

GEELONG CAMERA CLUB

END OF THE YEAR NEWSLETTER

AUGUST 2026

REG. NO. A4963

FROM YOUR COMMITTEE

END OF YEAR COMPETITION RESULTS

END OF YEAR ACHIEVEMENTS

INDUCTEES INTO THE PERMANENT COLLECTION

ON THE NIGHT

IN APPRECIATION

SPECIAL INTEREST GROUPS

MEMORIAL AWARD BIOGRAPHIES

SYLLABUS

CLUB INFORMATION

THE PRESIDENTS PEN

Geelong Camera Club, End-of-Year President's Report 2026

The 2025/2026 season has been interesting and has brought lots of change. We've had some interesting presenters such as Richard Tatti & Kelly Clitheroe for Astrophotography, Adrian Whear (Street Photography), Don Kenny (RAAF Photographer), also with some different workshops including Dena Brauer (Food Stylist), and a team challenge a bit different from the usual thus being using a 50mm prime lens (nifty fifty), we also made time for some of our members to show their work.

We are a very busy club, meeting twice a week, Wednesday night for club meetings and Thursday mornings for Light seekers, as well as the nights that our SIG groups meet.

Our committee have worked very hard over the past 12 months and I thank them for the many hours of background work and organising that they have all done for the Geelong Camera Club to have been successful in the following;

- Armstrong Creek Library Exhibition, Bunnings Sausage Sizzle, the kitchen refurbishment, The Eastern Hub Exhibition, the New Signage on the building and at the entrance to our service road, Light seekers, all the volunteers for Pako Festa and Roam for Geelong City Council,
- also a big thank you to those involved in putting together our images for submission to the PSA international competitions
- and to all the work that's gone into Visual Pursuits by the specialised team.

We've crossed a few hurdles over the past 12 months but everyone has rallied together and overcome them. Our club camp to Warburton this year had to be cancelled due to the fuel shortage, but members were advised that they could still go as individuals but being socially responsible I could not allow Geelong Camera Club to officially partake.

We are a strong financial club with a good membership who are willing to share techniques.

The next 12 months will bring new challenges in the way we submit our competition images through Visual Pursuits, but we have put together a good team who will provide training, please be patient – thank you.

Sheryle Griffiths – President.

END OF YEAR COMPETITION RESULTS

JUDGES: CRAIG BASSETT, MARK BLOOTHOOFD, GILLIAN TURNER



A Grade Print of the Year
GOAL DEFENCE
by Heather Prince

B Grade Print of the Year
SMOKE IN SEPIA
by Gerry Van der Meer



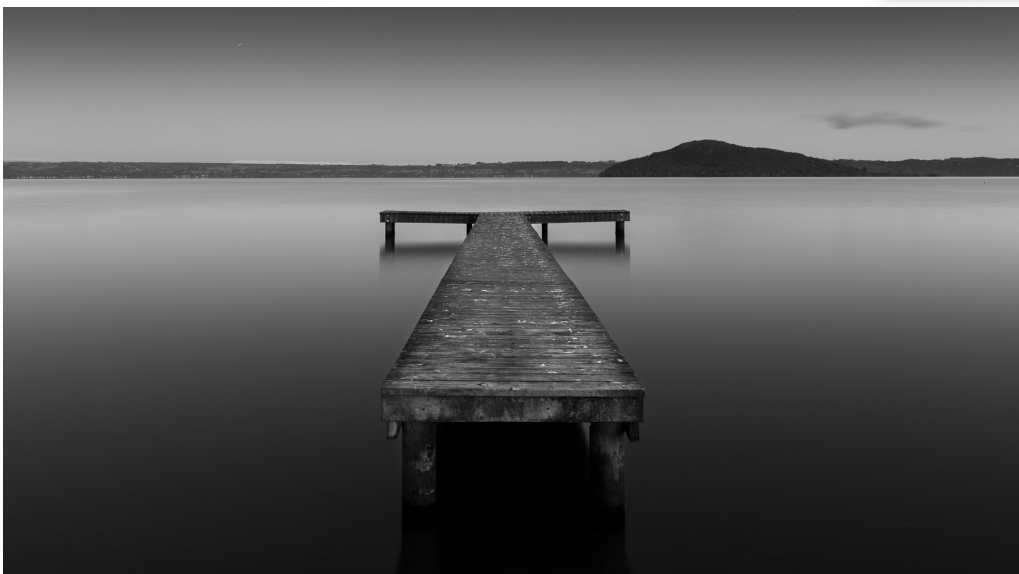
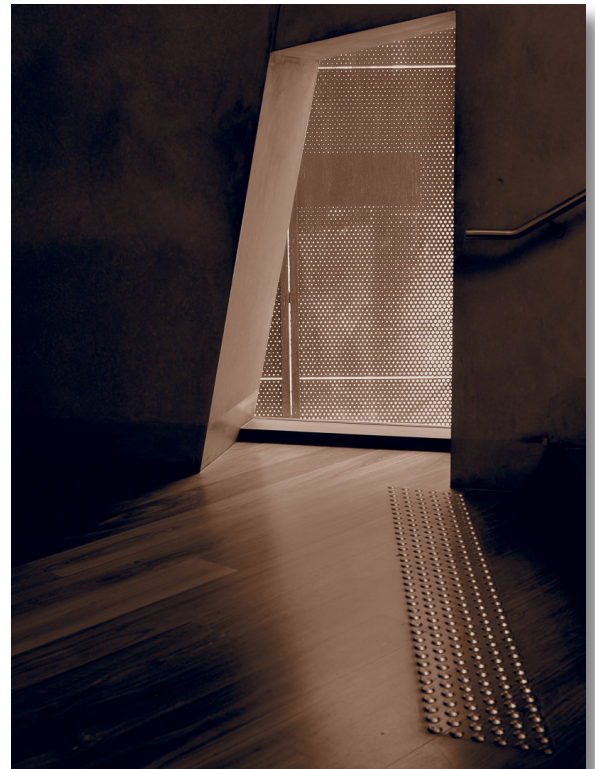
END OF YEAR COMPETITION RESULTS

JUDGES: CRAIG BASSETT, MARK BLOOTHOOFD, GILLIAN TURNER



Altered Reality Electronic
Image of the Year
THE EYRIE
by Heather Prince

A Grade Electronic
Image of the Year
**SCREENED STAIRWELL
WINDOW LIGHT**
by Darryl Martin



B Grade Electronic
Image of the Year
JETTY
by Chris Scott

END OF YEAR COMPETITION RESULTS

JUDGES: CRAIG BASSETT, MARK BLOOTHOOFD, GILLIAN TURNER

A Grade Print Photographer of the Year (Aggregate Scores)

1st	Heather Prince
2nd	Jenny Gold
3rd	Judy Medwell

A Grade Electronic Photographer of the Year (Aggregate Scores)

1st	Phillipa Alexander
2nd	Darryl Martin
3rd	Judith Wood

B Grade Print Photographer of the Year (Aggregate Scores)

1st	Sam Neumann
2nd	Chris Scott
3rd	David Rendle

B Grade Electronic Photographer of the Year (Aggregate Scores)

1st	Steve Davies
2nd	Gerry Van der Meer
3rd	Sheryle Griffiths

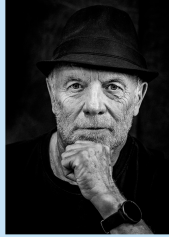
Altered Reality EDI Photographer of the Year (Aggregate Scores)

1st	Heather Prince
2nd	Mick Kupresanin
3rd	Judith Wood

END OF YEAR COMPETITION RESULTS

JUDGES: CRAIG BASSETT, MARK BLOOTHOOFD, GILLIAN TURNER

SHELLEY
MCKIERNAN

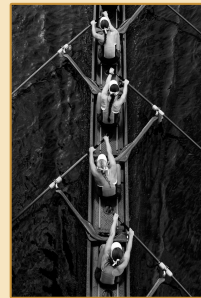


Print Portfolio of
the Year

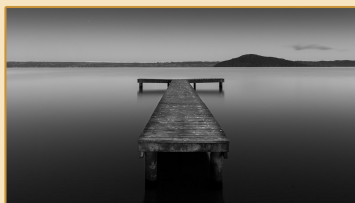
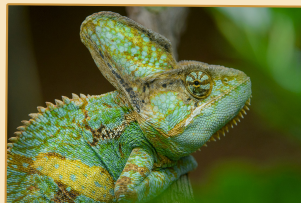
Shelley
McKiernan

Electronic Image Portfolio of
the year

Chris Scott



CHRIS
SCOTT



END OF YEAR COMPETITION RESULTS

JUDGES: CRAIG BASSETT, MARK BLOOTHOOFD, GILLIAN TURNER



EDI People Picture of
the Year

MORNING NEWS

by Peter Roupas

Monochrome Print Of the Year
(Open Subject)

ON THE RUN

by Heather O'Flynn



END OF YEAR COMPETITION RESULTS

JUDGES: CRAIG BASSETT, MARK BLOOTHOOFD, GILLIAN TURNER



Colour Landscape
Print of the Year
(including seascapes)

BREAKTHROUGH
by Shelley McKiernan

Robb Hooper Memorial
Award for the Quirky,
Humorous or Unusual
Print

AYE AYE
by Judy Medwell



END OF YEAR COMPETITION RESULTS

JUDGES: CRAIG BASSETT, MARK BLOOTHOOFD, GILLIAN TURNER



**EDI Nature Image of
the Year**

**ROBBERFLY
LAYING EGGS**

**Monochrome Landscape Print of
the Year (Self-produced Darkroom
Print)**

NOT AWARDED THIS YEAR

END OF YEAR ACHIEVEMENTS

COMMITTEES CHOICE

Meritorious Effort in Black and White Prints

DAVID RENDLE

Meritorious Effort in Colour Prints

JUDY MEDWELL

Meritorious Effort in Electronic Digital Images

CHRIS SCOTT

Participation Award for 2nd Year Member

NOT AWARDED THIS YEAR

Nick Majetic Endeavour Award

MAL McKIERNAN

Clubmanship Award (Presidents Choice)

BOB MEDWELL

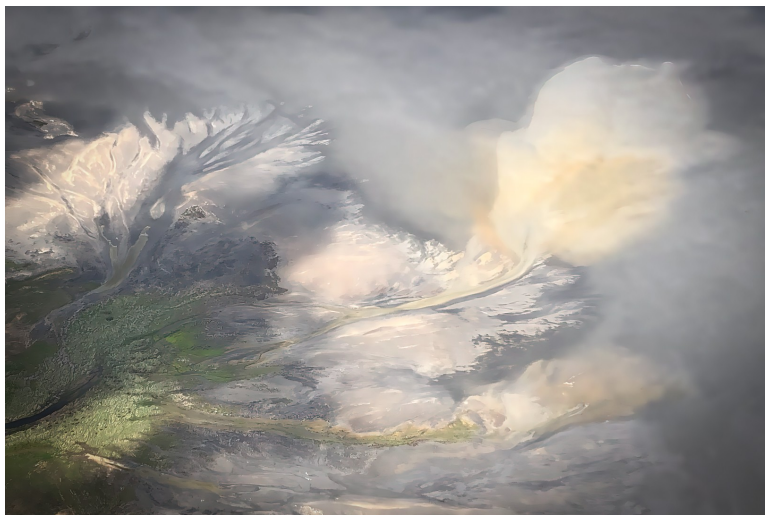
Appreciation Award

GERRY VAN DER MEER

INDUCTEES INTO THE PERMANENT COLLECTION

BOB MEDWELL

I took this aerial image with an iPhone (while flying the plane) from 2,500' over the northern end of Lake Corangamite - this element of the image reminds me of a dragon. I have flown a number of Club members over the Lake, and its changing colours and textures never cease to amaze me.



CORANGAMITE DRAGON
BY BOB MEDWELL

CHRIS GEORGE



PEAK HOUR CROSSING
BY CHRIS GEORGE



THE RECORD KEEPER
BY CHRIS GEORGE

YEAR BAR RECIPIENTS

10 YEARS

Kevin Stuart David Potter Mal McKiernan

15 YEARS

Gerry Van der Meer Mick Kupresanin Sandra McArthur

20 YEARS

Matthew Armitstead

LIFE MEMBERSHIP AWARDED TO

GERRY VAN DER MEER



ON THE NIGHT



ALL IMAGES TAKEN BY GERRY AND GLORIA VAN DER MEER.
IF YOU WOULD LIKE COPIES OF ANY OF THE IMAGES
PLEASE SEE GERRY OR GLORIA

ON THE NIGHT



ON THE NIGHT



ON THE NIGHT



ON THE NIGHT



ON THE NIGHT



ON THE NIGHT



ON THE NIGHT



LIGHTSEEKERS

SPECIAL INTEREST GROUP

At our "in house review" of images taken at our night outing to Queenscliffe showed that many thoughtful and interesting images were shown. Under the advice and expertise of Larry Devenish members showed that each is more than capable of taking photographs in very trying conditions that we experienced that very cold evening. Well done and thank you Larry for your assistance.

As winter is with us, and in lieu of an outing, we had a "still life" day in Club house under the leadership of Chris Reichl. Chris made available a wonderful display of many still life subjects where some 20 members really enjoyed a great day.

Our next outing is to Abbotsford Convent-our last intended visit to this venue was cancelled due to a train problem.

To Geelong Camera Club members and friends.

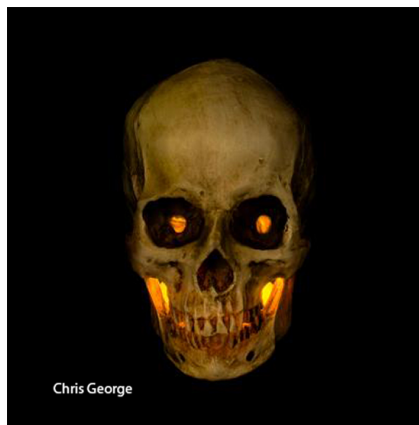
An invitation is extended to all members and friends to come along to LS coffee morning at 10am on Thursday, 6th August 2026 at our Photographic Exhibition at The Hub in McKillop Street, East Geelong. The Hub is opposite the Eastern Cemetery and there is ample street parking available.

The response from members has been amazing and there will be some 70 plus works on display

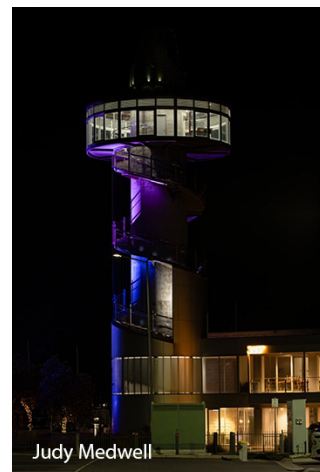
Until next month,

Regards,

Frank Kennedy



Chris George



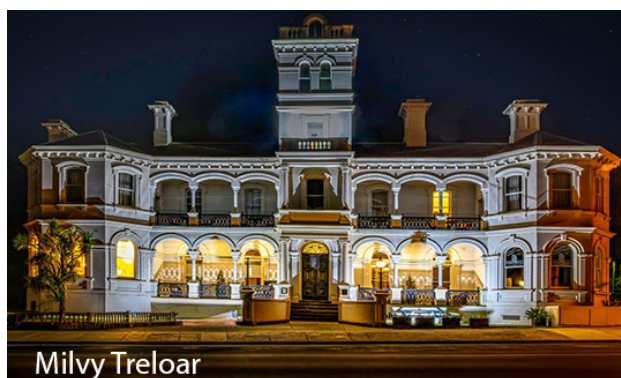
Judy Medwell



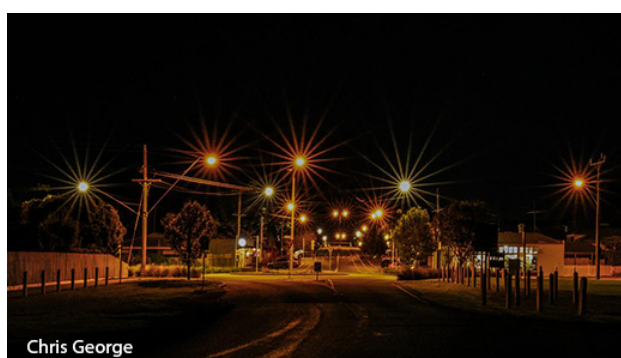
David Bridges



Carol Brown



Milvy Treloar



Chris George

BIRDS AND NATURE SPECIAL INTEREST GROUP

I am so pleased to announce that Pam Colenso has agreed to take over the leadership of the Birds and Nature SIG Group. Thank you so much Pam for taking up this position.

Just a reminder that the GCC has adopted the Visual Pursuits software platform to assist in the management of the club, monthly competitions, calendar of events and SIGs. Please ensure you login to VP and from the "My Account" main menu select "My Groups" and become a member of the groups or SIGs that interest you. Please select Birds and Nature if you want to remain a member of this group. Thank you to those who have already done so.

Next meeting in-house is August 18 7.30pm.

Chris Reichl will accept and collate the images ready for presenting at the meeting. Please email images to Chris by Aug 15. tcreichl@bigpond.com

For future meetings our images will be uploaded to VP masquerading as a competition but shown as per usual with oohs and aahs not scores!! At the August meeting we will have a chat about how to do this if you are unsure..

Next outing is in fact our camp see below. Even though cabins and sites are no longer being held, call the park and I'm sure there will be some availability. See below.

Nature Camp- Echuca

Dates: 11-13 Sept.

Where: NRMA Echuca Holiday Park, Crofton St., Echuca Ph 5482 2517

Book directly with NRMA Echuca Holiday Park Ph 54822517.

Make sure you tell them you're with the Geelong Camera Club.

Sandra is also enquiring about a boat trip in the Barmah National Park. 90 mins for \$59 Let Sandra know you are going on sandra. mcarthur1101@gmail.com

Sandra will be organising a Whats Ap group so we can keep in touch before, during and shortly after.

Of course, you can come early and stay later. Your choice. Pub dinner on Sat night and drinks and nibbles on Friday night.

Future dates

20 October – in house

21 November (Sat) Avalon Beach

8 Dec – Break up -in house



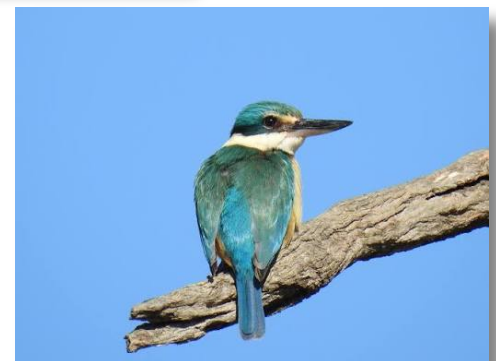
Echuca and Moama Scenic E-Bike Tour Rivers, Trails & Views

Great Egret, Murray River, Echuca, Victoria _ New South Wales, Australia



Journey along the Murray River in Echuca and Moama, Vic— NSW – Caravan World

Some of our beautiful local birds, and seasonal visitors. Echuca_ Moama



Yellow Rosella in a Flame Cape Honeysuckle - Backyard Echuca

INTERCLUB REPORT

PHOTOGRAPHIC SOCIETY OF AMERICA

End of Year Results

Geelong Camera Club was well represented in the End of Year competition which included all images that had received a Merit during the previous three judging rounds.

The Club received four awards in the competition.

- *Phillipa Alexander*

New Co-Ordinator and Selectors Required for the 2026-2027 Season

For the 2026-2027 season which commences in November 2026, new selectors will be required for the Open Colour, Open Monochrome, Nature and Photo Travel sections should the club wish to continue to compete in these Divisions.

I will be stepping down from the co-ordinator's role so a new co-ordinator is also required. If anyone is interested in any of these roles, could you please let me or one of the committee members know.

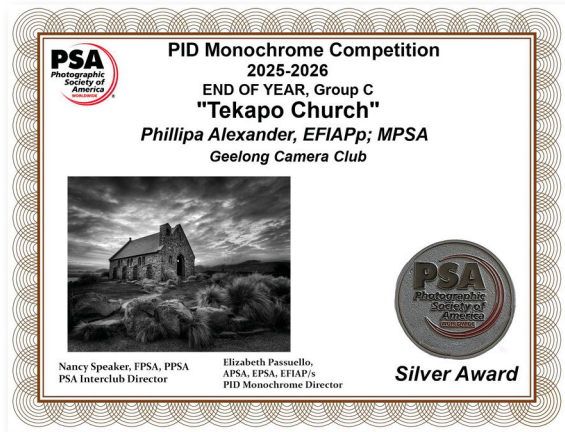


Colour Open

Sue Wilson received a Gold Award.

Monochrome Open

Phillipa Alexander received a Gold Award and a Silver Award and Shelley McKiernan received an Honourable Mention.



MEMORIAL AWARD BIOGRAPHIES

Fred A Williams

Fred joined Geelong Camera Club in 1923, and served in several official positions – Honorary Auditor 1923-37, 1939-47 & 1965-71; Committee 1932, & 1939-40; Secretary 1938 & 1948-54; Trustee 1947-71; and he was also a most meticulous Press correspondent from 1967-76.

Fred's commitment was recognised by awarding him Life Membership in 1955. He passed away in 1980, having been a member of the club for 56 years. Following his death, Fred's wife wished to establish a memorial trophy in his honour. She was assisted by member Robb Hooper to organise this, and she donated a silver tray.

The Fred Williams Memorial Trophy may be awarded annually by Committee selection for

“Meritorious Effort in Colour Print Photography”

Nick Majetic

Nick(Nicola) Majetic had a great love and appreciation of the art of photography –monochrome in particular – and demonstrated skill & understanding of the medium. Nick joined the Geelong Camera Club in 1975, & served as Committee member 1979 & 1994, Librarian 1991-92, Competition Secretary 1993-94.

The most endearing thing about Nick was his extraordinary tolerance & acceptance of his fellowman. He never had a bad thing to say about any fellow member, and his willingness to assist & advise new members went well beyond what anyone could expect. He gave of himself freely, and the Club benefited greatly. Those who knew him were very lucky indeed, and the Geelong Camera Club owes him a great deal.

Nick passed the Geelong Camera Club into the future.

“Endeavour Award”

Ted Rogers

Ted (Edward) joined Geelong Camera Club in 1939, and served in several official positions – Assistant Secretary 1941-45, Secretary 1945-48, Press Correspondent 1942-45, Committee member 1948-50, Lantern Engineer 1951, Vice President 1958-61, Committee member 1967-69, Trustee 1966-69, Ted's commitment was recognised by awarding him Life Membership in 1968.

Ted was an accomplished photographer and an excellent Black & White print worker; but unfortunately the club did not have a permanent collection of prints in those days with the result that we do not now have the opportunity to appreciate the excellence of his printing expertise.

The Ted Rogers Memorial Trophy was presented to the club by his family in 1981 after his death, and may be awarded annually by Committee selection for

“Meritorious Effort in Black and White Prints”

MEMORIAL AWARD BIOGRAPHIES

Horace Potter

HLS Potter joined The Gordon College Amateur Photographic Society in 1897. He was possibly the member who gave the most service to the club in its long history, serving as - Assistant Secretary 1901-03, Librarian 1902-07, Secretary 1907-14, Treasurer 1910-13, VPA Delegate 1910-21, Committee member 1914-16 & 1921-23 & 1925-27, Vice President 1916-20 & 27-36, President 1937-53, Syllabus Committee 1925-27, Trustee 1927-33/1936-65, Lantern Engineer 1926-33.

Horace's extraordinary commitment was recognised by awarding him the Clubs first Life Membership, believed to have been in 1899 (before his biggest contributions). The 1955 Annual General Meeting recorded that Mr. Potter had not missed an AGM for an incredible 57 years.

This Memorial Trophy is in honour of this stalwart man who was the backbone of the club for so many years & who was an inspiration to so many. In 1989 the Potter Memorial Shield for Clubmanship was donated by member Robb Hooper. It is awarded to a member who has given outstanding service to the Club throughout the preceding year. The recipient is the incumbent President's choice, and may be awarded annually.

“Clubmanship Award”

WJ Porter

WJ Porter joined the Geelong Camera Club in 1948, and served as – Vice President 1949-53, President 1953-58, Committee 1958-62 & 1964-65. Employed by Kodak for many years, he gave lectures & demonstrations at schools & other venues. He was a very respected member not only of the Club but also of the entire Geelong community. After leaving Kodak he bought & operated a photographic business in Ryrie Street.

Originally this trophy was sponsored by Kodak for a church's annual Slide Competition, judged by Mr. Porter. This competition eventually lapsed. After the death of Mr. Porter the Geelong Camera Club approached Kodak in 1972 to request that this trophy be used as a club annual memorial Award to Mr. Porter.

“W. Porter Memorial Perpetual trophy for Excellence in Colour Slide Photography” ceased after 2004 due to the clubs' lack of slide workers. In 2008 the trophy was reassigned to another annual award category & is now awarded by Judges' selection, with an accompanying plaque, for

“Print Portfolio of the Year”

MEMORIAL AWARD BIOGRAPHIES

Joe Mortelliti

Joe was a member of the Geelong Camera Club from 1984-89, & then from 2009-12. He served on the Committee, as Property Officer, and also as Competition Secretary. His photography was mainly portraiture and landscapes, and his favourite medium was slide film, but he also embraced digital photography. His aim was to make his images stand out from the crowd through close attention to lighting, composition & point of view, and he often experimented with technique and presentation. Joe was always keen to share his knowledge & experience with members.

This trophy, presented by Joe to the Club shortly before his death in 2012, is a fitting memorial for a valued club member. He designed this trophy, & it truly represents him, as it is a unique design and is topped by one of his favourite lenses. The Joe Mortelliti Memorial trophy is awarded annually for the

“Electronic Image Portfolio of the Year”

Laurie Wilson

Laurie Wilson commenced his photography career in 1941, as an assistant with Lockwood Studios in Geelong. From 1945-62, he & wife Gwen operated their own studio covering all types of photography.

Laurie was awarded Honorary Membership of the Geelong Camera Club in 1971 in recognition of his assistance as a lecturer, judge & mentor to the members. His prints were accepted in 64 National & International exhibitions, and he gained 37 trophies & 13 certificates of merit. He was a Fellow of the Royal Photographic Society, & in 1976 was awarded the prestigious photographic honour EFIAP.

In 1975 he was awarded a 1-year grant from the Australia Council which enabled him to travel to the most distant parts of Victoria capturing magnificent landscapes which were then exhibited in the National Gallery of Victoria. He was an exceptionally talented photographer. Laurie died in 1980.

This memorial trophy was made & presented to the club in 1981 by his friend & Life Member Bruce Ketchen, & incorporates a medal that Laurie won as 1st place in the Sydney International Salon of Photography.

This trophy may be awarded annually, but only if in the judges' opinions there is a self-produced darkroom monochrome landscape print that is worthy of receiving this prestigious Laurie Wilson Trophy for

“Excellence in Landscape Photography”.

MEMORIAL AWARD BIOGRAPHIES

Terry Reichl

Terry Reichl joined Geelong Camera Club in 2016 and was an active member until his sudden passing in May 2022. Terry was an original thinker in his approach to photography. He was very artistic and a valued member of the Creative Special Interest Group where, in the short time he participated, demonstrated a unique and individual style.

Terry was a quiet, amiable man who was well-liked by all members of the club. His contribution to our club is missed by all.

This trophy is to be awarded annually to the Creative/Altered Reality Photographer of the Year in Terry's honour.

Audrey & Ken McKeown

Audrey & Ken joined Geelong Camera Club in 1973, & each served in a variety of roles. Ken – Secretary, Vice President, Committee member, Competition Secretary, Press Correspondent, VAPS delegate. Audrey – the very first female Treasurer, and VAPS delegate. They were each awarded Life Membership – Ken in 1982, & Audrey in 1999, the first female in the club's history.

They were both very accomplished photographers – primarily landscapes, but portraiture too. Between them they had many successes in National & International competitions, and they gained several photographic honours – Ken: OAM, AFIAP, AAPS, ESAPS, & SSVAPS, and Audrey: AAPS, SSAPS.

He was also a woodworker, & from 1994-2000 produced the unique individual club trophies, that are presented annually at Awards nights. From 1995 Ken produced beautiful wooden trays inset with a hand-painted ceramic tile. He & Audrey supported the award category of "People Picture of the Year" with these hand-crafted trays - the last one was presented in 2005.

Ken passed away in 2006. Audrey passed away in 2012. To honour this exceptional and greatly respected couple, the club created a perpetual memorial plaque, using a large version of the individual club trophies as the centrepiece.

The Ken & Audrey McKeown Perpetual Trophy is awarded annually by Judges' selection for

"People Picture of the Year"

MEMORIAL AWARD BIOGRAPHIES

Joan Tucker, AFIAP FAPS

Joan Tucker will be remembered as a talented photographer, & valued member of the Geelong Camera Club. She served on the Committee 2000-2004.

Joan's interest in photography began in 1964. She became an accomplished photographer over the ensuing years, and succeeded in gaining many national & international awards. She joined Geelong Camera Club in 1998, & the Australian Photographic Society in 1999. In 6 years she achieved her Fellow of the Australian Photographic Society (FAPS) and her AFIAP.

Joan was also an enthusiastic worker for VIGEX, helping to ensure the salon's success. A lover of the Australian outback, Joan travelled frequently with her family. She lived life to the full with her family & friends, with her camera in hand, right up until the end of her life.

Joan's early death in 2009 was a loss to the world's photographic community. We commend Joan to the world's photographers & pay her the tribute she deserves. She remains an inspiration to all.

The Joan Tucker Memorial Award is presented annually by Judges selection for "Altered Reality Print Portfolio of the Year" (formerly titled "Creative/Experimental" to 2014)

Robb Hooper

Robb Hooper was a keen & active member, and a skilled photographer. He first joined Geelong Camera Club in 1945, lapsed for a time & re-joined in 1975. He served as Competition Secretary 1976, Committee member 1982, and Archivist 1982-93. Aside from official roles, Robb was very involved in all aspects of Club life, & quietly went about addressing whatever was required.

His commitment was recognised by awarding him Life Membership in 1995. He was a popular member - warm, friendly, sometimes mischievous, but always a gentleman. He was skilled at making composite slides from multiple images, in the days before digital imaging made this common place.

Robb passed away in 1997. His work was often off-beat or humorous, so when his estate made a bequest to the club in 2008 it was used for a memorial perpetual trophy, to be presented in a newly-established Awards category, and awarded annually by Judges selection for the

**"Quirky, Humorous or Unusual Image of the
Year"**

AUGUST 2026

SAT	1-31 Aug		Geelong Camera Club Exhibition at the Eastern Hub ALL MONTH.
WED	5	7:30 PM	Competition Night - Open Prints; Open EDI; Altered Reality EDI <i>Competition Entries Due for SEPTEMBER for Open Prints; Open EDI; SS EDI: Weathered</i>
THUR	6	10:00 AM	Lightseekers clubrooms - Light Painting
WED	12	4:30 PM	Committee Meeting
WED	12	7:30 PM	GUEST SPEAKER - ADRIAN WHEAR (Street Photography) - confirmed (Colac, Corio Bay & Bellarine CC invited)
THUR	13	10:00 AM	Lightseekers clubrooms (review images)
TUE	18	7:30 PM	Birds & Nature SIG Group - show & share.
WED	19	7:30 PM	MEMBERS PRESENTATION - Psychology of Colour by Sheryle Griffiths
THUR	20	10:00 AM	Lightseekers outing: New Metro tunnel/metro stations etc (Sue Wilson)
THUR	20	7:30 PM	Analogue SIG - David Rendle
MON	24	Time TBA	Essendon InterClub (at Essendon this year)
WED	28	10:00 AM	WORKSHOP / MEMBERS PRESENTATION - tba
THUR	27	10:00 AM	Lightseekers club rooms (review images)

MEMBER INFO

MEMBERSHIP FEES

ANNUAL FEES

Membership fees are paid annually and are due by 31st July each year; fees below are effective for the club year 2025-2026. Payment process is advised to members prior to the due date.

\$75.00 Single

\$65.00 Single Concession*

\$65.00 Full Time Student

\$110.00 Family (2 People - \$50 each additional family member)

\$100.00 Family Concession* (2 People - \$45 each additional family member)

(*Concessions: Age Pension, Government Seniors Card, Unemployed, Full Time Student, Disability Pension)

ProRata Membership Fees:

January to 30th July = 50% of full year fees as listed above

May to 30th July = membership fees nil, or 25% of full year fees for voting and competition rights



MEMBER FACILITIES

STUDIO HIRE

Studio facilities are available to those who have been members for at least three months and must be booked through the club treasurer.

The main hall of the clubroom may be used as a studio. GCC have their own lighting equipment and three backdrops (white, black and green screen); backdrops must be cleaned after use.

Club lighting is available only after the member has been instructed in the use of the lights and equipment; it is not available to non-club members.

Fees are as follows:

\$40.00 per session for members using their own studio lights

\$50.00 + \$50.00 refundable bond per session for members using the club's studio lights

DARKROOM

The darkroom manager is the contact person for organising use of darkroom facilities - please see a committee member who can advise contact details.



MEMBER APPAREL

We have a range of club logo clothing including jackets, tops, caps and beanies available to members for very reasonable prices. These are available for ordering from a local supplier via our website.



LIBRARY

Instructional, special interest and general photographic books and magazines are available to borrow. Limit three books for two weeks. When borrowing, the library register is to be completed, recording borrower's name, book title and date borrowed.

There are two cabinets - one that all members can access; the second is a locked cabinet and requires one of our library officers to be in attendance for access.

