

GEELONG CAMERA CLUB

NEWSLETTER

SEPTEMBER 2025

REG. NO. A4963



Puna Flamingo

By Phillipa Alexander

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FROM YOUR COMMITTEE

The GCC recently held its first committee meeting for the new club year, where we discussed the issues around the lack of office bearers. Without these, the club is not legally able to continue. The problem has been solved, fortunately, so we can surge forward into the 2025/26 club year.

The committee would like to thank those 8 members that responded to the call out for images for the Geelong Roam Event. Approximately 36 photos were submitted for consideration for inclusion in the event. Ten images from those submitted will form part of a projection installation inside a large dome as part of the broader event. Roam will be held later this year, October, and information regarding this event can be found via the City of Great Geelong's Event page on their website.

Picture rails for displaying images will be installed in the coming weeks in the club rooms. Thanks Noel, Larry and Gerry for delivering this project, which will make presenting images easier and safer...no more pesky pins in the carpet.

The committee is looking at ways to ease congestion in the kitchen, with a review of that space about to be conducted over the coming months.

Information about the upcoming camps, both Birds and Nature and our regular club camp, is available on the club website. We are hoping many of you will be able to make it to these camps, where knowledge sharing and camaraderie is plentiful.

The exhibition is underway at the BIYAL- A Armstrong Creek Library and we hope many of you get the opportunity to view the prints and EDI display. The exhibition has attracted some press coverage and broader exposure for the club is always welcome.

The club will be conducting a fundraising sausage sizzle at Bunnings Wauran Ponds on November 30, so if you think you can assist by flipping a snag or donating something for the day, please reach out as we will require some volunteers for a couple of hours on the day.

A new sign will be installed on the exterior of the building very soon, with council to give the exterior a fresh coat of paint some time next year.

If you have any questions for the committee, please send them in via the club email address as it appears on the website, or approach a committee member.

Kind regards,

Shelley
0402026394

AUGUST COMPETITION RESULTS

PRINT OPEN A GRADE

JUDGE: MARK BLOOTHOOFD



First Place

HELLO HYAENA

By Jennifer Gold

Second Place

NORA AND HER DOLLY

By Heather Prince



Third Place

BEHAVE YOU TWO

By Jennifer Gold

AUGUST COMPETITION RESULTS

PRINT OPEN B GRADE

JUDGE: MARK BLOOTHOOFD



First Place

CHEQUERED SWALLOWTAIL

By Sam Neumann

Second Place

PURE BEAUTY

By John Best



Third Place

OAK TREE

By David Rendle

AUGUST COMPETITION RESULTS

PRINT OPEN A AND B GRADE MERITS

JUDGE: MARK BLOOTHOOFD



A GRADE

AUTUMN IN BONNIE DOON

By Shelley McKiernan



A GRADE

FOREST FINDS

By Chris Reichl

B GRADE

TRANQUILITY

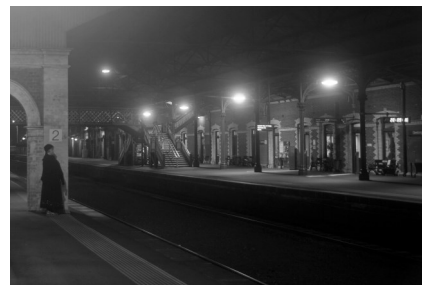
By David Rendle



B GRADE

MISTY TRAIN STATION

By Gerry Van der Meer



AUGUST COMPETITION RESULTS

EDI OPEN A GRADE

JUDGE: MARK BLOOTHOOFD



First Place

TOWER WITH GILLS

By Mick Kupresanin

Second Place

YELLOW HOPPER

By Sue Wilson



Third Place

BESIDE THE YARRA

By Ian Chalmers

AUGUST COMPETITION RESULTS

EDI OPEN B GRADE

JUDGE: MARK BLOOTHOOFD



First Place

FIREWORKS

BY Sharon Steele

Second Place

EVENING STROLL

By Chris George



Third Place

SLOW LIFT

By Steve Davies

AUGUST COMPETITION RESULTS

EDI OPEN A AND B GRADE MERITS

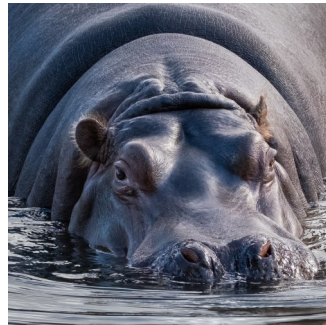
JUDGE: MARK BLOOTHOOFD



A GRADE

BOYS WILL BE BOYS

By Sue Wilson



A GRADE

NOSE IN NEXT

By Meredith Bain

B GRADE

HILLS AT STRATH CREEK

By Sheryle Griffiths



B GRADE

COFFEE SWEETHEART

By Chris George



AUGUST COMPETITION RESULTS

EDI ALTERED REALITY

JUDGE: MARK BLOOTHOOFD



First Place

BUTTERFLY BALLOON

By Heather Prince

Second Place

MYSTERY TRAIN

By Lyn Northam



Third Place

SUITCASE FULL OF STORIES

By Julie Begg



AUGUST COMPETITION RESULTS

EDI ALTERED REALITY MERITS

JUDGE: MARK BLOOTHOOFD



NEEDS MORE ICE

By Mick Kupresanin

GATHERED IN THE FORECOURT

By Chris Reichl



LIGHTSEEKERS

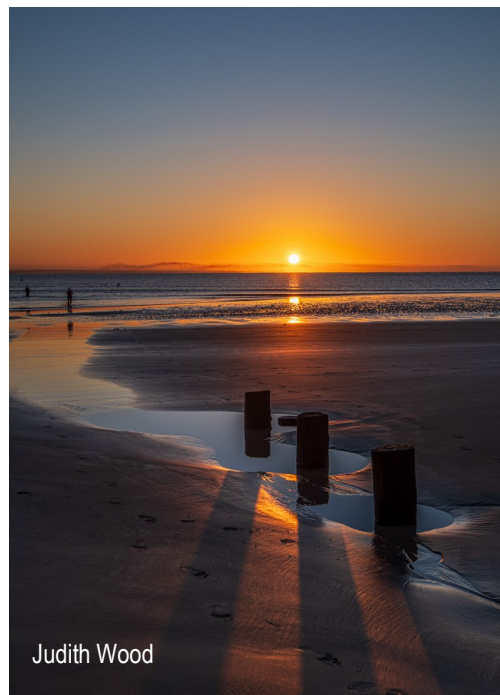
SPECIAL INTEREST GROUP

This report includes three excursions, the first on the last day of July, to Melbourne generally, and to the Impressionist Exhibition at the National Gallery. It is always exciting to visit Melbourne, with architecture, crowds, and Street Photography opportunities. For Impressionist fans, this was an opportunity not to be missed.



Two weeks later we visited Torquay on a clear, sunny winter's day. We had a list of Challenges to meet that day, such as "Groups of Three", "Quirky", "Bikes", "A Black and White photo".

Finally, Lightseekers met at Tarndwarncourt west of Winchelsea, an old historic Bluestone homestead renown for wool production. The weather forecast was challenging, but cleared early morning, and there was plenty to photograph around the property. The owners breed Polwarth sheep, ranging from dark chocolate to quite pale colours and produce excellent wool, with a large range of dyed wools available for purchase in their shop.



You will need to wait until next month's report to see photos from Tarndwarncourt, but here are images from Federation Square Cafe [Chris Reichl], Torquay beach at sunrise [Judith Wood], and Black and White on Torquay beach [Peter Roupas].

Chris Reichl



CREATIVE SIG

Sometimes 'Creative' doesn't have to be about multiple layers and Photoshop gymnastics. Sometimes simple is best. Just take a look at Brian's 'White Plate' image below or Heather O'F's startling B/W image 'Trapped'. Sometimes a limited colour palette works well like Ketut's 'Girl with Umbrella', Heather P's Japanese scene and Heather O'F's beautiful tribute to her mother. All are virtually monochromatic but with a dash or two of red for added impact. We are constantly experimenting and looking for inspiration and you can see the results in these images.



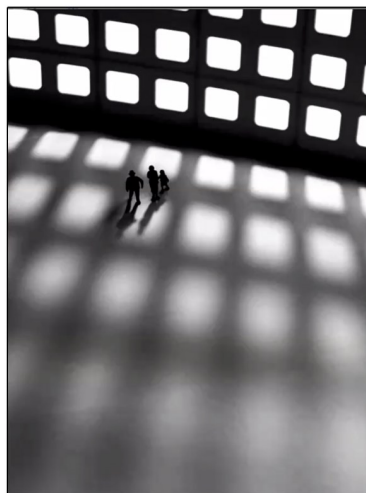
'Trapped' by Julie



'Tribute to My Mother' by Heather O'F



'Smiley Plate' by Brian



'Trapped' by Heather O'F



'Highland Bovine' by Judith



'Japanese Dreaming' by Heather P



'Girl with Umbrella' by Ketut

BIRDS AND NATURE

SPECIAL INTEREST GROUP

A small group of enthusiastic photographers headed down to Point Impossible.

A number of birds were spotted and photographed. The highlight was the raptor (not sure what it was- pic below.) Learning the ropes of a new camera, managing a telephoto lens and having razor sharp reflexes are all part of a nature photography outing.



Above three images by Julie Begg

Coffee and snacks were the reward after a good morning shooting.

LAST CALL for camp at Chiltern next month. Friday 12 September-Sunday 14 September



Above two images by Sue Wilson

Lake Anderson Caravan Park 5726 1298. Contact John Best if coming: jbest3757@bigpond.com

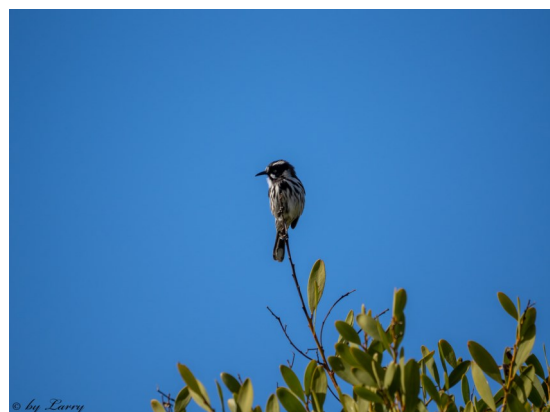


Image by Larry Devenish

AWARD OF LIFE MEMBERSHIP

CHRISTINE REICHL

It is with great admiration and appreciation that we recognise Chris Reichl for her outstanding contribution to the Geelong Camera Club.

Chris joined the Geelong Camera Club in 2012 and within a short time she became actively involved in many of the club's activities. Always operating with the club's best interests at heart, she is a quiet, unassuming, yet powerhouse member. Chris approaches every task with dedication, consistency, and a thoughtful manner that ensures no one is overlooked. Her selfless service to the club is exemplified through her various roles as:

Club Secretary

Committee member

End-of-the-year Awards Coordinator

Interclub Competition Committee member

VIGEX Committee member

Chris played a pivotal role in the continuation of the highly successful Lightseekers Special Interest Group, enriching our club's activities and fostering camaraderie among members. Chris has often judged at local camera clubs and she has led critique sessions at Lightseekers. Her considered and articulate critiques reflect her genuine commitment to both individual growth and the collective success of our photographic community.

Since joining as an enthusiastic photographer, Chris has worked tirelessly to develop her skills, transforming herself into an accomplished photographer. Her remarkable achievements include numerous awards at club, regional, national and international levels, as well as attaining her AAPS and AFIAP distinctions.

Chris' dedication extends beyond her photographic pursuits; she is a regular participant in club weekends away and embraces every opportunity to engage in activities outside the clubroom.

The help and encouragement Chris offers to others may go unnoticed but there are many members who have stories about her generosity and the effect it has had on them and the friendship that has developed. Her unwavering commitment, kindness and passion embody the spirit of our club. It is with sincere gratitude that we honour Chris for her invaluable contributions and ongoing dedication to the Geelong Camera Club sacrificing much of her personal time. We suspect that Chris does not see her contribution to our club as a sacrifice and worth of accolade because of her love of photography and dedication to our club.

Thank you Chris for your impressive leadership and enduring support. You are very deserving of the award of Life Membership.

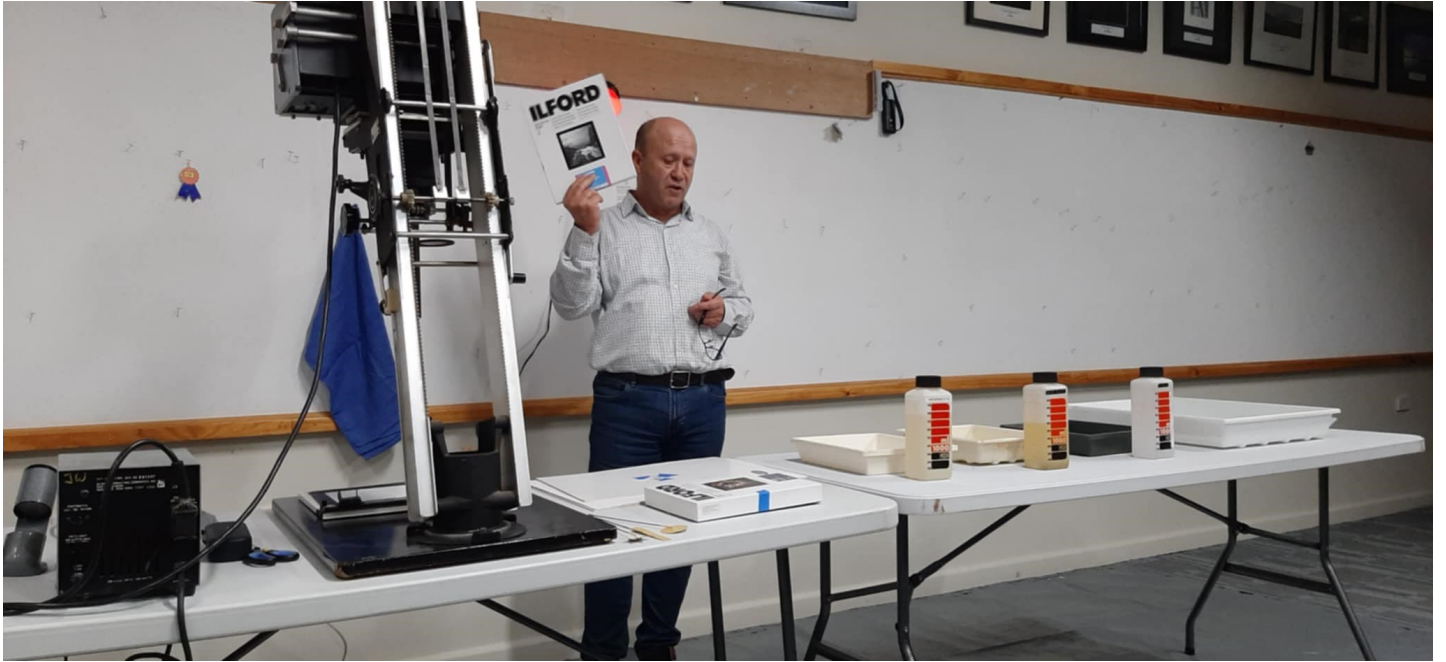
Heather Prince



PRACTICAL DEMONSTRATION

IN DEVELOPING AND PRINTING IN BLACK AND WHITE

BY DAVID RENDLE



David Rendle gave the club members a practical demonstration on how to develop and print your own images from film negatives.

The types of papers that could be used and the types of developers and fixers required was all laid out for members to see.

The Geelong Camera Club has a dark room where members can develop and print their own images. Speak to David first.

There is even an analogue Special Interest Group that members can join if they feel inclined to dust off their film cameras and delve into the art of producing their own work.

It was a fantastic demonstration, thank you very much David

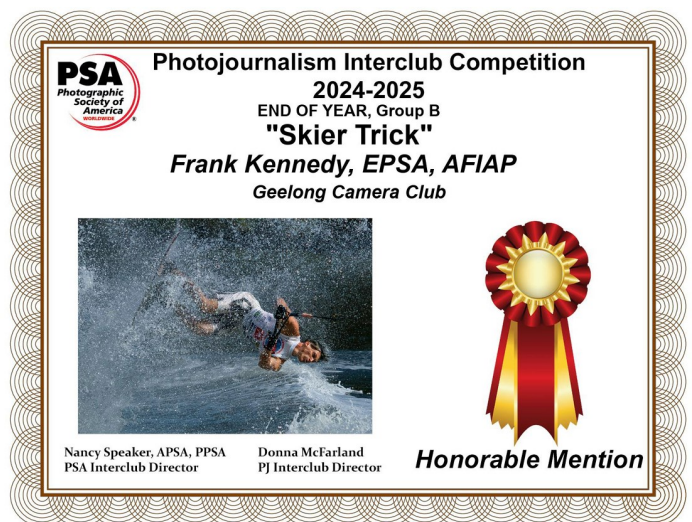
INTERCLUB REPORT

PHOTOGRAPHIC SOCIETY OF AMERICA

The End of Year Competitions have concluded and GCC received 4 awards - 2 in Photojournalism, 1 in Nature and 1 in Monochrome. Congratulations to Frank Kennedy and Jane Cross!

If you would like to join in the next season and have not yet signed the PSA Permission Form, I will leave a copy on the noticeboard at the Club.

- *Phillipa Alexander*





trivia NIGHT

did you know?

show your knowledge

fun facts
tease your mind

Wednesday 29th October

BRING NIBBLIES / FOOD TO SHARE ON YOUR TABLE

Come along to our traditional trivia social night. Steve Davies will again run the fun-filled and very competitive trivia night. This is always a great night, so gather with others, or make up your own table of 6 'smarties' for a fun-filled night of laughter.

Tables of 6
Make up your own table
or join another table on the night

Host
Steve Davies

The Hub Photo Exhibition.

What commenced from an invitation in February by Joanne Brown, Event Organiser at The Hub, to The Lightseekers at a morning coffee to participate in a Photographic Exhibition in July, resulted in a wonderful display of work by members of this club.

Together with Alan Wilkins and Peter Roupas, we would take this opportunity to thank members for their willingness to be part of this Exhibition. In all there were 83 framed images of all genres of subjects that were displayed for the month of July 2025. The photographic work was of a very high standard and was greeted with great comments from viewers. As you will read in the attached letter of appreciation and congratulations from Joanne for the standard of work displayed, a further invitation has been extended to participate in July 2026. It will coincide with The Hub major fund raising event known as "Christmas in July" which is scheduled to resume next year. At this time the invitation has been accepted subject to a review of our recent exhibition.

The letter I received is as follows -

" Eastern Hub was thrilled to have the Geelong Camera Club Photographic Exhibition in the Rachinger Gallery for July 2025. The Geelong Camera exhibition has created a positive vibe around Eastern Hub with café patrons, staff, clients, and customers booking the venue for room hire, all commenting on how amazing this photographic exhibition is.

In fact, I had a customer come to me the first day the exhibition was hung to asked, "how did a photographer get a photo of a particular bird (sorry I've forgotten what bird) and surely this is AI? These birds don't stay still long enough to take a photo. The customer said that they had tried for years to grab a photo like this and never been able to get a photo". I advised the customer to contact the Geelong Camera Club. However, I asked Allan and Frank, and they said, "most of our photographers are very good and very persistent when it comes to photography and this photo was NOT AI generated".

The Eastern Hub café staff has also mentioned that they feel the café has been busier with people coming into view this beautiful exhibition.

Eastern Hub sincerely thanks the Geelong Camera Club for exhibiting at Eastern Hub Community Centre, Rachinger Gallery. Eastern Hub Community Centre is also excited to be hosting the Geelong Camera Club in July 2026.

Warm regards,

Jo"

Once again thank you to all members who participated and also viewed the Exhibition,

Kind regards,

Frank Kennedy

Friday July 4, 2025 | Geelong Advertiser

ARTS & ENTERTAINMENT



Frank Kennedy and Allan Wilkins from Geelong Camera club with the new exhibition at the Eastern Hub; and (inset) Mr Wilkins reflected in one of the exhibits. Pictures: Brad Fleet

Camera club's new exhibition in focus

Reese Addison

Geelong's Eastern Hub will be home to an exhibition of work from The Geelong Camera Club's members for the month of July.

The diverse exhibition features more than 80 framed portraits, landscapes, flowers and wildlife with many pieces available for purchase.

Founded in 1869, The Geelong Camera Club is the

second oldest camera club in Australia and has more than 125 who meet every Wednesday to share knowledge and a passion for all things photography.

Based at the Barwon Activity Centre in Belmont, The Camera Club has a range of special interest groups that vary from nature to creative photography, making it the ideal place for those interested in photography to learn something new.

Member Frank Kennedy encouraged anyone with an interest in photography to visit the exhibition.

"The Eastern Hub is an ideal place to come and have a coffee and something to eat."

"It's free for everyone and I invite anyone to come along and have a look."

The exhibition will be held 285A McKillop St, East Geelong until July 31.



GCC SYLLABUS 2024-2025

Descriptions of Set Subjects can be found on the website under Competitions/Set Subject Competitions or on the noticeboard

SEPTEMBER 2025

MON	1		GCC Foto Exhibition at Biyal-a Library, Armstrong Creek (11/8 - 3/9)
WED	3	7:30 PM	Competition Night - Open Prints; Open EDI; Rear View <i>October Competition Entries Due for Open Prints; Open EDI; Altered Reality EDI</i>
WED	10	4:30 PM	Committee Meeting: NEW TIME
		7:30 PM	Members Night: Street Photography - Ian Chalmers and Heather P will also show a couple of different av's. Brief description for next Set Subject (due 1 October): <i>Slow Shutter SG has a short powerpoint.</i> Members please bring a plate to share
THUR	11	10:00 AM	Lightseekers: Outing - Ballarat - including 2025 Foto Biennale (host David Bridge)
FRI-SUN			Bird & Nature SIG: Nature Camp at Chiltern
WED	17	7:30 PM	Guest Speaker: Len Metcalf - world renown fine art photographer, tour guide, educator from NSW - via Zoom in Clubrooms
THUR	18	10:00 AM	Lightseekers: Clubrooms - including Term 3 Theme: Multi/Double Exposure
WED	24	7:30 PM	Member Night: - David Rendle and Brian Farey to show their AV's and talk about how they put them together and what programs(s) were used.
THU	25	10:00 AM	Lightseekers: Outing - Bus trip - "Living Legends", Greenvale (Homestead/Horses) - Peter R TBC School Holiday on.

OCTOBER 2025

WED	1	7:30 PM	Competition Night - Open Prints; Open EDI; Altered Reality EDI <i>November Competition Entries Due for Open Prints; Open EDI; SS EDI: Slow Shutter</i>
THU	2	10:00 AM	Lightseekers: Clubrooms - Frank Kennedy (Focus Bracketing/Stacking), <i>school holidays on</i>
WED	8	4:30 PM	Committee Meeting
		7:30 PM	2025 VIGEX SLIDESHOW - Brien Cohn.
THU	9	10:00 AM	Lightseekers: Springtime - Frank Kennedy location TBA
TUE	14	7:30 PM	Bird & Nature SIG: Clubrooms
WED	15	7:30 PM	GCC / Corio Bay Interclub (GCC hosting, members please bring a plate)
THU	16	10:00 AM	Lightseekers: Clubrooms
WED	22	7:30 PM	Guest Speaker: Adrian Donoghue. Melbourne based creative photographer best known for his story telling composite images.
THU	23	10:00 AM	Lightseekers: Oakdene Vineyards, Wallington - Judith Wood
WED	29	7:30 PM	Social Night - Trivia Night - bring nibbles to share (Steve Davies) NOTICEBOARD
THU	30	10:00 AM	Lightseekers: Clubrooms

MEMBER INFO

MEMBERSHIP FEES

ANNUAL FEES

Membership fees are paid annually and are due by 31st July each year; fees below are effective for the club year 2025-2026. Payment process is advised to members prior to the due date.

\$75.00 Single

\$65.00 Single Concession*

\$65.00 Full Time Student

\$110.00 Family (2 People - \$50 each additional family member)

\$100.00 Family Concession* (2 People - \$45 each additional family member)

(*Concessions: Age Pension, Government Seniors Card, Unemployed, Full Time Student, Disability Pension)

ProRata Membership Fees:

January to 30th July = 50% of full year fees as listed above

May to 30th July = membership fees nil, or 25% of full year fees for voting and competition rights

MEMBER FACILITIES

STUDIO HIRE

Studio facilities are available to those who have been members for at least three months and must be booked through the club treasurer.

The main hall of the clubroom may be used as a studio. GCC have their own lighting equipment and three backdrops (white, black and green screen); backdrops must be cleaned after use.

Club lighting is available only after the member has been instructed in the use of the lights and equipment; it is not available to non-club members.

Fees are as follows:

\$40.00 per session for members using their own studio lights

\$50.00 + \$50.00 refundable bond per session for members using the club's studio lights

DARKROOM

The darkroom manager is the contact person for organising use of darkroom facilities - please see a committee member who can advise contact details.

MEMBER APPAREL

We have a range of club logo clothing including jackets, tops, caps and beanies available to members for very reasonable prices. These are available for ordering from a local supplier via our website.

LIBRARY

Instructional, special interest and general photographic books and magazines are available to borrow. Limit three books for two weeks. When borrowing, the library register is to be completed, recording borrower's name, book title and date borrowed.

There are two cabinets - one that all members can access; the second is a locked cabinet and requires one of our library officers to be in attendance for access.
