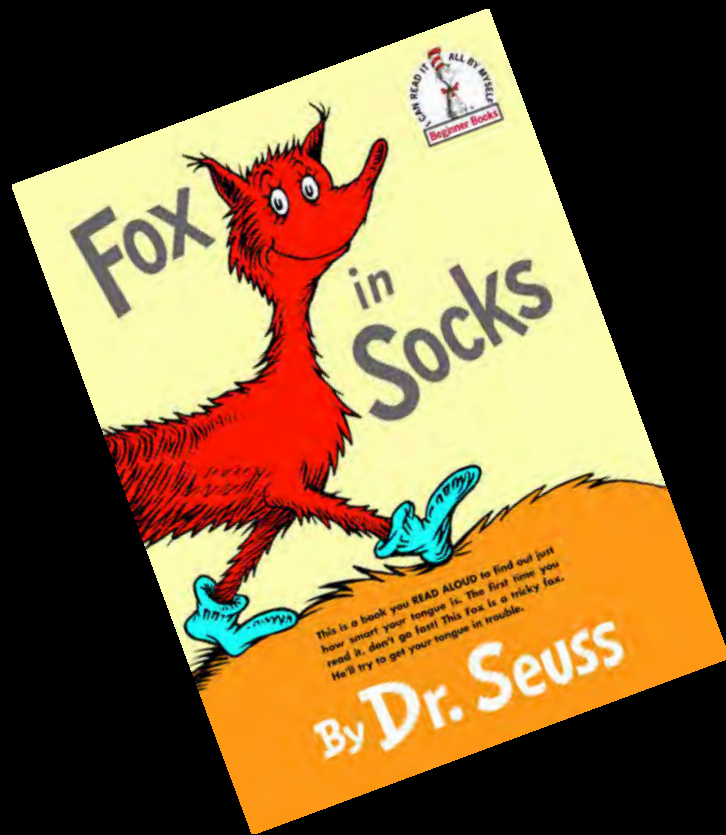
THE MOMENTS
YOU CHOOSE
IMPACT THE
STORIES YOU TELL





ADDING
OR
REMOVING
WORDS
IS OUR
PLAYGROUND





SOMETIMES A FEW WORDS



SOMETIMES MANY





**SERVES NO
NARRATIVE
PURPOSE**





KNOWING WHAT
TO KEEP, AND
WHAT TO
REMOVE IS
EVERYTHING



SHOOTING SKETCH IMAGES

THIS PHOTO EXISTS BECAUSE WE NEED TO
CONTINUE TO REFINE OUR IMAGE SKETCH AS
WE SHOOT AND WORK TOWARDS CAPTURING
OUR STORY

WE MUST SHOOT WITH INTENT AND
FEEL BUT CONTINUE TO ASK
QUESTIONS AND SHOOT UNTIL THE
STORY RESOLVES ITSELF



SHOOTING THROUGH THE SCENE

A man with dark skin, wearing a white long-sleeved button-down shirt and a white textured cap, is seated in a wooden chair. He is looking off to the right with a thoughtful expression. The background is a green wall with some peeling paint and a small yellow rectangular object hanging on it. To his right, there is a desk with various items including a notebook, a tablet, a metal pot, and some plastic bags. The lighting is soft and focused on the man.

SOMETIMES THERE IS MORE THAN ONE STORY
OR MORE THAN ONE WAY TO TELL IT



WORKING OUT THE STORY
OFTEN MEANS SPENDING TIME
TAKING THE TIME TO FIND
THE STRONGEST IMAGE



Novice Monks



A PHOTO OF THEM



[More words](#)



THEM IN THEIR ENVIRONMENT



15-30mm
@ 15mm

TAMRON

More words



15-30mm
@ 15mm

TAMRON

THEIR ENVIRONMENT WITH THEM IN IT

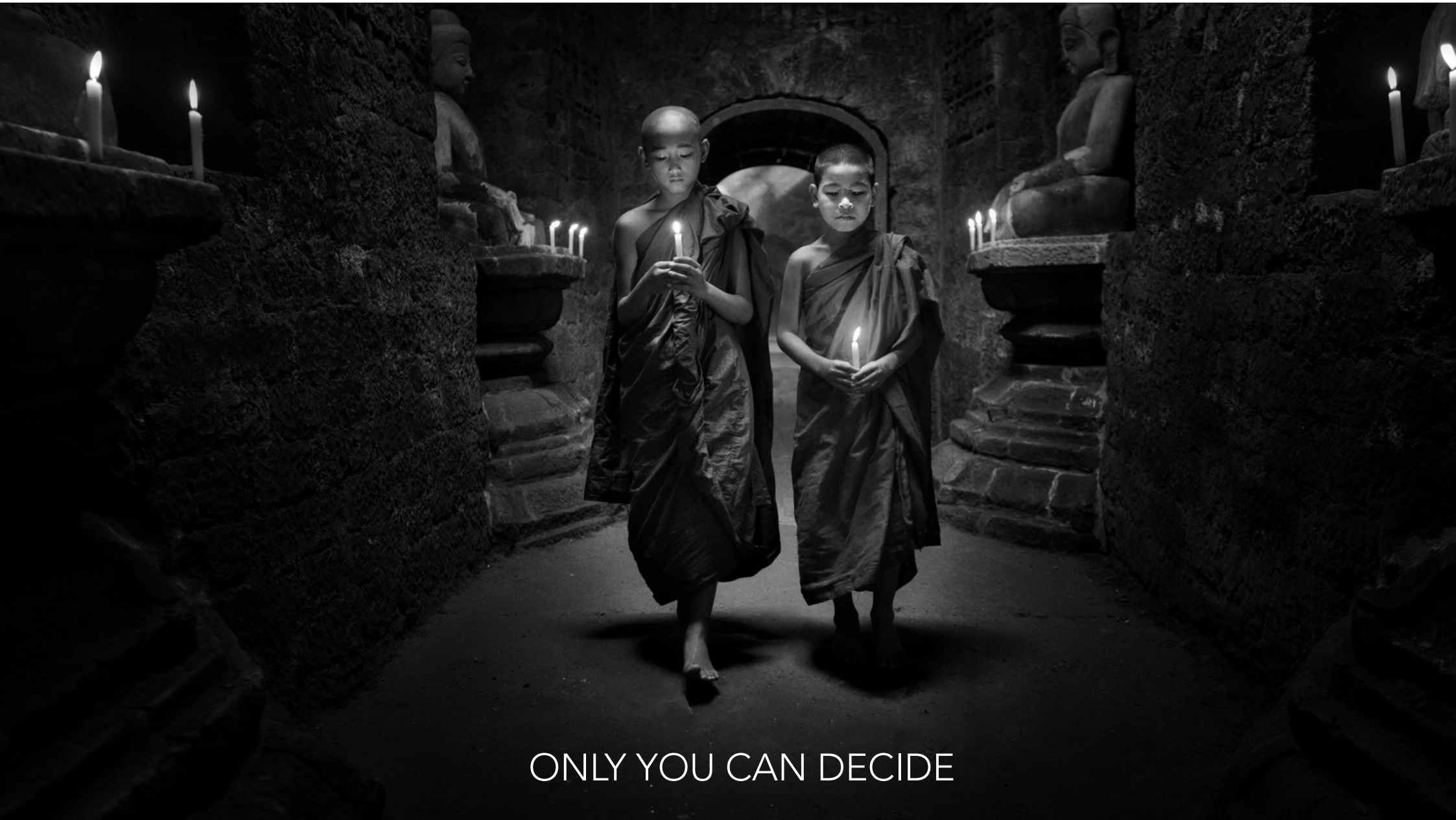




THE PLACE



SOMETIMES THERE ARE LOTS OF CHOICES SOMETIMES JUST ONE



ONLY YOU CAN DECIDE

BREAKING DOWN A SCENE
INTO WORDS THAT SPEAK TO YOU
HELPS FIND **YOUR** STRONGEST IMAGE



BREAKING DOWN A SCENE
INTO WORDS THAT SPEAK TO YOU
MEANS FINDING YOUR STRONGEST IMAGE
IN EVERY SITUATION



BREAKING DOWN A SCENE
INTO WORDS THAT SPEAK TO YOU
MEANS FINDING YOUR STRONGEST IMAGE
IN EVERY SITUATION
EVERY TIME



IS THE SCENE SIMPLE OR COMPLEX?



WORDS



WORDS:

MAN
SWEEP
TOMB



Dictate
lens
angle
composition





WORDS:
BARREN
SPACE
TIGHT KNIT
FAMILY



THE WORDS
DICATE ALL
OUR CHOICES







WORDS:

MAN

SOMETIMES IT IS
ONLY ONE THING
THAT STANDS OUT



AND IF THAT IS
THE CASE THEN...



ELIMINATE EVERY WORD
THAT ISN'T PART OF
YOUR STORY



IF THIS IS A PHOTO
OF HER THEN
NOTHING ELSE IS
NEEDED



IF THIS IS A PHOTO
ABOUT HER AND
HER LIFE THEN WE
NEED MORE
WORDS



SUCCESS OR FAILURE?





What is this man carrying?



Part of the story missing

Great emotive connection



Failure?



Better story?

Not as connected



Better story?

WHAT IS HE DOING?



HOW MANY WORDS SAY THIS?



A young boy with dark hair and gold body paint on his cheeks and forehead is looking upwards with a joyful expression. He is playing a large, cylindrical drum with colorful, multi-colored stripes. He holds two wooden sticks, one in each hand, positioned to strike the drum. The background is a blurred outdoor setting with trees and foliage.

W DOES IT NEED MORE?

WIDOWS IT NEED LESS?



ADDING FEELING TO THE WORDS

WHAT WORDS DESCRIBE:
THE LIFE
THE PERSON
THE JOB





What words describe:

The LIFE

RUSTIC

SHOE REPAIRING

SHOE CLEANING

WORK

WAGE

HOUSE





A photograph of an elderly man with a white beard and glasses, wearing a white long-sleeved shirt, sitting in a rustic courtyard. He is holding a small object to his mouth. In the background, several cows are standing under a dark, draped cloth. The scene is lit with a warm, golden light, suggesting dawn or dusk. The ground is made of stone tiles, and there are various objects like a bicycle and a pot in the foreground.

DAIRY

RUSTIC

SMOKO

SIMPLE

DAWN



15-30mm
@ 15mm

TAMRON



WET

NOISY

HARD

TOUGH



15-30mm

@ 15mm

TAMRON



HOT

SMELLY

WORK

HARD







SIMPLE

STUDY

PRAY

DUTY



WHEN LOOKING AT A SCENE

What words describe:

The Light &

The Moment



What words describe:

The Light

MORNING
EVENING
WARM

What words describe:

The Moment

REFLECTIVE
THINKING
WAITING



What words describe:

The Light

MORNING
EVENING
WARM

What words describe:

The Moment

HAGGLING
SERIOUS
DECISIONS



What words describe:

The Light

EVENING
COLD

What words describe:

The Moment

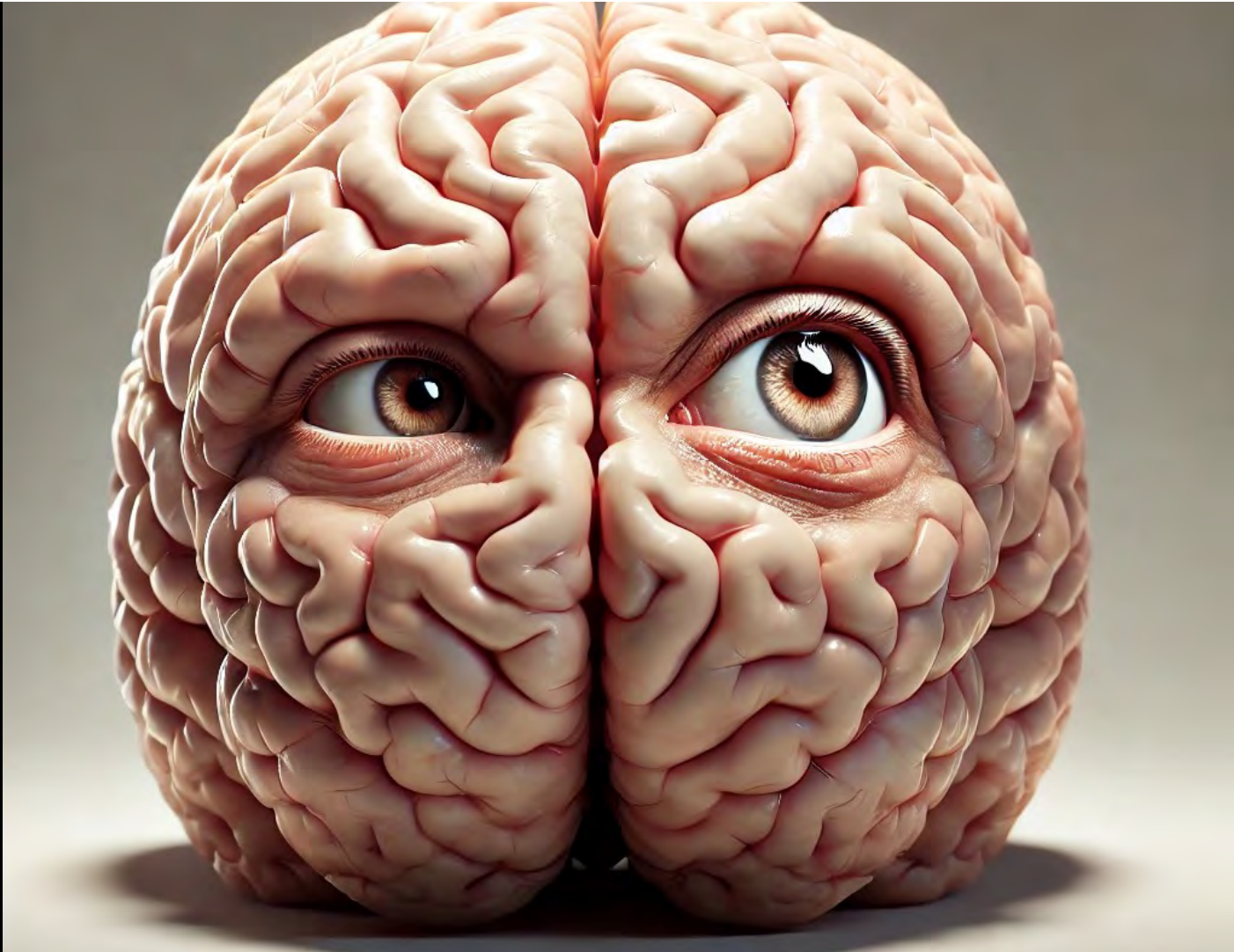
PROUD
STRONG
VIBRANT



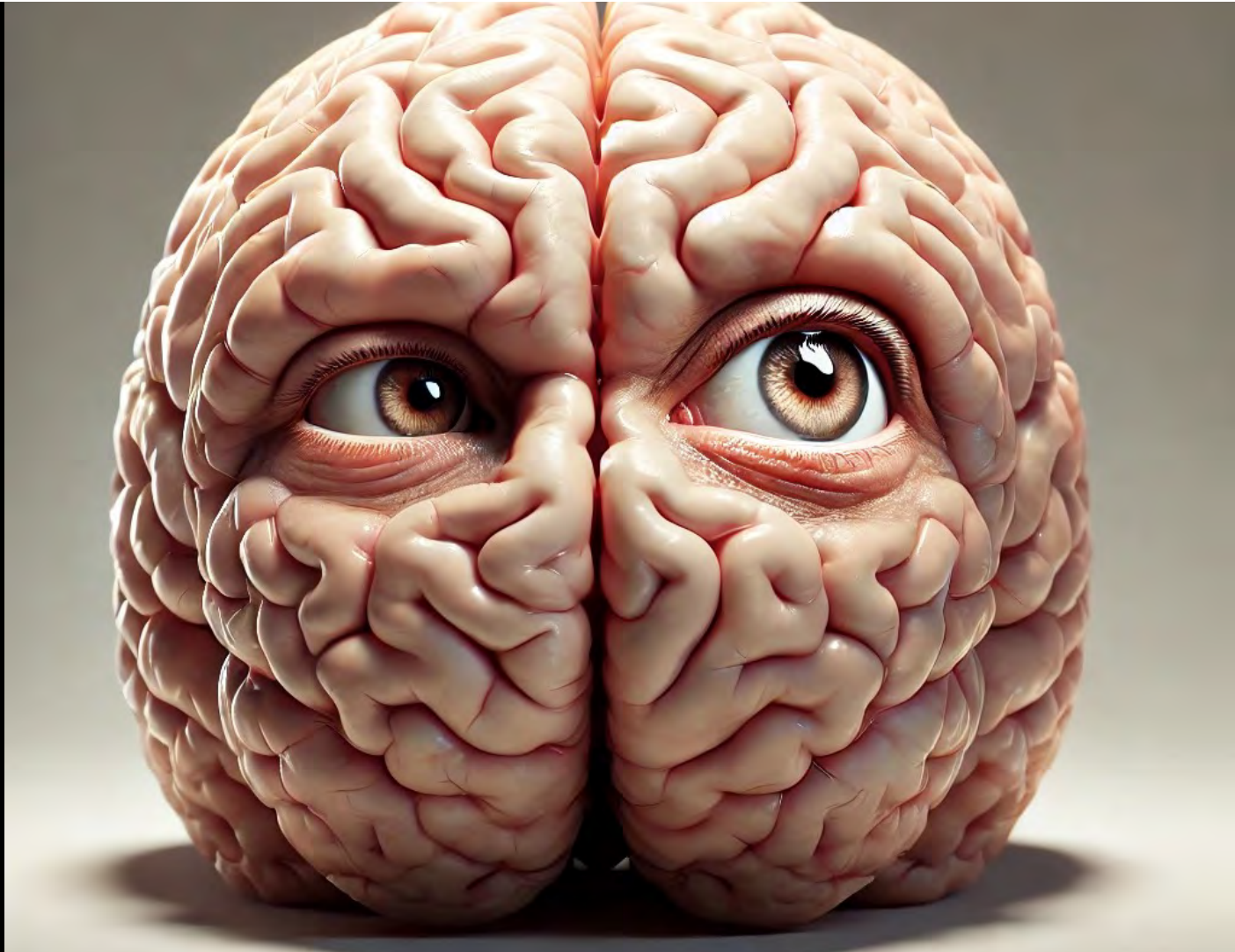
SO, ONCE YOU'VE "DOG CAR WINDOWED"

AND FOUND YOUR STORY

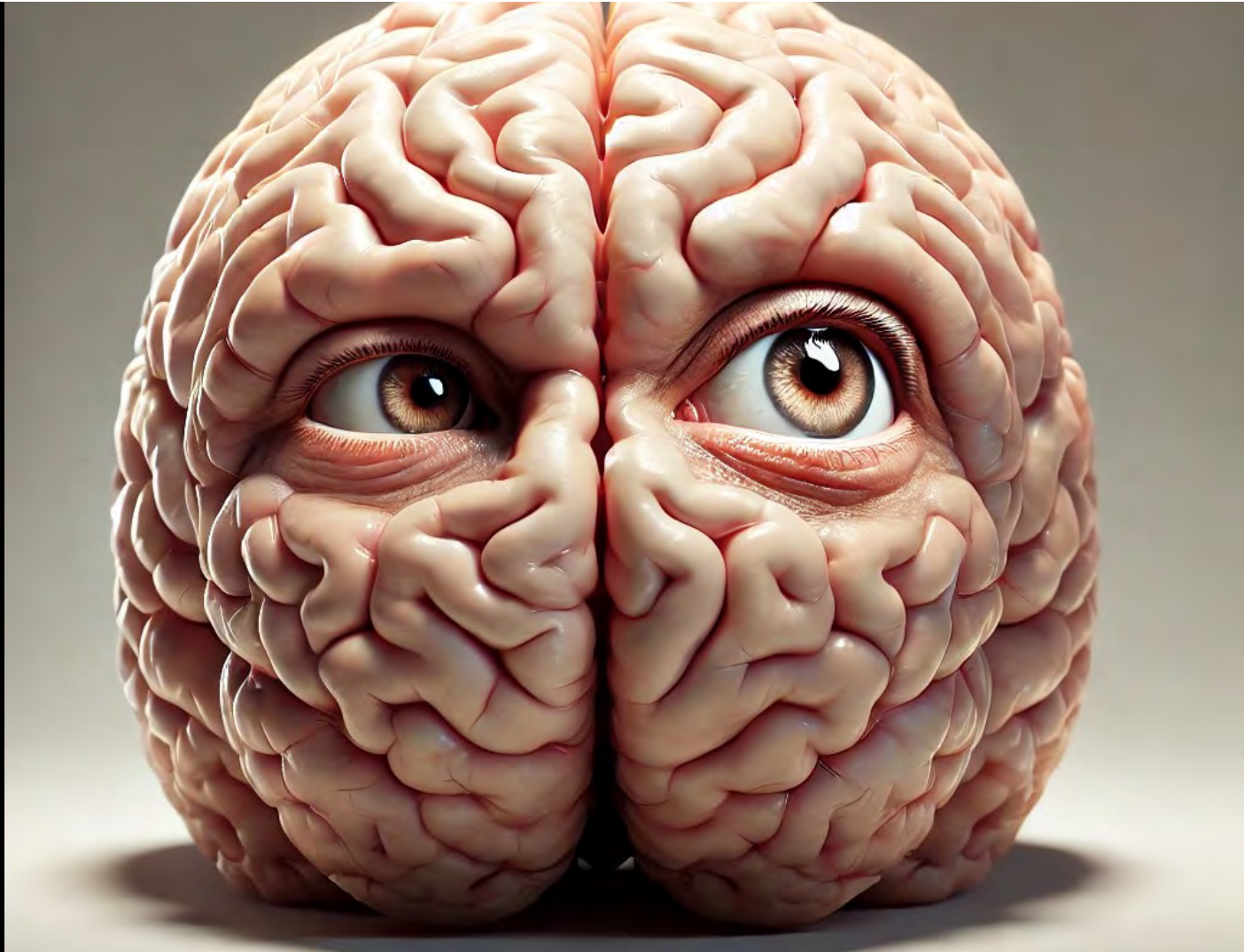
YOU THEN NEED TO BUILD
ON YOUR STORY WITH
VISUAL WORDS WITHIN
THE FRAME



WE NEED TO SEE OUR SCENE WITH OUR
BRAIN NOT JUST OUR EYES



ASSESSING THE SCENES VISUAL LANGUAGE



ASK DEPTH QUESTIONS



LEADING LINES
VANISHING POINT

CONVERGING
MEETING POINT



ARE THE VISUAL
LANGUAGE WE USE

TO CRAFT
OUR IMAGES

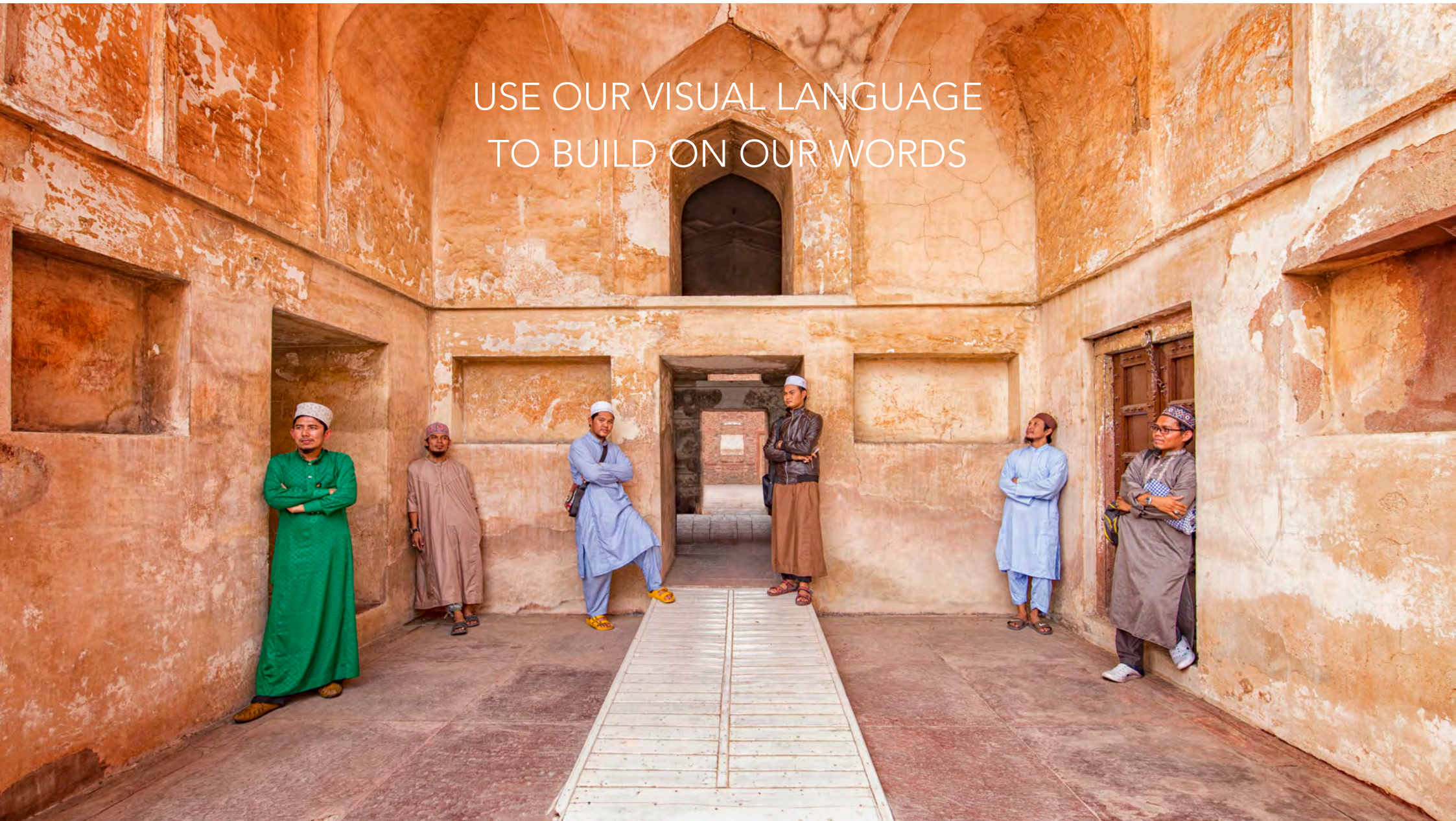
FLAT IMAGES ARE NOT ALWAYS VISUALLY INTERESTING





ADDING DEPTH ADDS LOTS OF VISUAL INTEREST

USE OUR VISUAL LANGUAGE
TO BUILD ON OUR WORDS





THE STORY IS CRICKET
THE VISUAL LANGUAGE GUIDES OUR FRAMING



FINDING THE BEST VISUAL ANGLES IS VITAL



FOCUS IS DEPTH TOO
AND CAN BE USED TO
ADD OR REMOVE WORDS



WHAT IS BEHIND HER?



IF YOU CAN'T TELL
IT'S BECAUSE I DECIDED
IT WOULDN'T ADD
TO THE STORY





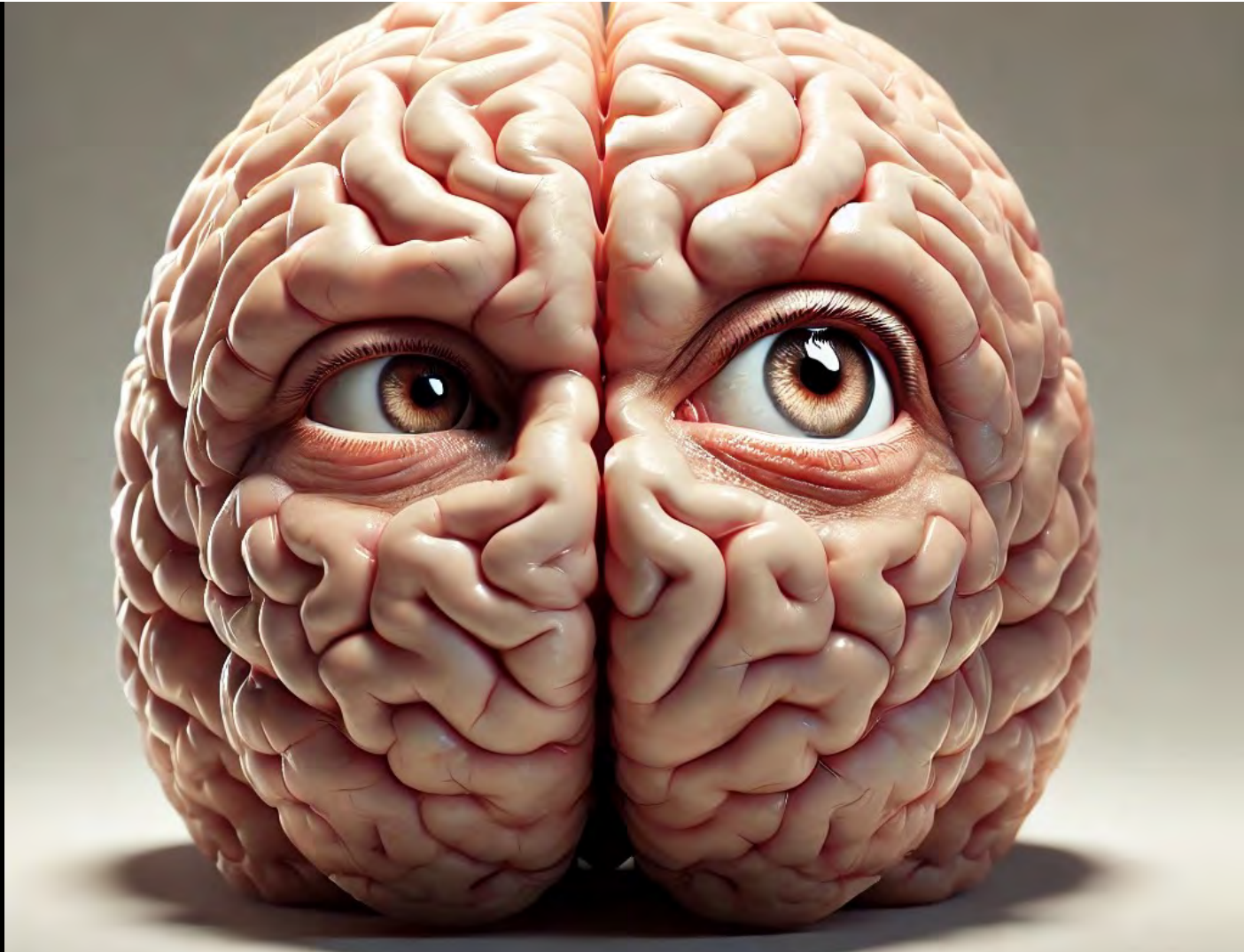
WHAT IS HE LOOKING AT?



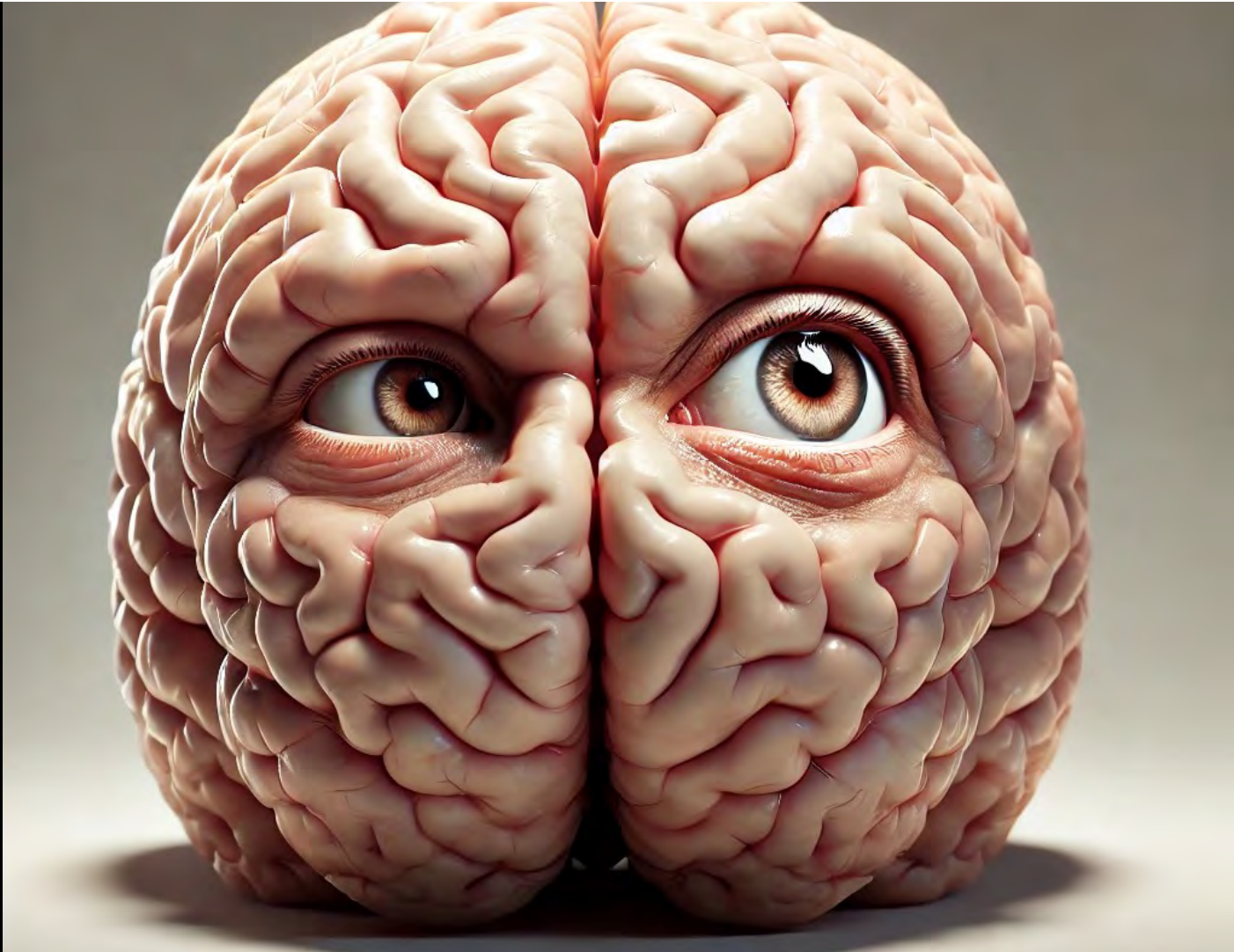
WHAT ARE THEY DOING?



UNDERSTANDING THE DEPTH
WORDS BEFORE SHOOTING
HELPS CRAFT YOUR STORY



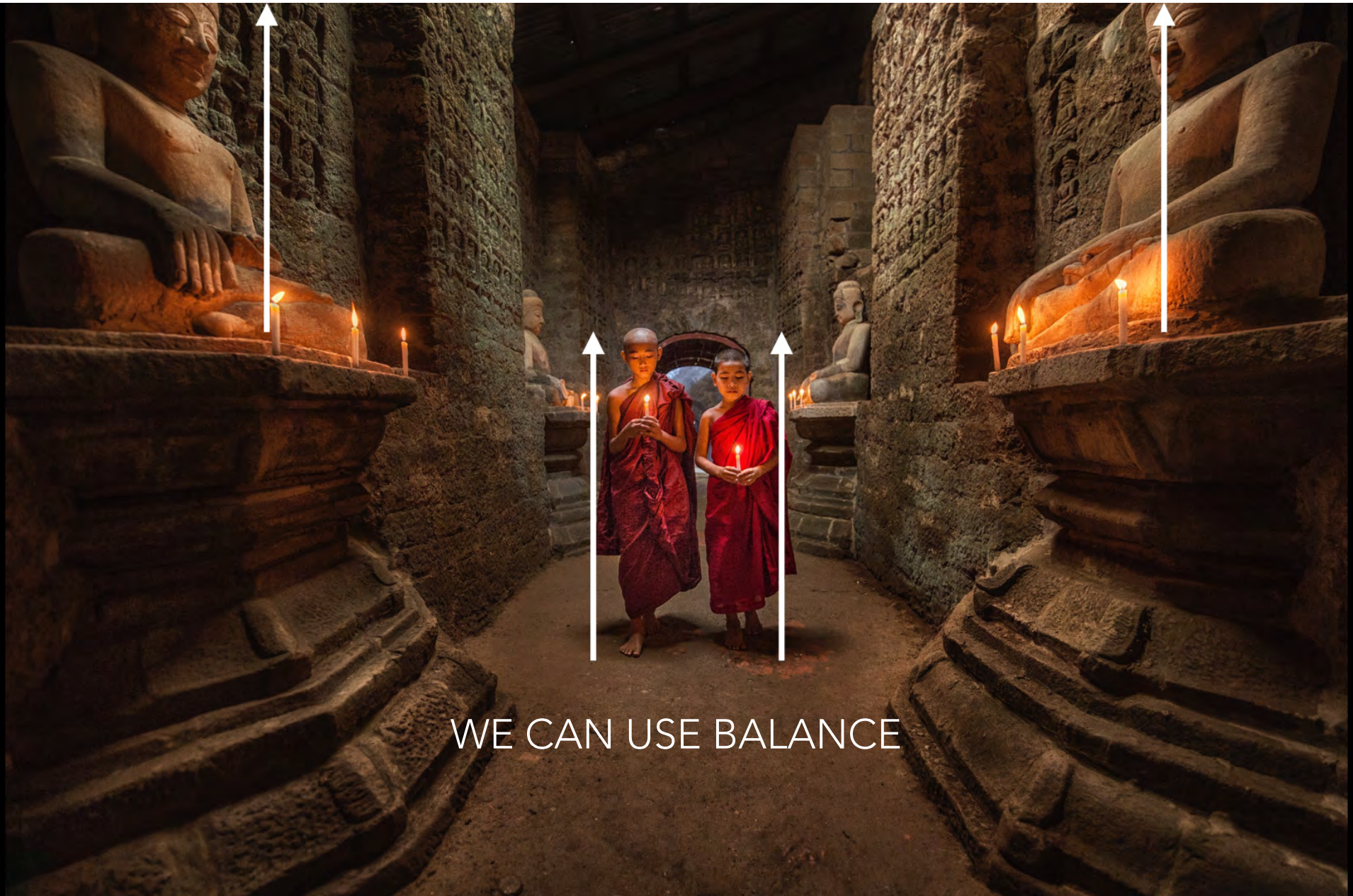
FINDING BALANCE WORDS



YOUR BRAIN SEES BIG BEFORE SMALL



Balancing visual mass



WE CAN USE BALANCE





SAME SIZE?

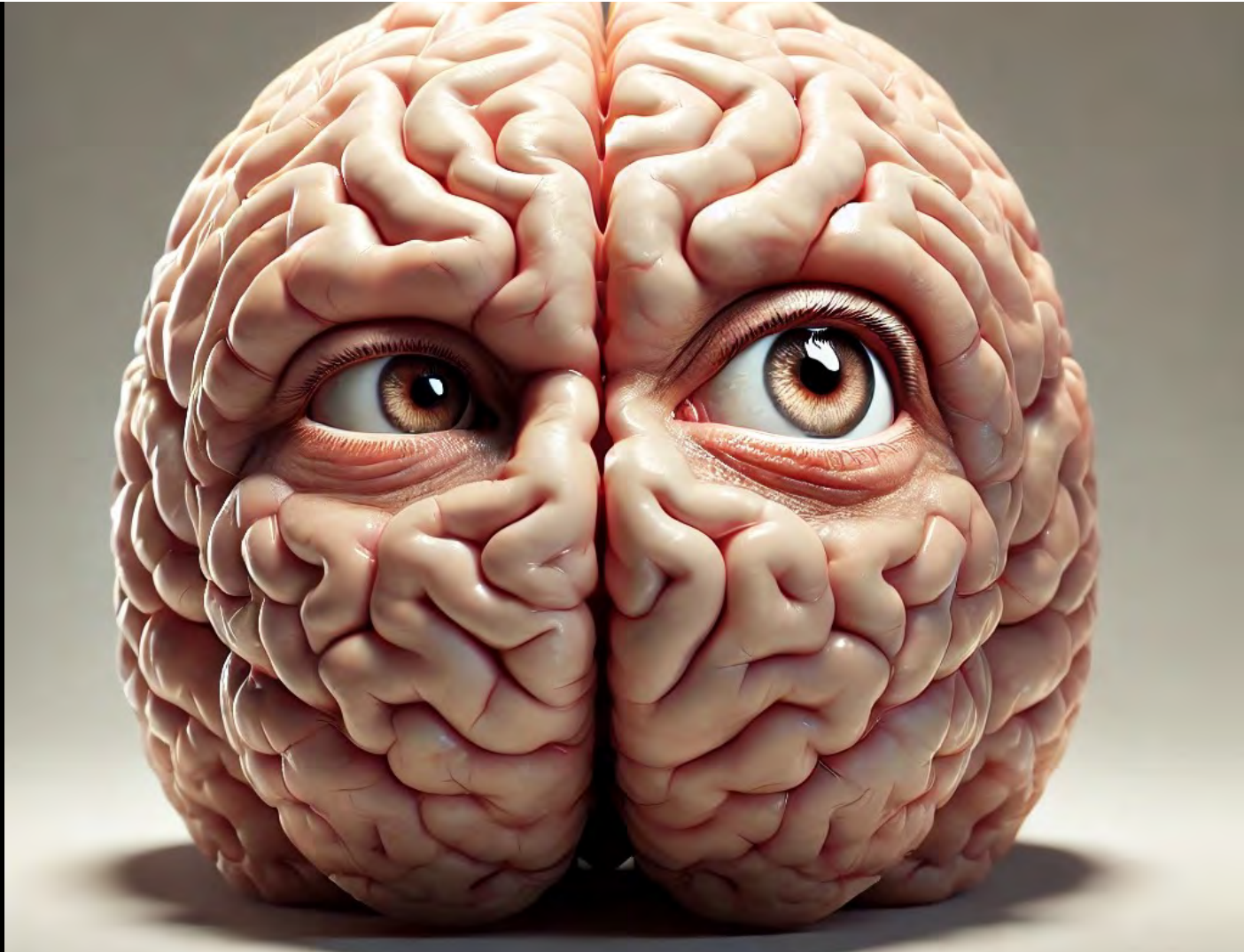
OR IMBALANCE TO GIVE
IMPORTANCE, OR VISUAL
INTEREST TO ELEMENTS



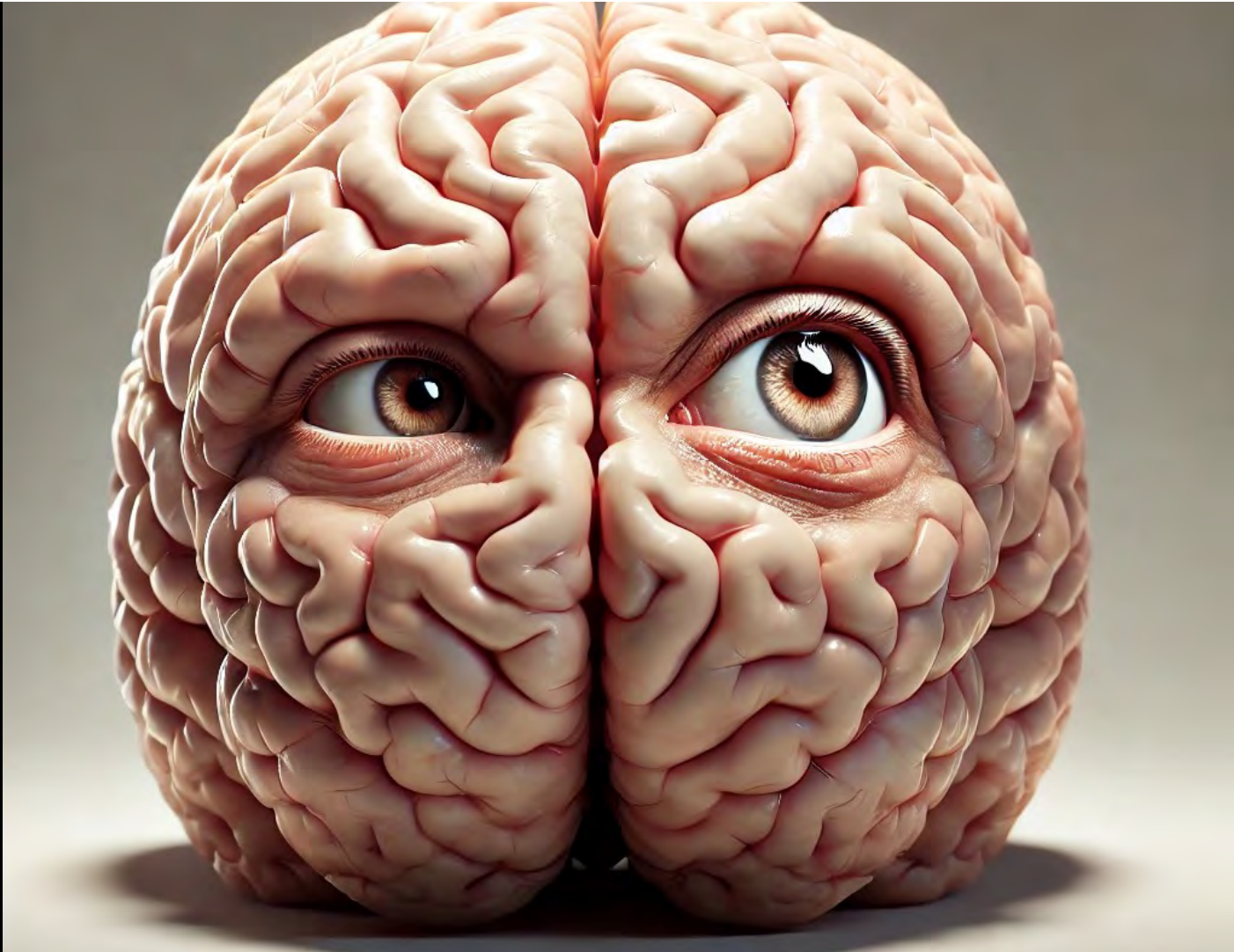
Balancing or overpowering are silent words we can use



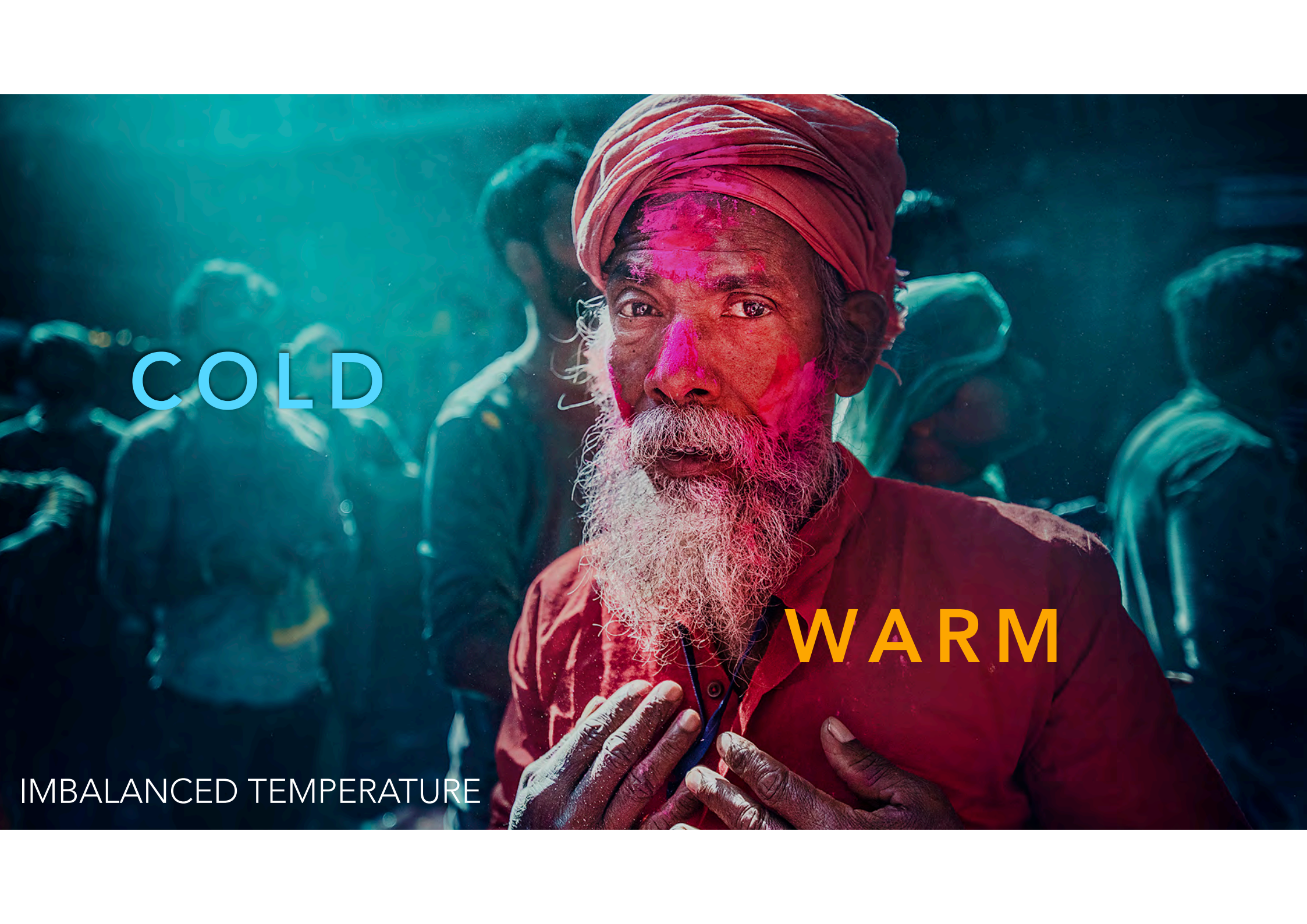
TO GIVE POWER TO OUR IMAGES



FINDING COLOUR WORDS



YOUR BRAIN SEES WARM BEFORE COLD



COLD

WARM

IMBALANCED TEMPERATURE



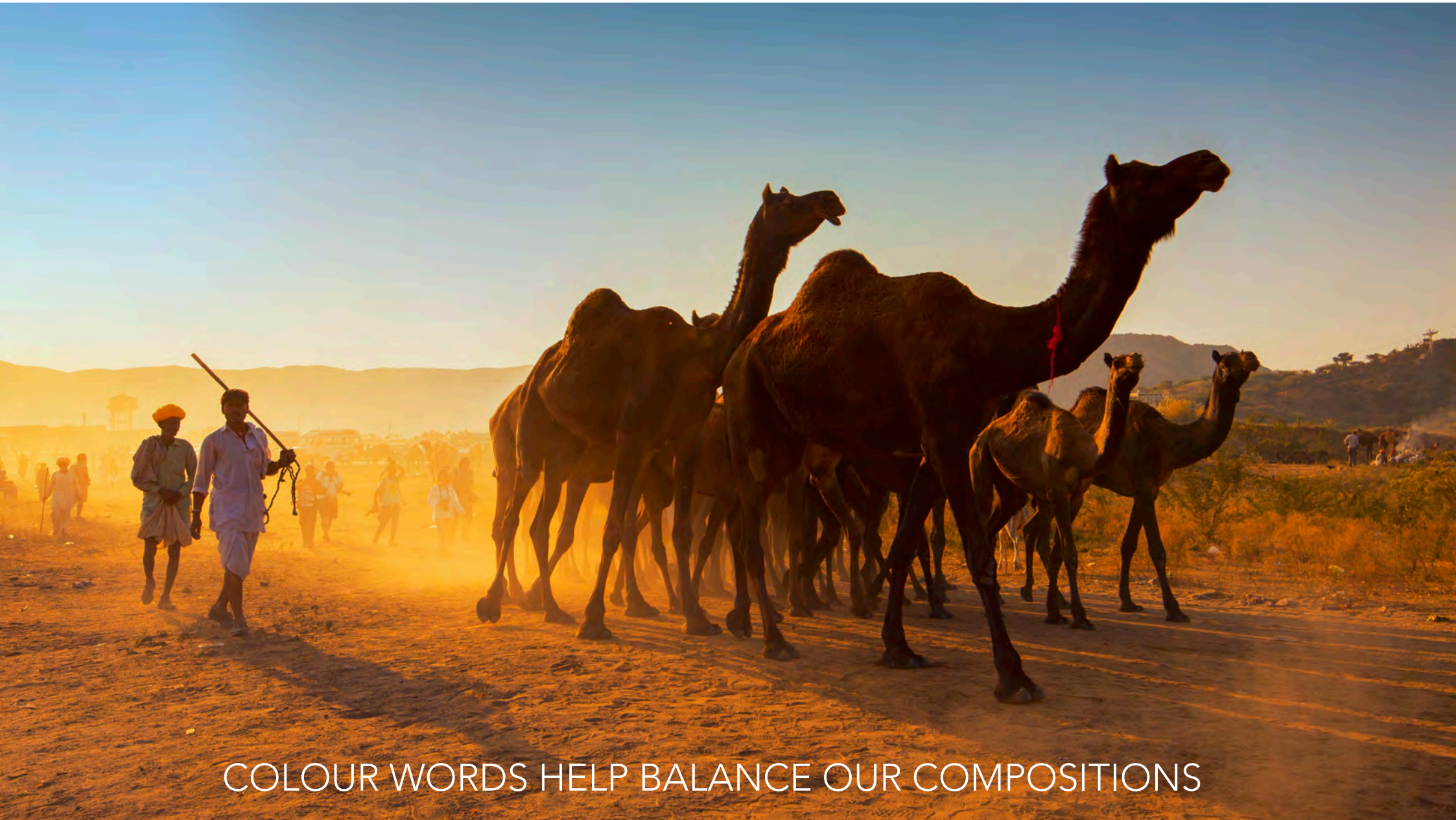


Warm

Warm

Warm

BALANCED TEMPERATURE



COLOUR WORDS HELP BALANCE OUR COMPOSITIONS



ERMAGERD
THAT'S A LOT



NOT REALLY,
IT'S JUST

DOG
CAR
WINDOW
DEPTH
BALANCE
COLOUR

A photograph of three fishermen in shallow water at sunset. The fisherman in the foreground is shirtless, wearing a blue beanie and a dark sarong, and is pulling a large net. The fisherman next to him is wearing a striped shirt and shorts, also pulling the net. A third fisherman is visible in the background, further out in the water. The sky is filled with orange and yellow clouds, and the water reflects the warm light. The text "HELPS US GET RID OF DISTRACTIONS AND FINDING OUR STARTING POINT" is overlaid in white capital letters across the middle of the image.

HELPS US GET RID OF
DISTRACTIONS AND FINDING OUR
STARTING POINT

ONCE YOU'VE SEEN, IT'S TIME TO WRITE!



LENSES ARE THE PENS
THAT WRITE OUR WORDS



DIFFERENT PENS
WRITE DIFFERENTLY





THIS IS NOT ABOUT BRAND



IT'S ABOUT ME...

TAMRON

TAMRON

TAMRON

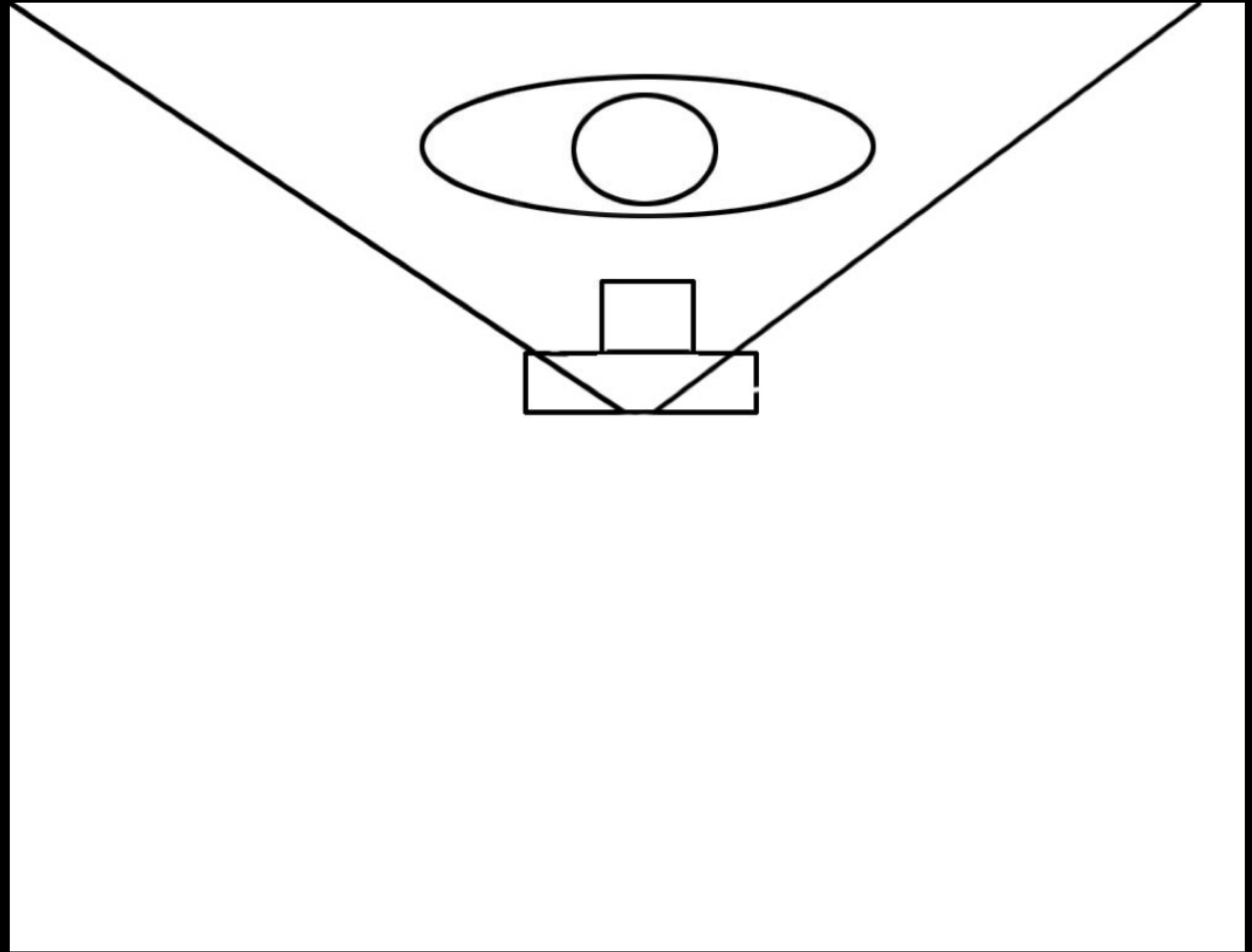
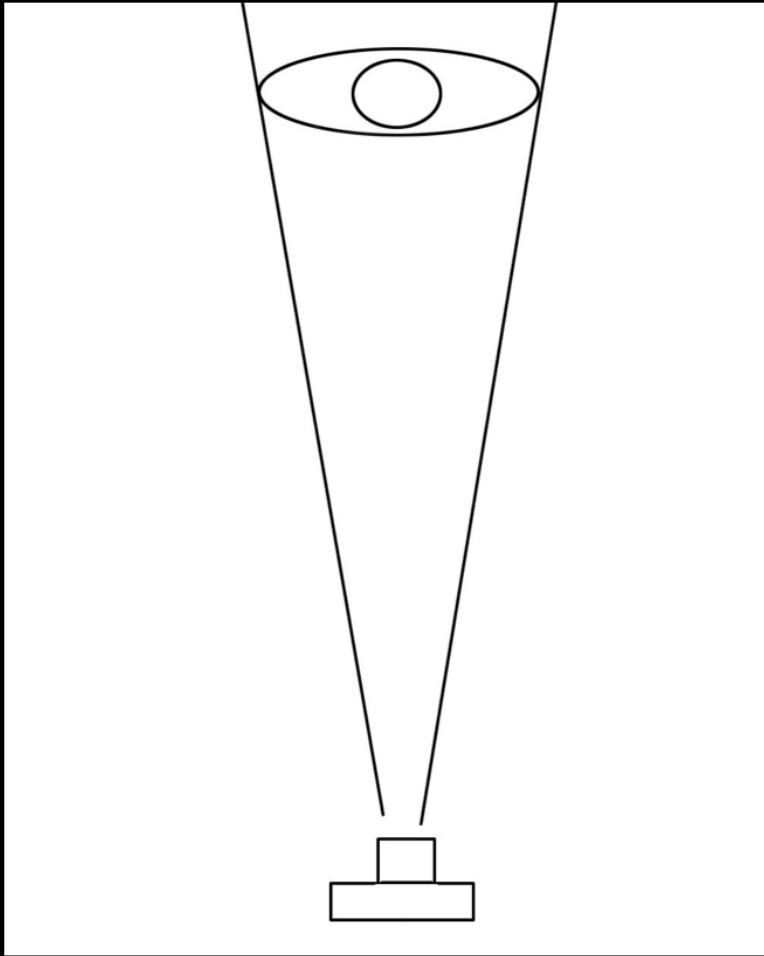
TAMRON

TAMRON

TAMRON

ACTUALLY IT'S NOT ABOUT BRAND

IT'S ABOUT LEARNING THE WAY THEY TELL STORIES





GLYNN LAVENDER

GLYNN LAVENDER

PHOTOGRAPHY





200mm Portrait

LENS CHOICE CREATES OTHER WORDS

15mm Portrait





YOU HAVE TO KNOW WHICH
LENS SERVES THE STORY BEST

FORGETTING THIS



AND SEEING LIKE THESE



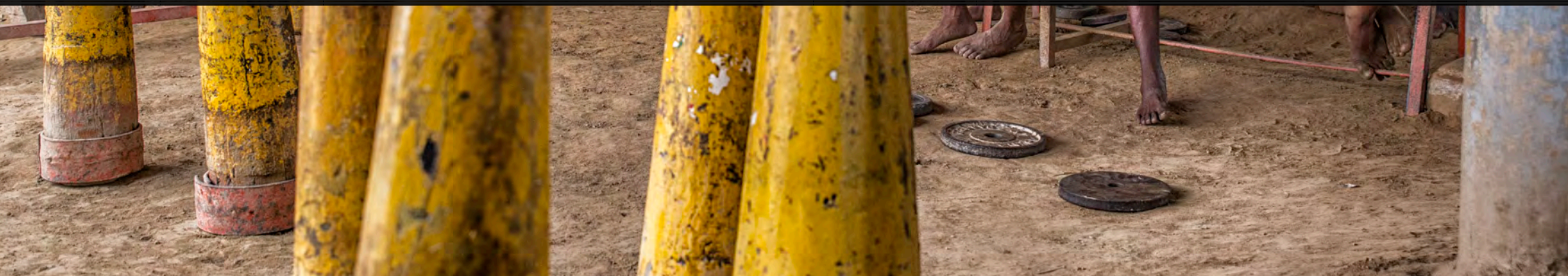
LETS US
CONCENTRATE
ON THIS



AND FINDING THE
WORDS TO FILL IT



BEFORE WE CAN FIND OUR WORDS,
WE NEED TO FIND THE SCENE



WHAT AM I LOOKING FOR?



SCENE FINDERS

- Surprises you

SCENE FINDERS

- Surprises you
- Shocks you

SCENE FINDERS

- Surprises you
- Shocks you
- Makes you laugh

SCENE FINDERS

- Surprises you
- Shocks you
- Makes you laugh
- Makes you want to cry

SCENE FINDERS

- Surprises you
- Shocks you
- Makes you laugh
- Makes you want to cry
- Inspires you

SCENE FINDERS

- Surprises you
- Shocks you
- Makes you laugh
- Makes you want to cry
- Inspires you
- Stuns you

SCENE FINDERS

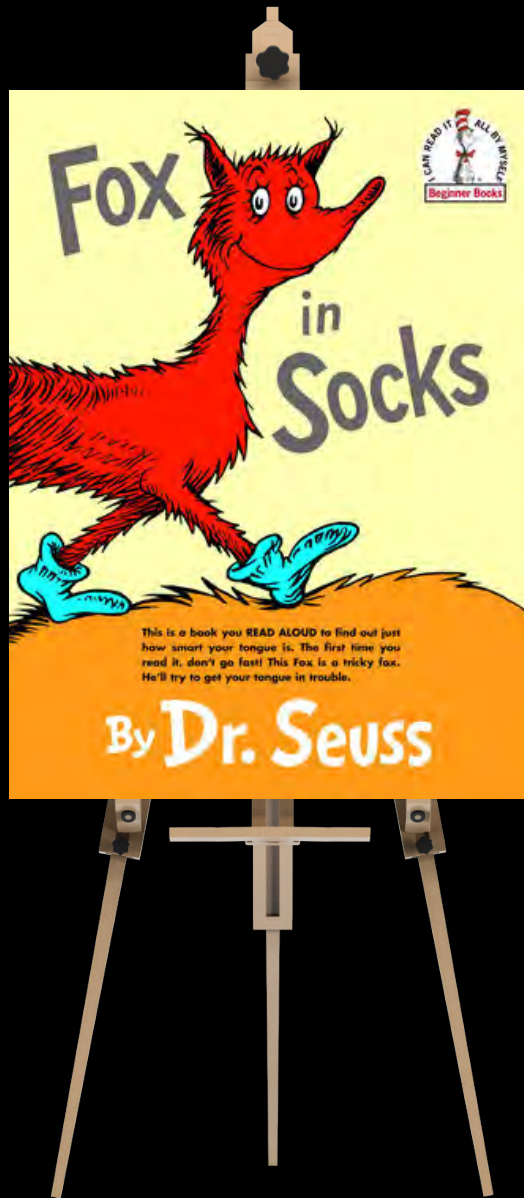
- Surprises you
- Shocks you
- Makes you laugh
- Makes you want to cry
- Inspires you
- Stuns you
- Repulses you

SCENE FINDERS

- Surprises you
- Shocks you
- Makes you laugh
- Makes you want to cry
- Inspires you
- Stuns you
- Repulses you
- Scares you

SCENE FINDERS

- Surprises you
- Shocks you
- Makes you laugh
- Makes you want to cry
- Inspires you
- Stuns you
- Repulses you
- Scares you (ok maybe not so much this one)
- ????

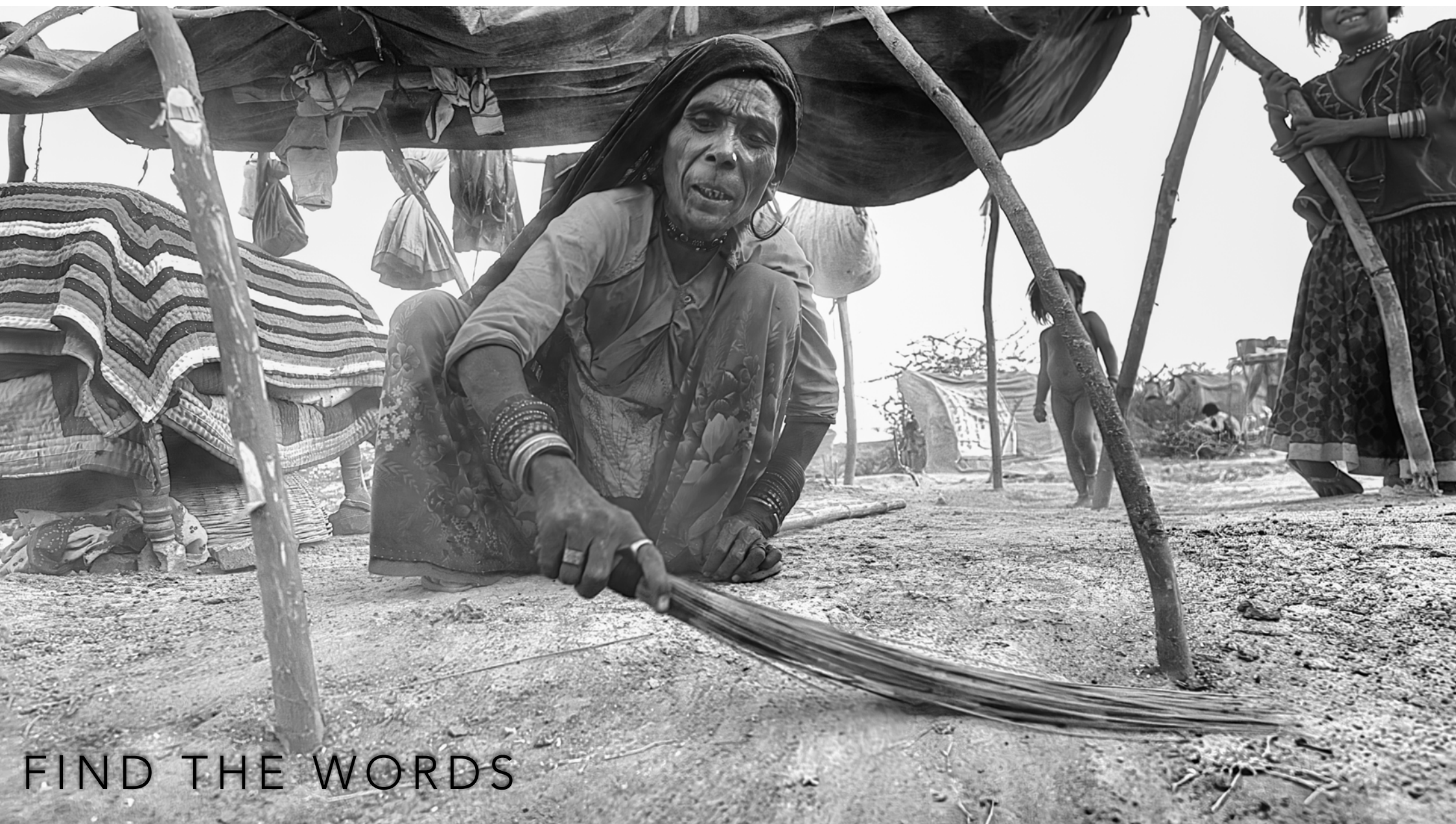


SCENE FINDERS

FIND THE SCENE THEN FIND THE
WORDS THEN FILL YOUR CANVAS



FIND THE STORY



FIND THE WORDS



FILL THE FRAME



RINSE
LATHER
REPEAT



WHEN FACED WITH

CHAOS

MAYHEM

DISORDER

TURMOIL





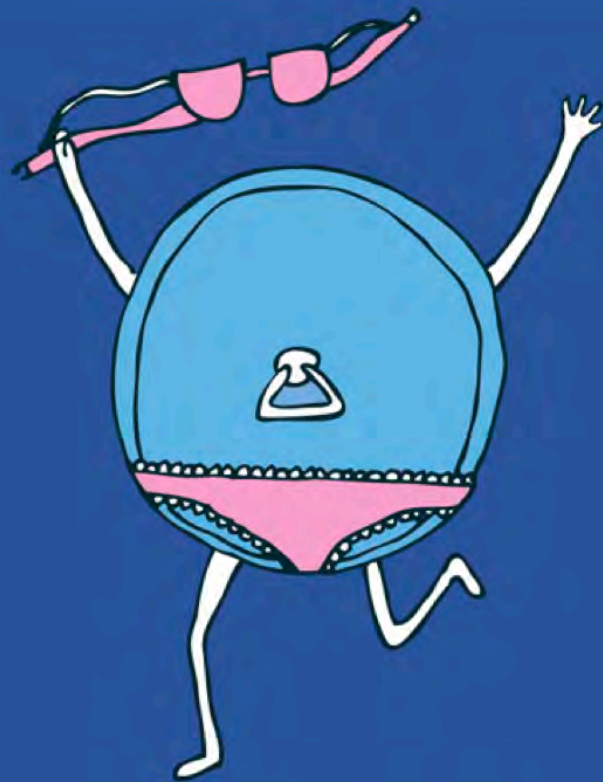
NEVER FAILS



REMEMBER

**TRY ONE OR TWO
OR MORE**

YOU DON'T HAVE TO DO
ALL THESE THINGS, NO
ONE HAS A GUN TO
YOUR HEAD



A Shameless Plug.



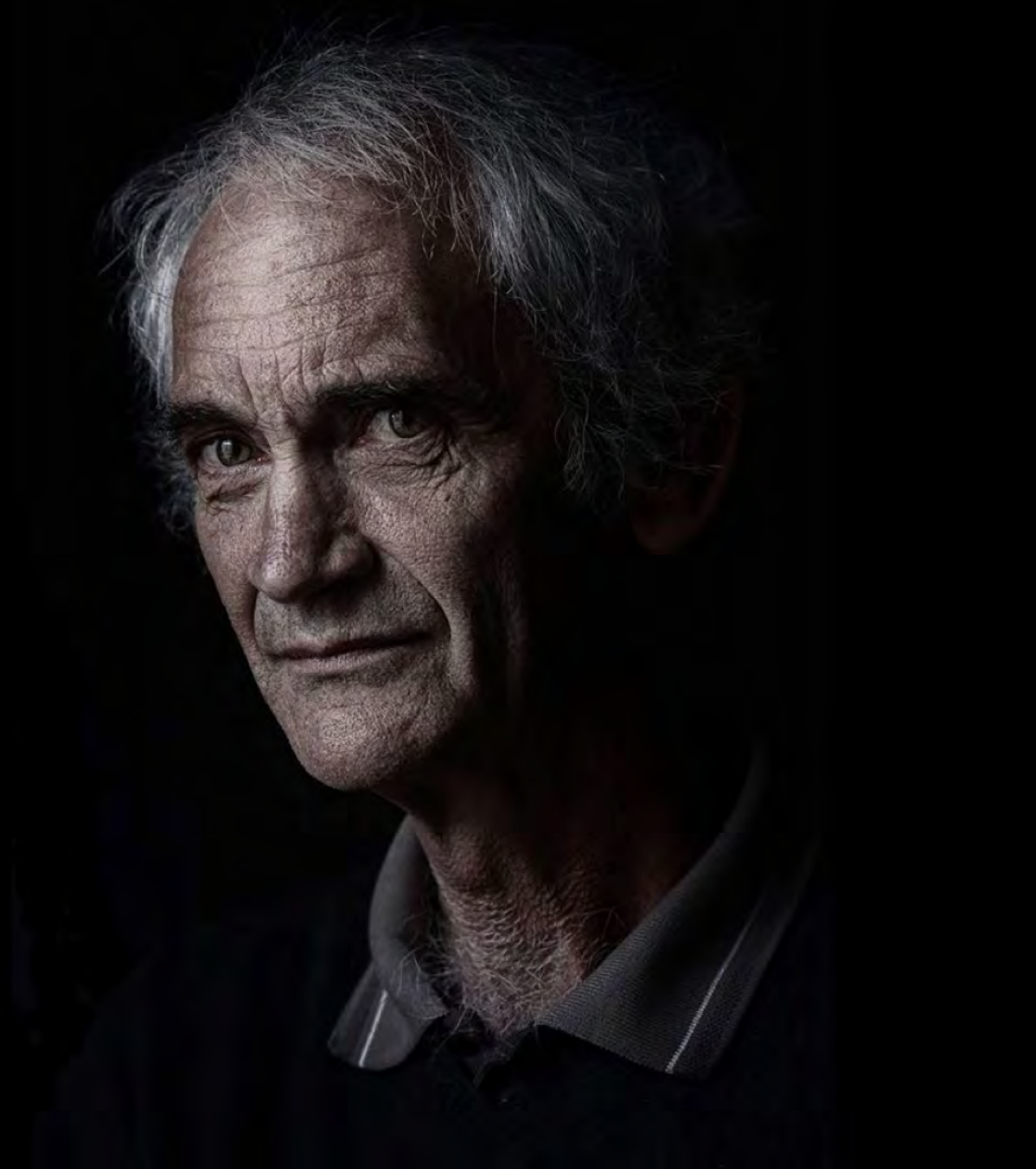
LISTEN TO MY WEEKLY(ISH) PODCAST:

ShuttersIncPodcast.com



PHOTO TOURS AND WORKSHOPS

Natural Light Portraits



BFOP SPECIAL DEAL

NATURAL LIGHT PORTRAIT WORKSHOPS

November 23rd

December 7th

January Dates announced soon

PRESTON VIC

USE THE CODE BFOP FOR \$75 DISCOUNT!





Creative Flash Workshops



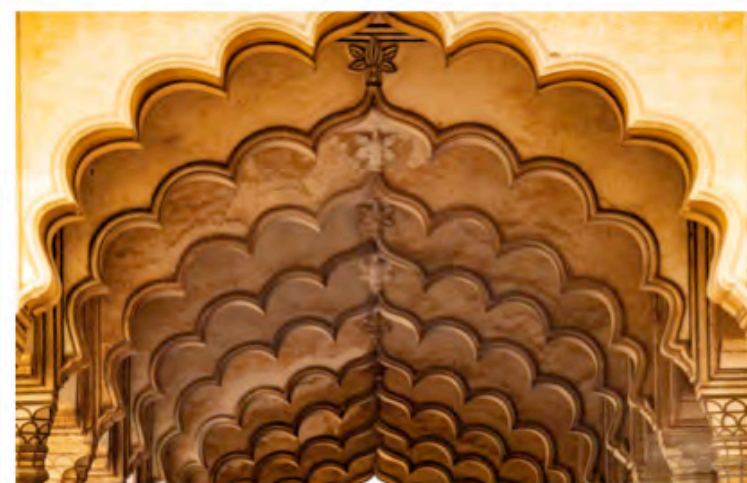


COME WITH ME

INDIA PHOTO TOUR NOV 2025

8
PEOPLE
ONLY

INDIA 2025
OCT 21st -
NOV 4th







DELHI

AGRA



AGRA



AGRA



JODHPUR



JODHPUR





PUSHKAR
CAMEL
FAIR



PUSHKAR
CAMEL
FAIR



VARANASI



VARANASI



VARANASI



INDIA 2025

OCTOBER 24TH
NOVEMBER 7TH

ALL OF THE
ABOVE,
PLUS MORE.

LAUNCHING
SOON



THANK YOU

I'VE BEEN, AND CONTINUE TO BE
GLYNN LAVENDER TLMN

THANK YOU FOR LISTENING,
YOU'RE A LOT CHEAPER THAN
THERAPY!

QUESTIONS?

TAMRON



CREATIVE
PHOTO
WORKSHOPS