

GEELONG CAMERA CLUB

NEWSLETTER

DECEMBER 2025

REG. NO. A4963

CONTENTS

FROM YOUR COMMITTEE

COMPETITION RESULTS

SPECIAL INTEREST GROUPS

CHRISTMAS BREAK UP DINNER

CLUB SYLLABUS

MEMBERSHIP FEES



NEXT STOP

By

Larry Devenish



FROM YOUR COMMITTEE

The Committee gathered this month full of caffeine, creativity, and a little post sausage sizzle glow. The Waurin Ponds fundraising barbecue, held on November 30th, was a sizzling success, literally! A huge thank you goes to **Mal McKiernan**, who managed the event with military precision and a smile that could rival the Bunnings mascot. Many members donated goods, flipped sausages, and bravely faced onion fumes in the name of club fundraising. The final amount raised will be revealed at an upcoming club night, so stay tuned for the big unveil!

Our most recent guest speaker, **Richard Tatti**, transported us all to the stars with his presentation on **Nightscape Photography**. With 20 visitors from the Corio Bay, Colac, and Bellarine clubs in attendance, the room was buzzing with enthusiasm. Richard's breathtaking images and down to earth insights were matched only by the supper which was abundant, delicious, and devoured with gusto.

Meanwhile, members returning from the **Club Camp in Portland** reported a wonderful weekend of laughter, learning, and lens magic. Cameras clicked from dawn to dusk (and well into the night), and everyone returned home with memory cards and hearts full.

The Committee is now considering forming a working party to tackle a long overdue kitchen refurbishment over the Christmas break. Any members handy with a paintbrush, screwdriver, or taste testing baked goods are encouraged to volunteer!

We're delighted to officially welcome **Sue Reitmeyer** as a new ordinary committee member, though there's nothing ordinary about Sue's enthusiasm!

Planning has also begun for our **2024/2025 End of Year Awards Night**, promising another memorable celebration of photographic excellence. Preparations are underway, too, for the next **Introduction to Photography Course**, and we're seeking someone to shadow **Larry** in 2026 before taking the reins in 2027.

Lastly, the Committee is exploring new software solutions to streamline club operations watch this space for updates!

Shelley McKiernan

NOVEMBER COMPETITION RESULTS

PRINT OPEN A GRADE

JUDGE: CRAIG BASSETT



First Place

A4 EDGE

By Mick Kupresanin

Second Place

THE PROTESTER

By Heather Prince



Third Place

BREAKTHROUGH

By Shelley McKiernan

NOVEMBER COMPETITION RESULTS

PRINT OPEN B GRADE

JUDGE: CRAIG BASSETT

First Place

BARWON WATERS BUILDING

By Jan Wissfeld

NO IMAGE AVAILABLE

Second Place

BOAB TREES

By Gerry Van der Meer



Third Place

NEW HOLLAND BEAUTY

By Sam Neumann

NOVEMBER COMPETITION RESULTS

PRINT OPEN A AND B GRADE MERITS

JUDGE: CRAIG BASSETT



A Grade

MIST OVER LAKE CATANI

By Chris Reichl



A Grade

PEEK A BOO

By Sheryle Griffiths

B Grade

NO MERITS AWARDED

B Grade

NO MERITS AWARDED

NOVEMBER COMPETITION RESULTS

EDI OPEN A GRADE

JUDGE: CRAIG BASSETT



First Place

MORNING NEWS

By Peter Roupas

Second Place

LAKE COLAC WILLOW

By Chris Reichl



Third Place

THE EYE OF CANOLA

By Shelley McKiernan

NOVEMBER COMPETITION RESULTS

EDI OPEN B GRADE

JUDGE: CRAIG BASSETT



First Place

POINT OF IMPACT

By Steve Davies

Second Place

GOAT PROFILE

By Moyra Davies



Third Place

MANY HANDS HELP

By Gerry Van der Meer

NOVEMBER COMPETITION RESULTS

EDI OPEN A AND B GRADE MERITS

JUDGE: CRAIG BASSETT



A Grade

SITTING PRETTY

By Sue Wilson



A Grade

THE DOLPHIN

By Julie Begg

B Grade

NO MERITS AWARDED

B Grade

NO MERITS AWARDED

NOVEMBER COMPETITION RESULTS

SET SUBJECT SLOW SHUTTER MOVEMENT A GRADE

JUDGE: CRAIG BASSETT



First Place

TEMPEST VEIL

By Phillipa Alexander

Second Place

SOLDIERS POINT JETTY

By Mick Kupresanin



Third Place

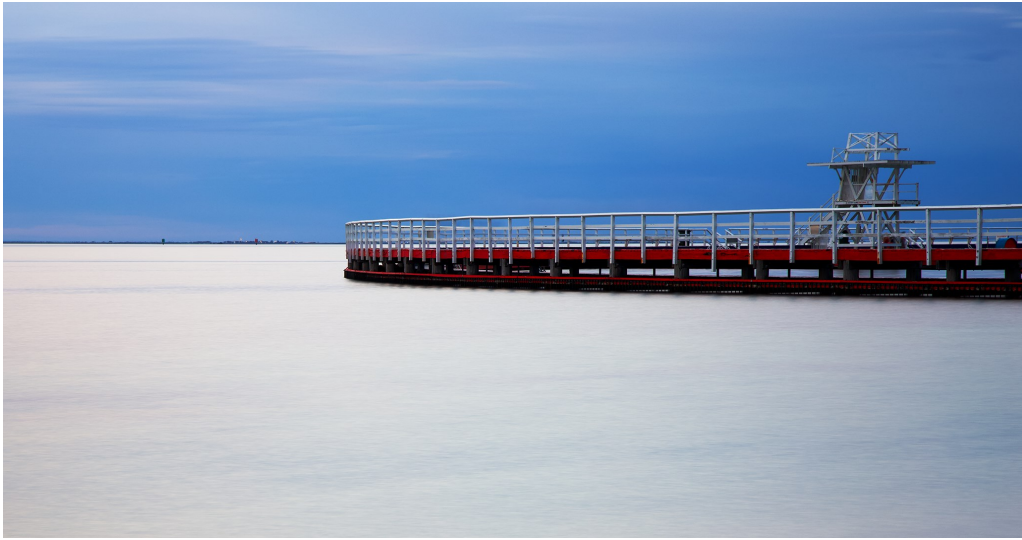
THE SPLASH

By Judith Wood

NOVEMBER COMPETITION RESULTS

SET SUBJECT SLOW SHUTTER MOVEMENT B GRADE

JUDGE: CRAIG BASSETT



First Place

EASTERN BEACH
BOARDWALK

By Sharon Steele

Second Place

PORT CAMPBELL

By Malcolm McKiernan



Third Place

SLOW MOVER

By Sheryle Griffiths



NOVEMBER COMPETITION RESULTS

SET SUBJECT SLOW SHUTTER MOVEMENT MERITS

JUDGE: CRAIG BASSETT



A Grade

WATCHING THE WORLD GO BY

By Meredith Bain



A Grade

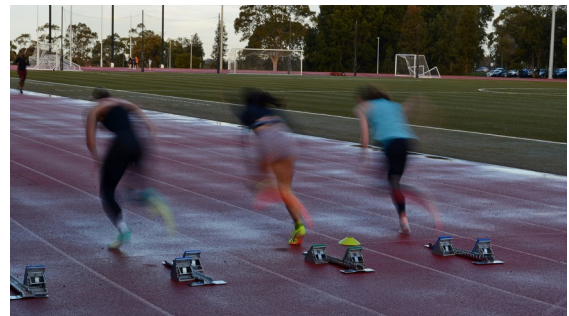
WHERE THE LAND MEETS ETERNITY

By Phillipa Alexander

B Grade

TAKING OFF

By Gerry Van der Meer



B Grade

ONLY ONE B GRADE
MERIT AWARDED

CREATIVE SIG

Seasons Greetings from the Creatives



LIGHTSEEKERS

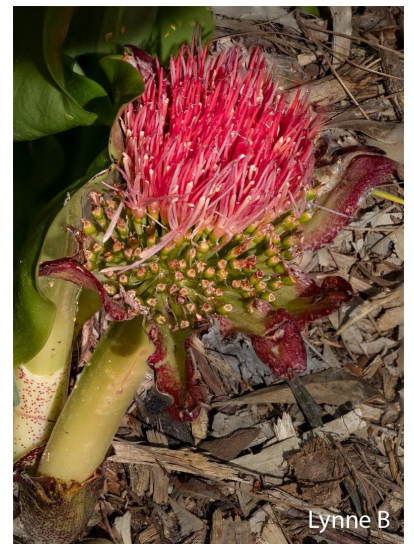
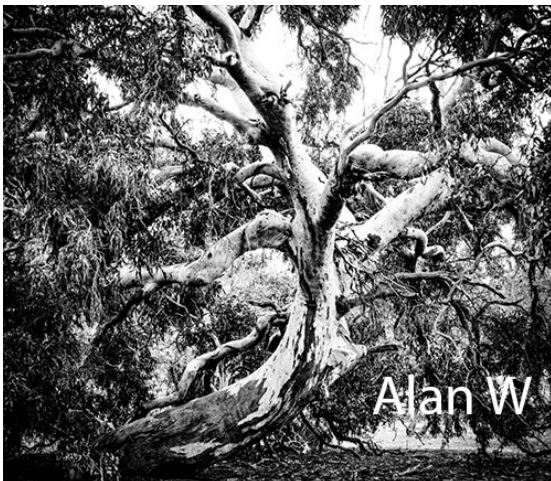
SPECIAL INTEREST GROUP

"Hi Members,

We have had a very busy and enjoyable November. One great factor of the LS is that all members have an input into the syllabus in organising outings and this month has been no different.

Our first outing was to Oakdene which is a family-owned vineyard situated in the heart of the Bellarine Peninsula on stunning coastal farmland, where the maritime climate offers excellent conditions for producing low yields of high-quality fruit. A great day was organised by Judith Wood and enjoyed by all in gardens that have all types of interesting subjects. We then went to Van Loons Nursery for coffee and lunch. The nursery was very colourful and in full spring bloom. Excellent photos were taken at both locations and eagerly viewed the following week.

The next outing was organised by Sue Wilson and we went to the Western Treatment Plant. Excellent photographs were taken and the standard of LS members has really gained momentum and a high standard is now the norm. Wonderful bird photos and some are attached. Ross Hyde has just returned from a Japan and South Korea tour and his photographs were more than interesting. Good effort Ross and thank you.



LIGHTSEEKERS

SPECIAL INTEREST GROUP

Our final outing for the month was to the Jerringot Wetland which is a freshwater marsh located within Belmont Common in Geelong, Victoria, known for its high value as a wildlife habitat, particularly for over 120 species of birds. It forms part of the Golf course which also has a magnificent 19th hole Club House -Restaurant-coffee house. Organised by Peter Roupas there were about 20 members out and about and whilst there were a limited number of birds around a good get together was had by all.

Our Christmas Break up will be held at Barwon Heads Hotel on 4th December 2025.

Well members this section will be the last for what has been another great year for the Lightseekers group and we will resume on 5th February 2026 with our usual get together at The Hub.

In signing off I wish each member and family a very Merry Christmas and a Happy New Year,

Regards,

Frank Kennedy



ANALOGUE

SPECIAL INTEREST GROUP

NOVEMBER ACTIVITIES

A few filmsters stalked the Federal Mills looking for images on 6th November. It's a great photogenic venue with lots of architectural structure where we could explore lines, patterns, shapes, etc. Dee also explored the bakery.



The SIG's monthly gathering started with a group trouble-shooting session, followed by a group film development session.

Another field outing is planned for early December.

David Rendle



CHRISTMAS DINNER- BREAK UP

FYANSFORD HOTEL

67 Hyland St Fyansford (main hwy)

Wednesday 10 Dec 6.30pm

Function Room on North side of hotel
(enter thru main door and turn right)

Meals and drinks will be ordered at the bar

RSVP to Sue

suevietnam@yahoo.com with YES

+ number by Saturday 6 Dec

GCC SYLLABUS 2024-2025

DECEMBER 2025

WED 3 7:30 PM Competition Night - Open Prints; Open EDI; Altered Reality EDI
(No Competition Entries due - Summer Break - until January Comp)

THUR 4 12:00 PM Lightseekers: End of Year BreakUp - Venue: Barwon Heads Hotel

WED 10 4:30 PM Committee Meeting

WED 10 5:30 PM End of Year Club Dinner - FYANSFORD HOTEL

THUR 18 7:30 PM Analogue SIG group - David Rendle

XMAS CLOSE DOWN WATCH THE NEWSLETTER FOR 2026 SYLLABUS



MEMBER INFO

MEMBERSHIP FEES

ANNUAL FEES

Membership fees are paid annually and are due by 31st July each year; fees below are effective for the club year 2025-2026. Payment process is advised to members prior to the due date.

\$75.00 Single

\$65.00 Single Concession*

\$65.00 Full Time Student

\$110.00 Family (2 People - \$50 each additional family member)

\$100.00 Family Concession* (2 People - \$45 each additional family member)

(*Concessions: Age Pension, Government Seniors Card, Unemployed, Full Time Student, Disability Pension)

ProRata Membership Fees:

January to 30th July = 50% of full year fees as listed above

May to 30th July = membership fees nil, or 25% of full year fees for voting and competition rights

MEMBER FACILITIES

STUDIO HIRE

Studio facilities are available to those who have been members for at least three months and must be booked through the club treasurer.

The main hall of the clubroom may be used as a studio. GCC have their own lighting equipment and three backdrops (white, black and green screen); backdrops must be cleaned after use.

Club lighting is available only after the member has been instructed in the use of the lights and equipment; it is not available to non-club members.

Fees are as follows:

\$40.00 per session for members using their own studio lights

\$50.00 + \$50.00 refundable bond per session for members using the club's studio lights

DARKROOM

The darkroom manager is the contact person for organising use of darkroom facilities - please see a committee member who can advise contact details.

MEMBER APPAREL

We have a range of club logo clothing including jackets, tops, caps and beanies available to members for very reasonable prices. These are available for ordering from a local supplier via our website.

LIBRARY

Instructional, special interest and general photographic books and magazines are available to borrow. Limit three books for two weeks. When borrowing, the library register is to be completed, recording borrower's name, book title and date borrowed.

There are two cabinets - one that all members can access; the second is a locked cabinet and requires one of our library officers to be in attendance for access.
